ONWARD AND UPWARD!
MONMOUTH’S MUSIC AND THEATRE ARTS DEPARTMENT TAKES OFF >>>
SEPTEMBER 10
Danny Aiello,
Pollak Theatre

SEPTEMBER 21
M.A.C.E.
(Monmouth University Award for Communication Excellence)
Awards Dinner,
Woodrow Wilson Hall

OCTOBER 9
Ellis Paul, Vance Gilbert,
and Jill Sobule,
Pollak Theatre

OCTOBER 13
Founders’ Day,
Pollak Theatre

OCTOBER 22
America,
Pollak Theatre

OCTOBER 24
Flamenco Vivo, Carlota Santana,
Pollak Theatre

OCTOBER 28
Distinguished Business Leaders’ Awards Dinner,
Woodrow Wilson Hall

OCTOBER 30
Edgar Allan Poe,
Once Upon a Midnight starring John Astin,
Pollak Theatre

NOVEMBER 7
Cat in the Castle,
Pollak Theatre

NOVEMBER 20
Hal Ketchum and Leon Russell,
Pollak Theatre

DECEMBER 3
Orchestra of Saint Peter by the Sea,
Pollak Theatre

DECEMBER 4
Library Association Annual Holiday Ball,
Woodrow Wilson Hall

DECEMBER 5
Three Pigs White Christmas,
Pollak Theatre
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WHO?
The picture is Dean Schlaefer. He was the dean when Monmouth Junior College was founded in 1933. He was dean when I went there 1948-51. He was dean when MJC acquired Highland Manor Girls School (Shadow Lawn). He was executive vice president of the new Monmouth College. Part of the deal for MJC’s acquisition of Shadow Lawn in 1956 was that Dr. Lehman, who owned Shadow Lawn and the Girls School, agreed to a price of $350,000 for the sale, provided that Dr. Lehman would be the first president of the new Monmouth College. Hence Dean Schlaefer became executive vice president. I went back to Monmouth College in 1956 and finished my BS in 1960. I wonder if it bothered Dean Schlaefer as much as it bothered me that he wasn’t the first president. I was a master’s dropout in ’70-’71 after six credits. Dean Schlaefer’s children, Nancy and Robert, were students from time to time.

Albert Levitt ‘51 AA, BS ‘60

P.S. A nice thing about what we from that time call the “Golden Age” of MJC was that the dean knew our names.

WHAT?

Marilyn M. Vincent ’62

et me start by saying, wow, does that Phi Sigma Kappa picture bring back memories. The year in which this event was held was either 1983 or 1984. It was done to raise money for the American Cancer Society, and we rolled empty 55-gallon drums through the local towns from the College to Deal Lake.

We had corporate sponsors pay to have their names on the barrels in addition to the names you can see in the picture: Summit Bank, Ryan Beck & Co., and Drill Construction Inc. were some other sponsors for drums. My grandfather had died of cancer a few years before, and I had the idea of the barrel roll to raise money for the American Cancer Society. This project was done as a community service, which at the time was a requirement for the fraternity to be associated with the College. I still have the tie that I was given at the annual American Cancer Society dinner for those individuals that helped make a contribution.

Rick Dolan is the person rolling the Horizon drum; he was my roommate my first year at Monmouth. The person in the left-hand corner is Larry Sachs. The guy rolling the Phi Sig drum is Rich Manners. As for the other guys, I recognize their faces, but as for names, sorry. I’ll be turning forty this August; it’s just too long ago.

David Drill ’78

The Phi Sigma Kappa Fraternity rolled barrels down Norwood Avenue for a fundraiser event. The brothers in the picture are Larry Sachs, Tim Beckemeyer, Rich Dolan and Rich Manners. I was a brother of Phi Sigma Kappa.

Glenn Lehner ’87

WHERE?

... Campus parking lot, near where student activity building is now.

Chuck Hassol ’61

... In front of the 700 Building.

Kimberley Caulfield ’01

WHEN?

... 1956

Chuck Hassol ’61

... The male bowler is John Disbrow, BA, Class of ’58.

Dr. Richard W. Nice, AA ’56, BA ’58
Vice President, Class of 1958
rushes of distinction, moments of inspiration, plenty of hardcore drama—both acted and real-life—and even a few hare-brained coincidences are all part of the always captivating and often remarkable history of Monmouth County. The events of the preceding three centuries paint a many-hued canvas peopled by popular and historical characters rendered in a rich mix of social, political, and intellectual tones. From galleries hung with yesteryear’s headlines and revisited through recent discoveries in local archives and rummaged attics emerges a stunning portrait of Monmouth County—and Monmouth University—as a center of history, culture, progress, and prosperity.
In our own little corner of the world, the campus mansion now called Wilson Hall realigned its 1933 compass to accommodate the needs of a growing university: north is now front and south is back for more convenient roadway access. On 153 scenic acres, the estate once known as Shadow Lawn has been reincarnated as a thriving academic institution called Monmouth University. It is an educational center that offers global educational programs, some of the area’s best talent in the fine and performing arts, and strong ties across generations and local communities. Some of the nation’s most important ideas; seminal literary works; innovative business and commercial strides; finest artists, actors, and musicians; and most effective politicians and public servants have a history rooted in the homes and businesses of Long Branch, West Long Branch, and surrounding areas.

The reputation of Long Branch loomed large at the end of the nineteenth and beginning of the twentieth centuries. Monmouth County hosted actors and actresses including Lillie Langtry, Maggie Mitchell, and Lillian Russell. Literati included writers Bret Harte, Norman Mailer (born in Long Branch), Dorothy Parker (born in West End), Robert Louis Stevenson, and Oscar Wilde. In more recent years, the billboard at Monmouth University has featured musical greats Pearl Bailey and Harry Belafonti; contemporary musicians Bon Jovi, Bruce Springsteen, David Bromberg, and Tommy Tucker; screen and stage stars Vincent Price, Sammy Davis Jr., and Bob Hope; and writers Elizabeth Janeway, Mark Van Doren, Arthur Schlessinger, and American poet laureate Robert Pinsky. The tradition goes on.

Perhaps the most famous visitor to the University campus was Woodrow Wilson, after whom the main building is named. Campus history records many colorful Wilson anecdotes, including the tale of his final days of residence at Shadow Lawn during the 1916 U.S. presidential election. On November 7, Election Day, Woodrow Wilson plays golf with his wife in the early morning, then travels to Princeton to vote for himself for a second term as President. He returns to Shadow Lawn to await the results. It’s a close race, and it looks as though Chief Justice Charles Evans Hughes is tak-
term, a portrait of him was commissioned by the estate of Irish art collector and financier Sir Hugh Lane. John Singer Sargent, one of the premiere artists of the late nineteenth and early twentieth centuries, was commissioned to paint the portrait. Sargent painted Wilson in what came to be known as the “Rose Garden” of the White House. The setting was appropriate, since the gardens on the White House grounds were established by First Lady Ellen Axson Wilson. According to information in the files of the National Gallery of Ireland, Wilson was pleased with the portrait, though his wife felt that it lacked virility.

Sargent’s own account of how the portrait transpired is found in a 1917 letter: “All I know is that Hugh Lane took up an idea started by another man [who reported] that he would give 10,000 pounds to the Red Cross if I would paint his portrait [the first man’s]. Hugh Lane of course had some other idea about whose portrait it was to be. Then Hugh Lane was drowned [in the Lusitania]. He had left his estate to the National Gallery of Ireland, who had handed over the 10,000 pounds to the Red Cross in 1916.
and have lately decided the portrait should be that of President Wilson.”

A later letter from Sargent to Mary Hale chronicles the progress of the commissioned work: “Here I am under weigh. Have had two sittings already and hope to have one every afternoon. My sitter is interesting looking, not at all like the Kodaks of him in the papers, and very suave and reposeful. The White House is empty, the habitation of the Lynx and the bittern. How different from the days of Roosevelt who posed or rather didn’t pose, in a crowd … My soul longs for the Pope Building, and if the President behaves himself I hope to be back there in two weeks.”

As Monmouth University goes forward, no doubt it will continue to weave its way into the lives of illustrious men and women. And it will continue to incorporate the great ideas that define and shape our culture into the intellectual traditions and educational programs that fuel a great university. “Culture is often defined as the ideas, behaviors, and beliefs that keep people sane, that keep people civilized,” says Stanton Green, newly appointed dean of Monmouth’s School of Humanities and Social Sciences. “The humanities and social sciences provide the languages for understanding, appreciating, and enhancing a community’s culture. This knowledge is essential for each generation to draw upon its traditions, to innovate and adapt, and to pass on its culture to the next generation.”

Students at Monmouth University will continue to discover their roles in society through what they accomplish here: in the classrooms, in the community, and abroad. That is the continuing history and headway of Monmouth University: a place with strong roots in the local community; a distinctive landmark of both preservation and progress in the State of New Jersey; a center of scholarly success of international note; and a growing source of cultural significance in the worlds of art and ideas. **MU**
For Reiter, the NEA fellowship represents significant national recognition. “I think it is the premier award given to writers, on a par with the Guggenheim,” he says. “One of the advantages of the NEA grant is that you are pretty much free to do what you want. I’ve used it to do even more travel.” His trips have been to the Midwest and to the Caribbean, two areas from which Reiter derives much of the material for his poems. He says that his work has also profited greatly from the generous travel allowances he has received from his endowed chair and from the State Council on the Arts grants.

“I think Pearly Everlasting contains the best work I’ve published so far,” says Reiter, though he notes that a new collection, Powers and Boundaries, due out at the end of this year is as good if not better. Writing in the Laurel Review, critic Peter Makuck, noted that Reiter’s work in Pearly Everlasting offers “energy, plus a colorful but unshowy vocabulary, vibrant descriptions, and imaginative historical penetrations.”

In an unpublished review of Pearly Everlasting, Dr. H.A. Maxson ’72 remarked that “the world of Reiter’s poetry has remained surprisingly consistent over the past 25 years. But the depth of insight has grown, as has the deftness of phrase and keenness of voice to say just enough.”

As he achieves national recognition, Reiter is adding to the already rich liter-
ary history of Monmouth County. That history stretches all the way back to 1715 and the publication of *Andrombras*, the first play to be written and published in British North America. This play, a scatological farce in the tradition of Jonathan Swift, was co-written by Robert Hunter and Lewis Morris, a resident of Shrewsbury.

The county and the University have also made important contributions in prose fiction. One of the earliest novels to be written by an American is *The Emigrants, or the History of an Exiled Family* by Gilbert Imlay. It is an epistolary novel in the Rousseauvian fashion that contrasts the manners and morals of Americans and Europeans. Published in 1793, it is the second novel known to be written by an American. Imlay, who was born in western Monmouth County about 1754, was a soldier of fortune and adventurer in the high style of the late eighteenth century.

Since Imlay’s time, authors with connections to Monmouth County have continued to make important contributions to American literary fiction. Stephen Crane, the author of the classics *Maggie: A Girl of the Streets* and *The Red Badge of Courage*, though born in Newark, was raised in Asbury Park, and the British author Robert Louis Stevenson lived and wrote for a time in Manasquan.

One of the brightest novelists of the post World War II era came to write and teach at Monmouth in the 1970s. Soon after the publication of his highly acclaimed first novel, *Principato*, in 1970, Tom McHale was made writer-in-residence at Monmouth College. Before his untimely death in 1982, McHale wrote five more novels, including *Farragan’s Retreat*, which was a finalist for the National Book Award.

