Information literacy and the development of students’ critical thinking skills are a high priority at Monmouth University. The Monmouth University Library established Library Research Awards in 2008 to recognize students who demonstrate skill and creativity in the application of library and information resources to research papers completed in fulfillment of a course requirement.

Graduate student Kimberly Morté and undergraduate student Kathleen Cook have been selected to receive the 2011 awards. Both award winners made extensive use of library resources and services, demonstrated the ability to select, evaluate and synthesize the information collected, and showed personal learning and development of research skills.

Kimberly’s research paper, “His Words are Magnificent: A Study of the Created Language in the Literature of Dr. Seuss” was written for her fall 2010 Linguistics class. The project was nominated for the award by English faculty member Professor Heide Estes. The research paper explores the language of Dr. Seuss from “morphological and phonological angles with concentration on the concept of blending to create new lexemes,” according to Kimberly’s abstract.

Kathleen’s research paper, “Allies Don’t Use the G-word: The Armenian Genocide and American Diplomacy,” was written for her Senior Seminar in U.S. History in the fall of 2010. It was nominated by Professor Christopher DeRosa, Department of History and Anthropology. Kathleen’s paper examines how the United States responded to the Armenian Genocide as well as the involvement of the U.S. government in other genocides.

The $250 awards, sponsored by the Monmouth University Library Association, will be presented at the April 29, 2011 Student Award Ceremony. Past winners of the award include Alison Dooley and Katelyn Orr (2008), Neva Pontoriero and Nicole Stevens (2009), Alexis Anderson and Suzanne Anastasio (2010).

The submission period for the 2012 MU Library Research Awards begins on May 1, 2011 and ends March 1, 2012. Papers written for classes in the spring, summer and fall 2011 semesters are eligible for the awards. There are two award categories: Undergraduate and Graduate. Application forms and additional information are available on the Monmouth University Library’s website on the “About the Library” page.
Monmouth University Library is hosting two photography exhibitions in conjunction with the 2011 Global Understanding Convention, One World, One Humanity: Creating Our Common Future. These exhibitions raise awareness of and suggest solutions to problems faced by men, women, and children in various parts of the world.

Tuberculosis as a Global Health Issue features the images of David Rochkind, a Mexico City-based photographer. The twenty pictures highlight the devastation caused by multidrug-resistant tuberculosis in India, South Africa, and the Eastern European country of Moldova. Rochkind, who holds a sociology degree from the University of Michigan, uses photography to reveal the social and cultural determinants of the disease, while capturing the suffering endured by its victims.

The other exhibition is the work of Austrian photographer Kurt Hoerbst, who photographed the Modern Educational and Training Institute (METI) in Rudrapur, Bangladesh. His images capture the engagement and energy of this global collaboration between volunteers from Europe and local craftsmen, teachers and students at the Institute, otherwise known as the Handmade School. They also underscore the beauty and functionality of Anna Heringer’s sustainable architecture.

More information on the artists and their projects is available at [www.davidrochkind.com](http://www.davidrochkind.com) and [www.hoerbst.com](http://www.hoerbst.com). These exhibitions will be on view during the month of April in the Information Commons of the Library.

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**Black History Month**

The library helped to celebrate Black History Month (February 1-28, 2011) by featuring selected books and DVDs on the following topics: politics, art, sports, history, music and poetry.

**Library to Serve as Satellite Location**

Beginning on the evening of Tuesday, April 12, the library will serve as a satellite location for the MU Writing Center. A Writing Assistant will be on duty in the Group Study Room, first floor from 7-9 PM on Tuesday and Wednesday evenings. Students may obtain help with their writing on a drop-in basis. The Tutoring Center will have a tutor in Group Study Room 2, second floor, from 7-9pm on each of those nights through April 27, 2011. Requests for appointments can be made at [http://www.monmouth.edu/academics/CSS/tutoring_center/tutorrequest.asp](http://www.monmouth.edu/academics/CSS/tutoring_center/tutorrequest.asp).

This pilot program will conclude on May 4, but if successful, it will be reestablished in the fall semester.
Staff Spotlight

Delaine Sarraf, Library Technician and Coordinator of Library Reserves, knows she was meant to work in a library. It’s in her blood—her great-grandfather started a branch of a county library in his Illinois living room in the 1920s. Her parents and siblings have worked in college, technical, government and county libraries. Delaine herself worked as a student page in Monmouth County Library during her high school years and participated in several “Career Days” at the Van Deusen Post Library at Fort Monmouth. So it’s no surprise that she is now happily working here in the Monmouth University Library.

She began working at MU in 2002, first as a “floater,” a University Special Services Representative. (“Floaters” are officially part of the Office of Human Resources, but they serve other campus departments temporarily on an as-needed basis.) She then worked in the Criminal Justice department and later in University Advancement, Office of the Annual Fund, where she remained for more than five years before transferring to the Monmouth University Library in October 2008. While working full time, she completed her B.A. in Communication-Applied Communication, graduating summa cum laude in 2008.

