THE HONORS PROGRAM RECEIVES HIGH MARKS
FEBRUARY 20
Ang Cheng, Violin &
Hugh Sung, Piano
Pollak Theatre, 1:00 PM

FEBRUARY 22
The Three Little Pigs
Pollak Theatre,
2:00 PM & 4:30 PM

FEBRUARY 27
Ladysmith Black Mambazo
Pollak Theatre, 8:00 PM

FEBRUARY 28
Frogz
Pollak Theatre, 8:00 PM

MARCH 13
David Crosby, Featuring CPR
Pollak Theatre, 8:00 PM

MARCH 14
Eileen Ivers Band
Pollak Theatre, 7:00 PM

MARCH 27
P.D.Q. Bach & Peter Schickele
“The Jekyll & Hyde Tour”
Pollak Theatre, 8:00 PM

APRIL 4
School House Rock
Pollak Theatre, 2:00 PM

APRIL 9
Jonah Kim, Cello &
Susanne Son, Piano
Pollak Theatre, 1:00 PM

APRIL 10
Andy Narell
Pollak Theatre, 8:00 PM

APRIL 17
Nai-Ni Chen Dance
Pollak Theater, 8:00 PM

APRIL 23
Scholarship Reception
Wilson Hall, 3:00 PM

APRIL 24
John Gorka & Greg Brown
Pollak Theatre, 8:00 PM

MAY 1
Scholarship Ball
Wilson Hall, 6:30 PM

MAY 2
Trout Fishing In America
Pollak Theater, 7:00 PM

MAY 8
Paul Taylor 2 Dance
Pollak Theatre, 8:00 PM

MAY 19
Commencement

JUNE 3
Real Estate Institute Dinner
Wilson Hall
Cocktails 6:00 PM;
Dinner 7:30 PM
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Cover photo of Honors Program Students: (clockwise)
Priti Ozha, Tyler Azzarelli, Lauren Korcz, Kim Shulack, Tamana Shams, and Sean Bhattacharya.
OF CARPOOLS & CAMARADERIE

Reading the name of Mildred (Lease) Younger (1945 AA) [Class Notes, Winter 2003] launched this ancient graduate (class of 1946 AS) on a two-pronged search. First, I rummaged through the tangles and plaques within the remaining nerve cells of my temporal lobes to retrieve remote memories of the spring of 1945. Second, I paged through the crumbling leaves of photo albums recording my early years. Eureka! The photo (below) was snapped on the entrance steps to Long Branch High School (up to 4 p.m.), and Monmouth Junior College (after 4 p.m.). I was a twice-envied almost-19 year old freshman. One, I had free evening access to my father’s 1941 Chevy, and, two, my carpool to and from MJC consisted of this trio of interesting and very attractive young ladies. Mildred Lease and Joan West graduated in 1945. Mildred went on to Simmons College, Boston, and Joan to Montclair State Teachers College. Marie DiRuffo graduated in 1946. Can anyone provide additional information on my “old” carpool?

Do I recall anything else from those two years other than smart and pretty “skirts”? Yes. (The fact that) tuition was $6.00 per credit hour. The struggle as Student Council Treasurer (deciding on) $10 or $6 semester allotments to student clubs as well as “greater” sums for The Outlook (our “no price, it’s priceless” student newspaper). The pride of belonging to the Lambda Sigma Tau honor society. The job of being introduced to César Franck’s Symphony in D Minor at a Listeners’ Club meeting held at the home of teacher Wesley Camp on Norwood Avenue.

An authentic Sunday afternoon Italian dinner at the DiRuffo home. Crying with other students when the death of President FDR was announced. Renewing varsity basketball under Coach Brown versus Union Junior College. (We were less than talented, but oh so enthusiastic.) Dean E. G. Schlaefer holding forth on “the aristocracy of intellect, noble purpose, and self discipline.” The Public Forum Series of four lectures, with speakers such as foreign correspondent Robert St. John; season subscription: $2.40. International Relations Club participation in the annual Metropolitan IRC Conference, Hofstra College, as well as representing Poland’s position at the Miniature United Nations Convention of N.J. Junior Colleges, Bergen Junior College.

The Men’s Athletic Club, and our scrimmages against the faculty in basketball. But don’t take on Mr. Camp in tennis! (I was) Treasurer of both this group and the Listeners’ Club as well as the Student Council. (I should have become rich at MJC!) Two dozen opera lovers traveling to Manhattan to experience Carmen at The Met; tickets: $3.30 per opera lover. The rush to sign up for Espanol 01 taught by the “very vivacious, attractive, brunette Miss Vicenza Mattiace,” as reported in The Outlook. The semi-formal Freshman Dinner-Dance at the Molly Pitcher Hotel; bid: $2.50.

The Cadet Nurses from Monmouth Memorial and Fitkin Hospitals. Miss Helen Wardell in the MJC office. Oops, back to those pretty “skirts” again! Do you get the feeling that I thoroughly enjoyed my two years at MJC? I did!

The next three years working at Atco Tile in Keyport convinced me that I needed more education. Accordingly, I earned a degree in Industrial Engineering at Lehigh University, Bethlehem, Pa. In 1952, I began a most satisfying multi-faceted engineering career in the Bell System (Western Electric/AT&T/Lucent Technologies), retiring December 1989 as a member of the technical staff at Bell Laboratories, Holmdel.

On May 30, 1953 (my God, 50 years ago!) I took the single best, most important step in my life: I married a beautiful girl named Jeanette Eamello—now a
beautiful wife, mother, and grandmother. The union has been thrice-blessed with Wendy, Glenn, and Gayle, and subsequently, six grandchildren.

Please print my photo to record for all time these four smiling MJC student faces from the early years of what has become a strong, important University.

SINCERELY,

Elmer F. Beck, Class of 1946

‘03 Homecoming a High Note for ’88 Alumnus

few weeks ago, I had the opportunity to attend the Monmouth University Homecoming for the first time in approximately three years. The experience was absolutely first-rate in every aspect.

With three small children, I ended up spending half my day in the children’s section with the elephant ride and assorted moonwalks and slides. The whole experience left my kids clamoring for more and simply begging Daddy to go back to next year’s Homecoming.

My experience at Monmouth University was quite literally one of the best times of my life. The campus has grown and changed over the 15 years that I have been gone, but, to me, it will always be “Monmouth College.” My memories fade, but the friends I met and the lessons I learned at Monmouth will last a lifetime.

SINCERELY,

Ed Aslanian Jr., Class of 1988

An alumnus who recently corresponded with us (name withheld to discourage both ghouls and guffaws) swears that his roommate once saw the legendary “Guggenheim Library Ghost.” There is also terrifying talk that a phantom frequents Wilson Hall. For the fall issue, MU Magazine is soliciting tales of spookings, sightings, and close encounters of the scary kind at Monmouth University. Send your submissions to: Host to a Ghost, c/o The Editor, Monmouth University Magazine, 400 Cedar Avenue, West Long Branch, NJ 07764.

(No invisible ink, please.)
SO WHY WORK SO HARD AT SEEKING EXCELLENCE?

FOR SOME, IT IS THE ULTIMATE BADGE OF SUCCESS. AND SUCCESS BREEDS HONOR; HONOR, SATISFACTION, THAT IS WHY GREEKS HAVE THEIR LAUREL WREATHS, SOLDIERS THEIR STRIPES, ATHLETES THEIR TROPHIES... AND SCHOLARS THEIR DEGREES. FOR THOSE MONMOUTH UNIVERSITY STUDENT-SCHOLARS WHO CARE TO MAKE FREQUENT AND SUBSTANTIAL DEPOSITS IN THEIR KNOWLEDGE BANK, IT ALSO AFFORDS A SLOT IN THE HONORS PROGRAM, AN INVESTMENT IN ONE'S FUTURE, AND—AN ASSET ON THE RÉSUMÉ—A COLLEGE DEGREE WITH SPECIAL DISTINCTION.
The Honors Program provides high-charged opportunities for its students—a power plant full of connections—to the program’s dedicated professors, to fellow motivated learners, to guest speakers, to key advisors, to learning communities down the road and across the world. Its “value-added” curriculum offers additional study through advanced scholarly pursuit and enriching cultural experiences. Students engage in intellectual argument, share theories and ideas, and explore the merits of opposing points of view. Reminiscent of classes with Socrates in the gardens of Athens? Perhaps even better.

The Honors Program at MU was the brainchild of Interim Dean of the Wayne D. McMurray School of Humanities and Social Sciences William Mitchell. The program was raised to its current maturity through the munificence of Jane Freed (B.A., Anthropology ’81), a long-time generous benefactor and active volunteer at the University, whose roles have included a volunteer researcher for the anthropology department, co-chair of the Holiday Ball, and reviewer of students’ theses for the Honors Program. Twenty some-odd years later, her support and involvement with the Honors Program continues, and the premiere program boasts an ever-increasing number of curriculum offerings, students, and financial gifts from a growing number of donors. Awarded the Distinguished Alumni Award at Founders’ Day in 2002, Freed was recognized for her philanthropy, her abiding personal interest in and devotion to Monmouth University’s scholars, her support of athletes (in particular, the field hockey team), and her own scholarly pursuits in the fields of anthropology and archeology.

The basic requirements for admission to the Honors Program are a cum of 3.3, SATs of at least 1100 (or ACTs with a cumulative score of 24), and the completion of an application that includes a qualifying essay. After graduating from the program, an exit survey, interview, and essay are required.
The core curriculum includes interdisciplinary academic courses and participation in cultural events both on and off campus; the culmination of this rigorous course of study, the Senior Honors Thesis. The thesis has two parts: the proposal and the actual thesis. Together, these parts involve a full-year process of preparation, writing, and presentation. Twenty-two credits of honors courses are required, and students must maintain their 3.3 GPA. The initial 18 credits can be fulfilled in one of two ways: by taking regularly scheduled honors courses, or by receiving honors credit eligibility for non-honors courses by pre-arrangement with the teaching professors. Completion of the thesis itself fulfills the final four credits of the program.

According to the course syllabus, the Honors Thesis “is distinguished by the independent and rigorous nature of its research, which ideally should aim to make an original discrete contribution of knowledge to the field of study; the scholarly nature of its presentation; and by the defense of the written these before a faculty committee.”

