JUNE 14
Reception for alumni residents of Fair Haven, Little Silver, and Rumson
Wilson Hall, Monmouth University—6:00PM

If you would like to attend, please call the Office of Alumni Affairs at 732-571-3489

JULY 30
Alumni Summer Reunion
507 Main, Belmar—8:00PM

JULY 1
Sam Harris in concert
Pollak Theatre, Monmouth University—8:00PM

SEPTEMBER 17
Wilson Hall, Monmouth University

OCTOBER 22
Homecoming 2005
Monmouth University
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Monmouth Review

I thought I’d convey my appreciation regarding the recent (summer 2004) articles concerning the Monmouth Review and those who assist in its creation, such as Dr. Blair and other faculty and non-faculty, and also Professor Michael Paul Thomas’ Poetry Writing Workshops. I’ve been contributing to the former and attending the latter regularly for the last four or so years. The Monmouth Review provides a fine venue for both the expression (of writers and artists) and the appreciation (of readers) and should be encouraged and promoted. I recommend greater expansion of both programs.

Richard Fireman
Former Graduate Student

thank you for the article on the Monmouth Review (formerly Monmouth Letters) in the summer 2004 issue. I graduated from Monmouth in 1961 and worked on Monmouth Letters, serving as its executive editor for several issues. I’d also be interested in getting in touch with other people who were toilers in the word trade during Monmouth Letters’ early years.

Daniel E. Breau ’61

Editor’s note: If you were on the Monmouth Letters staff when you attended Monmouth University and would like to reconnect with former colleagues, please write to Monmouth University Magazine at the address indicated at right.

MU’s Unsung Heroes...

In 1965 golf was a minor sport at Monmouth. No team photo was taken, but the team won the Conference and the Metropolitan. We represented the college at the NAIA Championship in Rockford, Illinois. We placed 25 out of 32 teams. I believe we were the first team to represent Monmouth in golf at the national level.

Al Nolan ’65, MBA ’82

Editor’s note: Is anyone interested in a reunion of the 1965 golf team? We can celebrate and take a photo ex post facto. Please write to the Office of Publications at the address below.

how to submit

A LETTER TO THE EDITOR:

Your comments and suggestions regarding Monmouth University Magazine are welcomed and encouraged. Please send your communications in one of the four ways below:

E-MAIL: kgillett@monmouth.edu
Please include the word “MailQuad” in the subject line

POST: “MailQuad”
Monmouth University Magazine
Room 320A, Wilson Hall
400 Cedar Avenue
West Long Branch, NJ 07764-1898

FAX: “MailQuad”
1-732-263-5315

PHONE: Kristen Gillette
1-732-263-5592

N.B.: Due to space limitations, we regret that we can publish only a small sampling of the letters we receive.
Watch out Sasha, John Digweed, Carl Cox, and Tiesto. From Berlin to Breda and New York to Chicago, the best DJs, broadcast stars, and production crews in the world most likely haven’t heard of the talent waiting in the wings at Monmouth University. Yet.

Here, the babies begotten by the boomers are preparing for careers as America’s next generation of media mavens, learning the art and science of radio and television production at the Jules L. Plangere Jr. Center for Communication and Instructional Technology. These not-yet-ready-for-primetime players don’t compete; they collaborate with faculty and fellow students to build both careers and camaraderie. The shepherds of their success have been the stellar communications faculty, their home the Plangere Center—the place where an increasing number of students have flocked since the communications building opened its doors in August 2002. MU’s staff of industry professionals contributed to the design of the building, which was fashioned to help students jumpstart their broadcasting careers in classrooms that are uniquely dedicated to television, radio, and speech performances.
For those who aspire to a career in television broadcasting, the Plangere Center has a 2,400 square-foot production studio and seven video editing suites featuring Avid software (the industry’s most-widely used video editing software). “When these talented students go out in the world saying that they have used Avid, prospective employers will know that they are well-prepared,” says Chris Cavallaro, chief engineer, adjunct instructor, and an accomplished radio producer.

From the master control room, students can merge video and audio feeds from almost anywhere in the Plangere Center, allowing them to “go live” from a studio housed on the second floor, for example. Six classrooms are equipped with overhead projectors that can display television, Internet, DVD, and videos. Chad Dell, associate professor of communication, and Cavallaro agree that the Plangere Center is a major catalyst for the success of Monmouth’s newest broadcast communications majors. “The building has been a magnet for students and a hub for creativity,” says Dell. In 2003, WMCX 88.9FM and Hawk TV received eight awards out of 11 categories in the National Broadcasting Society’s Freedom States Regional Competition. Students from colleges and universities around the country were invited to submit their broadcasting/film work for peer review and judging, all the while networking with fellow students and industry professionals.

In the commons area of the media center is a “video wall” that broadcasts Hawk TV, CNN, and other channels, while through the adjacent glass wall, students work in the television production studio.

Popular milestones in programming include Hawk TV’s answer to MTV is M Squared (M2), or—spelled out—Monmouth Music. It features live simulcasts, interviews, and live performances from today’s biggest bands; lifestyle alerts from the cribs of Monmouth’s elite in MU Cradles (translation for the over-40-types: home-sweet-home); and entertaining sports coverage and commentary on Sports Buffet. And Hawk TV broadcasted a live press conference with White House press corps doyenne Helen Thomas, who visited Monmouth last September, with such professionalism and preparedness that seasoned reporters—and even Thomas—were impressed, remembers Cavallaro.
Cavallaro is also Plangere’s media lab supervisor. He spearheaded the radio broadcast planning effort to ensure that “the courses and facilities would enable maximum learning and a taste of what real production work is about.” Associate professors Donna Dolphin and Chad Dell contributed to the design of the state-of-the-art television studio. Cavallaro, Dolphin, and Dell all serve as faculty advisors for Hawk TV.

On the second floor, WMCX 88.9FM broadcasts 24 hours a day. The campus radio station features Scott Studios, the most widely used automation system in commercial radio. With its 1000-watt capacity, the WMCX signal covers most of Monmouth County, making it easy for students to enjoy their favorite programs on campus, in the car, or at home.

Students thrive in this environment. Patrick Perrotto came to MU with some radio and television experience, and soon discovered a niche at WMCX. Today he serves as Hawk TV’s station manager, overseeing everything from production to promotions to programming. With this breadth of hands-on industry experience, Perrotto will have a competitive professional edge when he graduates. He credits communications faculty such as Adjunct Instructor Cavallaro for their dedication and commitment to student success and development.

For Perrotto, some of the most exciting broadcast moments have involved simulcasting collaborations with the radio station because “it adds a whole new dimension to the challenges of good production.” From rock concerts at “The Saint,” an Asbury Park club featuring live original music, to MU basketball games to the largest live production ever (last year’s pre-game homecoming show), Hawk TV and WMCX 88.9FM have never missed an angle.

Armed with the technical know-how to produce such events, students like Perrotto are well positioned for careers in a highly competitive industry. “Because of my production knowledge, I have completed freelance work for some of the most reputable companies in the industry, including Atlantic Records, VH1, B Productions, and ESPN,” says Perrotto. “Not only are we attracting students with pre-existing television and radio experience coming out of high school, but also those who wish to begin a career in broadcasting and film,” Cavallaro says. He also notes a significant increase in the number of students majoring in communications. Up from a total of 489 communication majors and 14 minors in 2001, the department now enrolls 575 majors and 28 minors—that’s, respectively, a 15% and a whopping 50% increase in just five years. Cavallaro believes this success rate is primarily due to the department’s new state-of-the-art production facilities. “Students with no prior broadcast experience know that they can come here and learn the production end of it from industry experts using state-of-the-art equipment. Monmouth’s broadcast media have been gaining momentum, and word is spreading that this is a top notch place to learn how it’s done.”