Perhaps the most famous writer to be associated with the county is Philip Freneau, the poet of the Revolution and the earliest American romantic poet, who grew up in Matawan and lived and died in Freehold. He produced the first volume of poems to be written, printed, and bound in Monmouth County. His best poems, ‘The Indian Burying Ground’ and ‘The Wild Honeysuckle,’ are seminal examples of American romanticism.

The essayist and radio personality Alexander Woollcott, who created the “Shouts and Murmurs” pages of *The New Yorker*, was born and raised at the North American Phalanx, a Fourieristic socialist commune in what is now Colts Neck. Woollcott was the highest-paid writer in the United States during the 1930s, and his book of essays *While Rome Burns* became a national bestseller.

Red Bank has contributed the critic, playwright, novelist, and poet Edmund Wilson, perhaps the foremost American literary critic of the twentieth century. He helped introduce Hemingway, Fitzgerald, Yeats, T.S. Eliot, Joyce, Gertrude Stein, Anais Nin, and Vladimir Nabokov to the American reading public. He also wrote a best-selling novel, *Memoirs of Hecate County*, which was banned in San Francisco and New York because of its pornographic content. In 1962, President Kennedy awarded Wilson the Presidential Medal of Freedom for his literary achievements, which include the classic critical works *Axel’s Castle* and *To the Finland Station*.

Long Branch, one of Monmouth University’s host towns, has contributed the lion’s share of literary talent from the county. Dorothy Parker, Norman Mailer, and the novelist and writer on Latin American affairs Waldo Frank were all born in the city. President Grant, whose memoirs are a literary classic, also lived in the Elberon section of town for a few years after his presidency.

The latest literary light to come from Long Branch is the poet Robert Pinsky, who received an honorary degree from the University in 1997. Pinsky became the nation’s poet laureate that same year. His original poetry and his translation of Dante’s *Inferno* have won him wide acclaim.


Reiter, then, is adding just the latest laurel to Monmouth County’s important tradition in literature. A native of Dubuque, Iowa, he came to teach English at Monmouth in 1968 and currently resides in Neptune, N.J. Although he writes about family life in New Jersey, his mind often travels back to his roots in the Midwest. Many of his poems deal with childhood memories or are centered on historical themes that emerge from his own family history.
A LITERARY MAGAZINE
OF DISTINCTION

BY IRENE FARRELL TOWT

The literary magazine of Monmouth University, born with the name Monmouth Letters and raised to maturity as the Monmouth Review, is a reflection of American culture created by those who shape it most: college students.

>>>
On the title page of the first issue in 1957, it was clear that the editors agreed. In a simple, definitive tribute to the reigning shapers of society, “no charge to students” appeared prominently. There were, however, no freebies for faculty, staff, or administrators. By the time the baby-boomers hit the top of the bell curve, women stormed the workforce, and equality for all finally became a Great Notion, then “no charge to students” found its way into the fine print.

By the Bicentennial issue, Molly Pitcher was on the cover, and “This edition is free of charge to the Monmouth College community” appeared on the title page, a catalyst for increasing not only collegiality on campus, but also more submissions from staff and administrators.

It was Dr. Helen Neel, the first faculty advisor of Monmouth Letters, who encouraged the creation of the literary magazine in 1957 when a small group of students from the Writers’ Club and the English department forwarded the idea. When Neel retired, Colin Black, a former Monmouth Letters editor, wrote a tribute to her in the 1964 issue: “It was during the genesis of the first issue that Dr. Neel suggested that each issue contain a personal interview with a contemporary literary figure to balance the creative work. This was the spark for some of the finest material the magazine has offered the college’s students, including interviews with William Carlos Williams, Allen Ginsberg, John Ciardi, and Le Roi Jones.”

The magazine has a distinguished history of editorial advisors, including Neel’s successor, John Illo; Thomas Reiter (see story on page 8); David Martin; Richard Paris; and now Stanley Blair. “To be the faculty advisor is to have inherited a tradition, and to have the obligation to pass it on to future generations. The Review’s fiftieth birthday will be celebrated in 2007. It’s rare to have a college literary magazine that has been published continuously for that long,” says Blair. “The Review has become a wonderful example of how widely disparate members of the entire Monmouth University community—undergrad and grad students from a variety of majors, faculty at different levels and from different departments, administrators and staff from across the campus, and alumni from different decades—have come together in support of a common vision.”

In recent years, those disparate voices have increasingly included Hispanic American speakers. Priscilla Gac-Artigas, chair and assistant professor of Romance languages and literatures, has collaborated with the Monmouth Review since 1999, when the magazine printed bilingual excerpts of her memoirs. Since then, poems and prose written in Spanish by Monmouth students, mostly from Gac-Artigas’s literature classes, are regularly submitted to the Review for publication.

Some of the magazine’s student editors have gone on to become accomplished professional journalists. Linda Deutsch, an editor of Monmouth Letters during the early 1960s, is currently a special correspondent with the Associated Press. However, her ties to Monmouth continue. Most recently, she served on the selection committee that chose Helen Thomas as the first recipient of the Monmouth University Award for Communication Excellence (MACE).

In 1998, Karen Bright, chair of the Department of Art and Design (see story on page 20) stepped up to become the first art and design advisor for the Monmouth Review. With her arrival on the scene, the cover art and graphics have become more sophisticated with every issue.

So what will life after 50 look like for the Monmouth Review? Right now, it appears to be aging quite well. With the new millennium, the magazine moved to a 60-plus page book format with perfect binding, matte-coated stock, four-color cover art designed by Monmouth University students, and bi-annual publication. Entering the Golden Years, there’s no telling how talent, toil, and technology—coupled with the state of the world and its art, culture, and ideas—will shape the Monmouth Review and its poetry, prose, and presentation.
Enter an assortment of budding biologists, educators, politicians, social workers, writers, and psychologists, their backgrounds as different as the signatures on the sign-up sheet and the verses in their souls. They’ve come for another evening of discussion on the craft of poetry, the nature of inspiration, and the causal effects of creativity. And they never seem to want to go home.

The poetry workshops at Monmouth are the inspiration of Professor Michael Thomas, who modeled the format on one he experienced as a graduate student at Syracuse University. He defines his role as that of facilitator rather than lecturer. The evenings go something like this: After reading a 15- to 20-minute short essay, Thomas hands out a packet of poems not covered in the English department curriculum and drawn from a broad range of styles. For example, the poetry of Mary Oliver, Alan Dugan, Faiz Ahmed Fiaz, Belle Waring, and Etheridge Knight offers not only a variety of styles and influences, but diverse ethnicity, gender, and sexuality. A short response and discussion period follows. After that, participants read their original poetry and the group addresses the strengths and weaknesses of the work, suggesting possible revisions. Thomas notes: “Overall, this approach has been a successful one, with most participants leaving the workshop with a sense of purpose and, perhaps, with a renewed feeling of commitment to poetry.”

Thomas also works closely with Stanley Blair, faculty advisor of the Monmouth Review, to encourage students to become more involved in the writing, editing, and production of the magazine. But he is quick to add that the primary goal of the workshops is to support and inspire a community of poets and writers. It seems that both goals are being met quite well. Student participation in the workshops—for which they receive no credit—has not only grown, but the frequency of the gatherings has increased from once a month to five-to-six times per semester.

“The correlations between the success of the Monmouth Review and the success of the workshops are clear. For example, higher workshop attendance has resulted in higher quality submissions to the Review,” says Thomas. “Poetry gives us shape. It helps us confront and make sense of complexities. And from it we learn deeper, richer ways of looking at the world.”

**AWARD-WINNING POET SPEAKS AT MU**

Last spring, Monmouth University, in conjunction with Kappa Delta Pi, Nu Tau Chapter, hosted award-winning poet BJ Ward, who gave recitations of his work for an audience of faculty and students. He also discussed the teaching of poetry, offered personal poetry critiques, and conducted an interactive writers’ workshop. Ward was the recipient of the 2003 Pushcart Prize for Poetry as well as a 2003 Distinguished Artist Poetry Fellowship from the New Jersey State Council on the Arts. He has also received the State of New Jersey’s Governor’s Award in Arts Education.
a crisp November evening in 1966, jamming the gymnasium that frequently served as their makeshift forum, some 1,800 subscribers to a lecture series sponsored by the Monmouth College Student Union halted their holiday plans and suspended their mid-term studies. The reason? They were there to hear former White House special assistant, Dr. Arthur M. Schlesinger Jr., assess the options confronting American forces in Vietnam.

It was a moment the more remarkable for its obscurity today; an event that was veiled by the excesses of an era often feted—and duly dismissed—as a time of tumult.

Yet, coupled with occasions like the more celebrated visit that Dr. Martin Luther King Jr. made to the Monmouth campus just a few weeks earlier that fall, Schlesinger's speech augured an attempt to earnestly engage in what many now see as the seminal issues of the 1960s: civil rights, civil liberties, and the Cold War.

Despite its billing in The Outlook student newspaper as a talk titled—presciently, it appears, from our perch in the present—"The World We Want and How to Get It," the focus of Schlesinger's oration, according to accounts in the local press, was our nation's urgent need to articulate some honorable answer to what he deemed the deepening and "damaging" policy "dilemma" that was America's "most troubling and tragic problem."

Calling for a "reasonable conclusion" and a "middle way" out of a venture he viewed as fraught with peril, Schlesinger's insistence that considerations of morality and credibility could not be ignored in any prescription for peace spoke to an unwavering aversion to ideological extremes that was wholly consistent with his life in letters and perennial penchant for projects liberal.

There were "no easy answers" to the quandary, he cautioned, and good people could "end up on opposite sides of the debate."

That the debate was then entering a critical phase merely lent his comments added irony and importance. Not only did Schlesinger's Monmouth debut (he returned to West Long Branch in 1980) coincide with a doubling of the U.S. military deployment in Vietnam—from 181,000 service personnel in country at the beginning of the year, to some 400,000 troops by December's end—it came at a instant when many at the Shore were feeling the full impact of the escalation. County newspapers the week of Schlesinger's speech were rife with reports of soldiers and sailors from area communities who had been killed or wounded in Indochina. Meanwhile, even as many local residents rallied to support the war effort, mobilization against the conflict had begun to coalesce at colleges and universities throughout the nation.

For Schlesinger, a former instructor of history at Harvard and recent recipient of a Pulitzer Prize (his second, for the biography A Thousand Days), the trek to Monmouth also marked a significant personal passage. Coming only weeks after he was named Albert Schweitzer Professor of Humanities at City University in New York, his speech underscored a return from his role as public policy architect to three decades of distinction in the academy. MU
When Jack Burke was hired as chair of the Department of Music and Theatre Arts in 1996, his charge was a formidable one: to revise the curriculum, rebuild the department, teach theatre, and direct shows. With limited financial and staff resources, unflagging enthusiasm, and some well-chosen hires, he managed to do just that in seven short years. “It was a true entrepreneurial endeavor,” says Burke.

Now the department boasts a staff of seven, a year round theatre season, a new music industry major, and a music performance area that is growing in leaps and bounds. “The key to the department is the incredible community of artists and teachers. I want faculty to be playing, singing, and acting next to students.”