Honors Program students are pursuing scholarship that is more like graduate than undergraduate research. Every student in the program is required to write a thesis, an independent research paper most often completed during the senior year. Upon completion of the paper, the student must defend the written thesis before a faculty committee. In certain disciplines (such as art, chemistry, and biology) a student can complete an honors project in addition to a written narrative and review of the literature. For example in the Music and Theater Arts program, Steve Bowen is composing a trio for piano, violin and cello. Students have presented their work at professional, national conferences such as the American Psychological Association and the New Jersey Academy of the Sciences. Recently, two students were selected to do research for NASA at the Kennedy Space Center at Cape Canaveral. Susan Koreen presented her work, and then published it in the Journal of Space and Gravitational Research.
Monica Mishra co-authored a publication in conjunction with Professor Michael Palladino of Biology. Jeffrey Nemetz published the results of his research on the effects of motor oil spills on marine life reproduction in the journal of the New Jersey Academy of Sciences, *The Bulletin*. Additionally, a steady stream of Honors Program students qualify for the Monmouth Medical Program in conjunction with Drexel University. Last year, through the Jane Freed Grant-in-Aid-of-Creativity awards for honors thesis proposals, five students received $1,000 grants for their stellar efforts.

Many Honors students go on to pursue advanced degrees, including the Ph.D. programs in Psychology at Columbia and Chestnut Hill., the M.D. Ph.D. program at the University of Medicine and Dentistry of New Jersey, the M.D. program at the Columbia School of Medicine, and the J.D. program at Seton Hall Law, to name a few.

The kick-off to the program in Freshman Honors includes courses that are “clustered” together, with professors from different academic fields developing common themes and integrated assignments. Past themes have included: Science, Technology, and Values; Art, Literature, and Society; The World in Transition—A Multi-Cultural Perspective; and Revolutions: Political, Intellectual, and Technological. Each interdisciplinary course is limited to 20 students, fostering a classroom environment of diversity, discussion, and debate. Students enjoy the benefit of several faculty advisors: one from their departmental major and honors advisors specially designated by the Honors Council.

Perks of the Honors Program are impressive. There are financial aid scholarships available to students who qualify; cash prizes for special achievements at the spring awards ceremony; special housing accommodations in Birch Hall for Honors Program freshmen; and opportunities to do study and research off campus.

Through the generosity of Jane Freed, honors students enjoy fully subsidized off-campus trips designed to supplement and

**AROUND-THE-CLOCK SCHOLARS**

Students speak out about the stellar pedagogy, speedy pace, and special perks of Monmouth University’s Honors Program …

**HONORS STUDENT: Tyler Azzarelli**
CURRENT MAJOR: Business Administration and Marketing
LIKES BEST ABOUT MU: the personal contact with teachers; close-knit atmosphere
LIKES BEST ABOUT THE HONORS PROGRAM: the unique spin that the cluster theme puts on the course material

**HONORS STUDENT: Sean Bhattacharya**
CURRENT MAJOR: Biology
LIKES BEST ABOUT MU: the low student-to-professor ratio
LIKES BEST ABOUT THE HONORS PROGRAM: in-depth analysis of material from a wide variety of enriching and challenging courses

**HONORS STUDENT: Lauren Korcz**
CURRENT MAJOR: Communications/Spanish minor
LIKES BEST ABOUT MU: the involvement of faculty and staff in the lives of the students
LIKES BEST ABOUT THE HONORS PROGRAM: college courses with a challenging twist—just enough to get students to think a bit harder, and work for their futures

**HONORS STUDENT: Tamanna Shams**
CURRENT MAJOR: Biology
LIKES BEST ABOUT MU: small class size
LIKES BEST ABOUT THE HONORS PROGRAM: the opportunity to take interesting trips, and the honors students’ lounge

**HONORS STUDENT: Kim Shulack**
CURRENT MAJOR: Economics & Finance
LIKES BEST ABOUT MU: the beauty of the campus, and its proximity to major cities
LIKES BEST ABOUT THE HONORS PROGRAM: close friendships and varied cultural experiences
enrich the academic program. There are 15 or more excursions scheduled per year, and venues have included the Museum of Modern Art (MOMA), the Metropolitan Museum of Art, the Guggenheim in Manhattan, and Broadway theaters. Honors students also get free admission to all Monmouth University Performing Arts Series and productions of the Two River Theatre Company.

Additionally, the student lounge in the Honors Program office is equipped with a comfortable area for study or relaxation, shelves filled with resource materials, and an area stocked with snacks.

There is a well-established community service program for honors students as well. It’s called the “HAWK” (Hope Academy Whiz Kids) Tutoring Program, and it is designed to offer area students in grades K-8 additional educational opportunities. Students from Hope Academy are bused to Monmouth University, where honors students tutor them in practical skills as well as academic subjects, including civics, history, economics, and geography. On campus recreational activities are also planned for the children.

The accomplishments of those who participate in the Honors Program are impressive. This past fall, a record 46 freshmen were admitted into the Honors Program. Historically, approximately 60 percent of participating students go on to pursue advanced degrees, and many of them gain acceptance at prestigious graduate schools across the country.

Also fascinating is that current honors program freshmen have blazed different academic trails than their more senior classmates. While, in raw numbers, the frontrunners of recent years—business administration, education, and communications majors—still lead the pack; the classic liberal arts majors of yore—English, political science, and psychology—are making a comeback. Declared majors in the natural sciences have seen the largest upswing, with 41 percent more honors program freshmen pursuing biology and chemistry degrees than their upper class colleagues combined.

Ron Frangipane, Director of the Monmouth University Orchestra, has had about a half dozen of his music students participate in the program. “The Honors Program is similar to a transition from undergraduate to graduate work. Seniors get a sense of what it feels like to work at a more sophisticated and focused intellectual level,” he says.

“In the past, invariably my students in the Program have advanced to serious graduate studies. Each student is required to defend a Senior Thesis, that can be everything from the performance of an original score on one or more instruments, to a comprehensive study of the historical influences on musical themes of master composers, to the creation of a multi-media show or a series of advertising jingles. It all culminates in a spring showcase of the work of each musical artist before the music faculty. At Monmouth University, the thesis defense mirrors the music conservatory method, a process of which we are very proud.”

The result of the Honors Program curricula—in all disciplines—is a well-orchestrated symphony of efforts: the students fine-tune their cognitive skills and written modes of discourse; the program peers and professors serve as their sounding boards; and Honors Program Director Dr. Brian Garvey—the maestro who has been leading the growing ensemble for over 11 years—holds the baton.

“During his tenure, the Honors Program has educated nearly 400 participants, enriched the curricula through new courses and co-curricular activities, as well as added and enhanced off-campus cultural experiences.

“The best part of my job has always been teaching. I am one of those lucky ones who wake up and cannot wait to get into work. … You never know what is going to happen in the classroom. It is always new, and students come up with things that I incorporate into future classes. I mentioned that recently in class, and one student said, ‘We’re part of the future’. And it is true.”

MU
In the past 26 years, Monmouth University has won 2 Northeast Conference basketball championships, has made 2 memorable NCAA Tournament appearances, and has had 3 head coaches. One thing has remained constant through those 26 years: Ron Krayl.

Heading into his 27th consecutive season, Krayl is one of the most respected assistant coaches in the East, and his run at Monmouth is the second longest of any NCAA school in the nation. Only Syracuse’s Bernie Fine has served as an assistant coach at the same school for a longer period, marking 27 years with the Orangemen.

Coach Krayl: A class act continues on the court

seems as though the years just keep going by,” Krayl said in a recent interview. “I’ve had the opportunity to work with a lot of great coaches and to coach a lot of great kids. What I enjoy most is going to various functions and seeing what those young men are doing now. Sure we have a lot of guys that are still playing basketball professionally overseas, but it’s just as rewarding to see the ones that aren’t still playing basketball who are successful in everyday life.”

Krayl joined the Monmouth coaching staff in 1977-78 under then Head Coach Ron Kornegay. He helped Monmouth make the transition to the Division I level during the 1983-84 season. “I was coaching in a high school all-star game and Coach Kornegay was there, watching some recruits play,” Krayl said. “He had just taken over at Monmouth and he was looking for an assistant coach. I thought it was a very good opportunity at the time, and I’m glad I took it.” Upon Kornegay’s departure after a 1-6 start to the 1986-87 season, Krayl was tabbed as interim head coach. He led Monmouth to a 7-13 record for the remainder of the season. For Krayl, who was a full time high school teacher by day, it was quite a juggling act.
“It wasn’t easy,” Krayl said. “The program went astray when Ron (Kornegay) resigned. I was teaching all day and then had to come to practice. Any time a coach resigns mid-season it is tough. But the kids stuck by us. They could have given up, but they kept playing hard and showing improvement. We went on to have five straight winning seasons after that year, so their hard work in tough times paved the way for their future success.”

In addition to serving as a valuable resource for the University, Krayl has been priceless for current Monmouth Head Coach Dave Calloway. Calloway was thrust into the driver’s seat in the midst of the 1997-98 season. On January 17, 1998, Calloway was named interim head coach after his mentor and former coach, Wayne Szoke, suddenly resigned after a 1-13 start.

In a bit of déjà vu, Monmouth athletics director Marilyn McNeil initially asked Krayl to temporarily take over the reins, but he declined. “It was another tough situation,” Krayl said. “Wayne felt he did all he could do, and I think he was burned out. They wanted me to take over, but I remembered the first time around, and I wasn’t comfortable doing it again.”

The Hawks went 3-10 the rest of the season, passing Central Connecticut State for the final spot in the NEC tournament. The University rewarded Calloway by removing the term interim from his job title. “I would have never gotten through that first season if it weren’t for Ron,” Calloway said. “It’s sort of overwhelming being put in a position like that in the middle of the season, but having Ron there with me gave me some peace of mind. No one knows how to run a practice better, and having been here more than 20 years at the time, Ron knew the inner workings of the athletics program that I was still trying to learn.”

Calloway still counts heavily on Krayl’s insight, whether it is for the day-to-day...
operations or major decisions regarding
the program. “I try to get Ron’s input on
everything involving the program,”
Calloway said. “He has so much knowl-
dge about the game.”

The respect between Calloway and
Krayl is mutual. “Dave has really grown as
a coach,” Krayl said. “Every year you can
see the program strengthening—attracting
gifted students who excel both athletically
and academically.”

Krayl has the knowledge and experience
to be a college head coach, but fate and
timing have kept him at Monmouth. “I’ve
had a couple of head coaching opportuni-
ties come up,” Krayl said. “But every time
one does, it seems as though it wouldn’t be
the best move for me or my family. I would
have to give up teaching, which I love.
Plus, I have a lot of time invested in a
teaching pension, and I don’t want to give
that up. I would have liked to try being a
head coach, but it’s not something I’m
going to look back on and regret.”

Over the years, the most rewarding part
of coaching at Monmouth for Krayl has
been mentoring his son Jason over the last
three years. Jason, who is a senior on this
year’s team, came to the Hawks in 2000 as
a highly sought-after forward from
Christian Brothers Academy in Lincroft. “I
have enjoyed having Jason here,” Krayl
said. “I hope this is an experience he will
cherish forever. I’m extremely proud of
him. The one thing I can say about Jason is
that he’s an extremely hard-working kid.
He’s very dedicated to the game.”