Through creative leadership coupled with industry experience—both hallmarks of the faculty in Monmouth University’s Department of Communications—Hawk TV and WMCX 88.9FM are offering students the opportunity to take over the controls. Ultimately, this immersion through experiential learning should provide them with more ways to fine-tune their career aspirations. And, with their Monmouth training in tow, graduates looking for jobs in the media world—for many of these impassioned souls, Seventh Heaven—opportunities should be more readily within their grasp.
Monmouth University was recently honored by the John Bayliss Broadcast Foundation as one of the nation's top 10 radio broadcasting programs among schools of higher education. The distinction is based on MU's outstanding communications curriculum and the campus radio station WMCX 88.9 FM. The Bayliss Foundation's mission is to bring America's best and brightest communications students to careers in radio.

As a “Bayliss school,” MU is eligible for up to 10 internships and two $5,000 scholarships for students who are studying radio broadcasting from the Department of Communication. The paid internship program places students with top radio corporations for six weeks during the summer each year. In addition to Monmouth, other Bayliss honorees include Emerson College, Howard University, Ithaca College, Michigan State University, Northwestern University, Southern Illinois University (Carbondale), Syracuse University, the University of Georgia, and the University of Southern California.

“This is an outstanding honor, and we are extremely pleased to be included with these prominent schools,” said Thomas Pearson, provost and vice president for academic affairs. MU
MEET THE TEAM:
FACES OF THE WMCX 88.9FM AND HAWK TV FAMILY

TOP ROW LEFT TO RIGHT
- Chris Cavallaro
  CHIEF ENGINEER
- Everett Rich
  ASSOCIATE PROFESSOR AND WMCX ADVISOR
- Aaron Furgason
  ASSISTANT PROFESSOR
- Eric Reisher
  BROADCAST TECHNICAL ASSISTANT

BOTTOM ROW LEFT TO RIGHT
- Chad Dell
  FACULTY ADVISOR
- Donna Mancini
  OFFICE COORDINATOR
- Donna Dolphin
  ASSOCIATE PROFESSOR

Chad Dell discusses principles of television production with Esprit Smith '04 (R) and Denise Cooper '04.
**Matt Harmon ’96, ’04 is “Mister Multi-tasker.”**

As the weekend sports anchor for Bloomberg radio, he is on the air twice an hour from noon to 7:00 p.m. on WBBR 1130 AM, and can be heard as morning DJ for the Shadow Network (a syndicated system), doing play-by-play of high school sports in the Shore area on WOBM 92.7 FM and WADB 1310 AM. Harmon is an adjunct instructor of communications at Monmouth teaching media ethics, announcing, and public speaking. He also co-owns two popular restaurants in Belmar, The Boathouse and 507 Main (on the site of the landmark Evelyn’s).

Harmon, who made MU sports history by playing on the first Hawks football team in the 1993-94 season, also worked at Monmouth University’s old WMXR. He is dazzled by the peerless facilities in the Plangere Center. “It’s a great place for hands-on experience,” he says. Sometimes he’s not sure that students realize just how state-of-the-art the facilities are. “Some of them will find that the studios in their jobs after college are a real step down.”

Harmon, who can be heard on the air by those radio listeners who subscribe to the digital-quality sound of Sirius, a satellite system that broadcasts across the country, believes satellite radio will expand opportunities in the field. At the same time, the service will constrict traditional jobs as individual stations continue to be absorbed by bigger companies. Harmon, who lives in Wall with his wife and six-year-old son Daniel, has won a number of NJ Press Association Broadcasting Awards.

**Curt Schick ’03**, field producer for TV’s UPN 9 News, was interviewed on the job as he cruised Manhattan with a cameraman—correction, an electronic photojournalist—gathering elements of a story, sound and video, on daily assignment. He also has done undercover work for the station’s celebrated I-Team, the investigations unit.

On this day Schick has just left the scene of a minor chemical spill at a hotel in Manhattan. His field assignments have taken him to pretty much all the city’s neighborhoods. “We know all the great places to eat,” he jokes. “We cover the news when we are not eating.”

In late April, Schick begins a new on-air job with Capital News 9 in Albany, a cable TV station in the 53rd largest market in the country. He will constitute the Saratoga County bureau. Schick interned at UPN9 during his college years, as well as working in MU broadcasting. He calls those experiences, and “connections with professors hooked into the business,” invaluable to his career.

**Barbara Miskoff Farragher ’88**, an on-air veteran of radio stations in New Jersey and Vermont, is currently doing voice-overs for television and radio commercials on a freelance basis. In her early years in the business in Montpelier, she spent an idyllic three years honing her skills as a DJ on an afternoon radio show that was popular with commuters. More recently, her sparkling voice has been floating through the aisles of Foodtown, an account that she has serviced for the past five years. Additionally, she records phone service applications for AT&T. (Translation: she’s the voice of those maddening menu choices.)

“Sometimes I do 10 jobs in one week,” she explains, “and then nothing for two weeks.” The work usually entails commuting to a studio in New York, North Jersey, or Philadelphia, but recently she did a voice-over for a Florida retirement community that was transmitted via e-mail from home.

Farragher was at Monmouth when the radio station went from 13 to 1,000 watts. On a recent Plangere Center tour she thought, “Holy cow! These facilities are better than any radio station I’ve ever worked in.”

**Steven Mervine ’04** landed his dream media job just months after graduation last year when he parlayed his internship at a TV production company in Philadelphia and stint as student assistant in MU’s multimedia center back to where it all began. “The big reason I came to Monmouth was the great studio facilities,” he says. Now, as manager of the multimedia center at the Plangere Center, he spends a lot of time in classrooms tending to the technical media needs of the faculty.

He also supports the clients of Conference and Program Services who rent University facilities. Mervine also tapes video content and edits footage for Monmouth’s sports-oriented admission ads, which can be seen on local cable TV.

Mervine loves the technical, behind-the-scenes aspects of media. He lives in nearby Eatontown, and says, “I love coming to work every day.”

**Liz Gerecitano ’87** has been living mornings on the air at WJLK 94.3 FM, The Point for the last three years from 5:30 to 10:00 a.m. Her radio name is Liz Jeressi. “In 18 years I’ve never been unemployed in radio,” she says, a remarkable record in such a competitive business. She’s worked at WJLK 107, Seaview; mornings in Pennsylvania, mid-day on WOBM; on CD 101.9, Smooth on the Air; and WOR 710 News where she also produced the Joan Hamburg consumer news segments.

“It’s so much fun,” she says. “But it’s not fun to leave the house by 4:00 A.M. so I can write up the news.”

The Point show with co-host Lou Russo has been very successful, Gerecitano reports. “It’s the number-one-rated morning show in our area.” Her show prep includes keeping up with popular culture. On a recent morning she discussed American Idol wannabes, bantered with Lou about differences between men and women on diets, and took calls live on the air.

Gerecitano, who received one of the first community scholarships for a Brookdale student to attend Monmouth, continues her ties to the University by working with and encouraging a new generation of MU interns.  

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**MU**
WMCX celebrates its 30th anniversary with a surprise fete for Rett

Everett “Rett” Rich—Associate Professor of Radio and Television for the past 39 years and advisor to the student-run radio station, WMCX 88.9 FM, for the past 21—was feted at a surprise party in the Jules L. Plangere Jr. Center for Communication on April 8. He was surrounded by MU colleagues, students, alumni, and friends who were there to congratulate him on his stellar work at the “X”, as the station is affectionately referred to on campus, upon his stepping down from his advisory role. Rich will continue to teach at the University through the next school year. “When I started in 1966, I was an instructor for speech and theatre. Over the years, I have taught 30 different courses, 22 of them I created.”

Some of the courses he created include Announcing, Broadcast Workshop, Talk Radio, Radio in America, and a Radio Operations Practicum. He has also compiled a database of the WMCX career placements of Monmouth University students in the broadcast industry.

Rich won Monmouth University’s Distinguished Teacher Award in 1985; the Sears Roebuck Foundation Teaching Excellence Award in 1991; the Student Choice Award for Best Teacher in the School of Arts and Sciences in 1986, 1989, and 1991; and the Alumni Achievement Award from Emerson College in 1996.

