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Acting New Jersey Governor and Senate President Donald T. DiFrancesco visited Monmouth on Thursday, December 7, 2000. He spoke with Monmouth students majoring in political science in H. R. Young Auditorium about various political topics. He then spent time meeting informally with students at the Student Center, concluding his visit with an interview on Monmouth University’s radio station, WMCK.

Senator DiFrancesco was reflected by his colleagues to serve an unprecedented fifth term as the president of the New Jersey Senate during the 2000-2001 legislative session. By virtue of New Jersey’s Constitutional provision, Senator DiFrancesco became Acting Governor on February 1, 2001 as a result of Governor Christine Todd Whitman resigning to become EPA Administrator in the Bush Cabinet.

Tenth Anniversary of Lambda Delta Chapter of Sigma Theta Tau International

Lambda Delta Chapter of Sigma Theta Tau International honor society of Nursing (STTI) began as the senior change project of Janice Marchetti in 1985. After five years and many steering committee meetings, the honor society finally met the requirements set by STTI and was presented a charter at the STTI Biennial convention in 1990. Dr. Linda Rosen and Janice Marchetti accepted the Charter amid much fanfare and celebration. In its ten-year history, Lambda Delta has inducted over 300 members.

Monmouth University focuses on the concepts and techniques that will help in dealing with specific real-world applications,” says Thomas S. Pearson, provost and vice president for academic affairs. “The demand for GIS-savvy workers is greater than the pool of candidates and as a result firms are constantly contacting us looking for graduates to fill this burgeoning market.”

An annual Research Day is held each spring with an opportunity for nurse researchers in the area to present their research. This year and co-sponsors programs with the New Jersey Consortium of STTI (consisting of the thirteen STTI chapter in New Jersey). An annual Research Day is held each spring with an opportunity for nurse researchers in the area to present their research. This us usually held at Monmouth University. Monmouth University students and local hospitals also participate presenting both podium and poster research projects.
NEW DIRECTOR OF EOF

Olleen Johnson, Wananassa, was promoted to Director of the Educational Opportunity Fund (EOF) program. EOF is a competitive program that awards State-funded grants to full-time students from educationally disadvantaged backgrounds who reside in NJ and who demonstrate the potential for success at Monmouth University.

Johnson joined the EOF Program in 1983 where she was promoted several times before being named director. In addition to her full-time position she is adjunct faculty in the University’s freshman seminar program. Johnson also serves as a member of the Monmouth University Judicial Hearing Panel, the American Association of Counseling and Development, the New Jersey Educational Opportunity Fund Professional Association, and the Educational Opportunity Fund Community Advisory Board.

Johnson holds a bachelor’s of arts degree in psychology and a master’s of science degree in education from Monmouth.

AN EVENING WITH GREGORY HINES

Award-winning actor, singer, and dancer Gregory Hines performed at Pollak Theatre on February 17 where he gave a lecture about his amazing life and outstanding career. The evening included Hines singing and tapping through the various stories of his life and culminated with the audience singing “Happy Birthday” to the performer who turned 55 on February 14.

Hines stars as Ben Doucette on the Emmy Award-winning sitcom “Will and Grace” and serves as the voice of ‘Big Bill’ on Bill Cosby’s animated series “Little Bill.” He recently made his television directorial debut in “The Red Sneakers” for Showtime.

Hines first found fame as a tap dancer with a style that influenced a generation of young dancers. This stage experience soon developed into acting and singing that led him onto the Broadway stage in such productions as “Sophisticated Ladies,” “Eubie” and “Comin’ Uptown.”

He made his feature film debut in Mel Brooks’ “History of the World, Part I” and then starred in films that included “A Rage In Harlem,” “The Cotton Club,” “Running Scared,” “White Nights,” “The Preachers Wife” and “Waiting to Exhale.” Mr. Hines has four Tony nominations and the last one resulted in the 1992 Tony Award for Best Actor in a Musical for his excellent portrayal of jazz man ‘Jelly Roll’ Morton in the Broadway production of “Jelly’s Last Jam.”

Hines has also enjoyed a successful recording career with his self-titled release by Epic Records. The album “Gregory Hines” featured “There’s Nothing Better Than Love,” a duet with Luther Vandross that reached number one on the Black Singles Chart.

NEW DATABASE

Access is a database of more than 7000 images of ads (with records) from U.S. and Canadian newspapers and magazines published between 1911 and 1955. The images are divided into 5 major subject areas: radio, television, transportation, beauty and hygiene, and World War II, which are, in turn, subdivided by time period. The user may either browse or search by keyword and limit the search by company, product, publication, target audience, famous people, etc. There is also an Illustration/Special Features section, which includes comics, cartoons drawings, Africans/African American, Native Americans, Asian, and Children. Images may be enlarged up to 72 dpi and 150 dpi sizes.

This is a truly unique database and will be of value to researchers in marketing and advertising, sociology, ethnic studies, women’s studies, and history (Best viewed using Internet Explorer).

NEWS FROM THE DEAN

Dean Terry Webb traveled to Beijing to renew professional contacts, conduct research, collaborate on ongoing writing projects and deliver a series of lectures.

“I was invited to lecture at the library of Beijing University (“Beida”), which is considered China’s most prestigious university. During his 1998 China tour, President Clinton made a highly publicized visit to Beida where he gave a speech, answered students’ questions, and donated 500 books about America to Beida’s library. Needless to say, my visit garnered much less attention. I lectured the librarians on library digitization projects and met with friends at Beida with whom I have been working on various library research, and writing projects since 1994.”

GOVERNMENT DOCUMENTS AT YOUR FINGERTIPS

Would you find the Centers for Disease Control reports on West Nile Virus and Mad Cow Disease or literature about a given topic you heard about at a conference or quoted by a professor? The answer is in the Government Documents Collection of the Guggenheim Library. So you are thinking that all of this sounds difficult to find? Get started by clicking on the “Government Documents” link on the Guggenheim Library page, choose the level of government you are interested in and start exploring!

As active members of the Government Depository Program since 1963, the library has selected 17% of materials printed by the government. Many of these publications are cataloged in the online catalog, GOALS. The government documents collection continually evolves in content to keep up with the information needs of Monmouth’s students, faculty, and alumni.

The government documents librarian, Susan Kadiabek, is also available by appointment for library instruction: 732/263-5591.
A FEW THINGS EVERYONE SHOULD KNOW ABOUT CHARITABLE GIFT ANNUITIES

Within a few months, the State of New Jersey will authorize Monmouth to offer charitable gift annuities as a giving option. This type of gift represents a “win-win” opportunity for donors and the University. Contractual arrangements between donors and charitable organizations, gift annuities provide income for life in exchange for cash or property.

Your may have heard a lot recently about gift annuities, but a survey of donors conducted last year by the National Committee on Planned Giving revealed that most donors lack a clear understanding of gift annuities and how they work.

The following points will help you determine if a gift annuity is a good way for you to contribute to the University:

- A gift annuity is a contribution, even though it also provides guaranteed income.
- The rate of return is based on age in relation to life expectancy, and rates are established so that approximately 50 percent of the original amount is expected to pass to Monmouth. Because it is a gift, a charitable deduction may be claimed for the year the annuity is established.
- Gift annuities are most advantageous when beneficiaries are at least 50 years old.
- Gift annuities can be established with cash, stocks and in some cases other property.
- Gift annuities are a good choice because:
  - a portion of annual income is tax free for the life expectancy of the beneficiaries.
  - a portion of the long-term capital gain is never taxed and the remainder of the capital gain is spread out over the beneficiaries’ life expectancies.

GIFT ANNUITIES ARE A PARTICULARLY GOOD WAY TO CONTRIBUTE IF THE DONOR:

- wants an assured fixed income
- wants to provide income for a parent, grandparent, older sibling or someone else while qualifying for an immediate charitable deduction on income taxes.
- wants to increase current income without incurring long-term capital gains taxes.

Within the framework of a gift annuity, you can:

- Give now and receive income for life or a fixed number of years
- Give as an outright gift, as part of your estate plan, or to benefit a charity
- Specify who will receive the income
- Specify for the University to decide how to use the income
- Specify for the University to be responsible for administering the gift

For more information about charitable gift annuities, please contact Georgina West, senior development officer at 732-571-3503.

Make a difference. www.monmouth.edu

ROBERT S. ROUSE

The Monmouth family mourns the loss of Robert S. Rouse, chemistry, who was an active member of the University community for more than 30 years. “Dr. Rouse was a vital and influential member of Monmouth University for many years and he will be greatly missed,” said Thomas S. Pearson, provost and vice president for academic affairs. “In the 1970s he led Monmouth College with distinction through a period of enrollment turbulence. Our thoughts go out to his wife and family at this difficult time.”

