Monmouth University Library Goes Irish

Monmouth University's special collections is growing once again, thanks to kindness and generosity of Rachel Creighton, daughter of the late Jim Flanagan. Dr. Flanagan was a former Monmouth University English professor and teacher at Asbury Park High School.

Ms. Creighton recently approached Stanton Green, Dean of the School of Humanities, to see if Monmouth University Library was interested in her father's personal library of Irish studies, a collection that comprises more than three hundred books on the history and culture of Ireland. Dean Green then contacted Dean of the Library, Dr. Ravi Sharma, to see if MU Library could provide space to house the collection.

After careful consideration, Special Collections determined that MU Library could not provide space, but that it was also willing to create a dedicated section to house the three hundred plus books on offer.

The Jim Flanagan Irish Studies Collection will be processed and cataloged by head cataloger Aurora Ioanid in the summer of 2013, thus making it available to students entering the new Irish Studies program, hosted by the English Department, in the fall of 2013. Although the Flanagan Collection is classified as a special collection, it will circulate. Therefore, anyone with an interest in the Emerald Isle will have open access to hours and hours of reading pleasure.

To learn more about the Flanagan Collection, contact special collections librarian George Germek at 732.5761.4403. Alternatively, you can reach him at ggermek@monmouth.edu.

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<th>EXTENDED LIBRARY HOURS</th>
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<td><strong>Friday, December 7 - Thursday, December 13, 2012</strong></td>
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**Civil War Confederate Sheet Music Exhibit at the Monmouth University Library**

To help commemorate the 150th anniversary of the Civil War, the Monmouth University Library is hosting an exhibit of Civil War Confederate Sheet Music from the personal collection of Dr. Enoch Nappen of the University's Political Science Department.

During the Civil War, music played an important role in boosting the morale of troops. Instruments such as drums, banjo, fifes and the bugle were played to issue marching orders. In camp, singing was often used to relieve the tension after a hard-fought battle or to lessen the homesickness many soldiers experienced.

Confederate sheet music dramatizes the South's initial unity and fighting spirit. The war was an impetus for the creation of many patriotic tunes that remained popular for years. The music also reflects both a timeline of events during the war as well as the principles of both sides of the conflict. As the war dragged on, the song titles manifested longing for the cruel conflict to end.

Confederate sheet music is particularly difficult to obtain because the quality of the rag paper deteriorated toward the end of the war. Displayed as part of the Monmouth University Library exhibit are Southern favorite songs that were originally bound together with other mid-nineteenth-century sheet music. All were published in the South, but “Dixie's Land” was also published in the North. “Dixie” was popular throughout the country and a favorite of Abraham Lincoln even though it was particularly identified with the Confederacy. Original copies of 23 songs remain on display in the Library's exhibit room throughout the Fall 2012 semester.

**2013 MU Library Research Awards:**

**Submission Deadline:** Friday, March 1, 2013

**Eligibility:** Papers written during the spring, summer or fall 2012 semesters

**Award Categories:** Undergraduate and Graduate, $250 each.

Funding for the awards is generously provided by the Monmouth University Library Association.

For further information, contact Eleonora Dubicki: edubicki@monmouth.edu

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**DID YOU KNOW?**

- The library has a lost and found located at the circulation desk. Lost USB drives, sunglasses, sweatshirts and textbooks etc. can be picked up at the circulation desk!
- The Leisure Book Collection is located in the main foyer of the library. Check out these popular titles!
- Information Desks are located on the lower level and second floor of the library. If you need assistance locating materials, please ask for help from our student workers!
- If the library does not possess the material you need for your research needs, the Interlibrary Loan Department will acquire the material for you from another library. Visit the Interlibrary Loan link on the library website: http://library.monmouth.edu/services/ill.php
- The library now has three faculty research rooms available to full-time faculty actively engaged in research/publication activities. Contact the Dean of the Library for information at: rsharma@monmouth.edu or call 732-571-4401
**Newsletter Contributors**

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400 Cedar Avenue
West Long Branch, NJ 07764
Reference 732.571.3438
Circulation 732.571.3693

**Library Hours:**
Monday—Thursday 8am – 12am
Friday: 8am – 6pm
Saturday: 9am – 5pm
Sunday: 12pm - 12am

http://library.monmouth.edu

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**Nursing and Physician’s Assistant Monographs**

Aurora Ioanid, Associate Librarian and Coordinator of Technical Services, has prepared a 532-page bibliography of the Nursing and Physician’s Assistant monographs in the Monmouth University Library collection. Over 7,000 titles are listed, with full bibliographic information, including call numbers for all entries. A copy has been placed in the Ready Reference section of the Reference Department in the library.

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**Librarian and Staff Happenings**

Eleonora Dubicki presented a poster presentation at the NJ Library Association Annual Conference, “Faculty Perceptions of Students’ Information Literacy Needs” in Atlantic City, NJ on June 5, 2012.


Dean Sharma was invited by IFLA to present a paper “Libraries Through Technology in the Information Age” at the IFLA Annual Conference held in Helsinki, Finland, August 11-17, 2012. He was also invited by Nanjing University, China to present two papers—“Academic Libraries and Technology in Developing Countries in the Twenty First Century” and “IFLA -- The Voice of International Librarianship” in June 2012.

“A teacher affects eternity; he can never tell where his influence stops.”

Henry Adams, Historian and Teacher (1838-1918)