Professor Rich is a man beloved by many at Monmouth University. His legacy of excellence in teaching will continue to make an impact on the campus community. For his contributions to the Department of Communication, to the campus radio station, and to the education of the many students whom he inspired throughout the years, Rich will long be remembered as one of the most influential professors in the history of Monmouth University.
What's That You Say?

Monmouth University’s Foreign Language Department Speaks in 3 New Tongues

Students are talking in tongues never before heard on Monmouth University’s campus. The newest talk is not just hip-hop slang or newly coined entries in the lexicon of pop culture, but is drawn from vocabularies heard most commonly in the Middle East, on the Iberian Peninsula of Europe, and in South America’s largest nation.

The University’s Foreign Language Department has been offering Spanish, Italian, German, French, and Latin for years. Since the start of the 2004 fall semester, however, 31 students have been part of the department’s newest course offerings in Hebrew, Arabic, and Portuguese.
The impetus for piloting these language courses came from Monmouth’s president, Paul G. Gaffney II, a retired Navy vice admiral and past president of the National Defense University. While driving up from Washington DC along the Jersey Shore, he noted the synagogues which border the campus on two sides. “I asked about the relationship between the school and the synagogues and found that there really wasn’t any,” Gaffney says. And so an advisory committee was set up to inaugurate a summer program of Jewish art, music, and food—and an academic initiative was begun.

“What we’re doing is both an academic and a community-building project, we are reaching out beyond our gates,” explains Gaffney. “We are reaching out beyond our gates. We want to be a university that interacts with, understands, and influences the world around us. Foreign language study, especially of those languages that reflect local minorities, is integral to such a move.”

Both Hebrew and Arabic 101 were offered for the first time this past fall, and Hebrew 101 and 102, as well as Arabic 102, are spring 2005 offerings. Nine students are currently enrolled in the study of Hebrew, and 15 are learning Arabic.

Orly Moshenberg, who teaches Hebrew at Monmouth, has also been a professor of Hebrew and Israeli literature at Rutgers University for the past 15 years. She is currently the Hebrew language program coordinator at the Department of Jewish Studies at Rutgers and holds a bachelor’s degree in biblical studies, Israeli literature, and secondary school education from Bar Ilan University in Israel.
“Translation, itself, is an art form.”
— Stanley Blair

While there are tentative future plans in the offing to offer Spanish language assistance through the University’s Writing Center, literary use of Spanish has been evident in the printed pages of the Monmouth Review since the spring of 1999. That’s when undergraduate David Santamaria’s poem “Nena” (or “Darling”) appeared in print. The school’s literary magazine published the Spanish language poem and its English translation side-by-side so that readers could appreciate them in both languages. “One gets to see how the sounds of the languages and their rhythms carry over from one to another,” says Stanley Blair, Associate Professor of English and Director of the Writing Office at Monmouth.

A foreign language editorial board was formed at the Monmouth Review in 2000, and professors were urged to encourage their students to submit works in Spanish. “We’ve been collaborating with the foreign language department—and, of course, the art and design department—since then,” Blair says. “The Review is here to support creative expression on campus—not just in English, but in Spanish and Portuguese, in Italian and French and German, and, we hope, in Hebrew and Arabic as well. “Of course,” he adds, “we’ll always publish their English translations.”

Professor Moshenberg also earned two master’s degrees from Rutgers, one in applied linguistics and one in educational psychology, as well as a post-master’s certificate in counseling from Kean University.

Portuguese 101, enrolling seven students, was also piloted in the fall of 2004, with the next level of study starting this spring. “Reaching out past our literal gates led not only to teaching languages spoken in the Middle East but also to teaching this language common to both Europe and Brazil,” says Priscilla Gac-Artigas, who chairs the foreign language department. “There’s a significant Portuguese community in Long Branch, and we wanted to engage them. We’ve been looking into why enrollment in this language study was initially so low and found that the candidates likely to take Portuguese were already orally fluent. So we’ve come up with a rather unique approach. We’re going to be offering the study of Portuguese in the context of the business lexicon, teaching students the terms and phraseology necessary for them to do business with Brazil. We will be teaching our students not only the Portuguese language but also the nomenclature of the business world, including the cultural differences and similarities in the language of business.” Students will, for example, learn how to say bank account and ask what is the balance in my bank account? “These,” says Gac-Artigas, “are the kinds of words that do not easily translate.”

Of the three new languages being taught at Monmouth, Arabic has been the most popular. “Six of my students are American-born Muslims who want to be more proficient in their family’s native language so as to be better able to read the Koran,” says Professor Manal Miller, who was educated at the University of Alexandria in Egypt. “They are seeking to learn modern Arabic—that which is spoken in mosques, at the United Nations, in business—unlike the dialects they learn at home,” she explains. Her non-Muslim students cite the prospective job market as their incentive for studying the language spoken across North Africa and throughout the Middle East. Many have told her that they will be seeking jobs in intelligence, homeland security, in diplomacy—fields in which professionals with Arabic language skills are now few in number but for which there is a sudden demand. According to Miller, student evaluation forms indicate that most if not all of her students want to continue study beyond the introductory level, and the department plans to offer Arabic 202 this coming fall. “There are about 300 Arab-speaking families in Monmouth County, a smaller number than in North Jersey but their numbers are increasing in the Shore area,” Miller says. “We are dedicated to serving their needs.”

Gac-Artigas, while currently focusing on course development for the three languages the University has most recently added to its curriculum, is already thinking about further future growth for her department. “Chinese is a possibility in another year,” she says. “And further down the line, we might offer Hindi. Doing so would reflect the melting pot that New Jersey has become.”
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“Springsteen Symposium”
Set for September

No monument marks the spot where his band got so hot they roused the starlings from their roosts on Wilson Hall. But, then, the tribute he favored was always dynamic, even before the moment, in May of 1969, he found his way to a stage at Shadow Lawn.

He was a campus outcast then, to put it politely, a student of the streets, who delivered his psalms—part improvisations—with a verve that was vibrant and visceral.

Anthems with titles like “Resurrection.” The Frankie Avalon of Lower Freehold he was not.

For years there has been no college in America where his name and work were unknown. And later this summer, amid what promises to be exceptional public interest, academe, itself, will formally pay homage with the convening of “Glory Days: A Bruce Springsteen Symposium.”

Sponsored by the Penn State University (PSU) Department of Conferences and Institutes with logistical support from the Department of University Advancement at Monmouth, the event is the brainchild...
of PSU’s Mark Bernhard, who, in crafting the summit, fused his career as a professional planner to an abiding personal passion for Springsteen’s songs. The result—two days (September 9 and 10) of seminars aimed at “educators, journalists, historians and all others” who share a concern for the life and legacy of the Jersey rocker—will feature performances and presentations from music industry insiders as well as a diverse slate of scholarly discussion.

The full symposium schedule will be released after this article is published, but panelists already confirmed include authors Dave Marsh (“Born to Run,” “Glory Days”), Daniel Wolff (“You Send Me,” “Fourth of July, Asbury Park”), and Robert Santelli (“American Roots Music,” “The Big Book of Blues”); TV scriptwriter/producer Barbara Hall (“Joan of Arcadia,” “Judging Amy”); choreographer Marta Renzi (“Vital Signs,” “Carlinda’s Song”); photographer Frank Stefanko (“Darkness on the Edge of Town,” “The River” album covers); singer/songwriter Gretchen Peters (“Halcyon,” “The Secret of Life”); and political activists Bill Ayres (“World Hunger Year”) and Bobby Muller (“Vietnam Veterans of America Foundation”).

Santelli, artistic director for the Experience Music Project in Seattle and a former assistant professor of music at Monmouth, is expected to devote part of his presentation to exploring Springsteen’s early musical association with the school.