Dr. Rouse joined Monmouth in 1967 when it was a college, serving as chair of its Chemistry Department. Through the years his influence increased as he was named associate dean of faculty, dean, vice president for academic affairs and provost. Following his service as provost Dr. Rouse returned to full-time teaching in the chemistry department. In 1991 he was recognized for his years of service to Monmouth University by being awarded the Distinguished Teaching Award.

During the 1970s, under Dr. Rouse’s leadership, the faculty established the College Discovery Program, which is known today as the Schaefer School. They also revised Monmouth’s core curriculum and established graduate degree programs in history, mathematics, education, computer science and liberal studies. Donations may be made to the Robert S. Rouse Scholarship Fund for students in the sciences, Monmouth University, 400 Cedar Avenue, West Long Branch, N.J. 07764.

SALLY E. LYSTER

The Monmouth family mourns the loss of Sally E. Lyster, R.N. Sally was a member of the University community for 15 years retiring in 1996. She began her career as a staff nurse in the University’s Health Center and retired as director in 1996. Throughout her tenure at the University, Sally’s primary love was in providing direct nursing care to our students.

JOHN F. AMATO

The Monmouth family mourns the loss of John F. Amato (father of John K. Amato ’73 ’80) who died in February. John was the manager of the MU Bookstore from 1957 to 1983.

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0n Campus
Her Last Lap at Monmouth

BY MELANIE J. MARTIN ’00

Mary Abate ’71, dean of Advising and Academic Support Services, is known fondly as the “Swimming Dean” because of her ritual swim almost every day of the week. After spending time with the dynamic woman, who is retiring this May after thirty years at Monmouth University, it’s easy to see that she is also known by many other names, among them “friend,” “mentor,” “role model,” “mother,” and “wife.” Her contributions to the academic and advising network at the university will live on in the legacy of the Life and Career Advising Center (LCAC).

When Abate started that part-time position, which became full-time after five years, the LCAC didn’t even exist. The current office housed a television room for students, in fact. Abate remembers that it was rare for students to use the room, so after a number of years, and some help from Provost Tom Pearson, the LCAC was born. To those who know Monmouth and how vital the LCAC is to the student body, it’s hard to imagine a time when it wasn’t there. Meanwhile, at home Abate had a rich family life with her husband, John, and their four children. “He’s the love of my life — I should be talking mostly about him!” Abate said. Married 45 years, they began their life together when John worked for NASA as an engineer. While her own children were young, Abate worked as a nursery school teacher at Red Bank’s Tower Hill School and eventually took the time to attend Monmouth for the Master’s that led to her current career.

Her children have blessed her with 5 grandchildren so far, and for that Abate couldn’t be happier. Her pride in her family is evident as one looks around her office. “Oh yes,” she points out, “this is my family’s portrait at the beach. We all love the beach, and have a beach house in Manasquan where we love to spend a lot of time.” On another wall, “Yes, my son is a horticulturist by hobby, and he took these amazing photos of his flowers. See the butterfly on that flower petal?” Her favorite, though, seems to be a seashape in Florida, with a lone seagull flying close to the surface after a skyrocket. “We all read Jonathan Livingston Seagull, and we think that’s him. See Jonathan there!” Abate talks of her husband, children and family life with such joy and passion. It’s easy to imagine how important they are in her life and why she’s looking forward to the extra time she’ll have with them after her retirement.

What her family gains, however, her coworkers at Monmouth lose. All of Abate’s coworkers seem to share the same feeling, “She will be missed!” One coworker said, “I consider her my mentor and my friend...she notices a person’s strengths and enables the person to grow professionally and personally.” Another recalls, “Mary realizes that life is the greatest teacher of all, she builds us up and sees potential. In her busy day she finds the time to ask about your family or plans, or to help with a project you are working on.”

Of her work at the LCAC, the praise continues. “She will not take credit for LCAC accomplishments. She gives the credit to her staff, whom she describes as wonderful, dedicated and hardworking. She encourages and acknowledges growth in her colleagues.” In fact, Abate does describe her role at Monmouth and the LCAC as one of being an “instrument,” rather than the creator. Finally, one colleague says, “She’s taught me about working hard and playing hard about the important balance that one should maintain in life.”

Balance is something Abate tries to impart to her students, as well. Not only does the LCAC serve students as an academic advising center, but as a holistic, integrated advising center covering all aspects of student life. Today, students from all majors not only receive academic counseling in the LCAC, but can also use MEWS, the Monmouth Early Warning System, to help alert them to potential trouble spots in their academic habits.

It doesn’t stop there, however. Students can receive psychological counseling, career counseling, credit counseling, and legal advising, and can attend workshops on topics ranging from business etiquette to anger management to responsible sexuality. To that end, Abate created the Freshman Seminar as part of the required curriculum at Monmouth, bringing students into the LCAC right at the beginning of their career. “And once they’ve seen us and what we offer,” beams Abate, “they keep coming back again and again!”

After Monmouth, Abate says she is looking forward to spending more time at the house in Manasquan with John, the kids, and grandchildren. She and John plan to relax, enjoy each other, and perhaps travel a little bit. But never one to sit still too long, Abate is already grinning with delight about helping daughter out in her new medical office. Of her link to Monmouth, she says, “Oh, the social aspect will certainly remain. I’ll attend the balls and functions, and maintain my friendships, but I don’t see myself hanging around the LCAC much. Whoever is hired deserves the chance to find their own place without me.”

Abate does expect to help with the transition once her replacement is hired, but no one looks forward to the swim- ming Dean’s final lap at Monmouth. One employee sums it up best, “Even though this retirement is truly something for Dean Abate and her family to celebrate, I can’t help but wonder how Monmouth University will ever replace her. She will truly be missed!”

What her family gains, however, her coworkers at Monmouth lose. All of Abate’s coworkers seem to share the same feeling, “She will be missed!” One coworker said, “I consider her my mentor and my friend.”

MU
YOU CAN ONLY PUT IT OFF FOR SO LONG — sooner or later, you’re going to need to put together a solid resume. Given the fact that most people don’t stay with one job for their entire career, this is probably something you can look forward to doing many times down the road. But don’t panic, it doesn’t have to be a painful experience. With the right resources and some top-notch advice, you can have a resume that suits your needs and makes you a formidable contender for the job your sights are set on, whether you’re going after your first job or changing positions due to the fluctuating economy.

Getting started on your resume and the job search isn’t as daunting as you might think. Monmouth University students and alumni are particularly fortunate in that they have resources of the Life and Career Advising Center (LCAC) and William Hill, director of Placement, at their fingertips. From November’s Network Career Day to spring’s Educators’ Career Day and the On-Campus Recruiting Program, the LCAC offers several opportunities during the year for students and alumni to dive head-first into their job search from the comfort of their own campus. As with most job fairs, though, you have to be prepared to hand over your resume to potential employers, whether it’s for an internship, a part-time job, or a full-time career.

So where to begin, you ask? Objective . . . skills . . . format . . . length . . . initially, it’s easy to be overwhelmed by the thought of putting together the ideal resume, especially if this is your first attempt. Take a deep breath and relax: “There is no perfect resume,” assures Hill. “If there were, my job would be a lot simpler.”

For MU students and alumni, Hill’s name is not one to forget. His job responsibilities include reviewing nearly 500 resumes in the course of a year and offering invaluable career and resume advice. To take full advantage of LCAC’s services, students and alumni should simply call Hill’s office at 732/571-3471 to make an appointment for a resume review. Bring a draft of the
resume on paper or, preferably on disk (in order to make editing easier), and Hill will review the content and format it in addition to offering editing suggestions. To get a jump-start, Hill suggests evoking the resume to his attention (full manuscript edit) about a week prior to your appointment.

"If you’re starting from scratch, you’ll need two meetings," Hill says. At the first meeting, Hill will go over the elements of a resume and prepare you to put together a rough resume for the second meeting, during which he will edit the draft and make suggestions.

“For example, say you worked at the takeout window at a fast-food establishment and are now interested in a sales or marketing position," he says. “Break the former job down: you worked well under pressure, were very detail-oriented, and developed excellent customer-service skills and good conflict resolution skills."

There’s no need to wait until you’ve scheduled an appointment with Hill and the ICEC to start working on your resume, though Hill offers some sound advice to help you get started on putting together a concise, professional resume that will make you a contender in the competitive world of job searching.

**Format**

Read through a few resume books and you’ll find that all of them offer resume formats, from reverse chronological to functional to hybrid to position, just to name a few. There isn’t one general format that’s best for everyone, so explore your options.

“Get general advice is that if you see a format you like, take it under consideration and decide if it works for you,” Hill says.

