NEW DIRECTOR OF HUMAN RESOURCES

Robert M. Schmitt, III, Howell, has been named director of human resources.

“After a national search we chose Bob Schmitt because of his past accomplishments and vast experience in the field of human resources,” said Patricia Swannack, vice president for Administrative Services. “He has a strong track record of proven success and we look forward to his leadership as our new director.”

Robert Schmitt has 20 years of human resources managing major change projects for corporate, non-profit and service organizations. Schmitt has a master’s degree in organizational development from Florida State University and a bachelor’s degree in psychology from Montgomery College in Maryland. Schmitt is a certified professional in human resources and a member of the Society for Human Resource Management and the National Human Resources Development Council.

The human resources department manages the employment and career development of employees at Monmouth University.

REAL ESTATE INSTITUTE TO HONOR STEPHEN B. SIEGEL

The University’s Real Estate Institute will honor Stephen B. Siegel at the Institute’s seventh Annual Leadership Excellence Award Dinner on Thursday, May 31, 2001 in historic Wilson Hall.

Mr. Siegel is chairman and chief executive officer of Insignia/ESG, Inc., the nation’s third-largest commercial real estate services company, and president of the parent company, Insignia Financial Group, Inc.

Mr. Siegel has orchestrated a major national growth strategy for Insignia/ESG, Inc., the preeminent commercial brokerage in the New York metropolitan area. This strategy includes the establishment of substantial brokerage operations in key central business districts across the country, the development of an international sublease/lease financial services practice and the expansion of the commercial property services portfolio — already among the nation’s largest at more than 230 million sq. ft.

Mr. Siegel joined Insignia/ESG’s predecessor company, Edward S. Gordon Company, in 1992. Since then, he has presided over the rapid growth of the firm, which has seen its annual revenues surge from about $50 million to nearly $600 million on an international basis.

Mr. Siegel has a far-reaching background in commercial real estate in a career that spans more than three decades. This background includes experience as a corporate executive, tenant representative, landlord agent, investor, and developer. In recognition of his accomplishment, Mr. Siegel has been elected the “Brokerage Executive of the Year” by Commercial Property News three years in a row.

For an invitation or more information, contact the Office of Special Events at 732-571-3509.

STUDY ABROAD AT REGENT’S COLLEGE

Beginning in fall 2001, Monmouth University students will be able to study at Regent’s College in London, England, for a semester or a year. According to Dr. Saliba Sarsar, associate vice president for Academic Programs Initiatives, this will be an opportunity to take Monmouth courses outside the Monmouth campus. Course credits obtained at Regent’s are not considered transfer credits, as they will factor into a Monmouth student’s grade point average.

Regent’s College is within walking distance of Queen Mary’s Garden, the London Zoo, an open-air theatre, and a boating lake. It offers on-campus housing accommodations, sports facilities, and “beautiful green surroundings.” The library at Regent’s has over thirty thousand volumes, as well as over one hundred journals and newspapers from all over Europe and the United States. Its 240-networked computers all have internet access and CD-ROM drives.

Courses taken at Regent’s can be used toward fulfilling general education requirements as well as satisfying the requirements of specific majors. Monmouth students can begin Regent’s study in the fields of business, fine and performing arts, humanities, literature, language, communications, mathematics, computing, and the natural sciences. An “impressive music program” allows students to study with top musicians. Regent’s also offers a wide selection of internship opportunities that will satisfy Monmouth’s experiential education requirement.

INTERIM DEAN OF THE SCHOOL OF BUSINESS ADMINISTRATION

Dr. Jess Boronico, Long Branch, has been named interim dean of the School of Business Administration. In addition to serving as interim dean, Boronico will also manage the administrative and fiscal operations of the Business School.

“Dr. Boronico is well-respected in his field and his vast experience makes him an excellent choice for interim dean,” said Provost and Vice President for Academic Affairs Thomas S. Pearson. “He made very substantial contributions to the School of Business and its mission of accreditation in 1998 and we look forward to his continued success.”

Boronico joined Monmouth in 1993 and became a tenured associate professor of management in 1998. For the past two years he served as associate dean of the Business School. He is a specialist in the area of production/operations management and is regarded as a prolific scholar and educator.
Monmouth has established a public servant in residence program in the political science department with New Jersey Senate Majority Leader John O. Bennett, III, as the inaugural appointment for the 2000-2001 academic year. “We are honored to have Senator Bennett join the Monmouth University family and look forward to him becoming a regular presence on campus,” said Rebecca Stafford, University president. “His knowledge and experience are invaluable and will bring ‘real world’ perspectives to our students.”

The public servant in residence program was created to provide a venue for public officials who wish to share their expertise with students at Monmouth University. One public servant will be appointed each academic year. The individual will be listed as an adjunct faculty member in the political science and philosophy department. As part of the program, the public servant will be expected to either teach one course per semester or give several public lectures or participate in on-campus classes at the invitation of faculty.

For more information contact Dr. Rekha Datta, chair of the department, at 732-571-4438 or 732-571-3444.

In memory of John “Jack” Bolton, Sr., the first John Bolton Scholarship was awarded to Allen Bresley ’01, an undergraduate finance major. Bresley was selected by the Bolton family based on his academic accomplishments at Monmouth University. Representing the Bolton family were Jack’s children Kim Miller and John Bolton, Jr.

Monmouth University has been recommended by New Jersey Historic Trust to receive a $750,000 matching grant from the Garden State Historic Preservation Trust Fund. The funds will be used to restore the roof of the University’s historic Woodrow Wilson Hall. “As a national Historic Landmark, Woodrow Wilson Hall is a living treasure to all who walk through its halls,” said Rebecca Stafford, president of Monmouth University. “We strongly support state funding that is directed toward the restoration and maintenance of such historic structures and are deeply appreciative that New Jersey Historic Trust has recommended us.”

The New Jersey Historic Trust currently administers the Garden State Historic Preservation Trust Fund, a 10-year program that provides matching grants for capital preservation work and site management planning projects such as Monmouth University’s Wilson Hall. Trust grant recommendations will be forwarded to the Garden State Historic Trust for final approval and then submitted to the New Jersey legislature for funding.

Woodrow Wilson Hall, formerly known as the Shadow Lawn Mansion, was built in 1929 as the private residence of former F.W. Woolworth Co. president Hubert Templeton Parson and his wife Maysie. Philadelphia architect Horace Trumbauer and his assistant Julian Abele, the first African-American professional architect, designed the mansion in the neoclassical French tradition. The construction incorporates limestone quarried in Belford, Indiana (also used in the Empire State Building), steel, concrete and 50 varieties of Italian marble.
NEW DIRECTOR OF GRADUATE BUSINESS PROGRAM

Catherine Williams Bianchi, Wall Township, has been named director of the Master’s in Business Administration (MBA) Program.

“We chose Catherine because of her past success with the Business School and her dedication to our students,” said Provost and Vice President for Academic Affairs Thomas S. Pearson. “Her presence will ensure the continued advancement of the MBA program.”

Bianchi has been employed at Monmouth University since October 1994 and has served as associate director of the Real Estate Institute and as a lecturer in the Department of Economics and Finance. She looks forward to meeting the challenges of being director and expanding the resources necessary to meet the goals of the University and its students.

NEW DIRECTOR OF GRADUATE TEACHING PROGRAM

Melissa Vath, Bayville, has been named director of the Master’s in Teaching (MAT) Program at the School of Education’s Department of Curriculum and Instruction.