Likewise, Jason is happy with the deci-
sion that brought him to play for his father.
“All the hours in the gym; both of us sweat-
ing and dripping and beating each other
and just working on all the skills; all the
time he’s put in. I’m so grateful for all of it,”
the younger Krayl said. “He’s been every-
thing to me, both in basketball and in life.”

Attending Monmouth wasn’t a given
for Jason. The All-New Jersey player waited
until late in the spring signing period to
join the Hawks, after considering opportu-
nities at Colgate, Lafayette, and Yale,
among others. “I think the big misconcep-
tion people have, being that my father is a
cool, is that I was thrown into the game,”
said Jason. “I tried a lot of sports growing
up—soccer, baseball, and others, but I love
basketball. I’m sure there are a lot of peo-
ple whose fathers are coaches, and they
don’t want anything to do with the game.
But that’s not me.”

In the course of more than a quarter cen-
tury, Coach Krayl’s two most memorable
moments at Monmouth came during the
He cherishes both equally for very different
reasons. “The first time around it was such
a great feeling because we won the game in
Boylan Gym,” Krayl said. “We won the
game in front of over 2,500 screaming
Monmouth fans, and we won the game in
the closing seconds. It was the most excit-
ing game I’ve ever been a part of.”

Krayl looks more fondly on the 2001
NEC tournament because of the members
of the team—a unit that included his son.
“In 2001, it was special because I was able
to share the moment with Jason,” Krayl
said. “It was also special because we erased a
20-point deficit in the final 13 minutes of
the game. Those 13 minutes were the best
13 minutes of basketball I’ve ever seen a
Monmouth team play. They showed so much heart and determination. I was also happy for Steve (Bridgemohan), Cameron (Milton), and Kevin (Owens). They stuck with the program through the two toughest years (1997-98, 1998-99) when we only won a total of nine games. They stuck by us and believed in the coaching staff.”

If you want to witness Krayl’s trademark coaching style, all you have to do is attend one Monmouth practice. According to Krayl, two key areas win games and championships. “Discipline and defense are the two most important things in basketball,” Krayl said. “And they go hand in hand. If you look at our most successful seasons, we were always disciplined, and we played outstanding defense. In the two seasons in which we won the Northeast Conference tournament, we won most of our games by holding teams to around 50 points. The kids have bought into our match-up zone, and they believe in the system. That’s very important.”

Krayl’s penchant for discipline was instilled during his time in the military. He served in the United States Army from 1969 to 1971. During his three years of service, he was a member of the Armed Forces All-Star basketball squad. The team included two collegiate basketball coaching legends, Penn’s Fran Dunphy and Duke’s Mike Krzyzewski. “He’s a dear friend of mine,” Krzyzewski said of Krayl prior to Monmouth’s game versus Duke in the 2001 NCAA Tournament.

If you ask anyone who knows Krayl, they will tell you he is the kind of guy that will give you the shirt off his back. They are not exaggerating. “We had just lost a game in Brooklyn against Long Island,” Calloway said. “It was one of the worst games I had ever seen us play. Ronny was so upset after the game, and on the way to the bus a homeless guy asked him for some money. Ronny in frustration took off his sport coat and gave it to the guy and said, ‘Take this. You deserve it more than I do.’ It was classic Coach Krayl.”

“It probably wasn’t the smartest thing to do,” Krayl said. “I really liked that jacket.”

Krayl’s life has taken a lot of interesting twists, including his choice of college, which took him to South Dakota. Krayl graduated from Sioux Falls College, now Sioux Falls University, in 1968. At SFC, Krayl was a two-time National Association of Intercollegiate Athletics (NAIA) All-American selection, and he tallied over 2,300 points for the Cougars, a school record which still holds. “There was a Sioux Falls alumnus living in Manasquan,” Krayl said. “He was recruiting athletes to go out to South Dakota. I think my freshman class had 35 student-athletes from the Jersey Shore. It was very easygoing and not as hectic.”

After an outstanding collegiate playing career, Krayl was drafted on three occasions. In addition to being drafted by the military in 1969, he was drafted by the Dallas Chaparrals in the third round of the 1968 American Basketball Association (ABA) draft and by the Philadelphia 76ers in the 1971 National Basketball Association (NBA) draft. Despite not making it onto the Sixers’ roster, Krayl did play professionally from 1971 to 1974. He played for the Scranton Miners and the Trenton Colonials of the Eastern Basketball Association, now known as the Continental Basketball Association (CBA), a proving ground for the NBA. “It was tough,” Krayl said. “I wasn’t making much money playing basketball, so I was teaching and coaching at Point Pleasant Borough High School.”

After his playing days ended, Krayl put all of his energy into his roles as a teacher and coach at nearby Point Borough. He coached the boys’ basketball team for seven years and compiled a 114-54 record. He guided his 1974 squad to a 24-4 record, and his 1976 team captured the Shore Conference Class D championship. Krayl, who is the all-time leading scorer at Point Pleasant Beach High School, continues to teach health and physical education at Point Borough. “I work in a great school system,” Krayl said. “Point Borough cares about kids, and I care about kids. This year, I’ll be starting my 36th year. Working with kids and the younger teachers helps me feel young.”

Krayl is a member of the University of Sioux Falls Athletics Hall of Fame and the Jersey Shore Sports Hall of Fame. He was inducted into both halls in 1986. He is also a member of the Point Pleasant Beach High School Athletics Hall of Fame.

This being his 27th year at Monmouth, the question on many people’s minds is whether he will stick around for a nice round number like 30. “I don’t know. Dave (Calloway) might not want me around any more,” Krayl chuckled. “Right now it’s a year-to-year thing, I usually discuss it with Linda (his wife) at the end of each season, and if it’s in our best interest, I come back for another year.”
### 2004 Softball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
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<tr>
<td>03/07</td>
<td>at North Carolina A&amp;T (DH)</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>03/09</td>
<td>at Furman (DH)</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>03/10</td>
<td>at East Tennessee State (DH)</td>
<td>1:00 p.m.</td>
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<tr>
<td>03/12</td>
<td>I Winthrop Ringer Invitational</td>
<td>TBA</td>
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<tr>
<td>03/13</td>
<td>I Winthrop Ringer Invitational</td>
<td>TBA</td>
</tr>
<tr>
<td>03/14</td>
<td>I Winthrop Ringer Invitational</td>
<td>TBA</td>
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<tr>
<td>03/15</td>
<td>at Stetson Hall (DH)</td>
<td>2:30 p.m.</td>
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<tr>
<td>03/16</td>
<td>C SACRED HEART (DH)</td>
<td>1:00 p.m.</td>
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<tr>
<td>03/17</td>
<td>C at Fairleigh Dickinson (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/18</td>
<td>at Manhattan (DH)</td>
<td>2:30 p.m.</td>
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<tr>
<td>03/19</td>
<td>C at St. Francis (PA) (DH)</td>
<td>1:00 p.m.</td>
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<tr>
<td>03/20</td>
<td>C at Robert Morris (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/21</td>
<td>at Drexel (DH)</td>
<td>3:00 p.m.</td>
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<tr>
<td>03/22</td>
<td>C at St. Francis [NY] (DH)</td>
<td>2:30 p.m.</td>
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<tr>
<td>03/23</td>
<td>C WAGNER (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/15</td>
<td>at St. Peter's (DH)</td>
<td>3:00 p.m.</td>
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<tr>
<td>04/17</td>
<td>C MOUNT ST. MARY'S (DH)</td>
<td>1:00 p.m.</td>
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<tr>
<td>04/21</td>
<td>RUTGERS (DH)</td>
<td>3:00 p.m.</td>
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<tr>
<td>04/24</td>
<td>C at Central Connecticut State (DH)</td>
<td>1:00 p.m.</td>
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<tr>
<td>04/25</td>
<td>C at Quinnipiac</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/28</td>
<td>COLUMBIA</td>
<td>3:00 p.m.</td>
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<tr>
<td>05/05</td>
<td>RIDER</td>
<td>3:00 p.m.</td>
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<tr>
<td>05/07-8</td>
<td>C/T NEC Tournament</td>
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### 2004 Women’s Lacrosse Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>03/10</td>
<td>T vs. Boston U.</td>
<td>TBA</td>
</tr>
<tr>
<td>03/13</td>
<td>T vs. Marist</td>
<td>TBA</td>
</tr>
<tr>
<td>03/16</td>
<td>VILLANOVA</td>
<td>3:30 p.m.</td>
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<tr>
<td>03/21</td>
<td>DUQUESNE</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/26</td>
<td>C at Wagner</td>
<td>3:30 p.m.</td>
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<tr>
<td>03/28</td>
<td>C at Long Island</td>
<td>11:00 a.m.</td>
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<tr>
<td>03/31</td>
<td>BROWN</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/02</td>
<td>C ST. FRANCIS [PA]</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/04</td>
<td>C CENTRAL CONNECTIC STATE</td>
<td>1:00 p.m.</td>
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<tr>
<td>04/08</td>
<td>C at Mount St. Mary’s</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/10</td>
<td>at American</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/14</td>
<td>at Lehigh</td>
<td>5:30 p.m.</td>
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<tr>
<td>04/17</td>
<td>at Yale</td>
<td>1:00 p.m.</td>
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<tr>
<td>04/23</td>
<td>C QUINNIPIAC</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/25</td>
<td>C SACRED HEART</td>
<td>1:00 p.m.</td>
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<tr>
<td>04/30</td>
<td>C/S NEC SEMI-FINALS</td>
<td>TBA</td>
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<tr>
<td>05/02</td>
<td>C/T NEC CHAMPIONSHIP</td>
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### 2004 Baseball Schedule