**A FEW OTHER BASIC FORMATTING HINTS**

1. Put your name, address, phone number, and e-mail address at the top. “I’m seeing that more people are moving to e-mail as a method of getting resumes to employers, and in the future, I don’t think that regular mail or faxing will be used very much,” he says. Including your e-mail address also shows that you’re computer literate.

2. Have an objective statement. “It’s like the rudder on a boat, it gives direction,” he says. “Without it, your resume is just a collection of facts. Everything on your resume should somehow relate back to the objective.”

3. List your educational background—college or university, degree of graduation, major, minor, and GPA (if it’s above 3.0). It’s acceptable to list other institutions you may have attended if you received a degree or attended for more than a year.

4. Your work history should be divided into two categories: relevant work history and other work history, with jobs listed in reverse chronological order within each category. “It’s important to bring attention to any experience that is relevant to your career goal or objective,” Hill notes. Use bulleted lists instead of paragraphs, and be sure to include the dates of employment, along with your job title(s) and the name of your employer(s).

5. The most important section should contain your relevant skills. “This is a list of your core competencies—the skills or abilities at which you’re highly competent or experienced that are relevant to the job for which you’re applying,” Hill says.

The resume could end there. Or, you can include another section of special skills, which would include attributes such as any certificates, honors, awards, hobbies, avocations, etc. “This can be useful in that it’s a good ice-breaker in an interview,” Hill points out. “It draws attention to what’s unique about you, and it can include skills that are relevant to the job.”

**Wording**

How you phrase your experience, education, and every other part of your resume is crucial to the impression you’ll leave on a potential employer. You don’t want to use too many buzzwords, but you need to avoid exaggerating, as well. Take the time to think about how to best convey your prior experience and other attributes, and give the reader a solid idea of what you’re responsible for.

1. Avoid clichés.
2. Use descriptive words.
3. Use numbers whenever possible. “It gives people something to measure,” Hill says. “Don’t just say that you worked in customer service, say that you worked in a high-pressure environment where you served 200 customers per day, or that you ensured a 95% accuracy rate for 300 orders per hour.”

**Appearance**

You’ve spent all this time deciding on what format works best for you and carefully putting the pieces of your resume together. But now that you have the body of your resume, you need to ensure that the packaging is as good as the content.

1. Use good quality paper.
2. Color paper is acceptable, as long as it’s fairly conservative.
3. Use an easy-to-read block format, with straight margins.
4. Don’t use more than one or two fonts, and don’t use fancy fonts. Hill recommends plus, business-like fonts, like Arial, since fonts that have unusual shapes may not scan as well.
5. Keep bolding and special characters to a minimum, which helps when e-mailing a resume.
6. The length of your resume should be related to the amount of your experience. “It should be long enough to sufficiently convey the elements that are important to your job goal,” Hill says. “An entry-level resume usually isn’t two or three pages.” If your experience warrants a two-page resume, Hill suggests a booklet format, where the top two pages are copied onto 11”x17 paper, and folded, with a cover of “Resume of NAME” in a 32- or 42-point font and a cover letter slipped into the center of the booklet. This keeps the reader from having to flip pages and also helps to keep the pages of your resume from being separated.
7. Be frugal with spacing—a single spacing, not double.
8. Don’t use gimmicks—they tend to take away from the copy. “Graphics and other additions may look attractive, but it is the content that makes the difference,” Hill says.
9. Mail the resume in a manila envelope, not a letter-size envelope.
ATTACHMENTS
Depending on your field of interest, you might be tempted to include some samples of your work when you send your resume to a potential employer. For instance, it isn’t unusual for a journalism major to add clips of a few published articles to the resume and cover letter. Don’t go overboard though — this isn’t necessarily standard practice in every field. Attachments or examples of your work are acceptable to include if that’s the traditional practice in a particular industry. “Don’t sand more than what is asked for,” Hill says.

COVER LETTERS
The cover letter is your very first opportunity to pique a potential employer’s interest, so craft it with caring. Don’t, however, write an entire book about yourself and why you’d make a great candidate for the job. Boil it down to a friendly, knowledgeable letter that introduces you, offers some basic background information, and conveys your interest in, and qualifications for, the job. If it’s done well, chances are the reader will be inclined to progress to your resume, and you’ll officially be off to a good start.

KEEP IN MIND
1. Keep it to a single page.
2. Get to the point in the first paragraph. Inform the reader of your reason for writing, and how you found out about the job.
3. Keep a basic, rather than formal, tone. “It should read like you’re having a conversation,” he says. “Your cover letter shouldn’t be a carbon copy of your resume.” Hill points out. Indicate the job you’re applying for, request the opportunity to meet or apply for the position, and include a few key points or how you meet or exceed the qualifications of the position.

TAKING RESUME ADVICE
A resume is one of the most important representations of you and your abilities, so make sure you consolidate the benefits of any advice you heed — and carefully decide which tips are the most beneficial to reaching your goal. “Don’t be afraid to challenge me or anyone else who gives you advice on your resume if you don’t understand the suggestions,” Hill insists. “If four or five people offer different suggestions, choose which ones work for you.” Nobody ever said that creating a knock-em-dead resume was easy. Crafting an impressive and polished representation of yourself and your abilities is certainly a task that requires research, time, and effort. All you really need are a few tips and the right resources to help you get started.

NEED A LITTLE EXTRA HELP?
Type “resumes” into the keyword box on your favorite Internet search engine or check out the career reference section at your local Barnes & Noble Bookstore. You could easily find yourself buried under a pile of resources in no time. We’ve taken some of the guesswork off your shoulders by compiling a list of popular books (available at www.amazon.com) and Internet websites that can help you compose a winning resume faster than you would think. Many of the following resources can also help you post your resume on the web or in Internet job banks, as well as help you search for that job you’ve always wanted.

BOOKS
GuidetoBuildingAGreatResume, second edition, by Kate Wendleton and Mark Gonick (Five O’Clock Books, 1999). This guide is particularly valuable for career-changers, with its case studies of before and after resumes representing a variety of industries.
The New Perfect Resume, by Tom and Ellen Jackson (Main Street Books, 1996). A one-stop resource for resume-related tasks, from samples to draft forms to advice on cover letters and salary negotiation.

GENERAL CAREER WEB SITES
Careerbuilder.com (www.careerbuilder.com)
From a database of more than 75 job sites to resume guidance, salary negotiating tips, and national career-related news, this site has it all (including an On-Campus section tailored to students).

The Career Journal (www.careerjournal.com)
The Wall Street Journal’s career-oriented website includes a variety of articles on composing resumes and cover letters.

Headhunter.net (www.headhunter.net)
Search more than 250,000 jobs, post your resume, and take a peek at the Resource Center, which offers resume services in addition to guidance on interviews, finances, and careers.

JobOptions (www.joboptions.com)
Check out the Career Zone section of this comprehensive job-hunting website for hints on effective resumes.

Monster.com (www.monster.com)
One of the web’s most popular job databases, Monster.com also offers an online Career Center and Resume Center with helpful tips.

CAREER WEB SITES TAILORED TO COLLEGE STUDENT/RECENT GRADUATES
College-Central Network (www.collegecentral.com)
This slick site offers job search services for students and alumni, as well as a Career Corner archive of articles on many aspects of the job search.

Jobdirect.com (www.jobdirect.com)
Give the easy 1-2-3 step job search a shot, and get helpful hints on hot employers, finding a job, and more.

Jobtrak.com (www.jobtrak.com)
Called an “essential site for college graduates” by Fortune Magazine, Monster.com’s jobtrak.com service offers help with the job search as well as resume posting, an online career fair, and a career contact and alumni network.

Jobweb.com (www.jobweb.com)
Everything the soon-to-be college grad needs to prepare for the job hunt — searching tools, career fair tips, and a plethora of helpful articles on resumes and interviews, including “Create A Killer Resume.”

Never, ever exaggerate or be dishonest on your resume, Hill warns. “You have to work with the cards you have. You will be held accountable for what’s on paper, and you must be able to defend it in an interview.”
Surprising how many people tossed out furniture, artwork, photographs, toys, dishes, and an infinite number of other items after the Great Depression, saying, “Who wants this old junk?” In with the new, they exclaimed, and reveled in the latest fashion and decor as the Salvation Army gave their old stuff to needy families. Now the old stuff is hot stuff, thanks to curators, art and furniture restorers, antiques dealers who never stopped appreciating rare wares, flea-marketeers, auction houses, and print and broadcast media.

The antiques appraisal fair has become as hot an event as the antiques themselves, and many organizations have tapped the idea as a fund-raising event. This spring Monmouth is hosting the much-anticipated Heirloom Discovery Day® on May 19 in historic Wilson Hall. The ideal host? You guessed right, and the University nabbed him—Chris Jussel, senior vice president Online Auctions Associate Program SOTHEBY’S.COM and original host of the PBS television series Antiques Roadshow.

