Monmouth University Library houses the personal library of dynamic American writer, literary critic, eminent moralist, architectural critic, historian and philosopher, Lewis Mumford. Born in Flushing, NY, on October 19, 1895, Mumford’s extensive contributions to literary scholarship, technology, urban planning, and architecture are globally recognized for their uncanny prescience and social vision. Mumford, a strong humanist, criticized progress based on the intoxicating power of technology and the machine. Instead, Mumford argued, civilization, and its advancement, should be cultivated by language and humanism, and that technology should serve only the betterment of people, rather than to acquire global domination, promote military prowess, or erode individualism. He saw the automobile as a dangerous product that harms the environment and pollutes and congests our cities, and he warned about our ultimate dependence on foreign oil.

Yet Lewis Mumford was no pacifist—he despised fascism and urged America to fight in both World Wars, but did not support the war in Vietnam. He was, however, no champion of liberalism. Like George Orwell, he accused liberal contemporaries of being corrupt, and claimed that their “willingness to submit to the Nazis rather than risk the need for using force in opposing them” was, in the main, disturbing and repellant. Lewis Mumford joined the US Navy during World War I as a radio operator. During World War II he suffered great tragedy when his son was killed fighting in Italy. His many prestigious awards include the Medal of Freedom from President Lyndon Johnson, the Presidential Medal of Art and Citation from Ronald Reagan, and the...
Mumford  cont’d.

Knight of the British Empire (K.B.E), an honor bestowed on him by Queen Elizabeth II. These achievements are all the more remarkable when we consider that Lewis Mumford did not take an academic degree from any university.

The Mumford Collection contains more than 3500 books, excepting his manuscripts and letters (which are in possession of the University of Pennsylvania). It is located on the second floor of the MU Library. The MU Library can also provide tours of the Mumford Collection to undergraduate and graduate classes by request. (The MU Library is also planning an open house for the collection in late 2009 or early 2010.) For more information, call Chris Ellwood at 732-571-4526 or email at rellwood@monmouth.edu.

Media Collection Moving and Shaking

The Library’s Media Collection has been growing steadily since we began acquiring material in the fall semester of 2006. It is now a vibrant educational tool for the Monmouth community. It is also a place to find some entertaining titles like “Crash”, “Sicko”, and even our very own “Annie” for when you need to take a break from school work and relax.

*Our guidelines recently changed and MU students are now able to check out the Media materials for 48 hours.* Please take advantage of this and come see all our great new titles. We have over 250 DVDs, VHS tapes and CDs in the collection. Just remember that some of the educational titles are very expensive and you will be responsible for the cost should they be damaged or lost. The more popular titles are less expensive, but the same rules apply. And the late fees are $1 a day, so just return them on time!

Faculty can check out media materials for one week intervals to use in their classrooms or, in some cases, for events on campus. There are descriptions of the different rights available for media on our website, and every record in the catalog has a linked definition of either “Educational Rights” or “Performance Rights”. MU employees can also check out the materials for a week at a time.

The collection is located in the hall next to the Reference Desk for browsing. Once you make your selection, you can take the case to the Circulation Desk to check it out. There are four viewing stations with VHS and DVD players that are located next to the Reference Collection on the first floor should you choose to watch your film in the Library. DVDs can also be viewed on any computer in the library. Headsets are available to be checked out at the Circulation Desk or you can bring your own.

If you know of material that would be useful to the curriculum, or have suggestions for the collection, please contact Lisa Coats (lcoats@monmouth.edu or 732-923-4537). Provide as much information as you can so we are able to find the best source.

We hope this collection will continue to enhance the educational experience on campus by having quality audio/visual material accessible to the faculty and students.

MU Library Association Donates Funds for Comfortable Seating

Looking for a comfortable place to sit, read and study? Your search is over! The Monmouth University Library now has comfortable seating strategically placed throughout the library. There are now comfortable seating areas located on each floor of the library. Check out the new comfortable furniture and enjoy! Special thanks to the Monmouth University Library Association for making this purchase possible.