“Afetr a national search, we chose Melissa Vath because of her past accomplishments and her ability to draw from experience in program administration which she acquired from various higher education and non-profit settings,” said Provost and Vice President for Academic Affairs Thomas S. Pearson. “She will be a valuable asset to the MAT Program.”

Prior to joining Monmouth University, Vath was employed at the Rutgers University Newark Career Development Center as the internship program coordinator/career counselor. She looks forward to the challenges of this new position and meeting the diverse needs of the student population.

INVESTMENT SEMINAR SCHOLARSHIPS

Two $1,000 scholarships were awarded at the Sixth Annual Fall Investment Seminar. Jeffrey Kornegay ’01, finance, has received the scholarship twice. Alexandra Minervini ’00, finance, completed her undergraduate degree in December. The scholarships were presented by Dr. Andreas Christofi, chair of the Economics/Finance Department.

Elliott Denman

Elliott Denman, former adjunct professor in the Communication Department and former coach of the Track and Field and Cross Country teams, has published Anthology of the Olympic Games Melbourne (1956) to Sydney (2000). Denman himself competed in the Olympic games in 1956 as a racewalker. The book includes his best clippings from his career as a sportswriter. Monmouth University alumni August J. Zilincar, III ’68, Wendy Boglioli ’77, and Christie Pearce ’97 are profiled in the book for their participation in the Olympic games.

Dr. Priscilla Gac-Artigas

Dr. Priscilla Gac-Artigas participated in the “Twentieth Cincinnati Conference on Romance Languages and Literatures” organized by the University of Cincinnati, May 11-13, 2000 reading the paper: “Puente y encuentro: la desaparición de las fronteras en la literatura escrita en español,” a comparative study of a wide representation of contemporary writers, including men and women, both from Spain and Latin-America.

Who’s Who Among America’s Teachers 2000

“Who’s Who Among America’s Teachers” recognizes educators for excellence, dedication and effectiveness. It also serves to encourage similar excellence among all teachers by letting them know that their value is important and appreciated, particularly by their students, peers, and others who are concerned with education.

The professors representing Monmouth University in the 2000 edition of the listing are:

Janet Maloney of Middletown, assistant professor; School of Nursing and Health Studies;

Michael Palladino of Howell, assistant professor, Biology Department;

Dennis Rhoads of Oakhurst, associate professor and chair, Biology Department;

Elsa Lake of Long Branch, adjunct professor, English and Foreign Languages Department.

Editors of the annual directory have included the names of these professors based on nominations by their former students who are listed in the “National Dean’s List.” In addition, high school students who take college courses and who were listed in the “Who’s Who Among American High School Students” were also eligible to submit nominations. These two student groups comprise a body of more than 850,000 of the nation’s most outstanding college and high school students annually.

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or two months during the summer of 2000, Lanzoni moderated two separate groups of students from Monmouth and other colleges in study abroad programs in Venice, Italy, and his birthplace Lyon, France. These two groups of about twenty-five students each took advantage of the unique opportunity to study in Europe, earn college credits, learn or become more proficient in a foreign language, and submerge themselves in either Italian or French culture.

Lanzoni, along with his wife, Kristen, is no stranger to the task of piloting young American college students through the maze of intensive summer institutes and a whirlwind of excursions around the European countryside. Although study abroad debuted at Monmouth this past summer, this was the fourth summer that the Lanzoni’s took the trip, the first three years under the auspices of Clemson University where he first initiated the program.

For Dr. Remi Lanzoni, visiting assistant professor at Monmouth University, it was a visit back to his roots; for Jeffrey Kornegay it was door opening into another part of a multi-faceted world; for Julie di Cesare it was a courageous leap with a friend into unknown possibilities.

While they are not yet parents themselves, American-born Kristen and French native Remi make an ideal team for their roles as guides, mentors, and quasi-parents for the students. Kristen is a doctoral candidate in Italian and art history at the University of North Carolina at Chapel Hill and anticipates completion in 2001. Remi received a BA in English literature at the University of Lyon, a master’s degree in French at the University of South Carolina, and his PhD in French from Florida State University. He is fluent in French and Italian and reads, writes, and speaks German and Arabic.

"The first weekend that we are in France, I always take the students to a family picnic near Lyon. This has become a tradition for my relatives and friends," Lanzoni says. "It is a wonderful reunion for us and the students feel welcome and at home." Lanzoni makes arrangements for student housing at the Institute Venezia in Italy.
and Centre International d’Études Française in France. Students pay a minimal cost for housing, an administrative fee, a charge for the European school and Monmouth University tuition. Meals and airfare are not included. At the respective schools, students attend language classes grouped according to six levels of fluency. Classes are filled with nearly 135 other students from around the globe, adding to the language lessons with their varied cultures and experiences.

“Monmouth is the ideal setting for both the French and the Italian schools,” Lanzoni adds. “We had a mixture of conversant and non-conversant students on the two trips, but the majority of them were beginners.” Because the classes are intensive, students are able to complete the equivalent of two semesters in one month and they also fulfill Monmouth’s cross-cultural requirements.

It’s not all work and no play, however. Each afternoon, Rami and Kristen escorted students sightseeing under the tutelage of English-speaking guides. “The reason we do not have native speakers as guides is because we want to be sure the students fully comprehend what is being said about the culture of the country they are visiting. Also, the exam they take at the end of their course is in English.”

“Each student is different,” Lanzoni observes. “For some, it’s their first time out of the country, for others it may even be their first time away from home. It’s really interesting to see how people adjust. The student apartments have no washer and dryer, no phone. They have to adjust to the food and culture of a different place. They are kept very busy and don’t have time to watch TV. Even though Venice is a very Americanized city, there is still some culture shock. It is famous for its seafood, but the students mostly know Italian food as pasta or pizza so they tend to go with the safe choices. At the farewell dinner, some students didn’t try the seafood.”

“It takes a great deal of planning. The provost and I are already discussing details for this summer’s program so that I can get the brochure started,” says Lanzoni.

» Buon giorno! 

J Jeffrey Kornegay of Blackwood, N.J., who describes himself as a military kid, definitely is going back to Italy. “It’s just a matter of when!”

Deciding to travel to Italy for Monmouth’s study abroad program in June 2000 was, as they say, a “no-brainer” for Kornegay. Academically, he was leaning toward a minor in Italian but didn’t think it was realistic since, prior to the trip, he had taken only two semesters of the language. But the candidate for May 2001 graduation with a major in business administration/finance saw the value of the intensified course of study coupled with living in a foreign country.

“I had an exchange student in high school from Japan who was three years older than I was. He had lived in Italy for about a year and he was an Italian major. He took me to the train station and we bought tickets to travel to Rome. I really missed that. But if somebody was trying to decide whether to sign up for the trip this year, I’d say to them, ‘You have an obligation to go!’”

» Bonjour! 

Food also played a part in assessing Julie di Cesare’s adventures in France. She discovered that “it’s all about the food.”

“I even managed to find peanut butter, which is nearly impossible to find in France. It was in a shop that sells Irish food products. I’m a vegetarian and there wasn’t a large variety of fresh vegetables. I bought my dad two bottles of Beaujolais that he couldn’t bear the thought of.”

Handling money was not too difficult and di Cesare managed to do some shopping. “I bought my dad two bottles of Beaujolais and two more for my roommate. I also bought a pair of shoes and some other stuff.”

Handling money was not too difficult and di Cesare managed to do some shopping. “I bought my dad two bottles of Beaujolais on the second weekend I was in France. I had to carry those two bottles all the way back to Italy when my sister and I went there. After I returned home, it took two weeks for the wine to settle enough for my dad to drink it.”