Jussel recalls that around the age of 20 he got a temporary job in an antiques store, and “the bug bit me,” he said. “It was supposed to be for four months and turned into a life. My father was an antiques dealer, but of course I wasn’t interested in ‘where Dad worked’ at the time. And he didn’t believe in forcing children into an occupation or profession. But I ended up as owner of the family firm of Vernay & Jussel—a fine English furniture, artworks and antiques founded in 1906 in New York City—for 20-plus years, until I closed it in 1994. I thought I was retiring, but instead I just shifted gears. Two years later, I was asked to host the Antiques Roadshow, produced by WGBH Boston. The Roadshow created great interest and popularized the appraisal business.”

“The most exciting thing for me about the show? Mmm. Impossible to pick out a single object,” Jussel added. “It’s the opportunity to meet and greet so many of my fellow Americans. It’s the faces of Americans telling America’s stories that is most gratifying. I hear there is a deep and abiding interest in antiques in the Monmouth County area.”

Absolument, Jussel. So much so, in fact, that Kristina Ientile, the University’s director of Special Events and Programs, and Loretta Huddy, president of the Monmouth University Library Association and chairman of the Heirloom Discovery Day®, have taken on what they refer to as “intricate planning.” The two-day event will begin with a by-invitation-only Preview Party the evening of May 18. Invited guests will sample cuisine from several Monmouth County restaurants including a wine sampling and martini bar. The following day will be open to the public, promising a day of fun with antiques appraisal.

“We’re so lucky the University is behind us in putting together this event,” said the sparkling Huddy. “Jussel usually draws a minimum of 900 to 1,100 people. Sotheby’s has never been in this area, but Jussel has made ‘antiques appraisal’ a household phrase, and this is a good way of reaching out to the community.”
events have been similar: a ball is a ball is on boards for the last 12 years and the in uncharted waters, though. I've worked appraised, or $10 for admission only. I'm everyday person — $25 for each item to be ties, "so this event is something for the throughout Monmouth and Ocean coun-
challenged students in 18 school districts academically, emotionally, and physically value despite their shortcomings.

"I'm a junk collector," she said. "I never know if things are good or not; I just like them. I bought a 100-year-old Steinway according to an appraiser who tested it with magnets. It's an original Navy issue. 'Divin H'ood' (they spelled it without the 'g'), very old, with only one air valve. It's a good thing I didn't turn it into a lamp!"

"I couldn't live without the Internet," he said. "It has broken down the barriers of time and geography and given people the opportunity to look at people's inventories all over the world. My favorite story involves my best client, who came into the shop and said he'd bought a plate, a pair to one he'd bought in Nw Zealand. Creating the pair added to the significance and value of his collection, and he got to know a dealer in New Zealand he never would have met otherwise. He also bought some 3,000 books over the Internet. It's terrific and great fun to be connected to all these people." The connection now extends to Monmouth University, and Huddy and her committee are delighted to think it will endure. "We do a couple of dozen Hooroom Discovery Days a year for various organizations," Jussel said. When asked if there are any items NOT to bring because appraisers aren't interested or won't look at them, he laughed. "Nothing is forbid-
den. Tell people to come, bring whatever they want, wear comfy shoes and plan to spend the day. Tell people to come, bring whatever they want, wear comfy shoes and plan to spend the day."

"That's what I'm most excited about, bringing the community here," Jussel said. "Most of our events at the University are for specific groups of people, but everybody can come to Hooroom Discovery Day."

"That's what I'm most excited about, bringing the community here," Jussel said. "Most of our events at the University are for specific groups of people, but everybody can come to Hooroom Discovery Day. I don't have any treasures myself, except the Wedgwood coffee pot and sugar bowl that were my grandmother's. She gave them to my mother, but one of our kids broke them and they each have a missing handle. That's probably why I ended up with them," she added with a chuckle. Although she displays the pieces with the handle parts turned away from full view, she still thinks they're nice to have. Such may also be the opinion of an appraiser. If we've learned nothing else from all the appraisal shows on TV, we know that some things retain a certain value despite their shortcomings. "A lot of fund-raisers are expensive," Jussel said. "And we get a tremendous number of people to host— and to feed! We need lunches, ample park-
ing, antique dealers for the exhibits, and food and entertainment for the Preview Party, at which Jussel will also do appraisals. We're still working on the underwriting for the event, but we already have the services of Abbott Black, a wine consultant, and eight restaurants that will sit up stations for the Preview Party. I'm hoping this will become a major annual event in the tri-state area."

A seasoned fund-raiser since his retirement from the school system, Huddy herself will be among those trudging in with their treasures. "I'm a junk collector," she said. "I never know if things are good or not; I just like them. I bought a 100-year-old Steinway from a school, an old bumber car from the Million Dollar Pier in Atlantic City, an 80-year-old barber chair. I paid $80 for a marble bust of a little girl with wings in her hair and playing a mandolin (I think it's French)— it's pretty. I received a clo-
sonne pot from my great uncle, who found it buried in the sand in Point Pleasant and used it for a patio ashtray. Oh, and some-
one gave me a rectangular diving hood— a scuba helmet, I guess— that turned out to be solid bronze with a sister style in the Maritime Museum in Philadelphia. According to an appraiser who tested it with magnets. It's an original Navy issue. 'Divin H'ood' (they spelled it without the 'g'), very old, with only one air valve. It's a good thing I didn't turn it into a lamp!"

"I would agree. He served for many years on the board of directors of The National Antique & Art Dealers Association of America and was president from 1988 to 1992. During his presidency, he was responsible for helping to start the International Antique Dealers show in New York City in 1989. Now held every October in New York's Seventh Regiment Armory on Park Avenue, the show is regarded by collectors as one of the premier international antiques shows in the world. Also, Jussel has lectured extensively for more than 20 years on the exciting world of antiques dealing and collecting and has an interesting viewpoint on all aspects of the antiques market as we enter a new millennium and a new era in collecting and dealing in antiques.
To me, there is no lower point than when Wayne left. You can't get lower," she said.

McNeil had to act quickly. On Jan. 17, 1998, Dave Calloway was named interim coach, making him the youngest NCAA Division I men's basketball coach in history.

Taking over at his alma mater was a dream come true for Calloway, but he knew there was a lot of work to be done. "Our idea at the time was just to get through the year," said Calloway. "Just try to get (the players) focused and worried about playing basketball and doing their studies and try not to worry about all the distractions."

McNeil saw something in her young coach. "When he was a candidate for the job, his best quality was that he believed in Monmouth, he loved Monmouth, he saw everything that was good about Monmouth," she said.

So on Feb. 25, the day before the final game of the season, after guiding the team to a 3-10 finish, the interim tag was removed from Calloway's title. "I just think people saw his enthusiasm, they believed in his enthusiasm," McNeil added.

That enthusiasm was tested often during the 1998-99 season. Off-court problems led to on-court losses. "The lowest probably was the stuff that happened off the court," Calloway said, "and the fact that we struggled on the court with some losses because what happened off the court was really a direct correlation with why we struggled on the court because those players weren't here."

A summer shopping spree with a credit card found by some players led to the dismissal of three players. Other problems led to other players leaving. "A couple of the kids got in trouble with the law, we had a couple more kids get in trouble during the fall, then we end up losing, between the transfers and the kids getting in trouble, we lost six players in a matter of three months before the season even started."

But even despite a 5-21 record, Calloway saw some good: "We struggled a little bit that first year, but at the end ... I think that since (the players) didn't quit, it showed something, that they believed in us enough that they were going to continue to work. We didn't make the playoffs, but they still continued to play hard."
A picture on the wall in Calloway’s office from that magic March of 1996 shows Quincy Lee standing at the foul line, preparing to take the foul shots that would send Monmouth to the NCAA Tournament. All around Lee is chaos, from photographers jockeying for position beyond the baseline to players fighting for rebounding position to fans, thousands and thousands of blue-clad Hawks supporters, waiting for the opportunity to do what fans at every school do when their team makes the Big Dance, never to experience live. But Lee stood, calm amid the tempest going on around him.

Calloway has stood calm the same way, even as storm clouds enveloped his program. “Throughout (the problems), Dave remained absolutely positive,” said M’el eli, “always seeing the glass as half-full. There were many doubts, but he was never one of them, and that, to me, has been his strength.”

And his confidence and faith in his players has paid off. This past March Calloway’s 2001 team became the second in Hawk history to claim the NEC championship. By the second half of the game most thought the Hawks were out. St. Francis had built the largest lead in the game—20 points—seven minutes into the second half. But the Hawks showed heart, and Monmouth went on a 24-5 run over the next 12 minutes until they took the lead, 62-61, with 2:07 remaining with a Gerry Crosby (Twinsburg, Ohio) three-pointer from the right side. Bridgemanoh had eight points during the span and Cameron Milton (Philadelphia, PA) added six.