In the library, Delaine works in the Circulation Department; she is one of several employees who staff the main desk, assisting students, administrators and faculty and serving as the first point of contact for visitors. In her role as Coordinator of Library Reserves, she helps faculty members prepare for classes by scanning articles and other print materials and then posting them to a Docutek ERes page that links to eCampus. She also reserves books and media for use in the library. Delaine welcomes any questions about the reserve process and encourages everyone to visit http://library.monmouth.edu/services/reservepolicy.php to look over the library’s reserve policies. Delaine reports that she truly enjoys coming to work each day!

In her free time, Delaine helps her husband renovate their home. When time allows, she sings in a choir and rings English handbells. She also enjoys reading, cross stitching, walking and traveling. A trip to England and Scotland two summers ago remains high on her list of all-time favorite vacations.

Jacob Landau Art Exhibit - April 7-20

The Library is hosting an exhibit—“Speaking for the Oppressed: An Exhibit of Selected Works by Jacob Landau.” This exhibit, which consists of 10 selected works by internationally known painter and printmaker Jacob Landau, on display from April 7—20, 2011. The exhibit is part of the Monmouth University Jacob Landau Collection, which was gifted to Monmouth University by the Jacob Landau Institute of Roosevelt, NJ, where Mr. Landau lived and worked most of his life.

Some of the works on display are I, John Brown, a woodcut (1968), Attica, a lithograph (1973), and Satanic Wheels, a watercolor (c. 1989). I, John Brown presents Brown as both terrorist and abolitionist. Attica was inspired by the 1971 Attica State Prison riot, in which 39 people were killed. The title Satanic Wheels is drawn from the work of painter-poet William Blake (1757-1827), who saw the mills and factories of the Industrial Revolution as deeply oppressive.

Visitors to the exhibit will be able to participate in guided tours of the works delivered by Professor Susan Douglass’ History class. They will also be able to view a documentary on the life of Jacob Landau.
Monmouth University Authors Reception

The Annual Monmouth University Authors Reception was held on April 6, 2011 to honor faculty who have published during 2010.

The reception, which was jointly sponsored by the Office of the Provost, CETL, and the Library, was held in the Club Dining Room, Magill Commons.

Twelve book authors and editors were recognized: Julius Adekunle, Alan Cavaiola, Amy Handlin, George Kapalka, Robin Sakina Mama, James McDonald, Mihaela Moscaliuc, Roy L. Nersesian, Mohammed S. Obaidat, Kenneth H. Rosen, Kelly Ward, and Hettie B. Williams.

During the reception, the authors discussed their motivations and challenges in a video compiled by Director of Instructional Support, Deborah Cotler. Librarians Linda Silverstein and Susan Bucks assembled a bibliography which contained over 100 articles and conference papers, as well as the featured books. Copies of faculty books have been added to the Library collection.

Going Mobile Update

The university library has integrated mobile access to the library website and also to the library catalog. Our patrons can now take advantage of many of the library resources from their smart phones and other mobile devices.

The mobile version of the library website allows users to instantly find pertinent library information, such as phone numbers, hours of operation, directions, library maps, and information on upcoming events; they can even search databases. Since many of our database vendors are now offering mobile interfaces, we are adding links to them from all of our websites as they become available. Users also have access to over 1.5 billion items from 10 thousand libraries in 150 nations available via the mobile link to OCLC WorldCat (where they can search for materials) and the interlibraryloan department (which can request materials for our patrons). Also provided on the mobile website are links to other academic library catalogs. By clicking these links, users may directly search other libraries for materials.

At the moment, the mobile website is accessible from the main library website under the heading “Searching Goes Mobile” or via the following link http://m.library.monmouth.edu/. In the near future, there are plans to have the main library website detect if a patron is accessing via a landline or mobile; the patron will then be directed to the appropriate website.

Users may search the library catalog, renew materials they have borrowed, and save favorite searches all via the “My Account” function (using their hawkdom2 login and password) in the mobile catalog. Those interested can access the mobile catalog from the catalog link on the mobile library website, from the main library website under the heading “Searching Goes Mobile” or at the following link http://m.millenium.monmouth.edu/.

As with any evolving technology, these mobile sites are a work-in-progress. The Library values the user community’s input to help create an even better product. If there is something you would like to see added to these mobile sites, please email Linda Silverstein lsilvers@monmouth.edu.
Librarian and Staff Happenings:

Eleonora Dubicki served as co-chair for the NJ VALE (Virtual Academic Library Environment) Users Conference in Piscataway, NJ. She presented a poster "Extending the One-Shot Instructional Session with Customized Research Guides" at the Information Fluency Conference at the University of Central Florida on March 10, 2011.


MaryBeth Meszaros co-presented a breakout session “Connecting with First Year Students” with Nancy Weimer (William Paterson University) on January 5, 2011 at VALE (Virtual Academic Library Environment) Users Conference on January 5, 2011 held at Rutgers University, Piscataway, NJ.

MaryBeth presented a paper, "The Mise-en-Scène of Monsterdom: Staging the Composite Body" at the 35th Annual Comparative Drama Conference at Loyola Marymount University in Los Angeles on March 24, 2011.

R.N. Sharma, Dean of the Library at Monmouth University, delivered a paper for a panel “Stepping Up The Ladder: Succession Plans In Academic Libraries in the 21st Century” at the American College & Research Librarians Conference, Philadelphia, on April 1, 2011.