And that’s precisely what you’ll find happening in studios and on stage on any given day of the week or weekend. The department now enrolls 120-plus music majors and 30 to 35 theatre minors—and has launched collaborations with other Monmouth University departments as well as external organizations, such as the Two River Theatre in Red Bank.
Burke’s first hire was an auspicious one: Ron Frangipane, a seasoned musician on the professional circuit who holds a B.M. (Bachelor of Music) from the prestigious Eastman School of Music and an M.F.A. from Goddard College. After lining up his academic credentials, Frangipane forged a career that culminated in key senior roles in the entertainment industry on both the east and west coasts. That is, until he realized that he was listening to more budget talk than musical talent. So he retired at 52 to compose. “That lasted a week,” he confesses wryly.

Frangipane has been a professional musician since the age of 13, a natural talent who enjoys—and excels at—playing the piano. “My father wanted me to be a medical doctor, but I had other things in mind.” After 30 gold and platinum albums as an arranger-producer in the record industry, an Emmy award for his musical score “This Was America,” and recordings with the likes of John Lennon, Diana Ross, Kiss, Grace Slick, and Janis Ian, Frangipane turned in his corporate title for a teaching job. “Teaching is what I always wanted to do since I was a kid.”

Burke’s next insightful choice of faculty was David Tripold. With an M.M. and B.M. from Westminster Choir College of Rider University, Tripold arrived at Monmouth as an adjunct in 1997 and became an assistant professor in 1999. He is a nationally recognized organist, choral director, clinician, composer, and liturgical scholar. With an ambitious schedule that includes teaching voice, music history, music theory, and ear training—as well as directing the University choir—he still finds time for working on his Ph.D. in Liturgical Studies (concentration in sacred music) at Drew University.

Additional key members of the departmental team include instructors Laura DuBois, Raya Gonen, Vai-Meng Lei, and Michael Gillette, who respectively teach piano, private voice, piano, and strings. Rounding out the staff are Ferdinando Del Guercio, scene designer and technical director; Christie Reder, department assistant; and Linda Delaney, who handles costumes and publicity.

With a spirit of collaboration, innovation, and pure love of the arts that the faculty have taught and practiced, they went to work recruiting student musicians for the orchestra and chorus—even those who were not planning to be music majors. An effort to involve departmental alumni has created a dialogue between current students and recent grads, many of whom are now working in musical and theatre careers.

And then there are the performances. In the 2003-2004 school year alone, productions at the Lauren Woods Theatre included Alice In Wonderland and The Robber Bridegroom, as well as three theatre presentations by MU’s Shadow Lawn Stage—The Turn of the Screw, Lovers, and Arsenic and Old Lace—in the 2004 summer season.

Another performance opportunity comes every spring, when musicians from Monmouth University’s student, faculty, and staff take their places together onstage for a combined choral and
orchestral program—a success story that is growing larger with each passing year under David Tripold’s direction and Ron Frangipane’s baton.

The instruments—both voice and orchestra—tune. The audience quiets down. And the magic begins.

First, there is Tripold: One minute, the studied, cerebral, disciplined music maestro. . . The next, a spontaneous, psychic conductor possessed by some Higher Order of Things Musical and Possibilities Endless . . . Willing, pushing, cajoling, transforming a student group of singers—some music majors, some not, a few who just recently learned that SATB was not another college entrance exam—into the best Monmouth University Chorus that ever performed in Wilson Hall.

And behind him, Frangipane: Keyed perfectly to the choral and instrumental musicians as well as their notes, a skill well honed by hundreds of professional performances . . . the Eye of the Orchestra, pulling everything out of the hearts of the strings, beckoning to the souls of the brass, controlling the lilts and lulls of the winds—like this was a gig with one of the world-class ensembles from his life of yore.

It is the “Spring Happenings” concert at Monmouth University. And it happened—two nights in a row. But not overnight.

Tripold and Frangipane have worked with their music students in countless rehearsals before both chorus and orchestra were in performance form. The first selection, Leonard Bernstein’s challenging Chichester Psalms sung in its original Hebrew, includes a countertenor solo by faculty member Neil Brown, as well as student solos by soprano Antonia Rosenberger, alto Genine Yarborough, tenor Ryan Larson, and bass Garrett Marinconz. The second piece is Song of Democracy, with music by Howard Hanson and lyrics compiled from verses of Walt Whitman’s Leaves of Grass: an inspirational tribute to both teacher and student, and a charge to all Americans to guide their youth to an ever-brighter future.

It’s a finale that launches the audience to its collective feet.

Friends, family, faculty, staff, administrators, alumni, neighbors—a community of listeners with a communal ear, all hearing the same story of hope and promise and progress sung by the Monmouth University Chorus accompanied by the Monmouth University Orchestra. What a night . . .

. . . And another magical moment to add to the list of recent Music and Theatre Arts accomplishments. The department seems to be creating them with increasing frequency, as the faculty and students forge collaborative artistic partnerships—as it turns out, just as Jack Burke has envisioned.

Jennifer Hummler, student chorus manager and a second soprano, sums up the excitement of being part of the artistry at Monmouth: “It’s special. There are really exceptional people here. Not only are the professors excellent and talented educators, but they are wonderful people who are truly concerned about their students. The sense of community that we share in the Department of Music and Theatre Arts makes this not only a great learning environment, but also a fun place to be.”

MU
JAMES GREEN ’04

RECENT MUSIC GRADUATE JAMES GREEN hopes to launch a career in stage management in a live theatre environment. Currently, he is working at Monmouth University as a conference coordinator while interviewing with Equity theatre companies. “I came to Monmouth’s music program because of the quality of the faculty. Ron Frangipane and Dave Tripold are fantastic. They were a deciding factor for me. Ron has this enormous music industry experience, and Dave is one of best vocal instructors in the state.”

To date, Green’s most memorable musical moment was the Monmouth production of “A Funny Thing Happened On The Way To The Forum” during his sophomore year. “I got to perform and do backstage work, and it was just a great, fun experience. MU’s music program teaches you to be a better artist and a better businessperson.”

REBECCA HESS ’00

REBECCA HESS AND STEPHEN SALLACH, who met during freshman year while in a Monmouth production of “42nd Street,” played their biggest real-life role together this summer when they were paired as freshmen in the Woods Theatre stage where they were paired as freshmen in the number Dames from “42nd Street.”

STEPHEN SALLACH ’01

STEPHEN SALLACH, who majored in special education and minored in theater, recently earned a master’s degree at Montclair State University, where he is an assistant technical director/shop foreman and adjunct professor. He has worked on productions ranging from such classics as Shakespeare’s “A Midsummer Night’s Dream” and Arthur Miller’s “A View from the Bridge” to such comic fare as “Batman.”

This summer, Sallach worked for the theatre company in residence at Summit High School, designing and building sets for the Broadway musical “Anything Goes.”

Sallach calls Monmouth’s Andy Hall his mentor. “He really got me into the technical aspects of theater. We still keep in touch when I have a question or just want to hang out.”

On August 9, Stephen Sallach and classmate Rebecca Hess said their “I Do. I Do” on the same Woods Theatre stage where they were paired as freshmen in the number Dames from “42nd Street.”

RALPH HANNON ’03

MUSIC INDUSTRY MAJOR RALPH HANNON currently works for the artistic management firm of Levin/Nelson in New York City. He began there as an intern while still a student at Monmouth University. Hannon credits Monmouth’s music program with providing him the tools and information he needed to talk knowledgeably to music industry professionals on a peer level.

“MU’s music program is amazing,” says Hannon. “Ron Frangipane has been a tremendous influence on my career. He has an enormous industry background, and he shares that in all his courses. For example, his course on music publishing directly prepared me for the work I do now.”

To date, Hannon’s most memorable musical moment is when the first artist he represented, Val Emmich, signed a deal with Epic records. “MU’s music program is amazing,” says Hannon. “If music is your passion and you are willing to do the work and put in the time, you can come away with an enormous amount of practical knowledge.”

LORA IANNARELLI ’01

LORA IANNARELLI IS A WORKING ACTRESS. She recently completed a tour with the Shoestring Players and will appear in Theatre Project of Cranford’s production of “Top Girls” this summer. When not on stage, Iannarelli can be found in the wings nearby. She is presently the assistant to the artistic director of the Two River Theatre Company in Red Bank, where she interned for three years while an undergraduate.

“Monmouth provided me with a total theatre experience, learning skills both on stage and behind the scenes,” she says. “Not only did I gain the experience needed to start a career in theatre, but I also met some of my best friends through the theatre department.”

Some of Iannarelli’s favorite roles at the Woods Theater include playing Reno Sweeney in “Anything Goes,” the messenger in “Antigone,” Madame Madeline in “The King of Hearts,” and Mary in “The Time of Your Life.” Since graduation, she has appeared in “The Heidi Chronicles,” among other plays, has done numerous readings with Playwrights Theater of New Jersey, and is a member of the New Jersey Repertory Company.

DENNIS DAPRILE ’01

IN ADDITION TO STUDYING VOICE for two years at Wickham Vocal Studios, Dennis DaPrile is soon to become a faculty member there and will begin taking students at the end of the summer. Currently, he is performing as Joshua in Terrance McNally’s “Corpus Christie.”

DaPrile’s Monmouth musical credits include Billy in “Anything Goes,” Johnny in “The King of Hearts,” and the title role in “Pippin.” He has worked behind the scenes at Two River Theatre Company, Playwrights Theater of New Jersey, Dreamcatcher Repertory, and Monmouth’s Shadow Lawn Summer Stage.

DaPrile gives a rave review to his alma mater. “Because Monmouth’s theatre program is small, I was able to be involved in many different aspects of theater, both on and off stage.”
Under the cover of the carefully locked console of Wilson Hall’s residential Aeolian organ is a late twentieth century plastic plaque that reveals a nineteenth century secret: “Roosevelt was here.”

If you’re thinking “Teddy,” not so fast. Yes, his presence was felt at Shadow Lawn—the showcase beaux arts home of F.W. Woolworth President Hubert Templeton Parson—but not in the flesh. During the three-way 1916 bid for the White House—Roosevelt representing the “Bull Moose Party,” Hughes on the Republican ticket, and Wilson as the incumbent Democrat seeking re-election—it was Roosevelt’s essay “The Shadows of Shadow Lawn” that castigated Wilson for his dovish disregard of Germany’s aggressive submarine warfare policies. Despite the bad press that followed, Wilson stood firm on his neutral policy, a pivotal factor in his hard-won re-election. Reluctantly Wilson asked Congress to make a declaration of war on Germany in April of 1917 when it became clear that he had no choice but to do so.

An ironic footnote to this historical tale: The Lusitania was sunk in 1915 by a German submarine off the coast of England, filled with cargo and passengers. Sir Hugh Lane, one of the ill-fated travellers, played a small role in Woodrow Wilson’s history. An Irish art collector and financier, Lane stipulated in his estate plans that his art collections and recently commissioned works be bequeathed to the National Gallery of Ireland. One commission had a yet unnamed subject, and the Board of Directors of the National Gallery chose President Woodrow Wilson. The portrait was Sir Hugh Lane’s final and posthumous philanthropic act. (See page 6 for additional details.)

But the clue under the lid of Wilson Hall’s 1929 Aeolian organ, a modern-day sign that reads “The Aeolian Organ Company—New York,” leads to another Roosevelt: Hilborne Roosevelt, the best-known organ builder in America and an older first cousin of Teddy. His connection to Monmouth is played out through the stops and foot pedals and pipes of the sleeping beauty that lies on the Wilson Hall mezzanine, awaiting someone to kiss its keys with fortune and so deliver it from its 40-plus-year repose. The instrument is a rare example of a residential pipe organ with a matching gold-plated concertola that houses automated player rolls, an innovative
descendent of Hilborne Roosevelt’s earlier models.