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<thead>
<tr>
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<tbody>
<tr>
<td>02/21</td>
<td>at Virginia Commonwealth (DH)</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>02/22</td>
<td>at Virginia Commonwealth</td>
<td>1:00 p.m.</td>
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<tr>
<td>02/27</td>
<td>at Central Florida</td>
<td>6:00 p.m.</td>
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<tr>
<td>02/28</td>
<td>at Central Florida</td>
<td>1:00 p.m.</td>
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<tr>
<td>02/29</td>
<td>at Central Florida</td>
<td>1:00 p.m.</td>
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<tr>
<td>03/07</td>
<td>at Fresno Pacific</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/08</td>
<td>T vs. Portland</td>
<td>1:30 p.m.</td>
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<tr>
<td>03/09</td>
<td>T vs. Dallas Baptist</td>
<td>10:00 a.m.</td>
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<tr>
<td>03/10</td>
<td>T vs. Chicago State</td>
<td>10:00 a.m.</td>
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<tr>
<td>03/11</td>
<td>T vs. Brigham Young</td>
<td>1:30 p.m.</td>
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<tr>
<td>03/12</td>
<td>T at Fresno State</td>
<td>6:30 p.m.</td>
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<tr>
<td>03/13</td>
<td>T Pepsi/Johnny Quick Final Round</td>
<td>TBA</td>
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<tr>
<td>03/20</td>
<td>C at Long Island (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/21</td>
<td>C at Long Island</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/23</td>
<td>C at Seton Hall</td>
<td>3:00 p.m.</td>
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<tr>
<td>03/25</td>
<td>C at La Salle</td>
<td>3:00 p.m.</td>
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<tr>
<td>03/27</td>
<td>C at Sacred Heart [DH]</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/28</td>
<td>C at Sacred Heart</td>
<td>12:00 p.m.</td>
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<tr>
<td>03/30</td>
<td>at St. Peter’s</td>
<td>3:00 p.m.</td>
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<tr>
<td>04/01</td>
<td>at Rider</td>
<td>3:00 p.m.</td>
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<tr>
<td>04/03</td>
<td>C QUINNIPIAC (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/04</td>
<td>C QUINNIPIAC</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/06</td>
<td>RUTGERS</td>
<td>3:00 p.m.</td>
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<td>04/09</td>
<td>C MOUNT ST. MARY’S (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/10</td>
<td>C MOUNT ST. MARY’S</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/13</td>
<td>LAFAYETTE</td>
<td>3:00 p.m.</td>
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<td>04/14</td>
<td>C at Wagner</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/16</td>
<td>at Pace</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/17</td>
<td>PACE (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/18</td>
<td>NEW JERSEY TECH (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/20</td>
<td>at Princeton</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/21</td>
<td>C WAGNER</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/22</td>
<td>C ST. PETERS</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/24</td>
<td>C FAIRLEIGH DICKINSON (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/25</td>
<td>C FAIRLEIGH DICKINSON</td>
<td>12:00 p.m.</td>
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<tr>
<td>04/27</td>
<td>RIDER</td>
<td>3:30 p.m.</td>
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<tr>
<td>04/29</td>
<td>at Rutgers</td>
<td>3:30 p.m.</td>
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<tr>
<td>05/01</td>
<td>C at Central Connecticut State (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>05/02</td>
<td>C at Central Connecticut State</td>
<td>12:00 p.m.</td>
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<tr>
<td>05/08</td>
<td>C ST. FRANCIS [NY] (DH)</td>
<td>12:00 p.m.</td>
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<tr>
<td>05/09</td>
<td>C ST. FRANCIS [NY]</td>
<td>12:00 p.m.</td>
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<tr>
<td>05/12</td>
<td>SETON HALL</td>
<td>3:30 p.m.</td>
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<tr>
<td>05/14-16</td>
<td>C/T NEC Tournament</td>
<td>TBA</td>
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### Additional Notes

- C – Northeast Conference game
- T – Tournament, St. Petersburg, FL
- C/S – NEC Semi-Final, West Long Branch, NJ
- C/T – NEC Final, West Long Branch, NJ
- CAPS – Home Games
It's fun. It's frisky. And astoundingly, it has evolved into a ratings colossus for one little cable network. So it's no wonder that TLC is constructing an entire kingdom on the foundation of the fixer-upper phenomenon 'Trading Spaces.'

Donna Freydkin, USA Today, July 1, 2003

by Tova Navarra
As part of the research team and as an associate producer for “Trading Spaces” on The Learning Channel (TLC) at 9 p.m. Saturday nights—which boasts more than 4 million viewers who watch homeowners switch houses and redecorate rooms—Mindy helps to find and cast the “space traders” on the show. In 48 hours or less, and with the help of an interior designer, a carpenter, and some neighborly creativity, the residents return to their homes to see what kind of heaven or havoc the makeover team has wrought. Will the owners scream with delight? Or freak out over a brave new, uh, “fugly” environment?

Each episode of “Trading Spaces” is its own little decorating soap opera. Viewers get inside the ‘characters’ heads; root for the work to be finished on time; and ache for the eventual outcome. That means plenty of pressure and prep for Karp.

“I am relatively new in my researcher position, so I do not have crazy stories as of yet,” says Karp, a Philadelphia resident. “But the research I do results in the core focus of the show.

“The process begins when we put a blurb in the local papers of the cities we are interested in featuring. When people inquire, we send them info and an application via e-mail. Then they send us the craziest applications: collages, dioramas, videotapes, funny t-shirts and pictures—you name it. They all come across the researcher’s desk. The pitching of the homeowners to the executive producers at Banyan Productions and TLC and the final casting process are the culmination of all the painstaking footwork. Then the fun begins . . .

“Two sets of neighbors switch residences for two days so they can redecorate a single room in one another’s homes,” Karp explains. “Each team relies on a professional designer to create a theme for the space. Sections that are off-limits have been predetermined.
during the application process. Usually the homeowners state that everything else in the room is fair game, so these people know what they are getting into. (There is no communication between the couples within the 48-hour period.) The homeowners must keep all details of the 48-hour makeovers under wraps until the show is aired.

“The dark side of the trade? Maybe the long hours and lack of sleep, but homeowners most often feel that it’s worth it. They usually love hanging out with the crew, and enjoy the whole concept of home renovation ... unless in the end they dislike their room. Of course, that is the price they pay for signing up!

All this pitching and casting comes easily to Karp, who is a self-proclaimed “people person” and has cultivated her flair for creativity since childhood. “I guess I have always been artistic and energetic. When I got a DJ slot at (Monmouth University’s) WMCX, it changed my life forever. I knew I had to be a communications major. And TV has always intrigued me: how it works, everything about the medium. I knew early on that I was not going to have a typical job.”

Mindy’s college experience ranked high in making certain this expressive working girl didn’t settle into a typical role. Monmouth, she said, was a wonderful college. “In my freshman year I majored in TV/radio with a minor in theater. I auditioned with a friend my freshman year for a DJ position at WMCX; I got a slot.

“After two years on the radio under Professor Everett Rich’s guidance, I learned so much. I also took some classes with instructor and radio and TV technical supervision, Mr. Chris Cavallaro. These two people were stepping stones to my future career. But I have to say Professor Donna Dolphin and Professor Robert Huber were the bridges to my professional world! When Monmouth decided to take on the challenge of creating a TV station, I became a co-founder of ‘HAWK TV,’ which I think has gone through many names such as ‘Univision’ and others I cannot remember. It was honestly the best time of my college experience. I have since learned about the new communication building and facilities,” and, she adds playfully, “SO NOT FAIR.”

“I loved being a student at Monmouth. I had the opportunity to study in London and travel to 25 countries. I also took the advice of Professor Huber, and in my senior year in the Washington Center Program, I interned at the USIA (United States Information Agency) in the European division. Television production was my new passion, and I pursued it with gusto!”

“Gusto” hardly begins to describe the way Karp approaches her crazy schedule, which demands the stamina of a racehorse and the faith of a saint to keep going. Now an associate producer for the third season of “Trading Spaces,” she claims it was a miracle that she got the job. “I had been unemployed for 10 months, taking odd temp jobs and babysitting. There were some down times, but I never gave up hope that I would find a winner job. So I religiously e-mailed Banyan Productions and many other production houses in Manhattan. Tenacity became my middle name, and I wore that badge with pride,” said Karp. Then all at once I got three interviews: Lincoln Center Jazz, Madison Square Garden, and Banyan Productions, which produces TLC’s ‘Trading Spaces.’

“The rest is history. For season three, my job consisted of assisting the producers in every way in the field. We traveled 14 to 18 days out of the month all over the country, and once to London. I was in charge of all the beta tapes, homeowner shirts, legal releases, taking all the candids for the web site, and all the before and after shots that you see in the show. Additionally, I was running back and forth between the houses to keep the producers abreast of the progress of the makeovers. I was also the media liaison to the newspapers and TV stations from CBS to ‘Access Hollywood.’ Not least of all, I befriended the people living the weekly drama: the homeowners! When we were through with an episode, I would log all the footage, create the storyline, and edit the show. When it would air, I would call all my friends and say: ‘That’s my episode. I edited that, and it is really on TV.’ I was
beside myself. We even did a celeb episode with the cast from the WB’s ‘7th Heaven.’ The cast was wonderful. The two daughters and their love interests on the show were so down to earth and really not ‘Hollywood’: no special treatment or diva attitude. One of the guys actually came out to a club with us one night that we were in Los Angeles.” Karp also recalls fans asking for her autograph because she is featured in the book Trading Spaces: Behind the Scenes (Meredith). Two more “Trading Spaces” books were released this past August: one on the inside workings of the show and the other about the backgrounds of the designers.

“The downside? Huh, well … Try 17-hour days; three episodes in a row with little time off; nine days straight of calloused feet; eating dinner at midnight; Mother Nature’s wrath of rain; missing family functions in New Jersey while on location in Mississippi; and even missing dating,” Karp says. “I never sat! Sneakers were my best friend, and pedicures were my true salvation when I returned home.

But besides that, you become family with your road crew. I treasure those memories. Now I’ve chosen to be more office-based, because being on the road was wearing me down,” she admits. “I did 30 episodes last season, so my life was the road, but I would not have changed it for the world.” Mindy Karp’s parents instilled that optimism and drive. “In my eyes, my folks are the most supportive, positive, amazing people on the planet,” she says. “I owe my job to them. They help support me financially, spiritually, and emotionally. They are my anchors! And because of that, if we get nominated for an Emmy this year, they will be my dates. I thank my whole family and all my mentors and teachers throughout the years, and especially Denise Cramsey, my season-three executive producer. She changed my life by ‘casting’ me to be her associate producer. She took a chance on me, and I will never forget that. I owe her so much.

“Location is a mixture of business and fun. We always get the job done and share some laughs along the way. In each house there is a producer, a cameraman, an audio guy, and a grip, so with all these creative people under one roof, you tend to get a little crazy—in a good way.”

When asked where all this good craziness may lead her in the future, Karp says, “I think I am lucky, because working on a hit Emmy-nominated show can open many doors. I’m thinking of continuing with more production, or maybe public relations. Recently I was the liaison to all the British designers who came to the U.S. from our sister show, ‘Changing Rooms.’ I think working on a hit show in London or New York would just be amazing. If I dream big enough it will happen. I have lived in London, DC, Philly, and Florida; backpacked through 23 countries; and traveled the USA—not bad for someone still in her 20s.”

Karp adds, “I treasured my time at Monmouth, and I tried to dabble in as many creative options as Monmouth had to offer. I think everyone you meet is a character in your ‘book of life,’ so my advice to current students is to take a page from every person and opportunity you encounter. You’ll thank yourself in 10 years when you realize that these things made you into who you are today.”

More of Karp’s personal tips for aspiring TV producers and researchers include: “Always smile. Push yourself even if you think you cannot go on. Remember names. Always get e-mail addresses. And, above all, be tenacious, and show ‘em what ya got!”

No doubt some people would gladly trade places—and spaces—with the high-spirited Mindy Karp. MU
Together, these translations seem to mirror Amatekpor’s multiple routes for fulfilling her lofty vision of better healthcare in her native land. In fact, rigorous education, a strong sense of purpose, and a foundation of faith have all been driving forces in the Amatekpor family.