Although details of the arrangements are not yet firm, Bernhard reports that the Pittsburgh-based band, Joe Grushecky and the Houserockers, will appear at the Stone Pony in Asbury Park for an evening show in conjunction with the conference. Another highlight of the Symposium, he notes, will be a photographic exhibition by Pamela Springsteen, the musician’s sister.

Absent from the program lineup, officials concede, will be the figure that is the focus of the forum. A spokesperson for Springsteen reported that the artist “wished the conference organizers well with their symposium,” Bernhard explains, but cited the musician’s commitment to a “busy touring schedule” as a reason why the rocker had declined their invitation. “Should that decision change at any point,” said Bernhard, “an immediate announcement will be made. Yet people should not be attending this event assuming Mr. Springsteen will show up because it is very unlikely to happen.”

Nevertheless, having received dozens of submissions from prospective panelists throughout the world, representing institutions ranging from Yale and the Rock and Roll Hall of Fame, to the Widener School of Law and the Université du Sud-Toulon-Var, Bernard and his staff attribute much of the enthusiastic response thus far to the conference location and timing.

Scholars, explains Jerry Zolten, a PSU associate professor of American Studies who collaborated with Bernhard on organizing the conference, are sometimes reluctant to scrutinize an artist whose achievements are not yet complete. But, with a prolific career that spans more than three decades, he notes, Springsteen has already provided a more than sufficient body of work to warrant extended discussion. “It is not in the least premature,” says Zolten, “to consider his legacy now.”
Monmouth University Magazine

The chronological covers of Monmouth University Magazine tell the story of its editorial progression—from five text pages to forty, and from a black-and-white newsletter to a glossy full-color magazine. Here below are a dozen representative designs throughout the years...

1961

Historic Wilson Hall graces the premiere cover of The Chancellor (originally spelled with one “l”).

1964

The phonathon—a mainstay of fundraising throughout Monmouth University’s history—gets top billing.

1970

The publication takes on a newsletter format during the late Sixties and intermittently in the Seventies.

1978

Wilson Hall’s spectacular atrium makes its first appearance on the cover.

1982

Monmouth’s talented Gary Carter chalks up another two for a 96-70 win over PA’s Wilmington College.

1985

A major Lewis Mumford Art Collection donated to the University is featured as the lead story.

1988

A close-up of a window from a Sixteenth Century English country church that was reassembled in the basement of Wilson Hall.

1992

Woodrow Wilson’s 1916 celebration of his nomination to a second term as U.S. President took place on the steps of the building that now carries his name.

1997

Robert Pinsky, Poet Laureate of the United States and a distinguished Monmouth University commencement speaker.

1999

Christie Pearce Rampone ’99, two-time Olympic Medal winner, philanthropist, and ambassador for the sport of soccer.

2000

The generosity of Jules L. Plangere Jr enabled the building of the Center for Communication and Instructional and Technology (C CIT) on Monmouth’s campus.

2004

The Monmouth University Orchestra and Chorus captivates the Wilson Hall audience—and captures their first magazine cover.
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“Since I came to Monmouth University seven years ago, I’ve been consistently impressed with the way my colleagues in the English Department combine rigorous research with outstanding teaching and personal attention to students. I’m proud to be able to call this department home.”

HEIDE ESTES, PhD
Assistant Professor
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Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.
Junior Niamh Dwyer led Monmouth with 16.6 points, 4.5 rebounds, and 2.4 assists per game. The Irish native earned first-team All-Northeast Conference honors and enters her senior campaign with 869 career points. Seniors Courtney Lumpkin and Erin Winston also helped the Monmouth effort. Lumpkin averaged 10.8 points and 5.8 rebounds per game. Winston booked 8.2 points and 5.9 rebounds per game.

In addition to Dwyer, the Hawks return two more starters next season, including Lindsay Zegowitz and Liz Whalen. Zegowitz booked 4.9 points and 2.8 rebounds per game as she started 16 games on the season. Whalen, who was recovering from an off-season surgery, logged 5.0 points per game. Other returnees next season include Veronica Randolph, Brianne Edwards, LaShaunda Merriweather, Nyaimah Ware, Christine Arsego and Charisse Johnson.

The Hawks are slated for a trip to Ireland at the end of May, where they will play up to five games. Looking forward to 2005-06, Monmouth will attempt an NEC title and a first-ever NCAA Tournament appearance. The schedule includes a visit to Miami for a tournament at Florida Atlantic University, a home slate of nine NEC games, and visits by nationally-ranked University of Maryland and St. John’s University.

Monmouth was paced by Northeast Conference Player of the Year and Associated Press All-America honorable mention Blake Hamilton. The senior became just the fourth player in MU’s Division I history to log over 1,400 points and 500 rebounds during a career. He ended his stint at Monmouth ranked sixth on the school’s all-time Division I scoring list with 1,433 points.

The Hawks also bid farewell to 2002 All-NEC performer Dwayne Byfield. The Elmont, NY native, who was hampered by injuries in each of his last two seasons, was still able to end his career ranked among the school’s top all-time scorers. His 1,145 points were good enough for ninth on the Blue and White's career scoring list.

Heading into the 2005-06 campaign, the Monmouth squad welcomes back three starters, including guards Chris Kenny and Tyler Azzarelli, who will be seniors next season, as well as forward Marques Alston. Forwards Dejan Delic, Corey Hallett, and Brent Wilson also return as the Hawks look to advance to their fourth NCAA Tournament. Newcomers will include 7' 2" center John Bunch, and the 6' 6" duo of Tyson Hanson and Tyrone Johnson from nationally ranked St. Mary’s High School on Long Island.

The Hawks’ 2005-06 season highlights will include an appearance in the prestigious Great Alaska Shootout and games scheduled at nationally recognized University of San Francisco and Seton Hall University.

In 2004-05 men’s basketball, the Blue and White claimed its first-ever outright Northeast Conference regular-season title and its second consecutive NEC regular-season crown, having tied with St. Francis (NY) in 2003-04. Monmouth ended the season with a 16-13 overall record and a school-record 14 NEC wins as the Hawks logged a 14-4 league ledger.
Monmouth University’s women’s indoor track & field team won its second consecutive Northeast Conference title, and the men’s team claimed its first-ever crown at the 2005 NEC Indoor Track & Field Championships at Prince George’s Sports and Leisure Complex in Landover, Maryland.

Monmouth’s women logged 137 points to best its nearest competitor Long Island (89) by a landslide margin of 48 points, claiming a first-ever championship for the Blue and White in 2004. The Hawks’ women were led by Ashley Huffman, who was crowned the Most Valuable Performer for the second consecutive year and also added Most Outstanding Field Performer accolades to her trophy case. Junior Katina Alexander earned the meet’s Most Outstanding Track Performer Award. Head coach Joe Compagni was named NEC Coach of the Year on the women’s side.

Huffman opened the championships by garnering a pair of crowns in the long jump and high jump on the first day. She won the long jump with a leap of 19’ 9½” to set a Monmouth school record and claimed the title in the high jump by clearing 5’ 5¾”. She also booked a second-place finish in both the 60-meter hurdles (8.69) and the 200-meter dash (25.49), and a third-place showing in the 60-meter run (7.84). Alexander set a meet record in the 5,000-meter run with a time of 17:38.01. She also finished second in the 3,000-meter run, covering the circuit in 10:11.21.

MU’s men’s team tallied 136 points to triumph over second-place Long Island, which finished with 120 points. The Hawks won in the men’s competition despite logging just one individual victory. Nick Gilanelli claimed his first NEC title as he won the pole vault, clearing 15’. Compagni was also named the NEC Coach of the Year on the men’s side.
2005 FOOTBALL SCHEDULE

09/03 at Lehigh TBA
09/10 at La Salle TBA
09/17 CALIFORNIA (PA.) 1:00 P.M.
10/01 * at Stony Brook 1:00 P.M.
10/08 * vs. North Carolina 1:00 P.M.
10/15 * at Virginia 12:00 P.M.
10/22 * at Robert Morris 12:00 P.M.
10/29 * at West Chester 4:00 P.M.
11/05 * vs. Quinnipiac 3:00 P.M.
11/12 * at Central Connecticut State 1:00 P.M.