Hilborne had many skills and talents. He was also a former Sea Bright hotelier, a good businessman, a supporter of the arts, and an expert organ builder who, despite his family’s protestations, went into the business of designing and manufacturing high-quality organs. He built his first Aeolian organ (pictured left) for America’s Centennial celebration in 1876, which had a special “electric echo” effect. Contemporary business accounts report that Hilborne and his son Frank made many innovative changes in organ design and construction.

According to Monmouth County Historian George Moss, who also graciously supplied several of the photos for this issue from the George H. Moss Jr. Archives, Hilborne Roosevelt sold his hotel business to Eduardo Panacci, Moss’s granduncle. The building included a place called “Harmony Hall,” which was the site of many theatrical and musical performances. (Rumor has it that some of the best-known stars of the day—perhaps even Lillian Russell and Lillie Langtry—graced its stage!) The music was provided in large part by a grand Aeolian organ. It’s not entirely clear what happened to that organ, but Moss, who carefully archives his treasures, has preserved the deed to the hotel, an inventory of its contents, and the program pictured here. The inventory mentions a stool next to the organ, but no organ itself.

After Hilborne died in 1886, his son Frank Roosevelt continued to build organs until the company merged with the Farrand & Votey company in 1893. Later Farrand & Votey was taken over by the Aeolian Organ Company in New York, which took up residence in a beautiful Warren & Wetmore (of Grand Central Terminal fame) building on Fifth Avenue, now the Elizabeth Arden building.

The Wilson Hall Aeolian organ, purchased by Hubert Templeton Parson for the newly rebuilt Shadow Lawn, which replaced the original wooden structure that had burned to the ground in 1927, was installed in 1929. It is the last remaining stereophonic surround-sound Aeolian in the world. Felix Molzer, a prominent figure in choral music in New Jersey for over four decades, founder of the Monmouth Conservatory of Music, and a former director the Vienna Boys’ Choir, organized the first Monmouth University chorus in 1956 in his role as Director of Music at the University. He was the first music maestro to give a concert on the Wilson Aeolian organ. His 1959 program included works by English composer Henry Purcell, French composers Henri Mulet and Darius Milhaud, and American composer and music critic Virgil Thompson. Molzer also performed five original organ pieces.

PERHAPS THE LAST TIME the Aeolian Duo-Art 176-Note Organ Rolls played on Wilson Hall’s Aeolian Concertola—a luxurious accessory to the organ that cost upwards of $3,500 in the Twenties—was in 1959. On the listing card of the last-chosen organ roll selections, several entries of well-known classical works and their composers are spelled incorrectly, probably the handiwork of a non-musician. There is a single serendipitous clue on the list that is the telltale for the year the list was made. On entry number seven, the crossed out “Evensong” has been penciled over with another title. A magnifying glass revealed the replaced selection: “Does Your Chewing Gum Lose Its Flavour on the Bedpost Over Night.” a 1958 adaptation by Englishman Lonnie Douglas from the original 1924 song, “Does The Spearmint Lose Its Flavor .” by Americans Ernest Hare and Billy Jones.

HERE IS ONE THEORY TO BE CONSIDERED: The 1924 version probably was available in an organ roll. Perhaps Johnston’s “Evensong” was switched to the resurrected popular tune at the last minute, the result of a student’s practical joke? Did the student catch a laugh, or a detention? (Any class of ’59ers ’fessing up?)

**THE AEOLIAN’S GREATEST HITS?**

<table>
<thead>
<tr>
<th>SELECTION AS ORIGINALLY TYPED</th>
<th>ARTIST’S NAME</th>
<th>CORRECTED SELECTION/ARTIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 Andante Regliso</td>
<td>Thome</td>
<td>Andante <em>Religioso</em></td>
</tr>
<tr>
<td>02 Shoen Rosmarin</td>
<td>Kreisler</td>
<td>Schon Rosmarin</td>
</tr>
<tr>
<td>03 Lohengrin</td>
<td>Wagner</td>
<td>There were five rolls available for selections from this opera. Which act/scene?</td>
</tr>
<tr>
<td>04 Prayer * Cradle Song</td>
<td>Guilmant</td>
<td>Prayer and Cradle Song</td>
</tr>
<tr>
<td>05 Sounds from the Vienna Woods</td>
<td>Struss</td>
<td>Tales from the Vienna Woods by Strauss</td>
</tr>
<tr>
<td>06 Liebstraum</td>
<td>Liszt</td>
<td>Liebstraum</td>
</tr>
<tr>
<td>07 Evensong</td>
<td>Johnston</td>
<td></td>
</tr>
<tr>
<td>Write-in</td>
<td>Does Your Chewing Gum Lose Its Flavour on the Bedpost Overnight</td>
<td>Lonnie Donegan</td>
</tr>
<tr>
<td>08 Berceuse (French for “Cradle Song”)</td>
<td>Dickinson</td>
<td></td>
</tr>
<tr>
<td>09 Suite ? Orchestra</td>
<td></td>
<td>Our guess: Suite for Orchestra by Moszkowski</td>
</tr>
</tbody>
</table>
A STABLE OF ARTISTRY

Surveying the State of the Arts at Monmouth

BY IRENE FARRELL TOWT
At any given hour of the day in the art buildings on the east side of campus, surrounded by original student and faculty paintings, sculptures, photographs, and multi-dimensional graphic design projects, you might find Department of Art and Design Chair Karen Bright advising a graphic design student. In a studio nearby, Gallery Director and Curator Vincent DiMattio may be working raptly with a palette of acrylics on his latest canvas. Once used as Shadow Lawn’s carriage house, the 800 Building is now home to vehicles of inspiration: the 800 Gallery; the Lewis Mumford Collection of watercolors and drawings; design, painting, and drawing studios; an art history lecture room; and the woodshop. In the 600 building, areas for photography, ceramics, sculpture, printmaking, and a painting and drawing studio supplant the stalls of the former stable. Here, lively discussions of art theory and technique replace the clang of pails and the neighs of horses. Indeed, both spaces have experienced a dramatic metamorphosis across 100 years, from the mundane to the imaginative.

Other tenured faculty in the Department of Art and Design include Associate Professor Pat Hill Cresson, who specializes in computer graphics and graphic design, and Professor Edward Jankowski, a sculptor and scholar whose research focuses on nineteenth and twentieth century European art. Rounding out the department are two recently hired tenure-track faculty, three full-time specialist professors, and one instructor.

The Department of Art and Design offers both the B.F.A. degree with a specialization in graphic and computer design and a B.A. degree in studio art and art education. Degrees can be further customized through concentrations in art history, graphic design/computer graphics, or photography. Additionally, a Master of Arts in Liberal Arts (M.A.L.A.) offers students the flexibility to fashion unique programs of interdisciplinary study.

Even in today’s computer graphics driven world, Bright suggests that artistry still reigns: “A computer program is simply a tool. One needs to continue to teach the aesthetics of design, such as maintaining visual white space; establishing good composition; developing a thinking process that supports the creative objective of the piece—all the while applying the best traditional and innovative tools to enhance one’s work.”

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**ART AND DESIGN DEPARTMENT CHAIR KAREN BRIGHT**

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**MONMOUTH UNIVERSITY GALLERY SCHEDULE 2004 - 2005**

**800 GALLERY / ROTARY ICE HOUSE GALLERY**

**OPENING NIGHT RECEPTIONS ARE SCHEDULED FOR 7:00 PM - 9:00 PM ON THE FIRST DAY, WITH THE EXCEPTION OF THE STUDENT EXHIBITION ON SUNDAY, MAY 1 FROM 1:00-4:00 PM**

**SEPTEMBER 24 - NOVEMBER 3**

ALUMNI EXHIBITION
ROTARY ICE HOUSE and 800 GALLERIES

**NOVEMBER 12 - DECEMBER 16**

RAFAEL TRELLES
800 GALLERY

**DECEMBER 10 - DECEMBER 16**

DECEMBER SENIOR SHOW
ICE HOUSE GALLERY

**JANUARY 28 - FEBRUARY 16**

HOWARD BERELSON RECENT WORK
800 GALLERY

**FEBRUARY 11 - MARCH 2**

JON GOEBEL RECENT WORK
ROTARY ICE HOUSE GALLERY

**FEBRUARY 18 – MARCH 4**

WOODY GUTHRIE: BOUND FOR GLORY
800 GALLERY

**APRIL 1 - APRIL 7**

SENIOR EXHIBITION, CLASS OF 2005: COMPUTER GRAPHICS, GRAPHIC DESIGN, MOTION GRAPHICS
ROTARY ICE HOUSE and 800 GALLERIES

**APRIL 15 - APRIL 21**

SENIOR EXHIBITION, CLASS OF 2005: PAINTING, DRAWING, PRINTMAKING, PHOTOGRAPHY, CERAMICS, SCULPTURE
ROTARY ICE HOUSE and 800 GALLERIES

**MAY 1 - MAY 10**

STUDENT EXHIBITION
ROTARY ICE HOUSE and 800 GALLERIES

Visit the Department of Art and Design web site at www.monmouth.edu/academics/deptlinks/art.asp
Sounding the Depths, Charting the Future

President Gaffney Positions Monmouth University

By Elizabeth Clark

In April, as his inaugural year at Monmouth was winding down, President Paul Gaffney was gearing up to implement a strategic plan for the University’s future.

He’s spent his first year on campus observing, questioning, and listening—mostly listening—in rounds of meetings with the University’s constituents and during frequent unscheduled campus walkabouts. “You cannot make decisions without knowing what’s going on,” says Gaffney. Chatting with students where he finds them, in the gym or the Student Center, he has “gotten a feeling for what’s on their minds. And if three or four people mention the same thing, I know I better look into it.”

President Gaffney greets a visitor to his office with an easy smile and an offer to join him for a cup of coffee. He motions to an informal seating area. He will not be sitting behind the impressive executive desk, which is flanked by his even more imposing three-star flag. “You get to keep the flag when you retire,” he says in an amusing aside when he’s asked about it. Gaffney earned the three stars of a Vice Admiral in a 35-year U.S. Navy career during which he once spent 300 days at sea directing a hydrographic survey (mapping the ocean bottom) in Indonesia. Leaning in the office’s opposite corner is a halberd, the medieval battle ax carried by the Swiss Guard at the Vatican. A memento from his last military post as president of the National Defense University in Washington, it is a gift from a graduating Swiss Army Officer.

Earlier during the week of this interview, the president—as already noted, he does not stand on ceremony—had breakfast with two University trustees, the group of three waiting their turn in line at the student cafeteria. That same day, he had lunch with fraternity presidents. On this day, the U.S. Commission on the Ocean, of which he is a member appointed by President Bush, has just published a report for review by the nation’s Governors. It will not be final for many weeks.

Queried about the Commission’s findings, Gaffney returns to his theme of understanding what’s going on before you can make rules and policies. On the Commission, and in the strategic plan for Monmouth, he stresses “action informed by understanding, information and not emotion.”

The Commission made numerous recommendations, he says, that will affect the coastal areas of the U.S., from Hawaii to the Jersey Shore. Much more money will be needed for ocean research. “We need an integrated and sustainable observing system,” he says. The Commission recommended such a system start in the U.S. and link to systems abroad. “We can’t look at it as a stand-alone effort, but as part of a global ecosystem,” he says. “When we can continually monitor physical, biological, and chemical changes, we can make decisions, for example, about fishing areas and whether they are good or not.” His remarks this day foreshadow his appointment by Governor McGreevey as chairman of the N.J. Commission to support and enhance its military and U.S. Coast Guard bases.