Belinda’s father in particular has been a major role model for her. After earning his Ph.D. at Cornell University, he became a professor of soil science at the University of Ghana in the capital city of Accra. There he teaches the importance of proper land management—particularly pertinent to today’s Ghanaians as they face droughts in northern agricultural areas, deforestation, overgrazing, and soil erosion.

Dr. Amatekpor has long encouraged his daughter to get a good education and to give something back to her homeland. Belinda is already well on her way. After receiving her undergraduate degree in psychology from the University of Ghana, she traveled from
Belinda plans to continue her schooling to obtain her doctorate. Following in the footsteps of her father, Belinda would also like to teach. "I'd like to train the trainers to teach health workers how to counsel their clients," she says. "In all of Ghana there are only five psychologists," she reveals. "I'd like to do something about that." Ultimately, Belinda is considering a private practice in counseling adolescents about reproductive health issues. "I'd like to intern in my country in this area, and also develop an internship program in which other Monmouth University students can participate," she added. 

"The issues in counseling are so different in Ghana compared to those in America. For instance, in the U.S. there is a lot of counseling on drug use. This is not a major issue in Ghana.

"Maybe it's a difference in culture," she says. "In the absence of trained psychologists in Ghana, there is a strong reliance on traditional tribal healers rather than on professionals in a clinical setting. They have their own ways of using herbs, spiritual healing, and meditation," she explains.

Despite its tribal roots, Ghana—and particularly the capital city—has become a heterogeneous intellectual hotbed. Because there are so many languages spoken across the country—there are a number of dialects spoken right outside of Accra, several of which Amatekpor speaks in addition to English—the official national language and the language of the public schools is English.

Amatekpor admits to some homesickness for her large, extended family in Accra, which includes cousins and nieces living in the same house with her immediate family. "I don't know my neighbors [in West Long Branch] even though they live in the apartment below me, and they are African," she says. "Everyone keeps to themselves."

She asserts that Americans are too independent. "Life is stressful here," she says. "In Ghana, children are allowed to be children. In America, children seem to grow up a lot faster. It is so laid back at home. Nobody holds two jobs. The weekends are for you and the family."

However, Amatekpor has found many friends among the students and teachers at school. "I have quite a bunch of them," she beams. "In class, people are interested in my perspective." She laughingly adds: "That's good, because I like to talk a lot. I like to share my background. And I tell my classmates how interesting it is to be here, and about all the many differences in American culture.

"My teachers are really, really great," she says with a special enthusiasm. "It's made my studies not only interesting, but well worth my coming overseas for this wonderful experience."
is there a child in the house?
(Cultivating cultured children through first-rate theatre)

By Tova Novarra

All the world’s a stage, possibly more so for children than for anyone else. The little ones aren’t afraid to imagine cats in hats or velveteen rabbits or wonderlands or wizards, and they rarely shy away from dressing up for Halloween or jumping into a part in the school play. Do you want to be a sorcerer or a princess? A big bad wolf? What about an angel? Hey, wanna be a tree? Or Pooh Bear? You bet!
Performances in Monmouth University’s Pollak Theatre, children, their parents, and other chaperones are packing the house this season. Sponsored by the Monmouth University Alumni Association, children’s shows including “Goldilocks and the Three Bears,” “The Velveteen Rabbit,” “The Three Little Pigs,” and “Winnie the Pooh Christmas Carol” are being produced by the Forum Theatre Company of Metuchen—a group of professional actors that performs with live music, colorful sets, and imaginative costumes. Each fairy tale has a contemporary twist, which updates the stories and brings in aspects of modern day life. For example, Goldilocks, who is put on trial for breaking and entering the house of the three bears, is found guilty in a court of law. In order to become everyone’s little sweetheart once again, she must plea-bargain to make the bears happy.

For kids and their know-it-by-heart parents who have heard the traditional story a hundred times, here’s a chance to get a fresh and funny perspective from clever writers and actors. The days of the most aptly named Grimm’s fairy tales are no longer grim; they’re culturally appropriate, audience-interactive, and they’re a riot.

Says Vaune Peck, Monmouth’s director of the performing arts series: “These shows are a really big hits. Parents are thrilled, and the University is thrilled. The children’s theater series enables the University reach out to the community—a major purpose of the performing arts series since its inception. The public should know that the University is not a private or elite place, and that these programs are intended for them.

“The children’s theater really opens the doors and makes people feel welcome. It’s great to have children on campus. We’re hoping that being on a university campus will become a natural thing for children to love theater. It can be overwhelmingly as real as it is fantastic. Just watch how boys and girls react to what’s happening on stage in front of them:

They gasp, they laugh, they shout, they boo.
them, because, after all, they are the college students of the future.”

Writer Jack Kearns of The Link recently reported that nearly 500 young people and their families and friends were thrilled at a performance of “Goldilocks,” and that the MU students who contributed to the production were “well-paid-back in the sheer fun of the event.”

Marti Egger, president of Monmouth University’s Alumni Association, is impressed by the quality of the productions, and delighted that so many alumni have been able to attend—close to 200 graduates have attended with their children since the 2003-2004 series started in the fall.

“One of the Alumni Association’s biggest events of the year is our Homecoming celebration,” Egger explains. “The Board of Directors always looks for ways to make Homecoming the most meaningful event possible for our alumni. Several years ago, our Homecoming Committee challenged itself to come up with ideas to make the weekend more inclusive for families, especially families with young children.

“Just this past year,” she adds, “the University’s performing arts department offered a formal children’s theater series for the first time, and the Alumni Association jumped at the chance to broaden its focus on ‘family friendly’ events by helping to sponsor these productions. ‘The Velveteen Rabbit,’ performed on Homecoming Day, was a huge success, enjoyed by all who attended. We were fortunate to have the opportunity to be a partner in this program, and hope that our sponsorship becomes a tradition at Monmouth University.”

“I had received the theater pamphlet and saw the children’s series listed in the back of the book,” said Patricia Benjamin, ’00. “The price was so affordable, and the Pollak Theatre is so close to home. I called a couple of friends and we bought ten tickets to every show in the series. There are five adults and five children, and we make it our special time together and try to go to lunch and then the show.”
Benjamin emphasized the importance of the events for the children. “The kids enjoy going. My son Liam loved Baby Bear in ‘Goldilocks,’ and he thought that the music was great. My niece Charley could not take her eyes off of the dancing during ‘Winnie the Pooh.’ Overall, it has been such a wonderful experience that I have become a patron of the theater. I hope Monmouth continues this program for years to come.”

“A Kids’ Forum,” the theatre group that performs all of the children’s classics at MU, is a professional (Actor’s Equity) team that works primarily in the not-for-profit area. Peck sings the praises of the Forum’s children’s theater repertoire. “Their work is excellent,” she said. “We schedule all the shows the company can tour. What started with sporadic performances for school groups on campus has developed into a wonderful Sunday afternoon family series. We have had to add multiple performances of several of the shows because they sold out so rapidly.

“Pollak Theatre is right in the community’s backyard, and we’re offering quality productions so that parents have an opportunity to expose their children to live theater. And because of the Alumni Association’s generous sponsorship, we are able to offer affordable tickets, as well as some free seats to underserved youth groups. We reserve 50 complimentary tickets per show for these groups. Marilyn Ward, Coordinator of Service Learning and Community Programs, which includes the University’s PAL (Partners in Learning) program, brings underserved community youth to campus not only for great children’s theater, but also for learning experiences in academic areas as well.”

Peck also has recruited Eric Taylor, a ‘93 Monmouth alumnus, as a children’s theater master of ceremonies of sorts. Taylor, who is a motivational speaker by profession with an engaging personality, helps the kids settle down in their seats, all the while surreptitiously preparing the children—some of whom are watching a theater performance for the very first time—for the experience of live entertainment.

“It all started when my wife got tickets for us and our kids, Kelly, 5, and Mark, 3, for ‘Goldilocks and the Three Bears’ and the rest of the children’s series,” says Taylor. “We were pleasantly surprised, because not only were the kids entertained, but the adults were as well. The theater company does a great job of weaving a story that holds the adult attention right along with the kids. It’s phenomenal. In my motivational speaking business, part of what I do is teach presentation skills and sales training. Vaune thought it would be a great idea for me to fire up the audience a bit with enthusiastic introductions to the children’s theater performances. It’s been great fun. I like doing it—and it’s neat, especially with my own children in the audience.

“We’re excited about the upcoming events, and we’re telling as many people as possible about these great afternoons of entertainment for the whole family. The children, welcoming the chance to expose their youngsters to theater in a way that is age-appropriate. It’s proven to be a very different—and delightful—new cultural experience for many. And also for Peck: “What I love most is being in the theater watching the parents watching their children enjoy the performance.”

Peck sums up the success of the season nicely: “What used to be a few token performances of children’s theater offerings is now an entire series with a life of its own. It is a great addition to the current concert, dance, and theater programming presented at the Pollak,” says Peck. “Better still,” she adds, “what greater opportunity to invest in the future of the children in and around Monmouth County than to introduce a cultural experience that is often amusing, always enlightening, and certainly a rewarding way to help instill a lifelong appreciation for the arts?”

On that sentiment, curtain down.
HIGH-FLYING ALUM FINDS A NEW PERCH

BY IRENE FARRELL TOWT

ROZEN IN TRAFFIC IN THE SEASON’S FIRST SNOWSTORM, LITERALLY INCHING HER WAY DOWN INTERSTATE 287 ON A ONE-HOUR COMMUTE TURNED INTO FOUR, DEBI LARRISON MBA ’94 DID WHAT CAME NATURALLY: SHE MADE THE TIME COUNT. ORIGINALLY SCHEDULED TO MEET WITH THIS EDITOR FOR AN INTERVIEW ON THE MU CAMPUS, DEBI OPTED FOR A CELL PHONE CONVERSATION OVER A CANCELLATION. ACROSS THE SOMETIMES-FICKLE FREQUENCIES, WE FASHIONED AN ACCOUNT OF HER CAREER. DEBI CAME ACROSS AS A BORN LEADER—DECISIVE, PERSONABLE, KNOWLEDGEABLE, ARTICULATE. EVEN IN CYBERSPACE SHE WAS THE SOUNDBYTE OF A SUCCESSFUL WOMAN. CURRENTLY CEO OF MARINO/WARE AND AMERICAN STRIP STEEL IN KEARNY, NEW JERSEY, SHE IS ALSO ONE OF MONMOUTH UNIVERSITY’S NEWER TRUSTEES.