Group Study Rooms Available

Have a group project? The library has 3 group study rooms available for group study projects. These group study rooms are located on the first and second floors of the library and a “Graduate Student Group Room” is located on the third floor. The rooms can accommodate up to 14 students. These rooms are available on a first come, first serve basis.
Jacob Landau’s Illustrations of Dante’s Inferno Exhibit

An exhibit of Jacob Landau’s illustrations to Dante’s Inferno will be on display in the Library November 5—18, 2009 (see library home page for exact hours). The Dante Suite by the internationally known painter and printmaker Jacob Landau is a remarkable set of lithographs. Though outwardly concerned with Dante’s vision of hell, these seven prints are equally Mr. Landau’s own commentaries on the hells of consciousness and civilization. The Dante Suite is part of the Monmouth University Jacob Landau collection. This major collection was recently gifted to Monmouth University by the Jacob Landau Institute of Roosevelt, NJ, where Mr. Landau lived and worked most of his life. For additional information about the exhibit contact Susan Douglass at 732 923-5509.

Course Reserves

Attention Faculty!
Monmouth University Library Course Reserves are integrated in MULibrary in eCampus courses. Just submit your request once— all electronic files are saved for future use. Simply give us the citation in subsequent semesters. (Electronic files not in our databases can only be used every other semester.) If an article is in our database, save time and have your students access it directly from the library website— no need to reserve it! Books can be reserved permanently!

All reserve requests must be submitted with the Notice of Copyright attached.
For more information on copyright please refer to a faculty guide to library reserves at: http://library.monmouth.edu/services/reserves.php and the Monmouth University Copyright Policy at:http://www.monmouth.edu/resources/general_counsel/copyright.asp. Contact Delaine Sarraf for more information. dsarraf@monmouth.edu or ext. 4522

New Jersey Library Association Snapshot Day—October 7, 2009

Academic, public, school and special libraries around the state participated in the New Jersey Library Association’s Snapshot Day. The goal of the state-wide event was to raise awareness about the services that libraries offer their communities.

How many patrons visited the Monmouth Library on that day? 890 students and employees visited the library— 67 asked questions at the reference desk, 250 patrons used the library’s computers, and 75 had library instructional sessions.

Why do patrons come to the Library?
1. Quiet place to study
2. Class research
3. Homework
4. Internet access
5. Checking out materials

“Quiet helps me a lot. The librarians always assist me when I need help.”

“There is a wealth of research materials available for all of my papers.”

“Instrumental in the completion of all assignments. Quiet atmosphere to work and get things done.”
Bringing More Resources to You

The Monmouth University Library continues to provide access to a growing number of materials electronically. Students, faculty and administrators currently have access to 146 databases and 35,000 electronic journal titles. Most of these databases are available both from the Library and remotely 24/7. You can access these databases via the library catalog by title, or by using the subject term “Monmouth University Research Databases.” Databases are also accessible from the Library’s Research Databases page by subject or in the alphabetical pull down list. The following are new databases which the library recently added to our collection.

http://library.monmouth.edu/researchdb/researchdb.php

**Environment Complete**

Includes records from more than 1,500 domestic and international journals with coverage of: agriculture, ecosystem ecology, energy, renewable energy sources, natural resources, marine & freshwater science, geography, pollution & waste management, environment, social impacts, public policy, and urban planning.

**Literature Criticism Online**

The 10 individual, award-winning Gale series that comprise Literature Criticism Online represent a range of modern and historical views on authors and their works across regions, eras and genres. Scholarly and popular commentary from broadsheets, pamphlets, encyclopedias, books and periodicals reaching back 20 to 30 years.

Contemporary Literary Criticism®, Twentieth-Century Literary Criticism®, Nineteenth-Century Literature Criticism®, Shakespearean Criticism, Literature Criticism from 1400–1800, Classical and Medieval Literature Criticism, Poetry Criticism, Short Story Criticism, Drama Criticism and Children's Literature Review.

**JSTOR Arts & Sciences (expanded access)**

Coverage expands JSTOR journal holdings by 500 scholarly titles covering a broad spectrum of disciplines.

**Oxford Digital Reference Shelf**


**America: History & Life**

Coverage of history and culture of the United States and Canada from prehistory to the present. Coverage of over 1700 historical journals from 1964.