Since her siblings had taken the trip before, di Cesare’s parents were very supportive of her travel, even though she didn’t know the language. The inevitable homesickness accounted for many transcontinental phone calls, however. “I called my mom a lot.”

“I met some wonderful people while I was at Catholic University in Lyon,” says di Cesare. “I correspond with several of them, especially some students from Argentina.”

“Next year I plan to do more shopping. I bought my dad two bottles of Beaujolais on the second weekend I was in France. I had to carry those two bottles all the way back to Italy when my sister and I went there. After I returned home, it took two weeks for the wine to settle enough for my dad to drink it.”

“Did my parents help settle enough for my dad to drink it?”

Outside the city where you just couldn’t beat the view. They enjoyed the benefits of a great exchange rate on American currency and ate very cheaply at some wonderful restaurants. The trip put them close enough to go to Pisa for a visit to its famous leaning tower.

“I loved Florence. It was my favorite city,” Kornegay said. “Meeting different people, seeing sights like the Vatican, the Sistine Chapel, Michelangelo’s Davide, thers is just no reason why someone shouldn’t go on a trip like this. The Italian people were very friendly and the professors at the institute were outstanding. It was a great opportunity to be accountable for yourself and the people you were studying and traveling with. Being in a foreign country forces you to learn a language faster and now, back on campus, I make an effort to think in Italian as I walk around.”

“There’s just no reason why someone shouldn’t go on a trip like this. The Italian people were very friendly and the professors at the institute were outstanding.”

Immersion in the Italian culture helped Kornegay make up his mind to minor in the language. He is currently enrolled in an independent study with Dr. Lanzoni and writes a paper in Italian each week.

Two thoughts sum up the positive and negative sides of Kornegay’s trip. “I loved fried chicken and there was just NO place in Italy where I could get anything like my mom’s cooking. I really missed that. But if somebody was trying to decide whether to sign up for the trip this year, I’d say to them, ‘You have an obligation to go!’”
Silver from Sidney: Olympian

Christie Pearce '97

USA picked up where it left off in the second half as Milbrett drew a diving save from Helgadottir in the 48th minute and Wagner hit the cross bar on a volley in the 52nd. No metal would deny Wagner in the 53rd minute as she stroked a 30-yard shot into the upper right corner from the left side of the penalty arc. One minute later, Christie Pearce picked off a pass on the run and streaked through the teeth of the Iceland defense to finish her one-on-one chance by slotting her shot under Helgadottir...final score, the USA crushes Iceland 8-0 to advance to the next round.

Imagine how many kids there are in the United States playing organized soccer on any given day. Take that number and add it to the number of kids worldwide that play soccer each day. There are countries where soccer is so important that it's the first thing a child learns. They probably bring home goal, assist and save stats before they ever bring home a report card. The numbers must be staggering. Now imagine that of all the players in that pool twenty of them are picked to play for the United States and earn a shot at an Olympic medal in front of thousands of people, thousands of miles from home. The chances of becoming part of that group are so small it would be difficult to measure. Setting that as a goal would be so unrealistic that most players, even though they may fantasize about it, would consider it so remote that they might put it out of their minds and concentrate on other more attainable ambitions.

What are the odds that a shy little girl from Point Pleasant, New Jersey with a big smile, but not much to say, could get there and come home with a Silver Medal? Picture the scene about fifteen years ago. Bob and Sandy Pearce are standing on the sidelines of a soccer field somewhere in Point Pleasant. Calling it a soccer field is probably a stretch. It's likely that there is no grass left, the dirt is packed harder than cement, the lines that were painted for the first game have long since washed away, and even though the temperature might be about fifty degrees the wind blowing through Point Pleasant from the Manasquan River and the Atlantic Ocean make it feel like about twenty degrees. Christie Pearce probably has her soccer shirt and the shorts that don't match on over a full set of winter clothing. Half of her teammates don't know which way to run and the other

The name Pearce followed by Monmouth University sticks out like a sore thumb among the big programs like UNC, UCLA, and Stanford. Point Pleasant isn't exactly known as a breeding ground for world-class soccer players. USA picked up where it left off in the second half as Milbrett drew a diving save from Helgadottir in the 48th minute and Wagner hit the cross bar on a volley in the 52nd. No metal would deny Wagner in the 53rd minute as she stroked a 30-yard shot into the upper right corner from the left side of the penalty arc. One minute later, Christie Pearce picked off a pass on the run and streaked through the teeth of the Iceland defense to finish her one-on-one chance by slotting her shot under Helgadottir...final score, the USA crushes Iceland 8-0 to advance to the next round.

BY JIM REME

Christie Pearce

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Like UNC, UCLA, and Stanford, Point Pleasant isn’t exactly known as a breeding ground for world-class soccer players. Yet the year 2000 has Bob and Sandy Christie Pearce and their son Jeff sitting on the sidelines in the Olympic Stadium in Sidney, Australia watching Christie play for a gold medal. Fifty thousand soccer fans surround them. The crowd is dotted with small pockets of Americans. There are players’ families and friends, and other athletes from the USA Olympic team. Sandy is easy to pick out. She’s the one in the white sweat-shirt with the number 3 and the name Pearce on the back. She’s also pinching herself because she’s so excited. Bob Pearce can’t believe it’s real. He and Sandy never dreamed that they would ever attend an Olympic event. The thought that they would be there watching their daughter play for a gold medal never entered their minds.

“You still pinch yourself. You just don’t realize it’s happened,” Sandy said. “I’ve been to Australia and back and I’m still asking myself was I really there or was it just a wonderful dream.”

Since then the Christie Pearce story has been well documented. A quick look at the USA team roster tells the story. The name Pearce followed by USA soccer is easy to pick out. She’s the one in the white sweat-shirt with the number 3 and the name Pearce on the back. She’s also pinching herself because she’s so excited. Bob Pearce can’t believe it’s real. He and Sandy never dreamed that they would ever attend an Olympic event. The thought that they would be there watching their daughter play for a gold medal never entered their minds.

The people were very nice and they made it so easy for us,” Bob says. “It’s a great place and a great experience.” The USA team was housed in a hotel for the first part of their trip and didn’t move into the Olympic Village until the semifinal round. While the team was in the hotel, Bob and Sandy got to spend more time with Christie than they had originally thought they would. Security was very tight, however, and they still had to pass through metal detectors and guards to see their daughter, but they felt very secure that the team was well taken care of and safe.

“Losing any game was a disappointment for this team that had been so dominant in world soccer circles,” says Bob. “The competition was so intense that even the team they played in the World Cup Final was eliminated earlier.”

The Pearces’ excursion ended with a Silver Medal for their daughter. Their trip was exciting every step of the way. They arrived in Australia without visas and for awhile were afraid that they would be denied entry into the country. The way that situation was handled set the tone for the rest of the trip.

“In the end for Bob and Sandy it was worth the wait. It’s an incredible event and experience,” Bob recounts, “the Olympic tickets in my hand, the chants of USA USA, and the electric feeling you get when they play the national anthem all produce goose bumps.”

The Pearces were also awed by some of the celebrities from the Olympic entourage who came to watch the team play.

“I imagine people like Marion Jones, Tommy Lasorda, and the Williams sisters of tennis fame coming to watch your daughter play soccer. It really was exciting,” Bob says.

In the end, Bob and Sandy it was worth the wait. Olympic medals are hard to come by, whether they are gold, silver, or bronze. The chances that one ends up around the neck of a little kid from Point Pleasant that spent her college years blasting goals all over the Great Lawn at Monmouth University is pretty remote.