HERE’S WHAT DEBI LARRISON HAD TO SAY ON THE ROAD TO WEST LONG BRANCH.
Without a doubt, the opportunity MU offered me to get my MBA as a night student. At the time, I was the CFO of a $120 million corporation, and it would have been impossible for me to get my degree during the day. The convenience was a key factor in my success with the program. What is more, the professors—many of them Ph.D.s—were highly qualified and knowledgeable, so the level of the coursework was quite challenging. I particularly enjoyed the classes on developing strategies for long-range planning and ways to capitalize on networking opportunities. And I’ll never forget Dr. Simko, an excellent professor in management and marketing. I had to survive his class in order to graduate! He taught me how to approach difficult business problems, how to work effectively in a team environment, and why every link in the chain needs to be strong to ensure success.

Think big, aim high. There are always obstacles you need to surmount. I put myself through Georgian Court College (BS ’86, Business Administration) and graduate school, and I never bought into the notion of the glass ceiling. Some students—women in particular—feel that they can’t get to the top without an Ivy League education. It’s simply not true. I am an active example of one who has done quite well with my MBA from Monmouth.

The business of running a university has its own complexities. The administration of it may be very different from that of a public corporation, but in many ways a college is like a very large company. The language changes, but the need remains to strategize, plan, and execute initiatives. The trustees grapple with the big questions, such as: Do we finance or fundraise? What will MU look like five to ten years down the road? Are we focusing on the right issues? In some ways, a university is more challenging than a business, because the final product is the education of a student and all that implies. We are not producing a widget or a service, but a person who contributes ideas, knowledge, and skills to society. I can’t think of a better charge than to work towards the success of our future leaders. I’m confident that Monmouth University will continue to usher a fine product out its doors and into the world.
ON Campus

Academe

3RD ANNUAL GLOBAL UNDERSTANDING CONVENTION
SLATED FOR SPRING

The third annual campus-wide Global Understanding Convention will be held March 22-26 at the Monmouth University Campus. The theme of the event is “Freedom from Fear: Quest for a Liveable World.” Panel discussions, poster sessions, international films, classroom colloquia, and a trip to the United Nations are among the planned events. Mark your calendars and join in this rewarding educational experience.

LIVE FROM NEW YORK…IT’S THE “VIEW FROM ABROAD!”

Coordinated by Assistant Professor Chad Dell, a free public seminar held in November offered perspectives from prominent international journalists on United States politics, values, and economic systems. Broadcast live via satellite from the Museum of Radio and Television in New York City to the Wilson Auditorium at Monmouth University, the seminar featured a distinguished group of panelists.

• Akwe Amosu, producer of “allAfrica.com”
• Laurent Cohen-Tanugi, French author and columnist
• Nuri Colakoglu, broadcast and print media coordinator of Dogan Media Group, Turkey
• Mark Damazer, Deputy Director, BBC News (UK)
• Rosanna Fuentes-Berain, Managing Editor, Foreign Affairs en Español (Mexico)
• Yoichi Funabashi, Chief Diplomatic Correspondent and Columnist, Asahi Shimbun (Japan)
• Bachi Karkaria, Associate Editor, The Times of India
• Reinhard Meier, Editor, Neue Zürcher Zeitung (Switzerland)

“This seminar was a wonderful opportunity for members of the university and local community to interact with scholars, leaders and representatives from the television and radio industry on important issues that affect all of us. The impact of American media across the world is particularly significant given our heightened concerns about terrorism and our increased military involvement overseas.”

OLDEST MU COED TURNS 82

If she can do it, so can I,” declared Hortense West after watching a TV news report about an 80-year-old woman who graduated from Hunter College. So West enrolled at Monmouth University in the fall of 2001 to take on the 68 credits she needs to complete her bachelor’s degree. A communications major, she is on target to graduate in 2004. West’s husband of 31 years, Robert, retired in January as the executive director of the Neptune Housing Authority and enthusiastically supports her ambition. West proffers that there are perks that come with college life: “The young people here have been just wonderful,” she says. “They open the doors for me, and offer to carry my books. Plus, I get my exercise walking around campus.”

Photo by Frank Galipo/Asbury Park Press
JETER COMES UP SHORT?


The book mathematically analyzes the players who were (and are) the best defensive shortstops in the game. Professor Hoban concludes that Derek Jeter, the shortstop for the New York Yankees, is probably the poorest fielding shortstop playing today among those shortstops who played at least five full seasons at the position.

Jeter’s response? “I don’t see how a formula can evaluate how somebody plays.”

BIOTECHS GET A NEW TEXT

Assistant Professor of Biology Michael A. Palladino, collaborated with William Thieman, chair of the biotechnology department of Ventura College in California to write the first textbook directed specifically to the rapidly growing field of biotechnology. After two and a half years of hard work, *Introduction to Biotechnology* was published by the Benjamin Cummings Publishing Company this past summer.

Robert Sexton, a 2001 biology graduate of Monmouth University, contributed a career profile section about jobs in the pharmaceutical industry, and Jim Reme, University photographer, provided the photos of MU students. *Introduction to Biotechnology* is currently used by students throughout the United States and Canada as well as India, New Zealand, and England. The book has recently been translated into Chinese.

Palladino, a molecular biologist, graduated with a degree in biology from Trenton State College and earned his doctorate in anatomy and cell biology from the University of Virginia. At Monmouth, Palladino’s research focuses on genes that are important for male reproductive organs. His laboratory also uses molecular biology techniques to identify sources of bacterial pollution in local estuaries.
Community

STUDENTS GIVE BACK TO LOCAL, NATIONAL AND GLOBAL COMMUNITIES

I
n the first semester of the 2003-2004 school year, Monmouth University students participated in a variety of community service projects. On the local scene, Long Branch welcomed the efforts of students from several campus organizations. The Phi Sigma Kappa fraternity led a roadside cleanup; the Lambda Theta Alpha sorority donated baskets of food and clothing to the Head Start program; the Zeta Tau Alpha and Phi Sigma Sigma sororities, as well as members of other Greek organizations, collaborated with Long Branch police to ensure a safe Halloween for all; the women of Alpha Sigma Tau contributed coloring books to a local day care center and distributed used cell phones to a battered women’s group; and the Theta Xi fraternity raised money for charity through a bake sale.

National and international organizations enjoyed the benefits of student philanthropy as well. Greek organizations cooperated with the Adopt-a-Highway program to keep our area roads litter free; sorority members participated in the Ronald McDonald walk, the Susan G. Komen Breast Cancer walk, and a walk to benefit the study and treatment of multiple sclerosis; and fraternity members worked at the Red Cross to pack supplies for our troops overseas and also volunteered for Habitat for Humanity.

MU will initiate more community outreach opportunities in the spring semester. On March 27, Monmouth will host the third annual “Big Event”—a one-day program staffed by students, faculty, and other employee volunteers that implements special projects for individual families and organizations in the surrounding communities. Additionally, plans are in the works for a charity softball tournament with the Society for the Prevention of Cruelty to Animals.

BOROUGH BENEFITS FROM MU’S CONTRIBUTIONS

P
resident Paul G. Gaffney II presented a facsimile check to West Long Branch Mayor Paul Zambrano (pictured above, center) and Councilman William Deisinger in the amount of $172,352.80 during half-time at the MU vs. Hofstra basketball game on December 10. The check represents the total amount that Monmouth University will give West Long Branch in property taxes, as well as a voluntary donation of $54,516 for general use and a $25,000 donation (second of 10 proposed payments) towards the recent West Long Branch fire truck purchase.

COMMITTEE KICKS OFF “CARATS & CAVIAR”—MU’S 21ST ANNUAL SCHOLARSHIP BALL

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his year’s event, set for Saturday, May 1 in historic Woodrow Wilson Hall, celebrates all that glitters with the theme “Carats and Caviar.” Ball chairwoman Maureen Bay ’75 has dazzling plans for the event, including an exclusive $1,000-a-ticket “High Rollers” raffle for a brand-new Harley Davidson motorcycle. Only thirty chances will be sold, so reserve yours today! The committee hopes to raise $120,000 in scholarship funding for Monmouth University students.

For more information contact the Office of Special Events & Programs. Call: (732) 571-3494; e-mail: specialevents@monmouth.edu; or write: Office of Special Events & Programs, Monmouth University, West Long Branch, NJ 07764-1898
2003 HOLIDAY BALL A HUGE SUCCESS

Gloria Nilson received the Library Association’s first Community and Humanities Award at this year’s Holiday Ball. The event includes the annual "Celebration of Trees." Here, Gloria and husband Lennart stand beside the spectacularly decorated tannenbaum sponsored by Gloria Nilson GMAC Real Estate.

Library Association members Eva Cavallo (center) and Cathy Bertole (far right) take a turn at raffle sales at the Holiday Ball.

Library Association President Mary Weir (right) presents a check for $75,000 to President Paul Gaffney and Guggenheim Library Interim Dean Jean Schoenthaler. The donation will be used, in part, to support Monmouth’s current Library renovations.

A surprise visit from Jolly Old St. Nick brings smiles to President & Linda Gaffney.
NEC CHAMPION FOOTBALL SQUAD PLACES NINE HAWKS ON ALL-CONFERENCE TEAMS

Coming off the best season in its 11-year history and its third Northeast Conference Championship, the Monmouth University football program placed nine players on the all-conference squads, including senior Joe Sentipal’s second consecutive Defensive Player of the Year honor and head coach Kevin Callahan’s second honor as NEC Coach of the Year. The Hawks posted a 10-2 season record and earned their first-ever ECAC (Eastern College Athletic Conference) Football Classic appearance. Sentipal ended his career as a three-time first team all-conference honoree, and sealed his second place position on Monmouth’s total tackles list (327) and sacks chart (21.5).

Joining Sentipal on the first-team are defensive teammate senior Sean Hefferon, wide receiver Miles Austin, offensive lineman Jeff Gallo, and freshman punter Sean Dennis. All-conference second-team performers include tight end Pete Raspitzi, defensive lineman Mike DeFalco, safety Kevin Hutchison, and place kicker Steve Andriola.

Callahan has headed Monmouth’s football program since its inception in fall 1993. His 11th year at the helm of the Hawks’ program was his finest. Under Callahan’s guidance, Monmouth finished 10-2, setting a school record for wins in the process and earning the NEC championship for the third time. The Hawks went on to represent the NEC in the ECAC Football Classic and finished 2003 ranked fourth in the Sports Network I-AA football poll. Monmouth, which spent three weeks in October as the top-ranked team in the Sports Network rankings, also posted the best turnaround in I-AA this season. The Hawks improved from 2-8 to 10-2, a seven-game swing. Callahan built his team around the nation’s stingiest defense, which allowed just 8.5 points per contest, a new NEC record.