* - Northeast Conference game

2005 FIELD HOCKEY SCHEDULE

08/27 at St. Joseph's TBA
08/28 at Lehigh TBA
09/03 ^ vs. Columbia 1:00 P.M.
09/04 at Hofstra TBA
09/11 & vs. North Carolina 1:00 P.M.
09/13 at LA SALLE 4:00 P.M.
09/18 * at Virginia TBA
09/25 * at Robert Morris 12:00 P.M.
09/28 * at West Chester 4:00 P.M.
09/30 * at Quinnipiac TBA
10/02 * at Fairfield TBA
10/05 VILLANOVA 4:00 P.M.
10/07 * at ST. FRANCIS (PA.) 12:00 P.M.
10/09 * LOCK HAVEN 1:00 P.M.
10/12 at Pennsylvania 7:00 P.M.
10/14 * RIDER TBA
10/18 at Lafayette 7:00 P.M.
10/21 * at Siena TBA
10/23 * SACRED HEART 1:00 P.M.
10/28 % at NEC Tournament TBA
10/30 % at NEC Tournament TBA

* - Northeast Conference game
^ - at Hempstead, N.Y.
% - at highest seed
2005 WOMEN'S SOCCER SCHEDULE »

08/26 at Florida Atlantic 7:00 P.M.
08/28 at Miami (Fla.) TBA
09/02 at St. Peter's 4:00 P.M.
09/04 SETON HALL 1:00 P.M.
09/13 at Lafayette 7:00 P.M.
09/16 ST. JOSEPH'S 4:00 P.M.
09/18 LEHIGH 2:00 P.M.
09/27 at Rutgers 7:00 P.M.
09/30 * at Robert Morris 3:30 P.M.
10/02 * at St. Francis (Pa.) TBA
10/04 # FORDHAM 1:00 P.M.
10/07 # MANHATTAN 1:00 P.M.
10/09 NEW JERSEY TECH 2:00 P.M.
10/13 ST. PETER'S 4:00 P.M.
10/25 * LONG ISLAND 1:00 P.M.
10/27 at Rutgers TBA
10/30 * at St. Francis (Pa.) TBA
11/04 % at NEC Tournament TBA
11/06 % at NEC Tournament TBA

* - Northeast Conference game
# - VCU Nike Alltell Classic (Richmond, Va.)
% - at highest seed

2005 MEN'S SOCCER SCHEDULE »

09/02 ^ vs. Richmond TBA
09/04 ^ at Virginia Commonwealth TBA
09/10 # FORDHAM 1:00 P.M.
09/11 # MANHATTAN 1:00 P.M.
09/14 at Rider 3:00 P.M.
09/17 NEW JERSEY TECH 2:00 P.M.
09/23 ST. PETER'S 4:00 P.M.
09/25 * LONG ISLAND 1:00 P.M.
10/01 ST. JOSEPH'S 2:00 P.M.
10/05 at Virginia TBA
10/07 * ST. FRANCIS (N.Y.) 3:00 P.M.
10/14 * at Fairleigh Dickinson 3:00 P.M.
10/16 * at Sacred Heart 1:00 P.M.
10/21 * CENTRAL CONNECTICUT STATE 3:00 P.M.
10/23 * QUINNIPAC 1:00 P.M.
10/28 * at Robert Morris 3:00 P.M.
10/30 * at St. Francis (Pa.) 1:00 P.M.
11/06 * MOUNT ST. MARY'S 1:00 P.M.
11/11 % at NEC Tournament TBA
11/13 % at NEC Tournament TBA

* - Northeast Conference game
^ - VCU Nike Alltell Classic (Richmond, Va.)
# - MU Hawk Nike Classic (West Long Branch, N.J.)
% - at highest seed

FOLLOW ALL OF YOUR FAVORITE MONMOUTH UNIVERSITY SPORTS TEAMS BY LOGGING ON TO http://www.monmouth.edu/athletics/

Listen to all Hawks sports coverage on WMCX 88.9 FM. For season, single-game, and group ticket information for Hawks' home games, call (732) 571-3415.
John R. Garbarino, chairman, president, and chief executive officer of OceanFirst Financial Corporation since 1995, was elected to the Monmouth University Board of Trustees in October 2004. He currently serves on the Student Life Committee, the Finance and Budgets Committee, and the Investment Sub-committee. Since his graduation from Rutgers University in 1971, Garbarino has served OceanFirst Financial Corporation and its wholly owned subsidiary, OceanFirst Bank, in increasingly responsible roles and has been a member of senior management since 1979. He was promoted to executive vice president of the Bank in 1983, serving in that key role until 1985 when he was elected president and chief executive officer. He has been a member of OceanFirst’s Board of Directors since 1984, and was appointed chairman of the board in 1989. Garbarino has been active in a number of industry-related organizations, including his past service as chairman of the Board of Governors of the New Jersey Savings League; as a member of the Board of Directors of America’s Community Bankers; and as a member of the Board of Directors of the Federal Home Loan Bank of New York. He currently serves on the board of New Jersey-based Meridian Health.

OceanFirst Bank was established in Ocean County, New Jersey in 1902 and has a long history of helping local residents and businesses meet their financial needs. A successful community-centered business, OceanFirst Financial Corporation established the OceanFirst Foundation in 1996 to support local charitable organizations that help those in need and to make the Jersey Shore a better place to live and raise a family. To date, the Foundation has contributed more than $11 million to hundreds of local charities in Ocean, Monmouth, and Middlesex counties in the areas of housing, youth development, educational programs, health and human services, medical services, and the arts.

Dr. Tavit O. Najarian, president of Najarian Associates, an environmental engineering firm he founded in 1979, was elected to the Monmouth University Board of Trustees in April 2005. He has been a member of the University’s Science, Technology, and Engineering Advisory Council since 1998. Dr. Najarian is an expert in the field of water resources, and holds degrees in civil engineering from the American University of Beirut (BCE ’70) and Northeastern University (MS ’71.) He earned his doctorate in hydrodynamics and water resources from MIT (Sc.D.’75.)

From 1976 through 1979, Dr. Najarian was an associate research scientist with the Chesapeake Bay Institute of The Johns Hopkins University. Dr. Najarian has taught as an adjunct assistant professor at New York University (1980) and as an adjunct associate professor at the University of Delaware. He is currently a visiting lecturer at Princeton University, Rutgers University, and NJIT.

Over the past 25 years, Dr. Najarian has been involved with the development, adaptation, and application of mathematical models for hydrodynamic and water quality simulations of aquatic systems. He also serves as a consultant on hydraulic and environmental issues related to large-scale planned residential, commercial, industrial, and waterfront projects.

Actively involved in professional organizations, Dr. Najarian is a member of the American Society of Civil Engineering; the American Geophysical Union; the American Society of Limnology and Oceanography; the American Meteorological Society; the Advisory Council of The New Jersey Water Resources Research Institute; and the Estuarine Research Federation. He has been active with the New Jersey Department of Environmental Protection (NJDEP) in the Division of Water Resources, Drinking Water Quality...
Benedict Torcivia, Jr., Co-President of Torcon, Inc, one of the Northeast’s leading construction service organizations, was elected to the Monmouth University Board of Trustees in April 2005.

In 1998 Torcivia served as co-chair of Monmouth University’s Real Estate Institute Dinner with his brother Joseph Torcivia. He currently serves as a trustee and member of the executive committee for the Independent College Fund of New Jersey. Additionally, Torcivia serves on the board of directors of the New Jersey Alliance for Action and is a member of NJIT’s board of overseers; serves on the board of trustees of both the Red Bank YMCA Foundation and the Riverview Medical Center Foundation; and remains an active member on the board of the Building Contractors Association of New Jersey since his recent completion of a two-year term as its president.