“The kids didn’t quit,” Calloway said. “These guys used heart and effort in the comeback. They deserve all the credit in making the plays. They did great!”

It was important to us,” Rahsaan Johnson said. “It gave everybody a chance to get into the flow a little early, a little bit of a head start. It was a fun experience for everybody.”

“Preparation to be in shape, to make your kids play hard, work hard, and played good defense.”

“I have a fast-paced, defensive-type style. I like to press, I like to run, and I think it makes for an exciting game,” she said. “I expected us to be a team that played hard, worked hard, and played good defense.”

DeVane said she knew everyone was on board her program, “Probably around the midpoint of the season, when we started to really play every team and everybody started to really just kind of fall into the system and know where they were supposed to be. The ladies have seen we can play good defense and win some games. We have games where we’ve won where we’ve shot horribly, and I explained that we’re not always going to be shooting very well, we’re not always going to be on offensive, but we should never, ever be off defensively.”

Another sign in DeVane’s office reads: “Championships are won by uncommon people because they are willing to do the things a common person won’t do. And if her first season is any indication, DeVane has shown that the uncommon Philly style has a place at the Jersey Shore.”
NATIONAL EXHIBIT OF THE ADL COMES TO THE GUGGENHEIM

BY CATHERINE LEIDEMER

Gone are the days when a library was simply associated with books, reference materials, and a quiet place to study. Academic libraries across the country are becoming bona-fide venues for a variety of information services, from speaker series to concerts to exhibitions, and Monmouth University’s Murry and Leonie Guggenheim Memorial Library is no exception.

It’s a bit of an understatement to say that Monmouth and the Guggenheim are off to a promising start. The University achieved its recent impact and because of its implications for future activities he hopes to invested in something, it needs to have a long shelf life.”

“Once people see the library as a venue for these kinds of programs, they’ll see it in a new light, and we can make the library more of a gathering place.”

While Anti-Semitism Past and Present is no longer at Monmouth, the exhibit is hardly ready to be shelved. “It’s timeless,” says Carol Lister, associate director for marketing and special projects at the ADL’s national office in New York City. “When we determine that we’re going to invest in something, it needs to have a long shelf life.”

Once the ADL’s New Jersey office is finished with the touring exhibition, Lister plans to recommend it to other regional offices for future display. As for what’s next for the Guggenheim’s planned series of activities, stay tuned. Webb promises, “We’ve just begun.”

Although most of the younger generation readily associate anti-Semitism with the Holocaust and the atrocities of concentration camps, this exhibition brought countless other examples of unjust prejudice to light in a way that couldn’t be ignored. “It is very gripping,” says Dr. Tierry Webb, dean of the library. “I watched students and others walk from one panel to another as they read every word.”

In that case, mission accomplished. Anti-Semitism Past and Present, co-sponsored by the Anti-Defamation League (ADL) and the Monmouth University Human Relations Advisory Council, is not meant for passing through numerous descriptive paragraphs of accompanying text. From late January through mid-February, the exhibition located in the former entryway to the Guggenheim residence literally stopped people in their tracks as they walked through the library. MU students and faculty, school groups, and members of the surrounding community were all drawn in by the exhibit’s gripping images and text.

People think of the library as a place for books, magazines, and electronic resources, but there are many other types of info services in which libraries need to be involved.”

 Webb and other MU representatives then met with Kirschenbaum and the ADL to discuss logistics, and the exhibition was in place just five weeks later, in early January. “The Guggenheim was a perfect venue,” says Kirschenbaum.

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Barbara Chase, Annual Giving development officer, has mastered the art of arranging this annual tea since her arrival on campus in 1997. Although Chase admits that sometimes she has visions of teacups swirling in her dreams as the date draws nearer, the real payoff for her is dealing with the students, “The students are the whole reason all of us are here at Monmouth,” Chase said.

Setting up all of the arrangements is a team effort. According to Chase, “Many people on staff help with the registration and share the responsibilities of greeting guests and matching up donors and recipients at the event.”

Two groups of scholarships are singled out at the spring event: endowed and sponsored scholarships. The manner and level of funding differentiate the two types. Twenty-five percent are sponsored, that is they are named for a specific sponsor and funded every year, and 75% of the scholarships offered are endowed, meaning that they require $50,000 to initiate and their funding perpetuates. These two categories of scholarships are in addition to the numerous grants the University offers based on donations to the annual fund and proceeds from the Scholarship Ball.

At the scholarship reception, recipients and donors have the opportunity to meet face to face in the beautiful setting of Wilson Hall’s Versailles, Pompeii, and Rotunda rooms. Sharing tea sandwiches, sweets, hot or iced tea, guests listen to live music and mingle with distinguished visitors such as University cabinet members, trustees, deans, department chairs, and faculty members associated with particular scholarships.

“Without our wonderful donors, none of this would be possible,” Chase said. “Some of the donors were scholarship recipients themselves and they have carried on the tradition of true philanthropy.”

Monmouth University marked another milestone in traditions this year when President Rebecca Stafford hosted the Tenth Annual Scholarship Tea on April 4, 2001. For a decade the University has formally acknowledged a select group of donors and recipients of its most prestigious, privately funded, scholarship awards.

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Currently there are about 236 different recipients of 263 scholarship awards. (Some students receive more than one award.)

“We expect almost 150 guests to attend. Some of our donors are geographically too far removed from the university to be able to attend and sometimes schedules conflict with the event,” Chase said. “For the most part, though, students do make a conscientious effort to come and thank their donors, in person. We get all kinds of questions from the students ahead of time. They are nervous and wonder what to wear. We tell...
Chase described many of the recipients as adult, non-traditional students who are truly struggling in their efforts to obtain a quality education.

“Even though some of the scholarships have more money to disburse than others do, all of the students are equally deserving of their awards and members of the University community are so proud of them,” Chase said.

Chase has a personal link to the funding of scholarships. She graduated from Barnard College on a full-tuition scholarship. “I wouldn’t be able to fund a full scholarship individually today but I do believe it’s important to give back what you’ve received. It’s entirely possible to start out giving $1,000 a year toward a sponsored scholarship and then eventually increase that to an endowment. Every Monmouth alumnus should challenge themselves with this question. Where would I be without my Monmouth University education? If that education has opened doors for you, think how you can turn around and return that favor to someone else.”

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Juliet M. Haun ’70 ’85 Scholarship

Elizabeth Richardson is a woman on a mission. A young mother of two children, one twelve the other four, she spends her days pursuing her first goal: to be a good mother. At night, she changes into her school clothes and pursues a bachelor degree in Elementary Education at Monmouth University.

“I just don’t do schoolwork during the day. My family comes first,” says Richardson. And anyone who’s chased after an active three-year-old knows the wisdom of her choices. Chasing after her baccalaureate became just a bit easier this year when Richardson received the Juliet M. Haun Scholarship.

“I didn’t even think I had a chance at obtaining any scholarship money. I checked some information online but I didn’t think it was possible. Nancy Hanson, my financial aid advisor, was so wonderful to me. She put my name in for the scholarship.”

Richardson, who lives in Forked River, is the first recipient of the Haun Scholarship, funded by Juliet Haun ’70 ’85.

“My husband and my parents have been very supportive of my decision to go back to school and I work hard to divide my time, not to get frustrated. I really concentrate on schoolwork at night when I study or go to class and I use my weekends to study.”

Why did Richardson choose Monmouth? “I did a lot of research and saw there is a very good program in education here.” Working steadily with a few classes a semester, Richardson is now in her junior year. A family crisis forced her to curtail her studies in the fall of 2000 but she was able to complete her work for all but one class in that term.

“Basically, I worked from home and used lots of phone calls and visits with my professors to get the work done. I didn’t ask for any special privileges but my professors all worked with me to make a go of everything.”

There’s still a long road ahead of Richardson but she plans to keep taking courses in the summer as she has done in the past. “It can get sort of depressing when I see how much there is left to do but at least I can see the light at the end of the tunnel. Next fall, my son will be in pre-school and I’ll be able to put in more time on my school work. And this scholarship has been so encouraging for me.”

Winning the John J. Rehm Memorial Criminal Justice Scholarship

When Stephen Hancox graduated from Rutgers University in 1994, he knew he wanted to continue and obtain a masters degree in Criminal Justice. He completed one semester at Rutgers and became disenchanted with the philosophy of the program there. As a corrections officer in Middlesex County, he knew that there is a fine line between social work and criminal justice but he needed to see the line drawn more distinctly than the one he perceived in his courses at Rutgers.