Gaffney uses a well-chosen word as a key for laymen to help understand the issues of oceanography. It’s “gravity.”

“Water goes downhill; liquids run downhill. A seemingly isolated environmental insult in Iowa or Minnesota will make it to the Gulf of Mexico eventually. Fertilizers, which make the land so bountiful, get into the water system,” he explains. “In Puerto Rico, the waters run quickly from the mountains to the coral reefs. In our area, water running from Freehold to Asbury Park takes longer. Managing the land side is crucial to what happens to the water. Turn on a TV anywhere in the country and there’s a 24-hour weather channel monitoring the earth’s atmosphere. But there’s no ocean channel.” He adds a little ruefully, “We seem to be most interested in what’s around our heads, even though the oceans occupy 70 percent of the earth’s surface.”

Without good data, there are over-restrictions and under-restrictions. Is a fish species declining because of over-fishing, he asks, or due to pollution sometimes originating many states away? He cites a decline of fish in the Chesapeake that was due not only to over-fishing, as first thought, but to pollution from the run off of nutrients from Pennsylvania farms.

President Gaffney wants Monmouth to take its place in the monitoring system by expanding its oceanography offerings. In order to anchor Monmouth’s permanent
presence at Sandy Hook, the University has signed a lease to rent space at the James J. Howard Marine Laboratory, which houses the state-managed National Marine Fisheries Service. By 2005 Monmouth’s Center for Coastal Watershed Management will be up and running, using the Sandy Hook space along with other locations.

“Professors Dorfman, Tiedemann, and Mack have done credible research into marine biological conditions and pollutants in our local watershed areas like Wreck Pond and Deal Lake. Rutgers operates a Marine Science observatory at Tuckerton in Ocean County. Stevens Institute has developed engineering techniques for monitoring the ocean. While each is an independent organization, they can reinforce each other. The ocean is the crucible. It teaches every scientific principle. It’s the perfect laboratory, and it’s only three-quarters of a mile away.” He notes that Monmouth is the New Jersey university closest to the open Atlantic Ocean.

Going forward, Monmouth plans to establish several Centers of Distinctiveness. One will focus on urban coastal management. It will be multi-disciplinary and could include the sciences, business policy, anthropology, and the Real Estate Institute. “The goal is to have the citizenry aware of coastal issues that will affect the quality of life along the coast,” says Gaffney. He puts the consequences of inattention this way: “If we mess it up, why move there in the first place?”

“Regulators and educators have to know how to walk the line between the ocean’s users—fishermen, oil producers, beachgoers—and conservers who value the environment’s pristine character,” Gaffney adds. This leaves managers in the middle. “Businessmen are not bad guys. In fact, they’re probably good guys because they want to ensure sustained use,” says Gaffney. “We have to find the right middle ground with the right management decisions.”

He offers an example: Does drilling for oil pollute the ocean? “Offshore oil operations are minor contributors to oil pollution at sea. When you do the science and collect the data, you’ll find the oil in the ocean is run off from parking lots, cars dripping oil that eventually, thanks to gravity, makes it to the ocean.”

Much work needs to be done, says Gaffney. “We have studied the moon to exquisite detail. Using the same scale the ocean has been studied only five percent as much.” As head of the Office of Naval Research, Gaffney awarded $2 billion in grants, including $450 million to colleges and universities. As a member of the U.S. Ocean Policy Commission and of the Ocean Studies Board of the National Research Policy Council, an arm of the National Academies, he has ties to the highest ocean research and development levels in the nation. In addition, he is a new public trustee of the Marine Sciences Consortium at Sandy Hook, which distributes state and federal funds for research and extension services in NJ.

While he talks about expansion of some programs at Monmouth, Gaffney wants to make clear that enrollment will remain stable at Shadow Lawn. “It will be better, but not bigger. It will continue to be a place of small classes where students know their professors, on a beautiful and secure campus. After we build another residence hall and an athletic facility and a small addition to a classroom building, there will be no more room.”

By using off-campus sites, however, the University’s total enrollment is expected to grow by 1,500 to 2,000 more students within five to eight years. These will be mostly adult and graduate students at near-by sites suited to particular majors. Perhaps some software engineering classes at Fort Monmouth, nursing at an area hospital, marine biology lectures at Sandy Hook.

“I want to stress that the undergraduate experience will remain the same, learning in class and debating into the night,” says Gaffney. According to the strategic plan, the experience will be enriched by higher admission standards, the creation of an Honors College, and the recruitment of a more diverse student body—in the language of the plan, “a caring, welcoming, and inclusive campus dedicated to students.”

On navigational maps, a feature of the ocean bottom 200 miles east of the Philippines is named “Gaffney Ridge.” As he charts the future of the University, Gaffney aspires to put Monmouth on the map, too.
2004 Men's Soccer Schedule

09/01 at NJIT 6:30 p.m.
09/04 at Drexel 12:00 p.m.
09/08 at Rutgers 7:00 p.m.
09/11 vs. St. Joseph's 1:30 p.m.
09/12 at Philadelphia 1:30 p.m.
09/18 Delaware 2:00 p.m.
09/22 Rider 3:00 p.m.
09/25 at St. Peter's 1:00 p.m.
10/01 H at St. Francis (NY) tba
10/03 H at Long Island tba
10/08 H at Mount St. Mary's 3:30 p.m.
10/11 Lafayette 2:30 p.m.
10/15 H Sacred Heart 3:00 p.m.
10/17 H Fairleigh Dickinson 12:00 p.m.
10/22 H Robert Morris 2:30 p.m.
10/24 H St. Francis (PA) 1:00 p.m.
10/29 H at Quinnipiac tba
10/31 H at Central Connecticut State 1:00 p.m.
11/12 J at NEC Tournament Semifinals tba
11/14 J at NEC Tournament Finals tba

C - at Philadelphia University
H - Northeast Conference Game
J - NEC Tournament (tba)

2004 Women's Soccer Schedule

08/28 vs. St. Peter's 1:00 p.m.
09/01 Drexel 3:00 p.m.
09/04 at St. Joseph's 1:00 p.m.
09/07 at Seton Hall 3:00 p.m.
09/15 Lafayette 4:00 p.m.
09/18 Rider 12:00 p.m.
09/21 at Lehigh 7:00 p.m.
09/24 H at Long Island tba
09/26 H at Wagner tba
09/28 at Rutgers 7:00 p.m.
10/03 H at Mount St. Mary's tba
10/08 H Sacred Heart 12:00 p.m.
10/12 H Fairleigh Dickinson 3:00 p.m.
10/17 H St. John's 2:30 p.m.
10/22 H at Quinnipiac tba
10/24 H at Central Connecticut State tba
10/29 H Robert Morris 1:30 p.m.
10/31 H St. Francis (PA) 12:00 p.m.
11/05 J at NEC Tournament Finals tba
11/07 J at NEC Tournament Finals tba

H - Northeast Conference Game
J - NEC Tournament (tba)

2004 Field Hockey Schedule

08/28 at Richmond 12:00 p.m.
08/20 vs. Longwood 12:00 p.m.
09/01 at Delaware 7:00 p.m.
09/04 vs. Columbia 2:00 p.m.
09/05 vs. Rhode Island 11:30 a.m.
09/08 at La Salle 4:00 p.m.
09/11 at Bucknell 2:00 p.m.
09/15 Lehigh 4:00 p.m.
09/18 at Rider 12:00 p.m.
09/24 Quinnipiac 4:00 p.m.
09/26 Fairfield 1:00 p.m.
09/29 West Chester 4:00 p.m.
10/05 at Villanova 4:00 p.m.
10/10 at Sacred Heart 11:00 a.m.
10/15 St. Francis (PA) tba
10/17 at Lock Haven 1:00 p.m.
10/22 Robert Morris 4:00 p.m.
10/24 Siena 1:00 p.m.
10/29 NEC Tournament tba
10/30 NEC Tournament tba

* - Northeast Conference Game
# - Richmond, Va.
! - Hempstead, N.Y.

2004 Football Schedule

09/04 at St. Peter's 7:00 p.m.
09/11 La Salle 1:00 p.m.
09/18 * at Robert Morris 1:00 p.m.
09/25 * Stony Brook 1:00 p.m.
10/02 at Iona 1:00 p.m.
10/09 * at Wagner 1:00 p.m.
10/16 * at Albany 1:00 p.m.
10/23 Georgetown 1:00 p.m.
10/30 * Central Connecticut State (Homecoming) 1:00 p.m.
11/06 * Sacred Heart 1:00 p.m.
11/13 * St. Francis (PA) 1:00 p.m.

* - Northeast Conference game

Please log on to http://www.monmouth.edu/athletics/teams/schedules/teamlist.asp for schedule updates.
MUM'S LIST OF FAVORITE BOOKS

IN MONMOUTH UNIVERSITY MAGAZINE’S own experimental workshop, we asked members of the campus community to share the title of a “long-standing or recent favorite book.” Our apologies in advance for any inadvertent omissions, and please let us know so that we can print an addendum. Following, in no particular order, are your selections, and special thanks to all who participated in the difficult exercise of choosing “just one.”

TO KILL A MOCKINGBIRD by Harper Lee
Nancy Nicolescu

A FISH CAUGHT IN TIME by Samantha Weinberg
“This non-fiction look at the discovery of living coelacanths is an incredible read.”
John Morano

BASTARD OUT OF CAROLINA by Dorothy Allison
Sara Swijter

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME by Mark Haddon
Linda Sacks

THE AMAZING ADVENTURES OF KAVALIER AND KLAY by Michael Chabon
Stan Green

THE DA VINCI CODE by Dan Brown
Anthony DelFranco

THE POISONWOOD BIBLE by Barbara Kingsolver
Robyn Asaro

CARNAGE AND CULTURE, LANDMARK BATTLES IN THE RISE TO WESTER POWER by Victor David Hanson
Robert Fredericks

KATHERINE by Anya Seton
“It’s truly a classic.”
Linda Ellis

PARADISE LOST by John Milton
“My current favorite book.”
Stanley Blair

GUN, WITH OCCASIONAL MUSIC by Jonathan Lethem
Tom Klümchak

A TREE GROWS IN BROOKLYN by Betty Smith
“I loved this book when I was growing up. Often, I would reread parts of it.”
Laura Katsaros

THE NEW KID ON THE BLOCK by Jack Prelutsky
“Prelutsky’s poems and illustrations have produced excited giggles from my toddlers, impetus to read from my pre-schoolers, a resource for my school children, and fond remembrances for my teenagers.”
Patricia Fonselius

THE AGONY AND THE ECSTACY by Irving Stone
Jan Connolly

BIG RUSS AND ME by Tim Russert
Dennis Macro

A PLACE OF EXECUTION by Val McDermid
Jean Schoenthaler

THE BOAT by Lothar Buchheim
“My favorite book of the last decade.”
Will Hill

JANE EYRE by Charlotte Brontë
“My all-time favorite novel. The richness and beauty of the writing make me read it again and again.”
Janet Fell

THE OTHER SIDE OF SILENCE by Morton T. Kelsey
Stephanie Bennett

MEANT TO BE by Walter Anderson
Paul Gaffney

PANATI’S EXTRAORDINARY ORIGINS OF EVERYDAY THINGS by Charles Panati
“It is terribly curious!”
Maureen Coffey

IT’S NOT ABOUT THE BIKE by Lance Armstrong
“It is an inspiring book for cancer survivors or those with cancer in their family in particular, but really for anyone in general.”
Joe Compagni

ATLAS SHRUGGED by Ayn Rand
Bea Rogers

MARKINGS by Dag Hammarskjöld
Irene Farrell Towt

COMING SOON »
MUM’s Favorite Bookstores

So that we can help our readers locate these and other wonderful books, we would like to invite students, alumni, parents, and friends as well as faculty, staff, and administrators of the University to participate in our next “MUM’s Favorites.” Please share the name and address of your favorite bookstore—whether your choice is across the street or around the world, a place with out-of-print selections or a lively and interesting book exchange. Entries will be accepted through December 31, 2004 (one entry per person) and will appear in the winter issue of Monmouth University Magazine.
On Campus

MU CELEBRATES 70TH COMMENCEMENT EXERCISES

On May 19, 2004, at the PNC Bank Arts Center in Holmdel, degrees were awarded to approximately 1,100 graduates at Monmouth University’s 70th commencement ceremony. This year’s honorary degree recipients were Janet Emig, educator, author, and co-developer of the New Jersey Writing Project for teachers; Richard S. Sambol, life trustee of Monmouth University; and Robert D. Ballard, president of the Institute for Exploration and the Immersion Institute at Mystic Aquarium in Mystic, Connecticut. Ballard is also the director of the Institute for Archaeological Oceanography at the University of Rhode Island’s Graduate School of Oceanography, as well as discoverer of the Titanic in 1985. Monmouth was pleased to have Ballard deliver the commencement address.