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Few people outside of Monmouth’s Communication Department had even noticed that students organized to form the school’s first television station. But a rising tide lifts all boats, as it is said, and the spirit of HAWK-TV was not to be downtrodden by mud, localized flooding, or lack of exposure.

“It was quite a time,” recalls Todd Palladino ’97 who served as on-air talent during the station’s first broadcast year. “It was very exciting. There were a bunch of students without any experience in television who were getting something done, something concrete. We did a great job, although we did hit quite a few bumps along the way.”

For Palladino, who was then working as a camera operator at legendary Yankee Stadium, nothing else came close to capturing the sizzling atmosphere that surrounded the upstart station. Members of the station pulled together programming for Monmouth Univision, as the station was first known. Hawk Eye News Live debuted as the first attempt at capturing life at Monmouth University. In the meantime the station’s founding president, disguised as the school’s mascot, the Hawk, sought out funding by bumbling around the campus for days selling raffle tickets to virtually anyone who worked, studied, or breathed on college grounds. In all, the super-raffle raised almost $1300, the station’s first budget, and members voted to change the name from Monmouth Univision to HAWK-TV.

The campus tuned into HAWK-Tv in droves, largely because it was student derived programming. Fundamentally, the station provided the missing link in communication between the various groups found around campus. But more so, the station was the hands-on experience that television-oriented students needed without the pressure of a classroom grade.

This year HAWK-Tv celebrates its sixth consecutive year on the air. The station has become a major component in the design of the campus. The legendary Yankee Stadium, nothing else came close to capturing the sizzling atmosphere that surrounded the upstart station. Members of the station pulled together programming for Monmouth Univision, as the station was first known. Hawk Eye News Live debuted as the first attempt at capturing life at Monmouth University. In the meantime the station’s founding president, disguised as the school’s mascot, the Hawk, sought out funding by bumbling around the campus for days selling raffle tickets to virtually anyone who worked, studied, or breathed on college grounds. In all, the super-raffle raised almost $1300, the station’s first budget, and members voted to change the name from Monmouth Univision to HAWK-Tv.

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“The vision of what the station can be is exciting. We started from zero, we were just a wire that connected the studio to the dorms,” she said. “But each year, I’ve seen structure laid in small increments, although it’s the programming that seems to start fresh every year. Each May students seem to scrap and start over. But television is so complex, and it takes a tremendous commitment from a group of students.” That, Dolphin explained, is both the strength and challenge of HAWK-Tv. “The biggest obstacle has been a commitment. A lot of people may not realize that to create television programming, these students are spending 40 or 50 hours a week in the studio.”

“You know you are at the station too much when you call the police to have the studio unlocked and they know everything about you,” said Adam Kondos ’99 a former station manager. “I have a lot of great memories from attending Monmouth University, and a major part of that reason was because of my experience in television who were getting something done, something concrete. We did a great job, although we did hit quite a few bumps along the way.”

As with the department’s other media outlets, such as WMCX or the student newspaper The Outlook, the station’s relative newness continues to be its biggest challenge, said Dolphin.

The campus tuned into HAWK-TV in droves, largely because it was student derived programming. Fundamentally, the station provided the missing link in communication between the various groups found around campus. But more so, the station was the hands-on experience that television-oriented students needed without the pressure of a classroom grade.
first-news-magazine show Get Real. Javara is now a weekend meteorologist in the Midwest market, while Constantza pursues a film career in Manhattan and recently held a N.Y.C-style premiere of a redesigned Cold Call.

“Seriously, I was such a shy person,” said Donna Smera ’99, a former programming director. Smera, now a scheduler at the Image Group, a post-production house, broke out of her shell and transformed into an on-air roving reporter.

“At that time, students didn’t even know where the TV studio was,” Palladino said.

“And we had a lot stacked against us, namely no money or storage space.”

“They took me in and totally remedied me, and I learned how to work with other people to achieve goals,” said Smera. Smera was sent out into the heat of campus events to conduct man-on-the-street interviews for Almost Late Night. These interviews often turned hilarious and comical with Smera’s relaxed style. In one memorable episode, she confronted Facilities Management regarding a large and smelly pile of fertilizer left outside the Student Center in her senior year. “I was trying to say-on-the-spot, but it came out ‘on-the-s-t’.” People were all fired-up over that one!” she recalled.

Current students like Dan Adie and Sara Thicksun are proud to be part of the station as it turns its 40th birthday celebration. “It was the format. The show was filmed in the spirit of Late Night With David Letterman, and was so polished its producers and directors were challenged by its ‘game’, and society in general seemed to perplex itself over that one!” she recalled.

As the person who labored around the college campus in that sweaty and clumsy Hawk costume in our first year, the station gave me hands-on training in what it really takes to make it out in the ‘real world’. Creativity, dedication, drive, and the ability to work with other people are ideals that can be preached in the classroom, but are practiced and learned at college through student-run activities.

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Candlelight

by Tova Navarra

Glory days still waft mysteriously through the expanse of 130 rooms adorned by 48 varieties of marble and 1,500 mirrors. A grand, two-story colonial mansion completed in 1905 at the hand of John A. McCall, an insurance executive, teetered on the brink of becoming the “summer White House” for President Woodrow Wilson. It was in Shadow Lawn, as the place was known, that Wilson learned he had been re-elected for a second term as president.

Despite the efforts of local dignitaries and merchants to garner such status for the West Long Branch site, World War I loomed large, and Congress hadn’t time for matters of historic real estate. The original Shadow Lawn would soon be leveled by fire, and the second Shadow Lawn Mansion would be built in 1929 at the height of the depression. The home of the Parsons’ would one day be known as Wilson Hall, the mansion of Monmouth University.

Happily we come to the beauty of the retrospective, however, a phenomenon of our culture that allows us to appreciate glory days because certain individuals make a point of it. Arie Van Everdingen, associate professor of art before he retired in 1995, took an immediate and keen interest in the Shadow Lawn Estate. He collected information throughout his 30 years on the university faculty and conducts a lecture, slide show, and actual tour of Wilson Hall for about 100 visitors each year.

President Wilson must look kindly from beyond upon the professor’s loving attention and enjoy hearing him talk about the building with enthusiasm.
It was “all in all a handsome American improvisation: Neoclassical, Greco-Roman seacoast vulgate, a massive carpenter transformation of a Tuscan villa turned outward upon the world instead of inward upon its cortile. It may have been all vocabulary and no rhetoric, but it was white and splendid in the summer sun.”

What always amazes me is that in 1929, many of the things we think of as modern conveniences were all in place in Wilson Hall,” Van Everdingen said. “A central vacuuming system, for example, and a remote lighting, remote control alarm system for the whole mansion. There’s even a pipe organ. When I look around, I think how great it is what money can buy — all the latest inventions. “We pick a day to hold the dinner-tour each year as sort of a public relations event,” he said. “It’s the director of Special Events, helps with the whole thing, especially when we have to create two groups to do the tour.”

Van Everdingen adapted a tour and slide-show “script” from James Maher’s slide-show “James Maher’s American seacoast vulgate, a massive carpenter transformation of a Tuscan villa turned outward upon the world instead of inward upon its cortile. It may have been all vocabulary and no rhetoric, but it was white and splendid in the summer sun.”

The cost of land and building? A fair $1.1 million.

Certainly Van Everdingen’s annual homage to the mansion directs a “mille grazie,” and reflects his happy tenure at the university.