Torcon, Inc is consistently ranked among the nation’s largest construction management firms. Headquartered in Westfield, New Jersey, the company manages major projects throughout the northeast, the eastern U.S., Canada and Puerto Rico. Torcivia, a 1979 graduate of Lehigh University, oversees Torcon’s day-to-day operations, which encompass 275 management and administrative staff members located at more than two dozen project site offices. He serves as principal-in-charge of selected construction projects for corporate, educational, healthcare and pharmaceutical clients. Torcon was founded in 1965 by Ben Torcivia, Sr., and its success has been built on a base of long-term client relationships. More than two-thirds of the company’s projects are contracted by existing or past customers from major corporations and institutions.

MONMOUTH UNIVERSITY HOSTS AN EVENING IN CASABLANCA AT THE 22ND ANNUAL SCHOLARSHIP BALL

Adventure, intrigue, and romance were in the air as Monmouth University recreated “An Evening in Casablanca,” at its 22nd Annual Scholarship Ball on April 30. The affair offered an elegant evening of dining and dancing with music by “A Touch of Class.” Close to 300 guests recalled images of the 1942 Humphrey Bogart/Ingrid Bergman classic as Scholarship Ball chairwoman Loretta Huddy and her committee transformed the University’s historic Woodrow Wilson Hall into “Rick’s Café Americain.” An exotic Moroccan “Casbah Bazaar” was the setting for the silent auction, which featured over a hundred unique and interesting items.

Bill and Sandy Mullaney were honored at the Ball for their many years of service to the University and the community at large. Mr. and Mrs. Mullaney are founders and former co-chairs of the United Way of Monmouth County’s Molly Pitcher Society of Leadership Giving, and have volunteered for many charitable and civic organizations in New Jersey, including Monmouth University. Mr. Mullaney, former owner and founder of Mullaney Insurance Associates, Inc., graduated from Monmouth University in 1960.

The first Monmouth University Scholarship Ball was held in 1982, and, over the past twenty years, the event has raised more than $1,278,000 for deserving students who might not otherwise have been able to continue their education.
SCHOLARSHIP DONORS AND RECIPIENTS HONORED

President Paul G. Gaffney hosted the 14th Annual Scholarship Recognition Reception in Wilson Hall. Over 300 donors, students, family and friends, faculty, and staff attended the event, which honors both scholarship recipients and their donors. Monmouth University offers over 130 endowed and sponsored scholarships annually.
MONMOUTH UNIVERSITY MAKES PRINCETON REVIEW’S TOP RANKINGS

The Princeton Review, Inc. has named Monmouth University as one of the nation’s top undergraduate institutions. The distinction will be published in The Best 361 Colleges: 2006 Edition, available in bookstores this August.

Robert Franek, vice president of publishing for The Princeton Review, said: “Only about 10 percent of the colleges in America are in this book. It is our flagship guide to the ‘the cream of the crop institutions’ for undergraduates.”

MU RECEIVES $1 MILLION ENDOWMENT FROM THE MCMULLEN FAMILY FOUNDATION

The McMullen Family Foundation’s gift will launch The John J. McMullen Science and Engineering Scholarship Fund at the University. Full-time students selected by the University who are studying for a bachelor’s degree in engineering, computer science, biology, chemistry, or mathematics will be eligible for scholarship awards. “This contribution is made to honor Monmouth University and support the University’s progress in the world of engineering and science,” explains Dr. McMullen.

President Paul G. Gaffney thanked Dr. John J. McMullen and the McMullen Family Foundation for their generous gift, saying: “The endowment will help Monmouth University in its mission to produce leaders in the science and engineering fields.

I can’t begin to express my deep sense of appreciation to the McMullen family for their support of our students,” said Frank Lutz, dean of the School of Science, Technology and Engineering. “This gift comes at a time when the country is experiencing a decline in science and engineering enrollments, while our need to remain technologically competitive in the world has never been greater. It gives us the motivation to recommit ourselves to our teaching and scholarship. It will help educate a new generation of innovators in the engineering and scientific research.”

NEW BRAND LAUNCHED AT MU

Monmouth University has launched a new strategic branding initiative in various media epitomized by the tagline “where leaders look forward.” The campaign reflects the commitment of faculty, administration, and staff to maintain an academic culture that encourages students to embrace intellectual, social, and professional skills: attributes that will help them become leaders who will make a difference in the world community.
MONMOUTH RECEIVES PRESTIGIOUS AWARD FOR INTERNATIONAL SOCIAL WORK PROGRAM

Monmouth University’s Department of Social Work has been awarded the 2005 Global Commission Award for Educational Program Partners in International Education by the Council on Social Work Education (CSWE). The award was made in recognition of Monmouth’s “exemplary leadership in advancing education for international social work.” This year’s award was presented to Robin Mama, chair of Monmouth University’s Department of Social Work, at a reception and awards ceremony held in New York. Monmouth has the only master’s of social work program in the nation offering a specific concentration in international and community development. The program prepares students to work in domestic and international community development organizations.

MU PILOTS TWO NEW ACADEMIC PROGRAMS

Beginning in fall 2005, Monmouth University’s Department of English will offer a Master of Arts degree program in English. The Department of Chemistry, Medical Technology, and Physics will offer a minor in physics.

“ROCK-AND-ROLL REVIEW” RAISES SCHOLARSHIP FUNDS

Thirty students from the “Entrepreneurship and Small Business Management” course taught by John Buzza, instructor, management/marketing, started their own company, Bluehawk Productions. These entrepreneurs in training witnessed firsthand the challenges involved with starting and operating a business. In April, the student-run company held a very successful concert called “Rock- and-Roll’s #1 Review” to raise money for student scholarships. Organizing and producing this event provided the students with valuable experience in preparing for later job opportunities. The young entrepreneurs also had the opportunity to pitch their company to venture capitalists.

SOPHOMORE WINS PROGRAMMA PONTE SCHOLARSHIP

Monmouth University sophomore Annarita Di Meo has won a Programma Ponte scholarship that entitles her to a four-week summer study program in Rome, Italy. The Programma Ponte scholarship program, initiated in 1997, offers qualified college students an opportunity to take courses while visiting important Italian and European institutions, benefiting from direct contact with the local customs and lifestyles of indigenous Italians.

MU STUDENTS QUALIFY FOR COLLEGE BOWL PLAYOFFS

Five Monmouth University students competed at the regional College Bowl Tournament playoffs held at the New Jersey Institute of Technology in Newark in February. Freshman Aimee Babbin, junior Alex Biese, senior Joseph Bucher IV, senior Ryan Campbell, and freshman Matthew Zorner entered the playoffs with a 5-1 record, finishing second in their division and fourth out of 14 teams from the region, which includes Maryland, metropolitan New York, New Jersey, Pennsylvania, and West Virginia. In addition, Bucher earned high marks as the top performing individual player from all the teams.

The College Bowl program is a long-running academic competition that pits teams of the brightest college students against each other in a fast-paced game of wits. Sometimes called “the varsity sport of the mind,” College Bowl competition spotlights general knowledge and quick recall through a question and answer format on topics ranging from history, literature, science, religion, and geography to current events, the arts, sports, and popular culture. More than 500 schools have competed in the program, raising millions of dollars in institutional grants.
Faculty, Administrators, and Staff

DEMENT NAMED DIRECTOR OF COMMUNITY AND GOVERNMENT RELATIONS

Paul Dement, prior district director for Congressman Frank Pallone, has been appointed Monmouth University’s new director of community and government relations. Dement holds a bachelor’s degree in Political Science from Penn State University and has worked in Pallone’s office for more than a decade. At Monmouth, Dement will be responsible for programs and activities related to the University’s government and community relations efforts in West Long Branch, Long Branch, Ocean Township, and the greater Monmouth County area.

YOUVIN TO ATTEND OXFORD ROUNDTABLE

Robert Youdin, a Monmouth University faculty member in the Department of Social Work, has been invited to participate in the Oxford Round Table at Oxford University’s St. Anne’s College in August. Youdin will present his paper, “Mental Health Professional Subtype: A Predictor of Accuracy of DSM-IV Diagnosis of Older People.” The purpose of the Oxford Round Table program is to promote human advancement and understanding through the improvement of education.