Emig is a professor emerita of Rutgers University, where she directed the English education program in the School of Education and served as a member of the graduate faculty in the Department of English for 20 years. She graduated from Mount Holyoke College, magna cum laude in English composition, and received her master of arts from the University of Michigan, also in writing. Emig chaired the national board of the Standards Project for English Language Arts (SPELA) from 1992 to 1994.

Mr. Sambol was elected to Monmouth University’s Board of Trustees in 1988. Currently he serves as the Chairman of the Committee on Trustees, and as a member of both the University’s Government Relations Committee and the Real Estate Institute’s Advisory Council. Sambol served in the Navy during World War II, and later earned his bachelor’s degree from Rensselaer Polytechnic Institute. He has contributed his seemingly endless wisdom, energy, and business acumen both to the Sambol Companies and the many corporate and community boards on which he serves.

Photos clockwise from left to right:
Top left: President Paul G. Gaffney and Chairman of the Board of Trustees, Paul S. Doherty, Jr. ’67 (center) pose with Honorary Degree recipients Robert D. Ballard, Janet Emig, and Richard S. Sambol
Above: Graduates listen intently to commencement speaker Robert D. Ballard
Bottom left: The Class of 2004 in full ensemble at the PNC Arts Center
GAFFNEY CONTINUES TO CONTRIBUTE TO THE OCEAN POLICY COMMISSION

As a member of the Ocean Policy Commission, President Paul G. Gaffney was recently asked to comment on the challenges the U.S. faces in preserving our nation’s oceans and coasts. “America is the greatest maritime nation in history, and we rely on the health of our coasts and oceans for our prosperity and way of life,” said Gaffney, who was appointed by President George W. Bush to the Commission in July 2001. “The challenges in New Jersey and New York are formidable, but we can and will turn the tide.” President Gaffney is a retired Navy Vice Admiral, served as president of the National Defense University and Chief of Naval Research, and is a member of the Ocean Studies Board of the National Research Council.

NOBEL PRIZE CHEMIST LECTURES AT MU

On Friday, April 30, John Fenn, who shared the Nobel Prize in Chemistry in 2002, gave a lecture entitled “Electrospray Wings for Molecular Elephants” at Monmouth’s Young Auditorium. Co-sponsors for the event included the Department of Chemistry, Medical Technology, and Physics; the School of Science, Technology and Engineering; and the Monmouth County section of the American Chemical Society.

UNIVERSITY POLICE DEPARTMENT WINS “PRESIDENT’S CUP”

The first Annual “President’s Cup” Tournament was held at the MU field hockey field. Employee departments competed in bocce ball and croquet. First place went to the University Police Department with a score of 44 points; second place went to the Department of Chemistry, Medical Technology, and Physics with 42 points; and the third place was awarded to the Department of Athletics with 37 points.

PROFESSOR DOUGLASS INTRODUCES DESA ORAL HISTORY PROJECT

In the fall of 2002, Professor Susan Douglass, who started Monmouth University’s first oral history project, introduced students to the genre by assigning them to conduct one-on-one interviews with U.S. Navy veterans. Professor Douglass partnered with the Guggenheim Library, whose role it was to archive the interviews, and the Destroyer Escort Sailors Association-Garden State Chapter (DESA-GSC), whose members provided ample resources for documenting the activities of the branch of the Navy responsible for repelling the threat of German U-boats in World War II. The most significant attributes of the DEs were their ability to track down German submarines and the low cost and readiness with which they could be produced.
BIOLOGY MAJORS WIN RESEARCH HONORS

Monmouth University senior biology majors Anjaly Chandramouly and Mona Patel received third place for best research poster presentation out of 61 presenters at the 36th Annual Conference of the Metropolitan Association of College Biologists held at Wagner College. Under the supervision of biology professor Michael Palladino, Chandramouly (Staten Island, NY) and Patel (Morris Plains, NJ) presented their research findings. Both students are members of the Monmouth Medical Scholars Program at Monmouth University, which works in conjunction with Monmouth Medical Center and Drexel University College of Medicine.

MONMOUTH RECRUITS NEW MEDICAL CENTER SCHOLARS

Aimee Babbin of High Technology High School, Pinak Jani of Marlboro High School, Tanvi Khurana of Montgomery High School, Talha Shaikh of Old Bridge High School, and Angie Zaki-Sabet of Al-Ghazaly High School were recently accepted into the Monmouth Medical Center Scholars Program at Monmouth University. This highly competitive program, under the direction of Professor of Biology James Mack and Professor of Biology and Graduate School Dean Datta Naik, works in conjunction with Monmouth Medical Center and Drexel University College of Medicine. Five students are accepted into this prestigious program each year.

MURPHY HONORED BY MU REAL ESTATE INSTITUTE

Patrick Murphy, Executive Managing Director, NY Tri-State Suburban Markets, CB Richard Ellis, was recently honored as recipient of Monmouth University’s 11th annual Real Estate Institute Leadership Excellence Award. The honor was presented at a dinner gala which hosted over 550 of the industry’s leading professionals. Murphy was cited for his extraordinary leadership and contributions to New Jersey and its real estate and business communities.

WEEKS ’95 RECEives RESEARCH GRANT

Dan Weeks (’95, History), an alumnus and instructor in the history and anthropology department, has received a second grant from

**ADMISSIONS DIRECTOR APPOINTED**

Lauren Vento Cifelli has been appointed Director of Undergraduate Admission as of April 26, 2004. Vento Cifelli received her B.S. and B.A. from Monmouth in 1990, and began her employment at MU as an admission counselor in 2000. Prior to her most recent role, she received two promotions to assistant director in 2001 and to associate director in 2002. Throughout her tenure at the University, Vento Cifelli has been responsible for a wide range of duties in the Office of Undergraduate Admission.

**POET B.J. WARD APPEARS AT MONMOUTH**

Monmouth University, in conjunction with Kappa Delta Pi, Nu Tau Chapter, hosted award-winning poet B.J. Ward on April 8 at Wilson Auditorium. Ward discussed the teaching of poetry, offered private poetry critiques, conducted an interactive writers’ workshop, and gave recitations of his own poetry. Ward is the recipient of the 2003 Pushcart Prize for Poetry and a 2003 Distinguished Artist Poetry Fellowship from the New Jersey State Council on the Arts, which also designated him a Distinguished Teaching Artist. Ward has received the Governor’s Award in Arts Education from the State of New Jersey, and his third book of poetry, *Gravedigger’s Birthday*, was a finalist for the 2003 Peterson Poetry Prize.

**SCHOLARSHIP DONORS AND RECIPIENTS HONORED**

President Paul G. Gaffney II hosted the 13th Annual Scholarship Recognition Reception in Wilson Hall. Over 300 donors, students, family and friends, faculty and staff attended the event held to honor and recognize all scholarship donors and recipients. Monmouth University is proud to offer 80 percent of its students some type of financial assistance. Erin Vaccaro (shown above with Linda L. Piff ’84) was the student speaker at the reception, and also a recipient of the Linda L. Piff ’84 Sponsored Scholarship for female long distance runners.
MEN’S SOCCER NAMES HEAD COACH
The MU athletics department has announced the appointment of Robert McCourt as the new head men’s soccer coach. McCourt, who has experience coaching at the collegiate, professional, and international levels, comes to Monmouth after a two-year stint as an assistant coach at Virginia Commonwealth University.

NEW LIBRARY WING UNDERWAY
Construction work at the MU library is progressing well, and the changes promise to make the building one of the most beautiful on campus. Architects have designed a new façade integrating the *beaux arts* style of the Guggenheim Cottage into the new wing, as well as the wing that was added in the 1960s. The finished product will add 19,000 square feet to the library, which will improve space utilization and traffic flow, resulting in better functionality for students, faculty, and staff.

NEW COURSE FOCUSES ON CULTURAL DIVERSITY
The dedication shown by foreign students studying English as a Second Language (ESL) at Brookdale Community College Higher Education Center in Long Branch influenced Monmouth University professor Kathy Smith-Wenning to inaugurate a new course in cultural diversity. Next fall, students majoring in anthropology, foreign languages, or communications can take advantage of the new offering. The course is designed to give students an opportunity to work with the international adult-student population who are learning English at the center.

CAMPUS LANDSCAPE “IN VOGUE”
Be sure to grab the September issue of *Vogue* magazine off the newsstand. If you look closely, you will notice that Wilson Hall and the Erlanger Gardens provide the backdrop for the cover and the 12-page pictorial inside.

SENTIPAL ’04 TRAINS WITH CHARGERS
Former Monmouth University All-American linebacker Joe Sentipal ('04, Comm.) was invited to the San Diego Chargers mini-camp this spring. Sentipal’s agent, Jason Stern, said the camp, which San Diego’s first-round draft pick quarterback Philip Rivers attended, ran from May 7-9.

SUMMER JEWISH PROGRAM ANNOUNCED
Monmouth University, in coordination with Congregation Magen David of West Deal, is presenting a special outreach program this summer. The Summer Jewish Program, generously supported by the Aramark Charitable Fund through the Vanguard Charitable Endowment Program, is designed to build bridges to Judaism and the Jewish communities on- and off-campus. This year’s topic is the Sephardic experience in Spain and Portugal and the saga of the Marranos. President Gaffney stated, “This program represents our serious commitment to build a stronger connection between Monmouth and the rich cultural heritage of our Jewish neighbors.” Rabbi Ezra Labaton of Congregation Magen David added, “The synergistic effort of Monmouth University and our synagogue stands to enrich both communities.”
DATTA CITED FOR HUMANITARIAN EFFORTS

Rekha Datta, chair and associate professor of political science at Monmouth University, was honored for her contributions and for heading MU’s Global Understanding Project at the Annual Humanitarian Awards Dinner sponsored by the Jersey Shore Chapter of the National Conference for Community and Justice. The event took place on April 20.