“I loved being there,” he said. “I had a great time all those years. It was never work — playtime all the time. I loved the involvement with students and co-workers. While teaching ceramics, photography and printmaking, I realized that there were some exceptionally good students, many of whom are now working in their chosen field of art or in an art-related field. We’ve had annual student shows. I remember thinking of all those students who didn’t know anything about art when they first started courses here and how fabulous their work was. I must have been a little slow, that’s all.”

He trailed off, chuckling at the reminiscence.

Van Everdingen was born in Holland and came to the United States in 1950, five years after World War II.

“I was just a teenager then,” he said with his delightful Dutch accent, “and I had been interested in biology and pursued that. My mother was very artistic, but I focused on my pre-med studies (a biology major) at Rutgers University, bacteriology in particular. I found this sort of tedious. When I was in the Air Force I took some ceramics courses while stationed in Kansas, and that started things, I suppose. I decided to change schools and went to Alfred University in New York — the school for ceramics.

“Most of the new awareness of pottery and the Arts and Crafts Movement came about in the 1960s, along with tie-dye, ceramics, and other crafts,” said Van Everdingen, who held membership in the association of the Museum of Modern Art and the American Craft Museum in New York City. “I don’t make pots anymore, but I’ve been traveling since I retired, mostly in Europe, and to New Zealand and Australia. Last winter I went to Florida for the first time and decided it’s not my scene and I could live without it. I have a summer home in Maine. I prefer New England.”

Unlike Hubert T. Parson, president of the Woolworth Company, who preferred Long Branch. In 1918 he purchased the Shadow Lawn Estate from Captain Joseph Greenhut, principal partner of the Siegel-Cooper department store in New York City. After McCall died it was purchased by the Woolworth Company by 1919.

According to the tour script, “it was during the Greenhut years that President Wilson was invited to stay at the estate as Greenhut’s guest, and it was Greenhut who officially named the estate Shadow Lawn.”

Parson, says the script, was once a 19-year-old who had placed a five-cent ad to which Frank Woolworth replied, and the youth quickly rose in the company as the son Woolworth never had. Perhaps in an anti-sexist world some wise person would have reminded him he did have three daughters, but Woolworth offered Parson $5 per week. Parson held out for $12 and got it. He also got a wife in the deal. At Woolworth’s, he met co-worker Bertha Gasque, who introduced him to her sister Maye, whom he later married. Parson became president of the Woolworth Company by 1919.

In addition, Parson was so ambitious that he wanted to outshine Woolworth, who owned a Fifth Avenue mansion. Parson bought one as well. As Woolworth enjoyed a summer rental in Allenshurst, Parson acquired Shadow Lawn and homes in Florida and Paris.

Ugh, Florida! as Van Everdingen would quip, but ah, West Long Branch! The Parsons had no children and lived with Bertha, who was given charge of the housekeeping staff at Shadow Lawn (25 household servants and 40 groundsmen). Not socially adept, people, the Parsons summered in Paris when Parsons fled the city, and although they were unpopular in American society, too, they managed to put Shadow Lawn on a professional footing. Their outbuildings still exist today: the carriage house, greenhouses, barns, poultry houses, sheep and rams, an ice-house and other structures. By 1922 the estate had expanded to 189 acres, and Parson paid off all the mortgages. He gave Maye $1 million to refurbish the estate, which was used primarily on weekends, until a fire in 1927 gutted the mansion.

McCall, president of the New York Life Insurance Company, purchased 65 acres and built the original building...finished in 1905 (Architect: Cregier — Chicago). It was “all in all a handsome American improvisation: Neoclassical, Greco-Roman seacoast vulgate, a massive carpenter transformation of a Tuscan villa turned outward upon the world instead of inward upon its cortile. It may have been all vocabulary and no rhetoric, but it was white and splendid in the summer sun.”
When Parson put Shadow Lawn on the market for $10 million, no one bid on it. Bereft of all his palaces, one-upmanship business endeavors, and perhaps some marital bliss, Parson left the mansion in 1938. He was to die in 1940 with an estate of only $2,500. In a New York apartment, Maysie outlived him by many years, and Shadow Lawn became the property of West Long Branch—the sole bidder—for $100.

By 1932 Parson found himself in trouble and was forced to retire from the Woolworth Company. Maysie and her demands shouldered blame for being partially responsible for her husband's ruin; by 1936 he had also lost his Fifth Avenue mansion. The following year, West Long Branch cut off sewerage service to the mansion for non-payment of taxes. When Parson put Shadow Lawn on the market for $10 million, no one bid on it. Bereft of all his palaces, one-upmanship business endeavors, and perhaps some marital bliss, Parson left the mansion in 1938. He was to die in 1940 with an estate of only $2,500. In a New York apartment, Maysie outlived him by many years, and Shadow Lawn became the property of West Long Branch—the sole bidder—for $100.

In April 1928, the new Shadow Lawn was begun and was nearly complete in the fall of that year. In December 1928, Parson took out a $1 million mortgage on the property. In 1930, the building was to be constructed of stone and steel to be fireproof. But for an extra $500,000 to cover the cost of a limestone facade, the removal of interior paneling and additional structural steel, Maysie got her way. Neoclassical design that, Trumbauer insisted on adding a solarium to the new building. Meanwhile, he and Maysie went touring, looking at other mansions. They found what they liked at Whitemarsh Hill, Philadelphia. Parson engaged its architects, requesting designs for a new building. The new building was to be constructed of stone and steel to be fireproof. In April 1928, the new Shadow Lawn was begun and was nearly complete in the fall of that year. In December 1928, Parson took out a $1 million mortgage on the property. 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Suhay began her writing career by uncovering stories for The Knot, the student newspaper at Monmouth, and has now evolved into the role of storyteller. With craftiness born of inspiration and desperation, she created Tell Me A Story. What has begun as a little book of life lessons for her sons, Zoottan, Ian, and Avery, has evolved into a critically acclaimed work of 32 modern fables.

Suhay and husband, Robert, had just returned to land after living aboard their sailboat, “Gypsy Wind,” for four years. She found life was so strangely complicated, more than she’d known before she’d spent that survival time at sea. Suhay recalls the misery and stress she was under at adjusting to being landlocked, “Sailors worry about where dinner is coming from or where the wind is coming from, not where the signal for the cell phone is coming from.”

The young couple had returned state-side to a country where school shootings were becoming an all too familiar segment on the news shows. This, too, made Suhay feel a sense of longing for the simpler life they’d just left. In a recent dialogue with spiritual guru Dr. Deepak Chopra, Suhay said of the beginning to her stories, “I saw parents teaching their children how to shoot and chase instead to hone my son’s skills as spiritual beings.” Since she was pregnancy-weary at the time, and did not want to return to beat reporting for regional newspapers, she turned herself in two little stories about animals for her sons. Each story contained a moral, but all wrapped up in the charming disguises of grackles, chameleons, rabbits and cranes.

Accustomed to sharing her work with a body of readers, Suhay began posting her fables to an Internet website of inspirational work. It was very shortly that she realized that for grown-ups the bullies of childhood don’t go away, they just get bigger, and that adults were clamoring for more of her hope-filled stories. And then the miracles began to happen.

Now Suhay would have never proclaimed herself overly religious, with a Jewish father and a Catholic mother, she was raised as a self-proclaimed “Christmas Catholic.” “But that was before the boat trip.” Suhay states matter-of-factly, “Because I don’t think you can face the elements with a heart filled with doubt. I do believe in the power of stories to heal. And once I saw that, I was hooked.”