HAWKS DONATE IN DROVES TO THE TOYS FOR TOTS DRIVE

The United States Marine Corps Reserve, with the assistance of the Monmouth University police, kicked off their 2003 “Toys for Tots” campaign on campus at the October 11 home football game. Collections continued throughout the season, which produced not only an historic 10-2 winning tally for Hawks football, but a successful score for “Toys for Tots” as well. The campaign was going so well, in fact, that the drive continued into the start of the basketball season. The police department also accepted toys in the lobby of its headquarters around the clock. University Police Corporal Bill Szabunia, currently an active member of the Marine Corps League, spearheaded the campaign on MU’s campus. With the help of other campus volunteers, including the notable efforts of MUS National Honor Society for Psychology, “Tots for Tots” collected an abundance of new, unwrapped toys, which found their way to needy children in the Central New Jersey area during the holidays. The U.S.M.C. Reserve “Toys for Tots” program began in 1947. To date well over 285,000 toys have been collected.

Athletics

The Hawks 2003 football season was distinguished by the best record in the University’s history: 10-2.
MU’s basketball team poses for a victory photo after winning third place at The Paradise Jam Basketball Tournament. Coach Calloway is all smiles and Team Manager Rodney Herbert holds the trophy after the team defeated the Hampton University Pirates (64-52) at the University of the Virgin Islands.

HAWKS BASKETBALL ENJOYS A BIT OF PARADISE ...

Playing without their top scorers—6’11” center Brian Boxler was out with a concussion, and 6’3” Dwayne Byfield, top scoring guard, was sidelined with a severely sprained ankle—the Hawks nonetheless rallied to the occasion by staging a dramatic comeback, erasing a 16-point deficit. The highlight of the game was a 21-0 run, featuring four consecutive 3-pointers—two each by Chris Kenny and Tyler Azzarelli—that led to the well-earned victory. Hoo-rah for the Hawks!

HAIL TO THE NEW HAWK!

After a two-year process of research, strategic planning, concept development, and design execution involving many MU constituents, the University’s updated Hawk mascot took its inaugural flight around campus. The updated image can be seen on our new athletic flag, the women’s and men’s basketball uniforms, and the ubiquitous “Go Hawks!” posters plastered around campus. Look for your favorite new Hawk items in the campus bookstore.

FIRST FLIGHT ON SPIRIT NIGHT. The Hawk cheerleaders rally ‘round the Monmouth University’s new athletic flag featuring the redesigned Hawk logo.
$1,000 UNDERGRADUATE SCHOLARSHIP OFFERED TO CHILDREN OF ALUMNI

Children of alumni who will be enrolled as undergraduate students at Monmouth University next fall are invited to apply for the Alumni Association’s 2004-2005 Endowed Scholarship. This $1,000 Alumni Endowed Scholarship will be awarded based upon academic achievement, school and community service, and leadership ability as judged by the Alumni Association awards committee.

Applications will be accepted through June 30. Call the Office of Alumni Affairs to obtain an application.

CALLING ALL CANDIDATES FOR MU’S 2004 DISTINGUISHED ALUMNI AWARD

The Monmouth University Alumni Association is seeking nominations for the 2004 Distinguished Alumni Award. The award is given annually to a graduate of the University in recognition of outstanding personal and professional achievement and service to others.

The 2003 recipient of the Distinguished Alumni Award was Herbert Butler ’59,’76, a space age pioneer responsible for the technical direction of research and development of the first weather satellite. Other prominent alumni cited for their achievements include:

- ROBERT SANTELLI ‘73, VICE PRESIDENT OF PROGRAMMING AND EDUCATION AT THE ROCK & ROLL HALL OF FAME
- YVONNE THORNTON ’69, THE FIRST AFRICAN-AMERICAN WOMAN PHYSICIAN TO RECEIVE HER AMA BOARD CERTIFICATION IN BOTH OBSTETRICS/GYNECOLOGY AND MATERNAL FETAL MEDICINE
- RON KORENGAY ’69,’74, OUTSTANDING MONMOUTH UNIVERSITY BASKETBALL PLAYER
- LINDA DEUTSCH ’65, PREMIER ASSOCIATED PRESS COURTROOM REPORTER
- FRANK GUIDICELLO ’67, PROMINENT VOLUNTEER PHYSICIAN FOR THE INTERNATIONALLY ACCLAIMED “DOCTORS WITHOUT BORDERS"

Nominations for the Distinguished Alumni Award are accepted year-round but are requested by March 1 to be considered for the 2004 presentation. Letter of nomination should be directed to the Office of Alumni Affairs, providing as much information about the candidate as possible. Minimal requirements are name and class year and justification for why the candidate is deserving of the award.

NEW HOME PAGE DIRECTORIES BENEFIT YOU

New online Business and Career Directories have been added to the Monmouth University homepage at www.monmouth.edu/alumni. Designed to bring business your way, to help you network, and to provide career information if you are making a professional move, these directories should soon be found among your favorite bookmarked websites.

BUSINESS DIRECTORY

This is a list of companies and businesses that are owned by or employ Monmouth University alumni. It is intended to provide information to Monmouth alumni seeking products or services, and who wish to consider doing business with other Monmouth grads. The information contained in the individual directory listings is provided directly by alumni. So help make our network as good as it
can be by joining now. Log on to the MU home page; make sure to check the box to join the directory, then fill out the short form. The site is searchable according to type of business, name of business, zip code, state, and graduating class.

ALUMNI CAREER NETWORK

The Career Directory is made possible by the involvement of Monmouth University alumni who represent diverse career fields nationwide. By completing the online form and checking the box to join, you can share your expertise with other alumni and current students who have questions about career paths and opportunities. You can also offer assistance with interview strategies, relocation, job search, and other forms of professional advancement. If you have completed the University’s paper survey in the past, it is published online and should be reviewed for accuracy. Join now to take advantage of this expertise or to add your own.

To use these new web-based services you must log on and be validated as a graduate of Monmouth University, or you will not be able access to these secure pages.

HTTP://WWW MONMOUTH EDU ALUMNI BUSINESSCAREER_DIRECTORY ASP

ALUMNI OFFICE CONTACT INFORMATION

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Monmouth University
West Long Branch, NJ 07764-1898

PHONE
800/531-ALUM
732/571-3489

FAX
732/263-5315

E-MAIL
alumni@monmouth.edu

INTERNET
http://www.monmouth.edu/alumni

GRADUATES BOLSTER ADMISSION OFFICE RESOURCES

A lumni are great ambassadors for Monmouth, and many already volunteer to complement and expand the reach of the undergraduate admission staff. Here’s how you can help:

• Represent the University at high school recruitment programs.
• Present an alumni point of view during online “chats” with prospective students.

Interested? Enthusiastic graduates are encouraged to apply for these and other volunteer opportunities. To learn more, contact the Office of Alumni Affairs.

For many years and in all kinds of weather, alumni volunteers have come to campus to make phone calls to prospective students to encourage them to make Monmouth their first choice. The phone program has gone the way of the dinosaur, replaced by state-of-the-art online “chats.” Now alumni log in to the MU web site to “chat” about their experiences as undergraduates. On the final night of the phone program, alumni got a preview of the new system debuting this winter. Standing in the back row: Ken LaPosa ’71; standing left to right in the front row: Patricia Benjamin ’00, Jan Greenspan ’71 ’80, and Assistant Director of Undergraduate Admission, Kristy Niskoff; seated at the computer: Joanna Sisk ’00 ’02.
Alumni NEWS

Karl Gordinier ’62 speaks about careers with three of the students who attended the Mentoring Program Orientation in mid-November. The purpose of the Mentoring Program is to establish one-on-one student contact with alumni working in the student’s field of interest.

Mentors Kevin Borkoski ’99 and Justin Bach ’02 tell a student how they started their own publication, Night & Day. So far, 60 alumni have volunteered to be role models, share business and career experiences, and answer students’ questions. A second event is planned for March. Alumni who are interested in becoming mentors should contact the Office of Alumni Affairs.

What a surprise it was at a reception last November in Haddonfield when Gregg Doyle ’91 revealed that he once was the guy under the Hawk mascot costume. His favorite memory is when he took advantage of the cover the costume provided and flirted with an attractive co-ed in the stands. Nicole Sportelli ’92 was smitten despite the furry and fragrant blue polyester, and eventually married Gregg.

Tracy Sousalis, Cheryl Szabo ’98 ’01 ’03, John Reggio ’00, Sotiris Kaklamanis ’99, and Pam Szabo ’03 enjoyed meeting President Paul G. Gaffney II at a dinner for Alumni Association board members.

Mentors Kevin Borkoski ’99 and Justin Bach ’02 tell a student how they started their own publication, Night & Day. So far, 60 alumni have volunteered to be role models, share business and career experiences, and answer students’ questions. A second event is planned for March. Alumni who are interested in becoming mentors should contact the Office of Alumni Affairs.
**CLASS OF 1961**

JIM STEPHENS (Bus. Adm.) died October 8, 2003. James was an inspector for the U.S. Postal Service.

**CLASS OF 1963**

STEPHEN RAFE (Bus. Adm.) is a candidate for the degree of Doctor of Management/Organizational Leadership at the University of Phoenix, and completed his first residency in August 2003. He asks friends to get in touch with him at rapport@comcast.net.

**CLASS OF 1967**

CHARLES HOFFMAN (Math.) is the president of Pacer Global Logistics, Inc. Charles and his wife Susan are proud first-time grandparents.

**CLASS OF 1971**

GEORGE R. WHITE JR. (Bus. Adm.) died October 20, 2001. He is survived by his wife, Judy (Franklin) White ’70.

**CLASS OF 1974**

EILEEN (DESMOND) BERTA (Chem., M.B.A. ’84) is a corporate account manager with Bayer HealthCare, Diagnostics Division. Eileen and her husband, Frank, reside in Exton, PA.

ROBERT LINDERS (M.A. Engl.) is the senior pastor of St. Paul’s Lutheran Church in Doylestown, PA. Rev. Linders has published many articles reflecting the theme of “No Time To Rest.” He resides in Doylestown, PA.

**CLASS OF 1977**

DOMINIC GALLELLO (Bus. Adm., M.B.A.) is Graphisoft’s new chief executive officer. Dominic is a veteran in the design software industry, and has been in the software field for more than 10 years. He resides in San Rafael, CA.

**CLASS OF 1963**

DEBORAH GRIMM (Math.) has been named accounts payable manager for East Stroudsburg University of PA, and has been working in accounting for 11 years as the account manager for Caesars Pocono Resorts. Deborah resides in Tannersville with her husband, Bob, and three children, Alyson, Jennifer, and Eric.

**CLASS OF 1979**

JEFFREY REPKE (M.B.A.) retired from the Department of Defense after 35 years of service as a logistics expert. Jeff has moved to Florida and is enjoying his sailboat and new home.

**CLASS OF 1974**

LINDA CAMERON (Hist.) died July 9, 2003. Linda was a special education teacher.

**CLASS OF 1981**

PETER PUGIELLI (M.B.A.) has been named chief financial officer at Raritan Computer based in Somerset. Peter resides in Morganville.