GREEN NAMED DEAN OF HUMANITIES AND SOCIAL SCIENCES

Monmouth University is pleased to announce the appointment of Stanton Green as the new Dean of Humanities and Social Sciences. Green received his B.A. in anthropology from SUNY Stony Brook in 1971 and an M.A. and Ph.D. in anthropology from the University of Massachusetts in 1976. He has compiled over 20 years of archaeological fieldwork in the U.S. as well as Europe, has authored more than 30 major published papers in archaeology and anthropology, has done numerous presentations, and is currently conducting research and writing about baseball and American culture.

NYE NAMED DISTINGUISHED TEACHER OF THE YEAR

Associate Professor of Psychology Judith Nye received the University’s 2004 “Distinguished Teacher Award” at this year’s 25th Annual Awards and Recognition Program held at Wilson Hall. Nye, who has been teaching at Monmouth since 1987, is the third recipient from the Department of Psychology to receive this award. Provost Thomas Pearson stated, “Dr. Judith Nye has long been one of Monmouth’s most outstanding teachers…She is truly a distinguished teacher.”

BOYINGTON AND MINTON RECEIVE WARNCKE AWARD

On May 12, 2004, Monmouth University hosted its 25th Annual Awards and Recognition Luncheon. The Donald Warncke Award was presented to MU faculty Ella Elizabeth Boyington, office coordinator for the Department of Economics and Finance, and Koorleen Minton, assistant to the dean, School of Science, Technology and Engineering, for “unselfish dedication to the University in the spirit of Donald Warncke.”

SWANNACK RECEIVES PRESIDENTIAL AWARD

The Stafford Presidential Award of Excellence was presented to Patricia Swannack, Vice President for Administrative Services, at Monmouth University’s annual employee awards and recognition luncheon held on May 12, 2004. President Gaffney presented Swannack with a citation, a crystal bowl, and a $1,000 honorarium at the luncheon. The award was established in 2003 to recognize outstanding members of the University staff or administration for their tireless efforts, dedication, creativity, and evident commitment to supporting and enhancing Monmouth University.

The Monmouth University community extends its best wishes to those who have retired in 2003 and 2004:

Raymond Brown – 1972-2004
Ann Chamberlain – 2000-2004
Sandra Epstein – 1977-2004
Michael Hohan – 1990-2004
Robert Huber – 1966-2004
Richard Kantz – 1968-2004
Dennis Macro – 1994-2004
Andrea Malek – 1990-2004
Teresa McNamara – 1990-2003
Marianne Setz – 1987-2004
The cost of getting an education at Monmouth University is easy to measure. Just count up all the money spent each year on tuition, fees, and textbooks (and for resident students, such items as living quarters and meals) to arrive at a total.

For many, the tally reaches tens of thousands of dollars. It’s less than that in my case, because I attended from 1976 to 1980, had a Trustee Scholarship that covered tuition, and lived with my parents for the four years it took to obtain a B.A. degree in English.

But whatever the figure might be, another question inevitably arises: What’s the value of a Monmouth education? This one isn’t as simple to answer, because it doesn’t come down to dollars and cents. The best measure is how well prepared one is for the challenges that life presents—challenges that often take years, even decades, to arise.

About a quarter century has passed since the University, then a college, awarded me an undergraduate degree. So it’s a good time to look back and to consider the question of value, along with a couple of others: How did the experience shape my life today? And would attending another university that was larger or more widely known have made that life more rewarding?

Here are the answers that emerge: There is considerable value in the education that Monmouth provides, and it’s growing. The classes and on-campus programs in which I took part provided me with a foundation for what has become my daily life and work. I’m sure that my choice of institution never held me back, and in fact may have been a great help.

My career in journalism started as a direct result of my time at the University. I concentrated in media studies, worked at The Outlook for four years as a writer and editor, and completed a semester-long internship at the Asbury Park Press, whose offices were still in its namesake city at the time.

After finishing the internship as a junior, I was hired as an editorial assistant. Every Saturday and Sunday, I would write obituaries, sort mail, put paper in printers, and handle other equally basic tasks. For two summers, I also worked as the newspaper’s pop music writer, reviewing concerts and profiling artists.

The experience helped me land my first full-time job in September 1980 as a general-assignment reporter at the Millville Daily, a paper in southern New Jersey.

About 16 months later, I moved to Dow Jones & Co. to work at an online information service, called News/Retrieval. By the time I left in 1990, I had become the U.S. stock market reporter for the Dow Jones News Service, and many of my stories had been published in The Wall Street Journal.

My work in business and financial journalism continued at Bloomberg News, a news service that I joined about four months after its very first story was published. Today, I’m in charge of its global stock coverage and appear on Bloomberg Radio and Bloomberg Television to discuss market events.

While my undergraduate training in the subject was limited to a single class in economics, I can look back and see that my time as a Monmouth student helped me prepare for this career in other ways.

Being associated with the Model United Nations conference, including a two-year term as Secretary-General, helped instill the global perspective and leadership skills that are vital in my current role. My first work in radio happened at WMCX, as a disc jockey and newscaster. I got exposure to television by taking a production course, as Hawk TV wasn’t around at the time.

Could I have gained this wealth of experience at a larger institution? It’s doubtful. The sheer number of students would weigh against any person being able to fill multiple roles in organizations and still have the time for studies.

And in journalism, having a degree from a university with instant name recognition is far less important than being able to exercise news judgment, gather information, and tell stories with authority. Monmouth can prepare people well for these tasks, especially when the Plangere Center has replaced the College Center and “chicken coops” as the hub for media education and training on campus.

As a member of the University’s Communications Council, I have had the opportunity to witness first-hand the quality of media education at Monmouth today. It has been gratifying to be part of a group whose members include Jules L. Plangere Jr., the publisher of the Press when my career started there, and to work with dedicated professionals such as Don Swanson, chairman of the Department of Communication.

Put it all together, and I am convinced that an education at Monmouth University will keep rising in value as it has for the past quarter century. It’s well worth the cost.
May We Have Your Autograph?

Get your signature on the 2004 Homecoming souvenir seat cushion! Just sign your name and class year following the example below.

- Use a black ballpoint pen, staying completely within the box (any part of the signature outside the box will not print on the cushion.)
- Cost is $10 per name and class year.

Make your check payable to Monmouth University and mail to the Office of Alumni Affairs. Deadline for signature and check is September 17th, 2004.

ALUMNI OFFICE CONTACT INFORMATION

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alumni@monmouth.edu

INTERNET
http://www.monmouth.edu/alumni


Left: Vanessa M. Arico ’82 and Robert B. Sculthorpe swap stories.
CLASS OF 1940

CLASS OF 1955

CLASS OF 1959

ALAN WOOD (Bio.) died February 18, 2004.

CLASS OF 1960

HOWARD SMITH (Bus. Adm.) has just completed his first season as assistant women’s basketball coach at the County College of Morris in Randolph after retiring as a successful software salesman.

CLASS OF 1962

GEORGE BERRY (Physics) died December 7, 2003.

CLASS OF 1963
WILLIAM DOMIDION JR. (Lib. Stu.) died January 1, 1999.


CLASS OF 1964
ALICE MELTZOFF (Hist.) died December 1979.

CLASS OF 1965
ALFRED ADAMS (Math.) died December 9, 2003.


ANDREW RENICK III (Hist.) died February 13, 2004.

CLASS OF 1966

PAUL FILES (Hist.) died July 17, 1999.

CLASS OF 1967
ARLENE GALLANTER (Ed.) died January 22, 1999.


CLASS OF 1969


CLASS OF 1970
JEAN (Levine) CARLIN (Engl.) married Brian A. C. Carlin on February 21, 2003. Jean is a former reporter for The Staten Island Advance, Dorf Feature Service/The Star Ledger, and The Trentonian. Brian is global manager for pharmaceutical research and development at FMC BioPolymer of Princeton. The couple resides in Lawrenceville.

BOB CHARKOW (Psych.) works as a writer at Cendant Mortgage in Moorestown. He lives in Princeton with his three children.


JOSEPH LEONE (Lib. Arts) died December 30, 1995.


CLASS OF 1971


CLASS OF 1972
DAVE FOSTER (Bus. Adm.) died October 24, 2002.

RICHARD INMAN (Bus. Adm.) died February 16, 2002.


DONNA PRATT (Ed./Art) died February 2002.

GREGORY ULRICH (Soc.) died March 1986.

CLASS OF 1973
HELMUT GUNDEL (Bio.) died February 5, 2004.

KATIE KRAUSS (Engl.) is the Yale-New Haven Hospital’s associate director of communications. Katie accepted the Clarion Award from the Association for Women in Communications for the best overall internal magazine in the country.

CLASS OF 1974
KAREN THOMPSON (Engl.) is a partner with the Somerville law firm of Norris, McLaughlin & Marcus, and has been named as one of the "Outstanding Women In Somerset County" by the Commission on the Status of Women. She currently resides in Warren.


CLASS OF 1975

DOROTHY MCCREA (Ed./Soc. Stu.) received her Master of Arts Degree from the University of San Francisco in private school administration in spring 2004. She has been the principal of Mercy High School for the past ten years, and she is currently president of the Mercy Secondary Education Association. Dorothy is also a member of the National Catholic Education Association Executive Committee, and has served on the Harvard Principals’ Center Advisory Board. Dorothy was elected Outstanding Faculty Member of the Year for the University of Phoenix and is a member of the Matawan High School and Monmouth College Hall of Fame.


CLASS OF 1976


JAMES CIMINO (Bus. Adm.) died May 26, 2002.

DENIS CRABTREE (Hist.) died September 1, 2003.

CLAIRE RYAN (For. Lang.) died April 18, 2003.

BRENDA SMALL (Ed./Soc. Stu.) CBR, has recently been elected as a member of the Board of Directors, Greater Capital Area Association of Realtors (GCAAR). She was also appointed co-chair of the GCAAR Public Policy Committee. Brenda is currently a licensed Realtor Associate with Prudential Carruthers Realtors serving residential customers in the areas of Washington, D.C., Maryland, and Virginia. She resides in Washington, D.C.


DAVID YELLEN (Bus. Adm.) has recently been promoted to assistant vice president of Fifth Third Bank.

CLASS OF 1977


CATHY (Friedman) ZACHAR (Soc. Work) is a social worker for Luzerne Wyoming County Mental Health/Mental Rehabilitation in Wilkes-Barre, Pennsylvania. She has been married for 25 years and has two daughters, both of whom are in college. The family resides in Kingston, PA.

CLASS OF 1978


CLASS OF 1979


JOY ROSANO (Speech/Comm./Thtr.) died October 19, 1999.

CLASS OF 1984

STEVEN HEFLIN (Psych.) died May 8, 2002.

CLEO ZIZOS (Engl.) died December 12, 2003.

CLASS OF 1985

DANIELLE (Pepe) GIRARDY (El. Ed.) married Daniel Girardy on June 7, 2003 at St. Catherine’s Church in Spring Lake. The couple resides in Basking Ridge and Spring Lake.

CLASS OF 1986


CLASS OF 1987

MICHELE ROBBOLINO (Bus. Man.) is married and has three children. Michele has a medical management billing group in Virginia. The family resides in Richmond, VA.