Suhay even calls the publication of Tell Me A Story an “act of God, pure and simple.” A woman from Editor and Publisher Magazine had read her stories on the Internet, contacted her and asked if she could show them to a publisher. Suhay agreed, and two weeks later the contract with Parachute Press was on her dinner room table. Adds Suhay, “Every single thing about my writing since then has gone exactly that way — miraculous.”

Mention Deepak Chopra and Suhay sings. “He has championed the book in every way possible, from endorsement to having me fly out to his Center for Well-Being to do a discussion wherein we talked about my book and how stories are a powerful tool for healing spirits and lives.” She added, “It’s not very glamorous, but it makes me smile when I think about it.”

In all of the characters she’s written about, where does Lisa Suhay herself fit in? “Who is she in her own writing? She seems to see herself in two characters, and each at a different point in her life. Now she likens herself to Chandra the chameleon in “Chandra’s Changef.” In the story, Chandra, who is one who blends in to avoid being hurt, must learn to show her true colors and take risks by not blending in. Suhay muses that often she feels like blending in, too, but has to shake that off and blend out, take risks and be as proactive as she can be for the crusades in which she believes.

But she says her eventual goal is to age into the role of the old village storyteller she wrote about in “The Crane Stories,” one of her fables. Says Suhay of her distant future, “I want to be an old lady surrounded by children, telling stories and listening to the ones the children have to share in return.” She adds, “It’s not very glamorous, but it makes me smile when I think about it.”
The telling of stories is a time-honored way of sharing myths, legends, folktales, and history. African folktales often tell the lore of a clever spider named Ananzi. He is a trickster, a loveable creature that behaves similar to the modern-day rascally rabbit, Bugs Bunny. In one tale, Ananzi succeeds in outwitting the Sky God and gains possession of a box that is said to hold all the stories of the world. He can’t wait to experience a story and when he opens the box to get one, they fly everywhere. It is said the stories were so excited at the prospect of being told that they flew all around. They settled in every corner of the world. Some of these stories have found their way to Monmouth University.

Professors Claire B. Johnson and Kimberly M. Cuny developed the Monmouth program as a response to Dr. Jacqueline McGlade’s call for new courses that foster service-learning. Dr. McGlade is the chair of Experiential Education, which is a growing trend among universities to provide students with practical applications in their education and community involvement. Monmouth is a leader in this trend by making it a requirement for all undergraduate students to complete an Experiential Education course.

Johnson and Cuny proposed the idea to the Communication faculty and Dr. Don R. Swanson, Department of Communication chair, appointed an approval committee, which included Professors’ William A. Yaremchuk, Donna M. Dolphin and Everett Rich.

“We submitted the course plan to them and they gave us wonderful advice related to adjustments and later approved the program,” Cuny said. From here the program went on to receive approval from the Experiential Education committee as a special topics course.

Once a course is offered three times as a special topic, it will go in front of the undergraduate committee for approval as a permanent course to be added to the university’s offerings. After Johnson and Cuny had developed this course, they learned of the Southern Poverty Law’s Communicating Common Ground initiative. They knew immediately the multicultural storytelling would be a perfect candidate. They were right.

The storytelling program created by Johnson and Cuny is a positive example of how this type of program can lead the way. Not only do the two professors share an office; they share a passion for teaching and learning through this medium. Cuny’s graduate studies included creative dramatics and Johnson’s included cultural studies, focusing on how stories create and foster cultures. Their initiative represents a perfect combination to spark the creation of a storytelling program.

“Storytelling is a wonderful tool for learning,” said Cuny. Johnson agrees.

Making the Story-Telling Connection

BY MELANIE AMBROSIO

WINTER 2001 • Monmouth University Magazine
Dot.Comers Can’t Have All the Fun
Lisa Westerfield ’80 ’82

I n the world of business, Lisa Westerfield ’80 ’82 has come a long way in a short time. In her chosen field of biotechnol-
genous knowledge repertoire and ability to apply this art by partnering with the Community Scholar. “I think every teach-
er should take at least 12 hours of storytelling,” she said, “and it’s nice to be able to tell kids sto-
torytelling is a crucial method to inspire learning. She is an education consultant for Homemade Cultural Programming and
an American Folklore Society Regional Community Scholar. “I think every teacher should take at least 12 hours of story-
telling,” she said.

Daboiku is confident that the theatrics often in the tales she tells, but she doesn’t always bring this to the attention of the audience. She feels every story she performs has a message. The diver-
sity, tolerance, and acceptance messages are often in the tales she tells, but she doesn’t always bring this to the attention of her audience. “Even when you don’t tell them why you’re there,” she said, “when they walk away you’ve planted something.”
The Monmouth students who are tak-
ing the course share in the excitement of this program as well. “I really enjoy it because it’s us, the students, a chance to give something back to the community,” said Elan A. Butts, a student in the course and a Communication major. “Also the professors and group of students in the class are great. We’re like one big family.”

Tracy Ann Simmonds, Communication major, is a member of the class and agrees with Autobowl that the course is great. “I think it’s nice to be able to tell kids sto-
tories and maybe have them look up to us. We get to go out and be a part of their lives,” she said.
The twenty-three students enrolled in the course went even more excited about storytelling when they were visited and captivated by the tales of professional storyteller Mary Carol Stunkel, who is a member of the Jersey Shore Storytellers. “Storytelling is about making connec-
tions,” she said. “It connects us as we find what we have in common with oth-
er’s.” Stunkel told the class that stories are like a buffet and the audience will take away what they want. The students will be using the experience and their studies when they begin as storytellers themselves.
The Monmouth students will be applying this art by partnering with the Atlantic Highlands Elementary School. They will hold a multicultural story-
telling festival where they will perform stories they have chosen. They will also
be hosting a visit by the Atlantic Highlands Leos (a junior Lyon’s Club organization). The Leos will, in turn, help the Monmouth student’s during the festival at the elementary school. The students will begin their storytelling experience with a storytelling event for the Monmouth’s Partners in Learning (PAL) program. PAL is a mentoring and tutoring program offered on-campus by the Monmouth University for at-risk chil-
dren from Long Branch, Neptune, and Asbury Park.

Johnson and Cuny took the program a step farther when they attended the National Communication Association Conference in November. They received the Southern Poverty Law Center teaching tolerance training and participated in a series of interactive workshops. “We learned to empower our students with the ability to take storytelling to a higher level,” Cuny said. And accord-
ing to Johnson, “Expanded their options and they want to work with other universities in getting this type of initia-
tive off the ground.”

This program has resulted in Johnson and Cuny being invited by the American Association for Higher Education to sit on an academic panel of communication scholars at their March 2001 convention in Washington, D.C. They will share their experiences so members of the association may learn and model programs after those in this and other Communicating Common Ground projects.

Unlike the trickster Anansi who is often a champion by way of good luck and chance, this storytelling program is succeeding from hard work and by apply-
ing a unique perspective of diversity.
Over 24,500 alumni from Monmouth University were recently notified of our upcoming Alumni Directory and asked for their input. If you have not already done so, please return your questionnaire today. This will ensure that your personal information will be accurately included in this great new reference book.

Within two weeks, the telephone verification phase of this project will begin. Alumni will be receiving a telephone call from Bernard C. Harris Publishing Company Inc., the official publisher of our directory. Please give the representative who calls you a few moments of your time to verify your listing.

To place a reservation for the 2001 Monmouth University Alumni Directory, please advise the Harris representative during this conversation since this will be the only opportunity you will have to place an order.