“I got some information from Monmouth and it piqued my interest. I could see that it was a more research based program, building on management skills and teaching grant writing, something no other college offers in its graduate level criminal justice program.”

Hancox and Monmouth made a perfect match and he has maintained a 3.9 GPA while working as a grad assistant in the graduate program. “I can honestly say I have not had one bad professor at Monmouth. The philosophy of the school is totally different. I can relate to the topics we discuss, there’s a more open forum and transmission of ideas. The topics we discuss in class are more practical and I can see them applying to work in the future. I find that I have lots in common with my professors,” he said.

Winning the John J. Rehm Memorial Criminal Justice Scholarship was an unexpected benefit. “I was surprised to receive it. It’s not something I sought. I was just trying to do my own thing in my department and my own thing in my family.”

Hancox was the fourth generation of his family to attend Rutgers but he is looking to start a new family tradition. “Monmouth is a very special school. I would love for my son to go here.”

Michael W. Sattler of Matawan is the other recipient of the John J. Rehm Memorial Criminal Justice Scholarship. This award is funded by Mrs. Olive Rehm Sterling ’79 ’83. This is one of the few scholarships awarded to graduate students.
Gray Family Foundation Scholarship

When Zsolt Zentai graduated in December 2000, he gave particular credit to the impact of the Gray Family Foundation Scholarship. “It was just a tremendous help to me. There are so many expenses connected with school. I was commuting, not working full-time yet, planning on getting married. It was just great to have that scholarship to count on.”

Combining the unusual mix of Communications and Health Studies, Zentai now works at Navesink Orthotics and Prosthetics in Toms River as an orthotic and prosthetic technician/practitioner.

“Originally, I began writing for this field and now have integrated my communications skills with practical applications. There’s been a strong push to add communications studies to health fields because of the concerns over lack of good physician/patient communications.”

“We always wanted to make a difference to the recipient and award the money to someone who was not going to just sail through school anyway without it.”

Zentai, who hails from Little Silver gives wholehearted support to the concept of scholarships for deserving students. “In previous years, I also received help from the McMurray-Bennett Foundation. I didn’t look for help or ask for it but I was really happy to receive it. The Financial Aid office was tremendously helpful. All I had to do was concentrate on keeping my grades up and meeting the requirements. I definitely believe in giving back in terms of scholarship aid.”

Joseph Denero of Voorhees is this year’s second recipient of the Gray Family Foundation Scholarship. He is a senior Interdisciplinary Studies major and has earned the scholarship in previous years, as well.

Marie Gray and her three adult children continue the work that was started with her husband, Robert, in supporting New Jersey universities among her many charities. Brooklyn-born, Gray lived in Westfield for more than thirty years and now resides in Spring Lake.

“Robert and I were very average, poor students ourselves when we attended Pratt Institute in Brooklyn, NY.” Robert and Marie met in their first week of school when she was seventeen years old. “We fell in love immediately.” Marie’s talents in art served her in a career, initially as an art teacher, later in conjunction with her husband’s home-based business of selling microwave electronics. She worked as her husband’s secretary, designed logos and signs and consulted on all things art related. Since Robert’s untimely death in 1998, Marie has returned to her art, painting, and taking a private class in watercolor.

“It gives me a great deal of satisfaction and it’s very relaxing.”

The Gray Family Foundation Scholarship, by design, goes to a working student. “We always wanted to make a difference to the recipient and award the money to someone who was not going to just sail through school anyway without it.”

In her husband’s memory, Gray plans to establish an additional scholarship. “He was orphaned as a teenager and made his own way in the world. He joined the Navy and used the G.I. Bill to help himself become successful.”

Gray has a personal story to tell of unexpected generosity that kept her in school. “I received a monetary gift from a donor when I was $100 short of paying my tuition at Pratt. Without that gift, I would have had to drop out of school.”

With her continued generosity, Marie Gray has repaid that long-ago donor one hundred fold.

McMurray-Bennett Foundation Scholarships

Robert Murphy, one of three trustees for the McMurray-Bennett Foundation and a 1979 alumnus of Monmouth, has fond memories of his friend and former employer, the late Wayne McMurray. “Wayne was chairman of the Board of Trustees at Monmouth and publisher/editor of the Asbury Park Press. His wife, Helen Bennett McMurray, was a schoolteacher in Elizabeth. That’s why the Communication scholarships are directed principally to students who plan to work in the field of journalism, writing or broadcasting.”

Murphy worked under McMurray at the Asbury Park Press in 1950. McMurray set up the foundation named for him in 1966. Jules L. Plangere, III and James Ciavaglia, both trustees with Murphy, also had ties to McMurray and the Asbury Park Press. Plangere’s father was publisher of the Press and Ciavaglia worked at the paper, as well.

The Foundation supports other charitable organizations such as the Asbury Park Library, Monmouth Opera, Boys Scouts and Girl Scouts of America— but there has been a firm commitment to Monmouth University. In addition to the two Communication scholarships, the Foundation also funds four Community Scholarships. Murphy is particularly excited about the new Jules L. Plangere, Jr. Center for Communication and Instructional Technology under construction at Monmouth.

“We remain very involved in the life of Monmouth and enjoy receiving correspondence from the various recipients of the McMurray-Bennett Foundation scholarships. We want to see these students succeed in their careers in communications.”

This year’s recipients of the McMurray-Bennett Foundation Communication Scholarships are Communication majors, Sarah Rosenblum and Bobbie Gaflaeger. Community Scholarship recipients are Melissa E. Nazz, a senior majoring in Criminal Justice; Christopher Paciome, a senior majoring in Communications; Elena Ragozin, a senior Business Administration major; and Christopher Van Haueter, a senior majoring in History/Political Science/Interdisciplinary Studies.
THE ART OF DR. SARSAR ’78: A New Collection for the Turrell Boardroom

BY TOVA NAVARRA

Dr. Saliba Sarsar ’78 has happily and generously followed in the footsteps of philanthropists who have contributed in various ways to Monmouth University. He has installed twelve works of art from his personal collection in the Richard H. Turrell Boardroom in Bey Hall.

“Donating these pieces to Monmouth University gave me a way both to honor the artists and where I work,” said Dr. Sarsar, a faculty member since 1985 and now associate vice president for Academic Program Initiatives. “I thought it would make sense to give the pieces, all produced in the same community — Roosevelt, New Jersey, as one collection, to keep them together honoring a place and time in history.”

Artworks by Jacob Landau, Jonathan Shahn, and the late Ben Shahn, Stefan Martin and Ed Schlinski now lend grace and a spirit of expanded intellect to the white walls of Room # 201 — maximum occupancy 40 persons. A portrait of Turrell, former chairman of the Board of Trustees, hangs on one wall as if surveying the new kingdom of art and presiding over the doings of this space. In sum, the boardroom has evolved to gallery. The artworks create a sort of scholarship worth more than a considerable wad of cash: they represent creative thinking. What better “scholarship” for a roomful of great minds could there be? Each piece seems to serve as a reminder to the men and women who sit at the tables to draw from all sources while evaluating the university’s issues and conjuring up effective new ideas.

“The collection also represents Dr. Sarsar’s personal sensitivity toward the necessity for, and power of, art in our culture as well as his curatorial instinct. As the works hang in the boardroom, “I still live with this art,” he said. “I’ve met all the artists except Ben Shahn, who died many years ago, and bought the pieces from them. I was close to them and feel special warmth toward these pieces because of my association with the artists. I have beautiful pieces of art at home, too, but when you find yourself steeped in art, you realize that the more you handle it, the greater the danger of damaging it. Now that I have two little girls, all I have discovered that simplicity at home is as wonderful as bringing art to bare walls at work.”

So three-and-a-half-year-old Noor Evelyn and two-year-old Hania usurped their father’s office (and artwork) space at home, and the university became the beneficiary. Dr. Sarsar’s wife, Hiyam, no doubt approved of her husband’s gift. A plaque describing the collection and donor will be placed next to the entrance of the room, said Dr. Sarsar, a longtime art-lover born and raised in Jerusalem. “I loved it so much, I stayed,” he said. “And I matured in a world of art, too. Art takes hold of you and has an impact on your life. A trialer Israel Hadamy was my neighbor and close friend in Jerusalem. I met him in 1967 and through him met countless artists; visited galleries and museums. Israel is an abstract sculptor. I was so impressed by the creativity and innovation that some people have. I consider him a master, and through his influence I was introduced to a whole world of art. When I traveled abroad, the most enjoyable moments I spent were at museums. As an undergraduate, I studied art and learned about artists. “When I lived in Roosevelt, it was like art surrounded me — art everywhere. I feel very honored and proud, artist Bernarda Shahn, believed some of Martin’s pieces to be museum-quality, and the work entitled “Bike,” engraved wood and paint, 37 by 61 inches, “the best he’s ever done.” On display in the boardroom are Martin’s pieces “On the Edge,” “I Am A Woman,” “Long Beach Island” and “Bike.”