**Historical Abstracts**

History of the world (except North America) 1450 to present, including women’s history, military history, and the history of education.
Collection of videos on studies of American history. The collection allows students and researchers to analyze historical events, and their presentation over time, through commercial and governmental newsreels, archival footage, public affairs footage, and important documentaries.

Subjects Covered: History

Works by African American leaders and others who have dealt with issues of race in America from Colonial times to the present. Includes books, essays, articles, speeches, letters, and interviews.

Subjects Covered: History

Provides a unique and personal view of what it meant to immigrate to America and Canada between 1800 and 1950. Composed of letters, diaries, oral histories, interviews and other personal narratives. Includes some audio voices of immigrants.

Subjects Covered: History

A full text database of the personal experiences as reflected in the letters and diaries of 1,325 women who lived in North America before 1960.

Subjects Covered: History
Fall 2009

Monmouth University Library
400 Cedar Avenue
West Long Branch, NJ 07764

Reference 732.571.3438
Circulation 732.571.3693

Library Hours:
Monday—Thursday 8am—midnight
Friday 8am—6pm
Saturday 9am—5pm
Sunday noon—midnight

“The Web is cool, but the library is magic. Where else can the spirit of generations of writers stir your soul? So many writers talk about libraries setting them on their magical paths, it’s almost a groaner. But we know it’s true. Wander through the stacks and you can feel the dreams, the unique worlds bubbling within each volume. The magic enters you as if by osmosis. On the Web, you may feel clever, lucky and driven to download—but rarely inspired to dream and to write.”


2010 Library Research Awards

Information literacy and developing students’ critical thinking skills are a high priority at Monmouth University. Two years ago, the Library established the Library Research Awards to recognize students who demonstrate skill and creativity in the application of library and information resources to research papers completed in fulfillment of course requirements. Past winners: Neva Pontoriero, Nicole Stevens, Alison Dooley, and Katelyn Orr.

Deadline for the 2010 awards is March 1. Papers written by Monmouth students for the Spring, Summer and Fall 2009 semesters are eligible for the undergraduate and graduate award categories. See the library website “About the Library” for complete details and application forms.

Librarian and Staff Happenings

R.N. Sharma has been reappointed Chair of the International Relations Committee of ACRL/ALA for 2009-2010. He has also been appointed Chair of the Constitution and By Laws Committee of the Asian, African, and Middle Eastern Section of ACRL for 2009-2010. Sharma was the keynote speaker at the International Conference on Academic Librarians, held in Delhi, India October 5-8, 2009. He also chaired a session at the conference.

Eleonora Dubicki had an article on her collaborative project with Professor Bob Mika’s Promotional Strategies MBA class published, “Business Students Chart a New Course for Promoting the University Library” in College & Undergraduate Libraries (2009) 16, No.2-3: 164-179.

Eleonora was a speaker at two premier Information Literacy conferences: “Engaging the Learner” 2009 WILU (The Workshop for Instruction in Library Use) Conference, Montreal Canada on May 26, 2009 and was co-presenter with Jacqui DaCosta(TCNJ) “How to Illuminate your Instruction with Active Learning Techniques” at the 2009 LOEX (Library Orientation Exchange) Conference in Albuquerque, NM on May 2, 2009. She was also part of a panel discussion on “Information Literacy Progression Standards: A Discussion Forum” at the New Jersey Library Association 2009 Annual Conference, Long Branch, NJ. April 29, 2009.

Eleonora will serve as the Vice President/President Elect of the New Jersey Library Association, College and University Section/ACRL Chapter for 2009-2010.

Beth Meszaros attended the Metroolina Information Literacy Conference in Charlotte, North Carolina in June 2009. She has been appointed a member of the Association and College Libraries (ACRL) – Literature in English Section (LES) Nominating Committee for 2009-2010.

Susan Bucks attended a meeting of the Federal Deposit Library Program (FDLP) in Washington, DC in July 2009. She is chair of the Continuing Education Committee of the Documents Association of New Jersey for the year 2009-2010.

Chris Ellwood attended two meetings in New York in July and August 2009 on “Managing Archives During Challenging Times” and a Digital Preservation Symposium.

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