Scheduled for delivery in late August, the Monmouth University Alumni Directory promises to be the definitive reference of over 24,500 of our alumni. Don’t miss the opportunity to be a part of it!
ALUMNI SURVEY
FOR CAREER DEVELOPMENT

Name & Class Year: ____________________

Our Alumni Network is a resource for students. Please take the time to share your professional experiences. Completed surveys are kept in both the Alumni Office and the Life and Career Advising Center.

1. What is your current career position? (Title required, company name optional) ____________________

2. Describe what you do in a typical workday. ____________________

3. How long have you had this position? ____________________

4. How did you obtain this position? ____________________

5. What was your major? ____________________

6. What was your first position after graduation? ____________________

7. While studying at Monmouth, did you work in a related field or participate in an internship, co-op, volunteer, or experiential learning position? If so, how did you benefit from the experience? ____________________

8. What was your biggest “surprise” about work? ____________________

9. What was your most significant experience while you were at Monmouth University? ____________________

10. What advice would you offer to today’s Monmouth University student? ____________________

If you are willing to correspond with students or alumni about your career experiences through e-mail, please provide your e-mail address in the following space: ____________________

If you are willing to receive phone calls at home or at work from students or alumni interested in your career field, provide one or both numbers in the following spaces: Home: ___-___-_______ Work: ___-___-_______

Please check if you...
- are willing to come to campus to speak about your career
- are willing to have students spend time with you on the job (shadowing)
- are willing to bring a “problem” or “project” into the classroom
- are willing to sponsor co-op or internship students
- are willing to provide job vacancy information from your company
- are willing to have information about you and your career appear in the student newspaper, The Outlook
- will provide information to people relocating to your area
- will provide information to people relocating to your area
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- will provide information to people relocating to your area

Please return the completed form to:
Alumni Office
Wilson Hall
Monmouth University
West Long Branch, NJ 07764

CLASS OF 1955
RAYMOND G. BAUER has his biographical sketch listed in the Millennium Edition of The Marquis Who’s Who of America. He is self-employed as a manufacturer’s representative.

CLASS OF 1962
GEORGE PAULSON BUNDY retired as director of Foreign Military Sales at Grumman Aerospace Corporation after 32 years. After retiring he formed his own corporation based in Singapore, which is involved in the sale and brokerage of aircraft in the international market. Although semi-retired he travels a good deal of the year for business and pleasure, he now makes his statewide home in Delaware.

CLASS OF 1963
JOHN S. JONES ’69 died May 18, 2000.

CLASS OF 1964
JOHN J. MARTIN I moved to Florianopolis, an island off the southern coast of Brazil, two years ago. He has built a hotel that opened December 2000.

CLASS OF 1965
LEONARD J. LEVINE MD has opened Spa Renaissance, a medi-spa day spa in Orlando, FL for skin care as well as massage therapy, hair, and nail care.

CLASS OF 1966
FRANCES M. ADLER was inducted into the Matlawon Regional High School 2000 Hall of Fame. The induction was held at the Lakeside Manor in Hatfield.

CLASS OF 1967
S HERRY LARAIN E DENEND retired from her position as Clinical Consultant Pharmacist for Harlem Hospital Center.

CLASS OF 1970
JOSEPH P. ANDREOTT I is a teacher for Stamford Board of Education in Stamford, CT. in the Social Studies Department.

CLASS OF 1974
S ARAH M. ISBEA UCH was named Madison School District’s School Business Administrator and Board Secretary by the Madison Board of Education. She also received her Doctorate degree from Seton Hall University.

CLASS OF 1973
SUSAN SAG GE I E is a computer teacher for Brookview Middle School. She is also an adjunct professor at Kean University.

CLASS OF 1971
VERA S. MAASS, PHD is the senior author of a psychology textbook titled Cognitive Behavioral Approach. She is working on her next book which will focus on women and how far they have come as a gender.

CLASS OF 1972
IRENE ZIMMERLY owns and operates Chambay Healthcare Consultants, Inc., a medical transcription company.

CLASS OF 1956
J ACK D. HOWELL was the recipient of three distinguished awards. His honors include being selected as the Air Force Association Florida Region Teacher of the Year. He was also the recipient of the 2000 Janice Marie Dyer Aviation Education Award, an award that is presented to an individual who exemplifies excellence in aviation education. And he was the first-runner up for The Aerospace Education Foundation’s 15th annual Christa McAuliffe Memorial Award. Jack has had many accomplishments in the aviation education program, and has been able to build a national award-winning program.

CLASS OF 1969
SHERRY LARAINE DENEND retired from her position as Clinical Consultant Pharmacist for Harlem Hospital Center.

CLASS OF 1967
RICHARD J. FIX celebrated his 30th year with Chase Manhattan Bank.

CLASS OF 1967
GEORGE PAULSON BUNDY retired as director of Foreign Military Sales at Grumman Aerospace Corporation after 32 years. After retiring he formed his own corporation based in Singapore, which is involved in the sale and brokerage of aircraft in the international market. Although semi-retired he travels a good deal of the year for business and pleasure, he now makes his statewide home in Delaware.

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CLASS OF 1974
SARAH M. ISBEAUCH was named Madison School District’s School Business Administrator and Board Secretary by the Madison Board of Education. She also received her Doctorate degree from Seton Hall University.
LYNN ASTARITA GATTO received a $5000 award from Delta Kappa Gamma Society International for doctoral studies in childmcare, and was also the author of an article entitled “Science & Children”, which was published in the Nov/Dec issue of National Science Teacher’s Association magazine.

FRANK M. GIASE is working as a Gynecologist.

JOSEPH J. KEIP is the vice president of sales for the American Educational Products Company created The Art of Shelling. Both the authors and the publishers, their risk assessment, internal audit outsourcing and co-sourcing services to clients in all industries throughout New Jersey.

RANABO G. MARTIN, a vice president of sales at the Personal Finance and Accounting firm, was a regional real estate consulting and appraisal firm with offices in Raritan and Smith Mountain Lake VA, was awarded the MAI designation by the Appraisal Institute. Chuck would also like to take this opportunity to extend a warm invitation to contact him from anyone who has a good time at the “Adobo” at Van Pelt Place during the years of 1971 to 1975. Chuck@greylockadvisorygroup.com

THEODORE D. NAPPI earned the professional designation of Certified Specialist in Estate Planning (CSEP) from the National Institute of Excellence in Professional Education, LLC, in conjunction with various state societies of CPAs and Surgent and Associates, LLC. He is a senior manager for WithumSmith+Brown, Certified Public Accountants and Consultants Red Bank office.

LINDA HOFFMAN and her husband Steve, are the owners and operators of “Shellen’s Island Grill,” a floating dinner boat. The boat serves boaters from Pass-A-Grille Marina to Shell Key. Linda handles the orders and money for the boat while her husband Steve handles the cooking. The couple’s 15-year-old son Stephen also sometimes helps as a deckhand.

TYLOR O’KEEFE is working as a Sales Consultant Red Bank office.

JOSEPH J. KEIP is the vice president of sales for the American Educational Products Company created The Art of Shelling. Both the authors and the publishers, their risk assessment, internal audit outsourcing and co-sourcing services to clients in all industries throughout New Jersey.

GREGORY McBRIDE was promoted to assistant vice president of finance and accounting of First Atlantic Federal Credit Union.

PHYLLIS BRUNETTI is living in Italy with her two children, Francesco, eight; and Christian, 19 months. She is self-employed as a Gynecologist.

WARREN A. GREENBERG was promoted to assistant vice president of finance and accounting of First Atlantic Federal Credit Union.

JOSEPH J. KEIP is the vice president of sales for the American Educational Products Company created The Art of Shelling. Both the authors and the publishers, their risk assessment, internal audit outsourcing and co-sourcing services to clients in all industries throughout New Jersey.