**CLASS OF 1974**

LYNN CONOVER (Bus.) is a specialist in corporate and individual tax planning and preparation. Lynn is the co-chairperson and a partner of The Curchin Group’s tax committee, located in Red Bank. She resides in Middletown.

**CLASS OF 1984**

PATRICIA AUSTIN (M.B.A.) is the new business administrator/board secretary for the Pemberton Township Board of Education. She formally worked for the Gloucester City School District, where she served as a school administrator. Patricia resides in Medford.

**CLASS OF 1974**

JOSETTE KATZ (M.B.A.) was promoted to dean of academic resources at Atlantic Cape Community College after a long-time career as an academic administrator. Her promotion is due to the consolidation of associate dean of instruction and dean of academic computing and distance education positions. Josette started her new position in August.

**CLASS OF 1988**

NITYALAXMI “ANITA” TEJWANI (Bus. Adm.) works for Burgdorff ERA in Short Hills as a sales associate, and recently announced a business partnership. Anita resides in Short Hills.

**CLASS OF 1974**

ARLENE SHIVDHAN-MOHAN (Bus. Adm.) is assistant vice president in the Database Administration group at Bank of America Securities in Manhattan. She resides in Oceanside, Long Island, with her husband, Ram, and their two children, Anjali and Suraj (pictured above).

**CLASS OF 1985**

KAREN (Reagan) MUNIS (Speech, Comm., Thtr.) and her husband, Robert, announce the birth of their daughter, Juliet Annaliese Munis,
on July 8. The family, which includes two-year-old Sean Liam, resides in Mount Laurel where both Robert and Karen work for Cedent Mortgage. Robert is a senior consultant, and Karen works part time as a business analyst.

LYNN DEITRICK (Nurs., M.Ed.) holds the title of medical anthropologist/ethnographer. She works with the Health Studies Unit at Lehigh Valley Hospital in PA, where she uses both quantitative and qualitative methods to study the culture of the hospital community.

CLASS OF 1990

CHRISTOPHER CALABRESES (M.Ed.) has his own business, Calabrese Brothers Music, LLC, in Seaside Heights. Christopher received his Ph.D. from NYU in 1996 in music composition.

STEVEN NUNES (Bus. Mrkt.) and his wife STACEY PIERCE-NUNES (Speech, Comm., Thtr.) welcomed twins on May 28, 2003. Michael Harrison and Samantha Brooke have a four-year-old sister, Jessica Paige. Steven is a director of operations for Autofest Group in Yorktown Heights, NY. Stacey is a homemaker. The family resides in NYC.

CLASS OF 1991


CLASS OF 1992

MATTHEW LYNCH (Bio.) is a microsurgery clinical specialist for Fox Chase Cancer Center at St. Francis Medical Center in Texas. Matthew works on-site at St. Francis in plastic and reconstructive surgery. He has worked with the Heal the Children Organization, assisting surgeons in Guatemala and Nairobi, Kenya. He currently resides in Houston, TX.

CLASS OF 1994

DOUGLAS DAVIS (Hist.) and his wife, TARA DALE-DAVIS (Poli. Sci.), are proud to announce the August birth of their daughter, Aniya Melissa Davis (pictured above).

KESKUN KANG (Nurs.) graduated from Oriental Medicine College in 2002. She has a private practice/clinic in Winter Garden, FL, where she also practices as a certified acupuncturist and herbo logicist.

CLASS OF 1997

ANTHONY BELTEMPO (Comm.) is an associate producer of VH1’s weekly program “Top Twenty Video Countdown.” Anthony helped arrange VH1’s visit to Monmouth University’s campus.

KAREN LEON-CAVALLO (Ed.) has been appointed as the new principal of School 3 in South Orange. Karen taught fifth and sixth grade in Red Bank’s primary school before accepting her new position. She currently resides in Marlboro.

JENNIFER GIACOBBE (Sp. Ed.) has been teaching special education for five years in the Hamilton Township school system. She resides in Hamilton Square.

BETH SNYDER GOUGH (Nurs.) is working at Brookdale Community College as a nursing lab instructor. She is also employed as a consultant for a new business called Total Nursing Solutions. Beth has a three-year-old son and twins (a boy and a girl) born in 2002.

DANA KELLER (Art Ed.) is working as a high school art teacher in Pitman. Dana resides in Drexel Hill, PA.

MICHAEL KRESS (Bus. Adm.) received an award from The Wall Street Journal in their “Best on Wall Street Survey” as the number
two stock picker in 2002 for the drug sector. The Zack’s Investment Survey awarded Michael five stars for 2002 and 2003 for both food and drug selections.

CLASS OF 1999

ALLYSON (TRACHTENBERG) RESCORL (Engl.) married WILLIAM RESCORL (Hist. ’98) on July 11, 2003 at the Wyndham Reach Resort in Key West, FL. The wedding party included Kara Ruderman McCoy ’99. Allyson is a teacher at Edgar Middle School in Metuchen. Bill is associated with Rescorl Masonry and Lawn Design. The couple resides in Middletown.

CLASS OF 2000

MARIANNE BAMBRICK (Comm.) is the new marketing coordinator at WithumSmith & Brown, certified public accountants and consultants. Marianne resides in Howell.

CLASS OF 2002

JOSEPH DIGIUSEPPE (Engl.) and BROOKE HOMYAK were married in Hamilton on June 27, 2003. The wedding party included Monmouth alumni Travis Venti-miglia ’01 and current Monmouth student Christopher Wilcox. Joe is employed as an English teacher and literary magazine advisor at Freehold Township High School. Brooke is a membership coordinator for the Drug, Chemical, and Associated Technologies Association. The couple resides in Hightstown.

JOSHUA RUBIN (Comm.) is currently working in New York City as an account executive for Blue Star Jets. Blue Star Jets provides aviation services for corporations and their executives, as well as stars in the entertainment, sports, and music industries. If you ever need a private jet, e-mail Josh at JoshRubin@BlueStarJets.com.

Monmouth University’s Master of Social Work (M.S.W.)

The confidence to change lives

“Confidence...you need it as a social worker, and it was the most important asset I gained through earning my graduate degree from Monmouth. Since graduation I have also been promoted to a supervisory position within my agency. I’ve grown as a person and a social worker.”

JENNIFER DUFFIELD, M.S.W.
Legal Program Coordinator
Providence House of Catholic Charities

• Master of Social Work (60 credits)
• Concentrations
  • Practice with Families and Children
  • International and Community Development
• Full-time or part-time study
• Advanced standing for BSW’s
  (one year program - 30 credits)
• Coursework for CADC certification also available
• Internationally recognized faculty
• CSWE Accreditation
• Scholarships and financial aid

Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.
CLASS OF 2002 CONTINUED

GEORGE TSAMBAS (Comm.) has joined Foxtons Financial as a financial specialist at their corporate headquarters in West Long Branch.

CLASS OF 2003

Three ’03 alums with degrees in nursing are pleased to announce that they have passed their National Certification Nurse Practitioners exams: KIM ATTANASIO, MIHAELA COJOCARU, and THERESE FYLAK.

ANGELA COSTELLO (Bus. Adm.) has received a scholarship from The New Jersey Association of Realtors Education Foundation. Angela plans to attend the University of Baltimore Law School in the fall. She currently resides in Hamilton.

Competitive Edge

“Unlike many other programs, each and every course offered practical applications for mid- and upper-level managers in the criminal justice system.”

JOSEPH T. KELLY, M.A. in Criminal Justice
Administrative Lieutenant
Aberdeen, New Jersey Police Department

- MA in Criminal Justice (30 credits)
  - Professional preparation for leadership positions in federal agencies, local and state law enforcement, court or corrections administration
- MA in Criminal Justice with track in Crime Mapping
  - Specialize in crime analysis and criminal justice applications
- Certificate in Criminal Justice Administration (12 credits)
- Expert faculty
- Small, evening classes
- Scholarships and financial aid

Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.

IN MEMORIAM

Linda Cameron (’79) died July 9, 2003.
Regina Gill (’81) died July 30, 2003.
Robert Hughes (’64) died September 15, 2001.
Frank Linzmayer (’75) died September 9, 2002.
Kevin Paulson (’02) died August 29, 2003.
Claudia Powers (’76) died October 1, 2003.
Gary Roes (’91) died August 2003.
Susann Wyler (’64) died October 2, 2002.
WHO SAID THERE’S NO FREE LUNCH?

The fare served at Monmouth College’s cafeteria in the days when co-eds dressed in bobby socks and sneakers came close. If you can identify any of the students in this photograph or provide us with the year it was taken, please write:

Caught on Campus
Monmouth University Magazine
400 Cedar Avenue
West Long Branch, NJ 07764-1898

The first ten respondents who can provide us with accurate answers win prizes and a mention in the next issue of Monmouth University Magazine.
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L. ESPRIT SMITH  
Scranton, PA  
Double major: English & Communication  
Minor: Spanish  
RECIPIENT: THE DR. KENNETH & ILAMAE KNAPP ENDOWED SCHOLARSHIP, ESTABLISHED 2001 AND EXPANDED BY BEQUEST

BRAD BAGEL  
Huntington Valley, PA  
Major: Business Administration – Accounting  
RECIPIENT: THE DOROTHY I. COMERFORD ENDOWED SCHOLARSHIP IN BUSINESS, ESTABLISHED 1997 BY BEQUEST

LINDSAY STETSON  
Woodbury, NJ  
Major: Communication

Sadiah Siddiqui  
Montvale, NJ  
Major: Chemistry  
RECIPIENT: THE DR. ARTHUR & HELLA STRAUSS SCIENCE SCHOLARSHIP, ESTABLISHED 1997 BY BEQUEST

FOR INFORMATION ON HOW YOU CAN ENDOW A SCHOLARSHIP AT MONMOUTH UNIVERSITY THROUGH YOUR ESTATE PLAN, OR TO RECEIVE "THE GIFT OF SCHOLARSHIP" BROCHURE CONTACT:

GEORGINA WEST  
DIRECTOR, PLANNED GIVING & RESOURCE DEVELOPMENT  
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400 CEDAR AVENUE  
WEST LONG BRANCH, NJ 07764

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SAVE THE DATES FOR THESE ALUMNI EVENTS

MARCH 12  SAN FRANCISCO ALUMNI RECEPTION
MARCH 13  LOS ANGELES ALUMNI RECEPTION
MARCH 24  ALUMNI MENTOR AND STUDENT EVENT
APRIL 2    BOCA RATON ALUMNI RECEPTION

APRIL 15  NEW YORK CITY ALUMNI RECEPTION
APRIL 16  "HAWKS IN HOBOKEN" YOUNG ALUMNI GATHERING
JUNE 6    BATTLESHIP NJ ALUMNI RECEPTION
JUNE 17   NEWARK MUSEUM RECEPTION
JUNE 27   ALUMNI FAMILY DAY AT LAKEWOOD BLUECLAWS