OBAIDAT HONORED FOR OUTSTANDING SCIENTIFIC CONTRIBUTIONS

Mohammad S. Obaidat, professor of computer science at Monmouth University, has been named a fellow of the Institute of Electrical and Electronics Engineers (IEEE). This prestigious honor is bestowed upon a very limited number of senior IEEE members who have made outstanding contributions to electrical and information technologies and sciences for the benefit of humanity and the profession. Founded in 1884, the IEEE is the world’s largest technical professional association, connecting more than 360,000 members in approximately 150 countries.

MORANO PUBLISHES THIRD BOOK IN ECO-ADVENTURE SERIES

John Morano, associate professor of Communication at Monmouth University, is author of a new book entitled Out There, Somewhere. Published by Blue Works Publishing, this new release is the third book in a lively eco-adventure series which includes previously published Makoona and Wing and a Prayer.

JANNONE RECEIVES 2005 CHILD ABUSE PREVENTION AWARD

Laura T. Jannone, assistant professor and coordinator of the school nurse program at the University’s Marjorie K. Unterberg School of Nursing and Health Studies, received the 2005 Child Abuse Prevention (CAP) Award at an award luncheon in April. The award was presented to Jannone by the New Jersey CAP Regional Training Center and Advisory Board in recognition of her work in training professionals to identify and report cases of child abuse. In 2000, Jannone established a school nursing program at Monmouth University to teach potential school nurses the skills needed to advocate for children. Jannone also received a grant from Monmouth University to assist Red Bank Regional’s school nurse and student assistant counselor in running a teen smoking cessation program.
MONMOUTH HOSTS FOURTH ANNUAL GLOBAL UNDERSTANDING CONVENTION

A standing-room only audience of students, faculty, and staff listened with rapt attention as Gillian Sorensen, a senior advisor and national advocate at the United Nations Foundation, delivered a somber narrative of daily human suffering around the globe at the April convention. Sorensen, the distinguished keynote speaker at Monmouth’s fourth annual Global Understanding Convention (GUC), titled “Making a World of Difference: Local-Global Connections,” zeroed in on the atrocities suffered by refugees, many of whom have no recourse but total submission. She urged listeners to get involved in raising awareness and participating in relief efforts.

The week-long GUC convention offered a variety of panels, classroom colloquia, international films, exhibits, and special events for faculty, administrators, students, and the larger community.

President Gaffney recognized student award winners in the first Global Understanding Convention Art Show. There were approximately 100 entries in five media categories. The winners by category: (L-R) Kristen Fries ’05 Posters, Jessie Goudey ’05 Sculpture, Brittany Halter ’05 Printmaking, Deja Puglisi ’05 Photography, and Erica Rainey ’05 Painting.

Provost Thomas Pearson and President Paul G. Gaffney present Gilda Agacer with the Outstanding Leadership Award for her exceptional work in organizing this year’s Global Understanding Convention.

Gathered at the opening of the 4th Annual Global Understanding Convention were Saliba Sarsar, associate vice president for academic program initiatives; Thomas Pearson, provost/vice president for academic affairs; Gillian Sorensen, a senior advisor and national advocate at the United Nations Foundation and the keynote speaker; and President Paul G. Gaffney.
ON Campus

RELLA PERFORMS AT LONDON’S GLOBE THEATRE

Richard Rella Jr., of the Department of Music and Theatre Arts, appeared in a production of Shakespeare’s *The Merchant of Venice* in March at the renowned Globe Theatre in London. A specialist professor and stage manager at Monmouth University since 2004, Rella is a 1998 graduate of the London Academy of Music and Dramatic Arts, where he earned a diploma in Shakespearean acting. Since becoming a professional actor seven years ago, Rella has appeared in numerous productions in New York, London, New Jersey, and Virginia. His most recent performance at Monmouth was in the Shadow Lawn Stage production of *Arsenic* and *Old Lace*.

Athletics

MONMOUTH HOSTS FIRST CASE ATHLETICS MEDIA FELLOWSHIP CONFERENCE

Monmouth is the first university to receive an athletics media fellowship since the Council for the Advancement and Support of Education (CASE) initiated the program more than a decade ago. The two-day fellowship which was held on campus, in April, focused on “Academics and Athletics: How Both Scholar and Athlete, Especially Women, Can Win in Division I Athletics.” Reporters interested in exploring the many academic, social, and financial issues surrounding Division I college athletics attended the numerous panel discussions. Panelists included student-athletes, scholars, academics, and others who discussed such controversial topics as academic and peer pressure, recruitment practices, and the still-unfulfilled promise of Title IX. All panels were open to the public.

(L-R) Chris Voetz ’84, MBA ’90, Leadership Gifts Officer for the Women in Sports Foundation; Marilyn McNeil, Monmouth University Director of Athletics and Judy Sweet, Vice President of the National Collegiate Athletic Association gather as Monmouth University hosts the first CASE Media Fellowship Conference in April.
FOUR HONORED IN TRIBUTE TO MARTIN LUTHER KING JR.

The Martin Luther King Jr. Unsung Hero/Heroine Award recognizes people from Monmouth University and the greater community who exemplify the spirit, life, and teachings of the late American civil rights leader, and in doing so, are not often recognized for their work. This year’s honorees included:

- Honoree Alexis Harris had a dream to start a school and is now the co-founder and a principal of Hope Academy Charter School in Asbury Park.

- Honoree Dana Puharic is the co-founder of Michael’sFeat, a non-profit organization dedicated to aiding families of seriously ill newborns. The charity is named after her son Michael, who passed away as a newborn due to a chromosome disorder.

- Honoree Cortnie Stanton is a social work graduate student at Monmouth University. She successfully advocated for the State of New Jersey to develop a policy to help abandoned immigrant children obtain legal status, thus making them eligible for adoption.

- Honoree Marilyn Ward, coordinator of Service Learning and Community Programs at Monmouth University, was honored for going above and beyond her job responsibilities and never asking for recognition.

BOB PISANI SPEAKS AT ANNUAL H.R. YOUNG LECTURE

Bob Pisani was the featured speaker at Monmouth University’s H.R. Young Lecture on Business and Finance on May 3. His lecture entitled The U.S. Economy: Many positives, but is the picture changing? drew more than 100 attendees.

The H.R. Young Lecture Series is delivered annually by a distinguished leader in the financial community. The series is named after Mr. Young, whose leadership as a member of Monmouth University’s Board of Trustees was instrumental to the growth and success of Monmouth University.

Pisani has been a correspondent for CNBC since 1990. From 1990 to 1997 he covered the real estate industry and general business news. In 1997 he moved to the role of New York Stock Exchange reporter. Pisani was nominated twice, in 1993 and 1995, for a CableACE Award. He and his father Ralph Pisani taught a course on real estate development at the Wharton School of Business at the University of Pennsylvania from 1987 to 1992. They also co-authored a book entitled Investing in Land: How to be a Successful Developer (John Wiley, 1989).
MURAL PROJECT CELEBRATES DIVERSITY

Nationally renowned artist Amy Bartell visited Monmouth University to help students and employees celebrate diversity by creating a personalized mural on campus. Students and employees painted the four-panel diversity mural in the Rebecca Stafford Student Center. Bartell has completed similar projects at other universities since she began her mural project in 1996. She is committed to using her artistic talents to create images that bring social issues to light. Her works are on display at the United States Holocaust Museum, Syracuse University, Price Waterhouse, and the National Women’s Hall of Fame.

SGA President, Devon Gottshalk, adds some color to the mural.