KATHERINE (Yaremchuk) THAL (Psych./M.A.T.), daughter of retired MU communications professor William Yaremchuk, and her husband of nine years, Keith, are the proud parents of four-year-old identical twin daughters, Kelly Lynn and Kristina Nicole. Kathy is a stay-at-home mom and Keith is a systems engineer at Sypris Electronics. The family resides in Tampa, FL.
CLASS OF 1988
SCOTT MOTHES (Bus. Acct.) married Lisa Anna Patone on November 22, 2003 at Our Lady of Fatima Catholic Church in New Castle, Delaware. Scott is currently attending the University of Delaware and is employed by the Dupont Hospital for Children. The couple resides in Glasgow, DE.

CLASS OF 1990
NANETTE (Monteleone) GURER (Bus. Adm.) and husband Altug are excited to announce the birth of their son, Matthew Philip, on October 14, 2003. Nanette is currently pursuing a master of science degree at the Steven’s Institute of Technology, with a concentration in project management. The family resides in Tinton Falls.


CLASS OF 1991
IAN HUGHES (Bus. Man.) is in the middle of his second year of medical school at St. George’s University.

CLASS OF 1992
ANTHONY GIORDANO III (Bus. Adm.) has recently been promoted to executive vice president/chief financial officer, treasurer, and secretary at Monmouth Community Bank, N.A. Anthony is also an elected member of the Long Branch City Council.

CHRISTOPHER MCGIVERN (Ed./Hist.) is currently employed by Corporation Park Place Entertainment as corporate human resources manager.

CLASS OF 1994
MICHAEL LARGEY (Bus. Adm.) is the executive vice president of IT Web Solutions, a subsidiary of Info Technologies, Inc. The company provides technical solutions to businesses primarily in the pharmaceutical, financial, telecommunications, and transportation industries.

CLASS OF 1995
ERIN (Doherty) EKELUND (Spec. Ed.) married Kenneth Ekelund at St. Clare’s Church. Erin is a first-grade teacher at PS 52 Dongan Hills, NY. Kenneth is a Unix network engineer with AT&T. The couple resides in Staten Island, NY.

DAN WEEKS (Hist.) has received a second grant from the New Jersey Historical Commission to fund research for his upcoming book, *The Politics of Dissent: John Bowne of Middletown, N.J., 1630-1684*. Dan is a resident of Eatontown.
DINA (Veneziano) VAN WYCK (Bio.) and her husband BILL VAN WYCK ('95, Psych.) are proud to announce the birth of their daughter, Madison Taylor, on February 23, 2004.

CLASS OF 1996

MARY JO (Fiorentino) CHOWNING (M.A.T.) married Thomas Chowning on July 20, 2003 in a beach ceremony at the Ocean Place Resort and Conference Center. Mary Jo is an elementary school teacher for the Ocean Township Board of Education. Thomas is a sales manager for Ramesys, South Plainfield. The couple resides in Ocean Township.

DAVID HNATIUK (Comm.) married Danielle Datz in December 2003.

JERMAINE SANDERS (Bus. Adm.) is the owner of a football team in The Jersey Cynder Adult Minor-League Professional Football Program. The program sponsored its first annual bowl with the Cynder/Tackle Cancer Fundraiser in June at the Hudson Lanes in Jersey City.

TANYA (Santomarco) THOELEN (Psych.) and her husband are proud to announce the birth of their daughter, Taylor Brooke, on May 6, 2004 at Valley Hospital in Ridgewood.


CLASS OF 1998

STEPHEN CALLAS (Pol. Sci.) married Kimberly Kaczynski on October 18 2003 in Spring Lake Heights.

LAWRENCE KOREEN (Bio.) is a student at the University of Medicine and Dentistry of New Jersey (UMDNJ)-New Jersey Medical School. He was recently awarded a doctor of philosophy degree from the UMDNJ-Graduate School of Biomedical Science as part of a joint-degree program with the medical school. He currently resides in Montclair.


JAIME (Phares) O'NEIL (Bus. Adm.) married Matthew O’Neil on October 18, 2003 in Readington. Other Monmouth University alumni in attendance included Tim Dannwolf ('02), Jennifer Giacobbe ('98), Lisa (Rutledge) Koonce ('92), Jim Koonce ('92), and Adina Solomos ('95). Jaime is a pharmaceutical sales representative with Vivus Inc., and Matthew is a scoring administrator for Educational Testing Service in Princeton. The couple resides in Hamilton.


WENDI (Weber) SHERIDAN (Comm.) married Paul Sheridan on July 25, 2003 at St. Peter's Catholic Church in Point Pleasant Beach. Wendi is a special education teacher in Colts Neck, and Paul is a mortgage broker with The Lending Source. The couple lives in Point Pleasant.

IRENE (Tzovolos) TARASOV (Ed./Hist.) married Pete Tarasov on July 19, 2003 at the Belle Voir Manor in Bensalem, Pennsylvania. Irene is a sixth grade teacher in Lawrenceville, and Pete works for Astrazeneca in Wilmington, Delaware. The couple resides in East Norristown, PA.
CHAD WAGENHEIM (Bus. Adm.) was recently promoted to assistant vice president/business manager for the retail merchandising group of Martha Stewart Living Omnimedia. He is in charge of managing financial aspects and business development for the group. Chad currently resides in Asbury Park, but is looking to move closer to New York City.

CLASS OF 1999


REBECCA (Cullen) MCDANIEL (Spec. Ed.) married ALEXANDER MCDANIEL ('02, (Ed./Music) on July 13, 2003 at the Channel Club in Monmouth Beach. Other alumni in attendance included maid of honor Farra Gelato ('98) and groomsman Lew Rosengrant ('02). Rebecca is a special education teacher. The couple resides in Howell.

JILL (O’Donnell) TAYLOR (Bus. Adm.) married Ted Taylor on July 12, 2003 at The Shadowbrook mansion/restaurant in Shrewsbury. Jill is a pharmaceutical representative for Forest Pharmaceuticals, and Ted is a network engineer for Aftech Inc.

AIMEE (Billington) TERRANOVA (Art) married MATTHEW TERRANOVA ('99, Comm.) on March 29, 2003 at Merrimakers in Sea Bright. Aimee and Matthew own and run BlueSky Solutions, a communication firm, where Aimee is creative director and Matthew is president and CEO. The couple resides in Brick.

CLASS OF 2000

LORI (Scerbo) COLOSIMO (Bus. Mrkt.) married Kevin Colosimo on May 10, 2003 at St. Michael’s Church in West End. Lori is a marketing assistant with Langeveld Bulb Co. and Kevin is a manager of financial advisors at American Express. The couple resides in Howell.

DARLENE (Diebold) FRANKLIN (Engl.) married Gary Franklin on November 7, 2003 in Keyport. Darlene is currently the assistant publisher and sales manager at The Courier, Middletown. Gary is a pipe-fitter for Union Local 9. The couple resides in Highlands.


CHRISTINE (Dollive) SEMBLEWISKI (Bus. Mrkt.) married TRAVIS SEMBLEWISKI ('03, Bus. Adm.) on November 8, 2003 at St. Rose Roman Catholic Church. Christine is a restaurant manager for Vic’s Bar and Restaurant, Bradley Beach. Travis is the director of marketing for Foxtons, West Long Branch. The couple resides in Wall.

THERESA (Sullivan) SMITH (Spec. Ed.) married Joshua Smith on August 2, 2003 at St. Jude’s Catholic Church in Blairstown. Alumni in attendance included Jennifer Matthews (’00), Donna (Docimo) Christensen (’98), Ryan Christensen (’98), Deidre (Flynn) Duncan, Melissa (Monck) Goldston (’98), and Tracy (Gallicchio) Hughes (’99). Theresa is employed by the Belvidere Board of Education and Joshua works for Cobblewood AG.

CLASS OF 2001

SUZANNE (DeSevo) BILOTTA (Ed./Psych.) married Walter Bilotta III on July 25, 2003 at St. Catherine Church in Spring Lake.

DANIEL COLEMAN (Bio.) died February 2, 2004 of cancer.

SABRINA DAGOSTINO (Soc. Work) married her high school sweetheart, Jeffrey Seela, on August 30, 2003. Other alumni in attendance included Christine Wojak (’99) and Margaret Friedman (’99).

LAUREN (Friedman) FEINSTEIN (Soc. Work) married Joshua Feinstein on July 13, 2003 at the Westin Hotel in Morristown. Lauren is a social worker for Keansburg Public Schools and Joshua is employed by...
JOSEPH FERRARO (Bus. Adm.) married Jaclyn Gelpke on June 21, 2003 at Our Lady of Victories Roman Catholic Church in Sayreville. Jaclyn is currently attending Kean University for her bachelor’s in psychology and is a teacher’s aide at Harbor School in Eatontown. Joseph is an investment specialist at Credit Suisse in New York City. The couple resides in Parlin.

KRISTA (Schuck) NOTHSTEIN (Spec. Ed.) married Eric Nothstein on November 21, 2003, at St. Agnes Church in Clark.

CLASS OF 2002


ANDREW BALSYS (Bio.) married Susanna Noe on November 15, 2003 at the United Methodist Church in Manasquan. Susanna is currently employed with the Kelso Construction Co., Wall Township, and is a former student of Monmouth University. Andrew is currently attending graduate school at Rutgers University, and he is also employed with Kelso Construction Co. The couple resides in Wall.

MICHAEL HOPPOCK (Crim. Just.) of Hazlet, a former teacher in the Woodbridge school system, has been hired by the Manalapan Police Department as an officer.

LEONARD MALTESE (Bus. Acct.) of Freehold, a cum laude graduate of MU, has joined the Manalapan Police Department as a patrolman.


CHRISTINE (Iannini) WIESSEL (Soc. Work) married David J. Wiessel on November 8, 2003 at St. Martha’s Church in Point Pleasant. Other alumni who attended the wedding included Jennifer Duffield (’00), bridesmaid Carin Lang (’02), and Michael Sorrentino (’98).

CLASS OF 2003

SARINA (Haskins) CARTAGENA (Lib. Stu.) married Angel Cartagena on January 27, 2004 on the beach. Sarina is a supervisory tax specialist/group for the Internal Revenue Service, Edison. Angel is a captain of security services for MVM Security Services, Newark. The couple resides in Tinton Falls.

JACQUELINE (Eidel) DERESZ (Spec. Ed.) married CHRISTOPHER DERESZ (’02, Bus. Adm./Econ.) on July 11, 2003 at Saint Mary of the Lake Church. Jacqueline is a special education teacher for the Brick Township Board of Education, and Christopher is a corporate account manager for C.D.W. The couple resides in Toms River.

CLASS OF 2004


ALEX KAU (Bus. Acct.) has recently joined Amper, Politzeriner, & Mattia, Certified Public Accountants and Consultants. He resides in Marlboro.

JAIME (Maillard) STORY (Ed.) married Andrew J. Story on October 4, 2003, at St. Rose of Lima in Freehold. The reception was held at St. Clement’s Banquet Centre.
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THE LATE DR. KENNETH E. KNAPP taught Monmouth University students for 50 years. Although his teaching career ended with his death in November 2002, his example and commitment to the University and its students continue to inspire.

Dr. Knapp’s will included a provision for bequests to several charities, including Monmouth University where he established the Dr. Kenneth E. and Ilamae Knapp Endowed Scholarship. The scholarship will benefit several Monmouth communication students each semester.

FOR INFORMATION ABOUT HOW YOU CAN INCLUDE MONMOUTH UNIVERSITY IN YOUR ESTATE PLANS, CONTACT:

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