Dr. Sarsar also fondly remembers the late Ed Schlinski, who “would come shoot the breeze for hours,” he said. “Ed was a social critic whose works emphasize the high price of social evolution. I donated three of his untitled serigraphs, along with a 1954 poster of Ben Shahn’s “Caution — Beware of Wolves” and an untitled etching by Jonathan Shahn. I love to rename some of the works with my own titles when their meaning goes so much deeper to me and I see other levels in the works. For example, “Bike” I like to call “Tiananmen Square,’ and ‘I Am A Woman’ I call ‘Metamorphosis.’ I’m truly blessed to have known these artists.”

As are the 40 people at a time who will meet in the boardroom’s newfound glory.
Jim LaRusso ’70

BY BRIAN SILVEY ’00

Ex-professional baseball player Jim LaRusso ’70 laid the foundation for his highly successful career in the medical field while he was a student at Monmouth. Now 53, LaRusso had played professional baseball, married, and raised two children all before developing a profitable medical business. He is now chairman/CEO of SleepCare™, a company specializing in diagnosing sleep disorders.

While at Monmouth in the late 1960s LaRusso served as co-captain during three of the four years he played on the Monmouth Hawks Varsity Baseball team in the National Association of Intercollegiate Athletics (NAIA). During his junior year, LaRusso led the country in the NAIA with a .500 batting average and acquired a four-year average of .404. This “My experience at Monmouth helped build my foundations as a person, as a competitor, and made me into the businessman I am today. It was wonderful; the best years of my life,” LaRusso said. “I’d love to see the athletic program and the baseball team help others grow in the same way it did for me.”

Following his professional baseball career, LaRusso married and had two children. For several years he developed sales and marketing departments of medical companies, then he decided to open his own business. “God smiled on me and for 17 years I owned a medical respiratory and infusion company,” LaRusso said. “I sold it and retired, but found myself bored with retirement. So, I went back into business for myself again.”

Although he doesn’t have the opportunity to return to Monmouth as often as he would like, he makes an effort to return at least twice a year for baseball games and TKE (Tau Kappa Epsilon) functions. LaRusso credits Coach Mike Spaccarotella with providing him with inspiration, direction, and lessons that have remained true throughout his life. Some things never change.

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CLARA OF 1936
CLINTON H. WILBER works in sales for Pake Supply Inc. He is also a great grandfather to two girls.

CLARA OF 1947
RICHARD E. LEWIS started his own audio news service for the visually impaired. Regional Audio Information Service Enterprises serves over 100 vision-impaired people in at least 15 Western North Carolina counties. He is also the coordinator for the Western North Carolina Radio Reading Service, which tapes a recording of the news for blind and sight-impaired people.

CLARA OF 1954
HOWARD CAMP is an engineer for C3i Systems Group Inc.

CLARA OF 1959
LOIS RABSTEIN KLEIGER is teaching for Union County Educational Services Commission.

JAY O. PETERSEN is a retired college administration and adjunct professor. He works part-time for NJSGA as an Education director. He administers the scholarship program for the NJSGA Scholarship Foundation. NJSGA will provide $6,300 in scholarship assistance to Monmouth University students for the 2000-2001 academic year. He also spends from January until mid April in Naples, FL, where he plays golf at the Country Club of Naples and Quali Run Country Club.

CLARA OF 1960
RENEE COHEN is retired from teaching business education and now operates a department called Rx for Learning which is under the same roof as Sun Ray Drugs and Medical.


FRANK L. MELLACI '77 received EdD in curriculum and instruction from University of Sarasota, FL. He is currently a science teacher for the Littlton Board of Education in Littlton, N.H.

HARRIET F. NARANJO is a placement and transition specialist for the Florida Department of Corrections.

VICTORIA VALDEZ retired after teaching grades 1-4 for 31 years for the Yankees Bureau of Education. In addition, she was chosen to be a mentor.

CLASS OF 1968
DR. RODERICK ERICKSON '73 died August 14, 2000.

NEDA FLOOD retired to the country of Canada. She considers Monmouth University classes to be a highlight in her life.

CLASS OF 1969
DAVID LARKIN MD is a medical director of Allied Medical Outreach Services, Inc. located in San Dimas, CA. David has been married for 23 years to Suzanne and together they have 5 children, 3 boys and 2 girls ranging in ages from 22 down to 13.

THOMAS PACCOLLO died March 26, 2000.

FRANK FITZSIMMONS and RICHARD RINGEL '70 announce the merger of their law firm Fitzsimmons, Ringel & Jacobs P.C. with Epstein, Brown, & Gioia P.C. The new firm will be known as Epstein, Fitzsimmons, Brown, Ringel, Gioia & Jacobs.

CLASS OF 1970
BARRY SCHINDLHEIM is president of CMJ Information Technology Inc. He is married to Carol and they have three children. They live in Calabasas, CA.

NOEL GAY WITZENBERG is a teacher for 1st Presbyterian Church Nursery School.

CLASS OF 1971
JERRY KOKES was honored with the Citizen of the Year award by The Lakewood Chamber of Commerce. Jerry is senior vice-president of The Kokes Organization.

GRAHAM YOUNG died October 2000.

CLASS OF 1972
JACK B. RUCH is a sales manager for Builders First Source.

MARGARET THOMPSON completed her Masters Degree from Old Dominion University, Norfolk, VA. She works as the Director of Finance for Chesapeake General Hospital. She would love to hear from old Monmouth College friends. CW MMMOMP@aol.com

JAMES A. WILLAN is the author of how to understand Political, a dictionary of daffynitions. He also authored Hospital Management for Developing Countries.

ILENE ZIMMERLY owns and operates Chambay Healthcare Consultants, Inc., a medical transcription company.

CLASS OF 1973
JOHN E. DEMETER is an executive for WESCO, Inc.

CHARLESE MOORE works in sales for Roe Brothers Inc. He is married to Ali Leon and they have two children, Wilson, 6 and Ethan, 3.

CLASS OF 1974
JAY HUGHES was appointed as vice-president and controller for Unilever Bedfords North America. Jay is a CPA and now makes his home in Monroe, Connecticut.

RICHARD WILLIAM TEWELL died December 1998.

CLASS OF 1975
DR. CATHERINE FOLIO '76 will be a Visiting Fellow at Princeton University in fall 2001 in the Department of Ecology and Evolutionary Biology.

PAUL B. HUGUS is an executive CEO for Anderson Realty Capital Corporation.

PAUL KOSTROWSKI is an owner/builder for Robert N. kimball & Son Inc. He is proud that his daughter Jennifer is completing 4 years at Monmouth and enjoyed all 4 years here. She is marketing major and has accepted a job in New York City with Paramount Studios in Advertising.


JACQUELINE L. CUNNINGHAM PhD is a N euro psychological for the Children’s Hospital of Philadelphia.

ELLEN J. SPIVACK is the human resource system coordinator for Officedepot. She has one daughter, Cynthia Lynn, 17.

RICHARD WILLIAM TEWELL died December 1998.

CLASS OF 1977
KENNETH J. BRUZEK is a network operations controller for Genuity, Inc.

CLASS OF 1978
VICKI SMITH PEDE was appointed Chief School Administrator for the Hampton School District. She also serves as an administrative assessor for Kenneth Associates since 1998. She was the recipient of a Huntington County Educations Commission Foundation Grant in 2000. She also received the Geraldine R. Dodge Foundation Educational Leadership Grant in 1999.

CLASS OF 1980
MICHAEL E. COFFEY is an senior manager at Cap Gemini Ernst & Young. He is married to Victoria Riola and they have two children Lauren, 5, and Allison, 2.

MARY ROSPOSSEOTT is an art teacher for the Monmouth University School for Children. She is married to Robert and they have four children together, Nicholas, 18, Robert 15, Justin, 12 and Donna, 8.
ANGELO MASSARO is vice president of Salamon Smith Barney.

CLASS OF 1981
MARGARET L. MACMILLAN-SCILANO '83 is the Treasurer and a Board of Director member for Northern Ocean Habitat for Humanities. She will serve a two-year term. She works for OceanFirst Bank as senior internal auditor.

CLASS OF 1982
ROBERT B. GROSMAN is part of Caesar's Management and lives with his wife and two daughters in Linwood.

CLASS OF 1984
MICHAEL MEGILL was appointed as the district director of Northwestern Mutual Financial Network-Stone Financial. He is currently building a college internship program at Monmouth.

JAMES E. SCHULTZ is the senior vice president/investment officer for First Union Securities located in Lawrenceville.