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MARY WALL, PHD is the Dean of Academic Computing and Distance Learning at Atlantic Cape Community College. She was appointed to represent ACCC on the Microsoft Community & Technical College Advisory Council, in partnership with the League for Innovation.

CLASS OF 1990

DAVID LAWRENCE along with his wife MAUREEN LAWRENCE ’99 announces the birth of their son David Ryan born March 22, 2000. He joins his sisters Kali, 13 and Emily Grace, 3.

KERRY J. JOHNSON-PIAZA and her husband John announce the birth of their daughter Catherine Elizabeth born April 26, 2000.

CINDY MINTON is a marketing administrator for Rose Printing Company.


CLASS OF 1991

TRACY FREAS is working as a special educator for Cranbury Public Schools.

CARI SPIVACK has settled in San Francisco, CA after living abroad and traveling around the world for a couple years. She is working as a project manager for Palm, Inc. in Santa Clara, CA.

JUDY (AKINS) JENNY (PASOLA) AKINS ’93, LISA CHRISTIANO ’93, NANCY (PUNIO) PORTA ’92 and RYAN ROBERTS ’93.

TANYA MAXIMOFF has graduated from Life University of Chiropractic in Atlanta, GA. She is practicing at New Castle Chiropractic in Chappaqua, NY and specializes in sports injuries, pediatrics, and women’s health.

CLASS OF 1992

GEORGE F. SNEEDEN III and his wife Karri announce the birth of their first child, George Forrest Sneed IV born April 15, 2000. George is a teacher for Highland Regional High School.

SANDRA SIMPSON has received her master’s degree in Healthcare Management.

MALINDA SMITH is employed as a medical practice manager for Monmouth Gastroenterology. Susan is employed as a patient accounts for St. Clare’s Hospital. She resides in Jackson with her husband, Bill and their daughter, Jessica.

CLASS OF 1993

ERICA CHAIKIN is working as a freelance editor/writer.

CLASS OF 1994

BERNADETTE NASI is working as a Scientist for Block Drug located in Jersey City. She resides in Jackson with her husband John and their two children, Jerry, 2 and Heather 3 months.

SUSAN L. SCHULTZ is employed as a paralegal for Allstate Insurance Company.

CLASS OF 1995

DONNA L. MARINO KENNEDY along with her husband Bill announces the birth of their son, William Michael Kennedy born October 20, 2000.

MELISSA MINELLI works as a manager for patient accounts for St. Clare’s Hospital. She is in graduate school pursuing a Master’s degree in Healthcare Management.

CLASS OF 1996

JOSEPH DEGRAVE works as a senior financial analyst for Telcordia Technologies, Inc. He resides in Jackson with his wife, Robin Lynn and his son, Joseph Michael.

JANETTE (HUMMEL) LEWIS ’95, JESSICA (MILLS) HARMAN ’96, MELISSA (MINELLI) DEGRAVE ’97, BERTUCIO ’98, JENNIFER (MASTROCOLA) CHRISTIANO ’93, NANCY (PUNIO) PORTA ’92 and RYAN ROBERTS ’93.

MELISSA MATCHETT is earning her Master’s degree in Education. She has been teaching fifth grade in Brockton, Massachusetts for the past three years.
SVAN M. SEPE bought a house with his wife, Marie-France in Tinton Falls. He works in New York City as a Financial Analyst with a major telecommunications company.

CLASS OF 1998
ANTHONY B. CARVAGNO is a supervisor of Lincoln Tunnel Operations for the Port Authority of New York and New Jersey.
DAWN HOR is working as a publicity assistant for Dai-Ichi-Schoess Communications.
CARLY M. LONDIGNAN is a teacher for Pinelands Regional High School.

CLASS OF 1999
RICHARD CASE is working for Fisherman Magazine/Boater’s Digest as an advertising manager. He is also looking forward to graduate school.
WILLIAM J. COLE works as a case manager for the Community Care Behavioral Health.
MARIANA M. GERHART married Donald Rokose on June 10, 2000. The couple honeymooned in Hawaii and reside in East Windsor. Mariana is a fourth-grade teacher at Elizabeth Avenue School in Franklin Township.
CHRISTINE HEYLIGER works as an accountant for Panasonic for over a year. She moved and now resides in New York.
PHILLIP HUDDY III works as a police officer for the Vero Beach Police Department in Vero, FL.
CLAUDIA PARRA ’00 received her Master’s from Monmouth University and is employed as a Medical Social Worker and a Crisis Counselor.
MICHAEL TORNELLO married Susanne Sive on August 19, 2000. The couple honeymooned in Oahu and Maui, Hawaii. Michael is attending Stevens Institute of Technology, Hoboken for a Master’s of Science Degree in Management of Information Systems. He is a senior specialist in the technology group of Merrill Lynch, Manhattan. The couple resides in Port Richmond.
LISA TREZZA works as account manager for the American Red Cross.
TODD TWOMEY works in the field of customer support for Datek located in Iselin.

CLASS OF 2000
KAMILAH BREWINGTON works as a family support worker for Healthy Families America.
MARIOSDEL DELEON works as a third grade teacher for the Jersey City Public Schools.
KATHLEEN DEVLIN works as a social worker for the Mercy/Sisters Academy.
LORI HUBBS works as a marketing assistant for Lamberti Restaurant Consulting.
KATE KELLY works as a teacher for the West Milford Board of Education.
CHRISTINE HEYLIGER works as a social worker for the Mercy/Sisters Academy.

IN MEMORIAM
CLIFFORD R. BROWN ’78 ’88
JOHN S. JONES ’63 ’69
NORMA P. JOHNSON ’81
NANCY E. LUCKENBACH ’80
DALE R. MCMANUS ’75
DREW MCMASTERS ’78
DENISE REME ’98

There are numerous ways to make charitable gifts - or even gifts to family and friends. In addition to the gifts that many of us associate with shopping and holidays, many people make gifts of cash - a dollar here, or a hundred or thousand or more dollars there.

Before you give, be certain that you don’t overlook more advantageous ways of benefiting loved ones and charities.

In addition to cash, evaluate any appreciated stocks and other securities that you own. By transferring ownership to Monmouth, you can avoid the capital gains tax that would be owed if you sold the security and gave the proceeds of the sale to charity. You’ll pay no capital gains tax, and a charitable deduction will be allowed on your annual tax return. Gifts of stock can save you money and make you look like a hero.

Charitable gifts also can be made with life insurance policies, retirement plans, and other types of personal property.

You also may wish to consider one of the following:
Monmouth University Pooled Income Fund
Charitable Gift Annuity
Charitable Remainder Trusts
Charitable Lead Trusts

For more information, contact: Georgina West
Monmouth University Planned Giving Office
732-571-3503
ALUMNI...SAVE THESE DATES!
2001 Calendar of Events

JANUARY
25 Alumni Reception in Princeton at the Nassau Inn
27 Alumni Wine Tasting in Wilson Hall

MARCH
9 Alumni Reception in Deerfield Beach/Boca Raton Hilton

APRIL
9-13 Alumni return for Greek Week
20 Hawks in Hoboken
29 Alumni Day at Trenton Thunder

JUNE
3 Alumni Day at Lakewood BlueClaws
16 Alumni Day at Somerset Patriots

AUGUST
4 Alumni Summer Reunion

SEPTEMBER
TBA Washington D.C. area reception

NOVEMBER
1-4 Homecoming 2001
   Reunion for the classes of the 80s

15 Senior BBQ
16 Commencement