CLASS OF 1985
EILEEN TOUGHILL RN, PhD has been appointed Director of Community Health for Visiting Nurse Association (VNA) of Central Jersey.

FERNANDO SANTIAGO died December 20, 2000. He had been an adjunct professor at Monmouth.


DIANE JONESTRACY is a stay-at-home mom and a free-lance writer living in Williamsburg, VA. She and her husband have three children, Molly, 6; Maggie, 16 months, and Rory, 4 months.

MARY WALL was promoted to the Community College Spirit Award by the New Jersey Council of County Colleges. She is the dean of academic education and distance education for Atlantic Cape Community College.


DIANE JONESTRACY is a stay-at-home mom and a free-lance writer living in Williamsburg, VA. She and her husband have three children, Molly, 6; Maggie, 16 months, and Rory, 4 months.

MARGARET BUGIELSKI ended 11 years of service at KBWB San Jose/San Francisco. Zakynthos. Dean is a TV news photographer for Good Dog Foods, Inc.

LAURA KRAUTHEIM is a personnel manager for the Orthopaedic Institute of Central Jersey.

WILLIAM COLTON, JR. announces the birth of his daughter Natasha Bade born August 28, 2000. Tracy is the Manager of Recruiting for Monmouth.

JOSEPH FARREN and his wife Kristen announce the birth of their son born in May 2000. Joseph is a consultant for Gluck Shaw.

ANGELO MASSARO died December 20, 2000. He had been an adjunct professor at Monmouth.

JEFFREY PEDONE established a business called Good Dog Foods, Inc.

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CLASS OF 1992
SHAUN-MARIE COLEMAN married Noah S. Newcomer in Savannah, GA on July 15, 2000. She is an elementary teacher for the South Eastern School in Harrington, DE.

CLASS OF 1994
ALICIA ALBARRAN joined WilmuthSmith & Brown as a staff II accountant.

CLASS OF 1997
JONATHAN BURNHAM graduated from Roger Williams University School of Law in May 2000. He is married to Christine and has two sons, Jonathan, 5 and Andrew 3.

CLASS OF 1998
NADER ANISE, an attorney with a practice in Florida, has authored 12 legal/marketing/business articles for 10 publications. He is also an adjunct professor for the MBA program at Nova Southeastern University in Ft. Lauderdale, FL.

CLASS OF 1999
LAURA KRAUTHEIM is a personnel manager for the Orthopaedic Institute of Central Jersey.


KERRY J. JOHNSTON-PIAZZA has been married 6 years and welcomed her daughter Catherine Elizabeth in April.

RICHARD G. ZINNIE was promoted to senior manager in Syndicate Operations at Morgan Stanley Dean Witter in Manhattan. He resides in Westfield with his wife, Mary L.

CLASS OF 2000
DEAN C. SMITH married Karen Kids on June 17, 2000 at Paint Bonita Lighthouse in Marin County, CA. The couple honeymooned in the Greek islands of Santorini, Mykonos and Zakynthos. Dean is a TV news photographer for KBW B San Jose/San Francisco.

CLASS OF 1993
MARGARET BUGIELSKI ended 11 years of employment with Thrift/Eckerd Drugstore May 2000. She is pursuing her teaching license for Spanish through the Alternate Route program while teaching a substitute in the Matwan-Dylan Alexander born on August 27, 1999.

CLASS OF 1995
PATRICIA BRUNO and her husband Michael announce the birth of their first son born on November 9, 2000.

TRACY SOMERVILLE FERN along with her husband Ken announce the birth of their daughter Halle Grace born July 18, 2000. Tracy is a teacher for the PT. Pleasant Board of Education.

CLASS OF 1996
WILLIAM E. ARMSTRONG, JR., is a foreman for Bell Atlantic Corporation/Verizon. He is married to Frances and has three children, Jason 24, Melanie 23, and Rebecca 19.

NATASHA ROSS participated in the Pennsylvania model and talent expo and was selected by Main Line Models, in Media, PA to compete theatrically nationwide. She is working as a Quality Assurance Analyst for MedEdison, Inc. She also is an aspiring actress.

CLASS OF 1997
ROBIN FAISTL married BILL WEBB on July 15, 2000. Monmouth alumni in attendance included: WILL O'REILLY '96, GLENN NADOLSKY '96, SCOTT FRANKE '97, MEREDITH FAISTL '00, MICHELLE CONWAY SCHIAPPACASE '97, DAVE LEWIS '97, RENEE WARENSKY '97, SUE MARK '97. Robin is a math teacher at Brick Memorial High School in Brick and Bill is a Global Account Manager for WorldCom in Bala Cynwyd, PA.

LAURA HOLLANDER married Brian Beyea on July 30, 2000. The wedding was held at The Bridgewater Manor in Bridgewater, Monmouth alumni in attendance included: LAUREN WEISSMAN '97, matron of honor, ANDREA CARSON '97, bridesmaid, GINA FAZIO '96, bridesmaid, ELIZABETH
GIORDANO ‘98, bridesmaid, and EMILY HORNSTEIN ‘97.

BARBARA PEPE ‘01 is the Liaison for the 225th Anniversary of the American Revolution Commission. 

HEATHER PERSKY recently moved back to the states after living in London. She is working for the Y M C A camps of New Jersey as a camp recruiter.

CHRISTINA SANTONI is attending Savannah College of Art and Design for her Masters in Fine Arts. She is also a singer, songwriter and guitarist and has produced two CDs.

CLASS OF 1998

RANDALL BRADY DeHART is the accounting and administrative coordinator for Matthews & Heneage PLC. He is responsible for the financial aspects of the company.

JAMIE FELSON is a teacher at Clearview School located in Wayne.

DAWN M. HOR is now a senior account executive at Spring. O’Brien’s NJ office handling travel and business to business accounts for media relations and special events.

NICOLAS PODSVIROW married DOROTHY SULTANA ‘99 on September 17, 2000.

MELANIE O’NEILL ‘00 graduated with her Masters in Social Work in May 2000 from Monmouth. She has been working as the Director of Patient and Family Services for the Northern New Jersey Region of the American Cancer Society.

GEORGE M. NICHOLAS is living overseas in Cyprus where he served in the military for six months. He is currently pursuing a masters in International Relations with a focus in International Business from the University of Indianapolis via Intercollege and also started a new job in an offshore company where he is manager of the trade department.

JAMES M. PEASE will be teaching a self-designed course entitled “The Impact of Third Parties on American Politics” at the New Jersey Governor’s School of Public Issues, Monmouth University July-August 2001. He is a teacher for the East Brunswick Board of Education.

CLASS OF 1999

JASON KACZOR married TARA J. KONYA on November 6, 1999 at Bartholomew Roman Catholic Church, East Brunswick. The couple honeymooned in Whistler, British Colombia and reside in Cary, North Carolina.

TINA KARRICK was promoted to staff accountant II by WithumSmith & Brown.

WILLIAM MARMO married HEATHER SMERAK on September 23, 2000 at St. Anthony’s Church in Butler. The couple honeymooned in Aruba and resides in Kendall Park, Monmouth alumni in attendance: CARRIE MURRAY ‘99, bridesmaid, SHANA STEINBERG ‘99, bridesmaid, LOUIS MARMO ‘00, best man, JOHN CIFELLI ‘98, groomsman. Heather is a Senior Merchandiser for Phillips-Van Heusen Corporation and Bill is a Construction Superintendent for Pulte Masters Builders Corporation.

CLASS OF 2000

MARIANNE BAMBRICK works for Monmouth Medical Center in the Public Relations department as a public relations and marketing coordinator. She plans on returning to Monmouth in September 2001 to begin her Masters in Corporate Communication.

JENNIFER HEINZEN has a new position with Giant Food Stores, LLC as a Training Specialist.

NORMAN SIMON died February 17, 2001 from injuries he received in an auto accident.

IN MEMORIAM

FLORENCE DONOHUE ’60
DR. RODERICK ERICKSON ’68 ’73
STEWARD I. GORDON ’64
STEPHEN P. MEANEY ’76
THOMAS J. PACCILLO ’69
FERNANDO SANTIAGO ’86
BERTHA A. SCHIRO ’65
IRENE SERENSON ’93
NORMAN SIMON ’00
RICHARD WILLIAM TEEWELL ’74
GRAHAM YOUNG ’71

for more information about charitable gift annuities contact: GEORGINA WEST, MONMOUTH UNIVERSITY PLANNED GIVING OFFICE 732-571-3503
$25 per item appraised
(Maximum of 3 items)

$10 Admission Fee
(without an item)

All items must be hand-carried

Refreshments available for purchase

For more information, contact:
Special Events and Programs
732-571-3509

A portion of this event has been generously underwritten by