The completed four-panel diversity mural adorns the wall of the first floor of the Rebecca Stafford Student Center.
MU’S BIG EVENT DRAWS 350 PARTICIPANTS

The Student Government Association recently sponsored its fourth annual Big Event, coordinating a record-setting crowd of 350 student volunteers who were transported to 16 different locations to perform service activities for nonprofit organizations in the Monmouth County area. Some of the volunteers washed down walls and baseboards, cleaned windows, and picked up trash at the Monmouth County Society for the Prevention of Cruelty to Animals in Eatontown. Over 60 students cleaned windows and painted walls to help ready Epiphany House in Neptune for its proposed opening. Once in operation, Epiphany House will provide counseling, life and job skills training, and housing to women addicted to alcohol and/or drugs and their children.

Vaughn Clay, director of off-campus and community services, said, “The ultimate goal of the Big Event is to enhance relations between the University and local communities. Providing students as resources for community aid is our way of expressing gratitude to our surrounding neighborhoods for their support and allegiance to Monmouth University.”
The Hyatt Regency in New Brunswick was the setting for a recent alumni get-together hosted by President Paul G. Gaffney II and Mrs. Linda Gaffney. Architectural renderings of campus building projects—present and future—were on display, and sparked a lot of lively discussion as well as reminiscences of student days.

For Alumni from the 1930s and 1940s, please consider donating your yearbook.

Our archives are in short supply. Thank you in advance for helping us to preserve the history and traditions of Monmouth University.
1 Trustee Robert Sculthorpe ’63 (R) welcomes Philip Poletti ’89 to a luncheon he hosted for alumni on April 19th at The University Club in Manhattan. Dr. Donald Moliver, director of the Monmouth University Real Estate Institute, was the featured speaker.

2 A reunion of alumni resident assistants with Rick Miller, the star of Monmouth University’s theatre production of MacHomer (imagine The Simpsons doing Macbeth), at a wine and cheese reception following the one-man show on April 9th. D’oh!

3 The Class of 2005 leaders were feted on April 11th by the Alumni Association at the Fourth Annual Senior Leaders’ Dinner. Class officers and other seniors who have had leadership roles in activities such as athletics, Greek organizations, clubs, student government, and honor societies were recognized for their service. They were also encouraged to connect with the Alumni Association where their leadership skills can be used to advance association programs and events. Students also enjoyed the opportunity to peruse old yearbooks and hear about the campus in years past.

4 The Student Alumni Association, a service organization that provides a link between students and alumni, recently challenged the Alumni Association Board of Directors to a volleyball match. Amazingly, the alumni team went home with the gold despite some serious coaching and huddling on the SAA side of the net. A good time was had by all.

5 More than 30 volunteer mentors braved a driving rain storm on March 23rd to attend “Career Connections”, an event that brings volunteers and students together to talk about career options. “Career Connections” is sponsored by the Alumni Association, the Placement Office, and the Business Council. Students reap many rewards from the alumni and friends network; besides getting good advice, many walk away with leads to internships and jobs.
CLASS OF 1965
MARILYN ROCKY (Art) has been actively helping causes related to women’s rights and health issues since the 1980s. As a founder and the executive director of CHILDHOPE, she has traveled around the world acting as an advocate for the prevention of childhood AIDS.

CLASS OF 1968
JAMES BAIUNCO (Ed.) and Linda, his wife of 36 years, currently own and run a mail order business. They are happily living in Waldport, OR.

CLASS OF 1970
RICHARD GIEDROYCE (Bus. Adm.) is a professional numismatist (rare coin dealer) and part-time journalist. His first book, Superstition, Urban Legends and Our Money, was released during 2004 and his second, The 20th Century: The Experiences of a Politically Active Eastern European Family, will be released in 2005. He is currently living and writing in Sidney, OH.

CLASS OF 1973
ELAINE PALMISANO (B.F.A.) is one of 165 professional artists being displayed at the Torpedo Factory Arts Center located in Alexandria, VA. She has an art studio and teaches for an art league in Alexandria. She has remarried and is living life to the fullest.

CLASS OF 1974
AVIS ANDERSON (Psych.) has been the executive director and archivist of the Hartford Family Foundation since the foundation’s origin in 1983. She has assisted the organization in acquiring the largest collection of A&P archival material in the world and is the author of the book A&P: The Story of the Great Atlantic Pacific Tea Company.

CLASS OF 1975
ANGEL KAMES (Bus. Adm.) is an ESL/bilingual teacher for the Asbury Park Board of Education’s Thurgood Marshall School. Her photography work was exhibited at the Stone Pony in Asbury Park when the club reopened in 2001.

JILL MILLER-PIDGEON (Bio.) has been working at HBO for almost 25 years and has recently been promoted to legal department manager. She has been married for 23 years and has a nine-year-old son.

CLASS OF 1976
MORRIS G. (Gil) SMITH III (Bus. Adm.) and wife, Karen (Ermilio) (Elem. Ed. ’79) celebrated their 25th wedding anniversary this past December. Gil is originally from Farmville, VA, but spent most of his life in New England due to family transfers. Karen is originally from Philadelphia, PA. After several family reunions at Smith Mountain Lake, VA, the Smiths relocated there. Gil is senior vice-president of InSearch Worldwide, a recruiting and human resources consulting firm. Karen, daughter Kelly, and Kelly’s fiancé, Frank, run the family business, Fallon’s Restaurant.

BARBARA A. LANG (Acct.; M.B.A. ’88) was installed as the chair of the Atlantic City Regional Chamber of Commerce. She is the founder and chief executive officer of Lang & Associates, CPAs, LLC in Galloway Township. Barbara resides in Galloway with her husband and daughter.

CLASS OF 1977
MICHELLE WILSON (Sp./Comm.) presents workshops on moving forward through life’s obstacles using a holistic approach. She focuses on at-risk youth, family literacy, and character education for colleges and universities, religious settings, children’s hospitals, and the juvenile justice system.

CLASS OF 1979
KAREN (Ermilio) SMITH (Elem. Ed.) and husband, Morris G. (Gil) Smith III (Bus. Adm. ’76) celebrated their 25th wedding anniversary this past December. Gil is originally from Farmville, VA, but spent most of his life in New England due to family transfers. Karen is originally from Philadelphia, PA. After several family reunions at Smith Mountain Lake, VA, the Smiths relocated there. Gil is senior vice-president of InSearch Worldwide, a recruiting and human resources consulting firm. Karen, daughter Kelly, and Kelly’s fiancé, Frank, run the family business, Fallon’s Restaurant.
CLASS OF 1985

ROBERT RAVASCHIERE (M.B.A.) has been working in the banking industry for 15 years. Since 1998, he has worked for Sovereign Bank fostering new and existing commercial relationships in Ocean and Monmouth counties. Robert is actively involved with his community’s food bank and Tomorrow’s Children’s Foundation.

CLASS OF 1987

JOHN WNEK (Bio.; M.S.Ed. ’94) will watch with pride as the first class graduates from the Marine Academy of Technology and Environmental Sciences (MATES) this June. Wnek, who began his teaching career in the early 1990s, always had the intention of teaching a marine science and environmental class centering on Barnegat Bay. He started teaching at the vocational-technical school in 1993, and the following year the first MATES class was offered on a part-time basis. The number of students taking the class grew each year, and in 1997 it was dubbed an academy even though it was still only a part-time offering. The program went full-time in 2001 and has become so popular that Ocean County College agreed to sell acreage on their campus to build a 54,000-square-foot building to house the academy.

CLASS OF 1989

NANCY (Wyzykowski) DEAN (Engl.) and her husband, Jim, joyfully announce the birth of their daughter, Jessie Moriah, born on December 1, 2004. After a 10-year career as a pharmaceutical advertising copywriter, Nancy moved to freelance writing after the birth of their son, Caleb, in 2000. The family resides in northwest New Jersey.

CLASS OF 1990

ALISA MARINO (Pol. Sci.) and husband, Alex Toth, announce the birth of their son, Douglas Martin, on February 19. He joins two-year-old sister Camryn Rose. The family resides in Manville.

CLASS OF 1994

DOUGLAS WEAR (Comm.) married Mary Katherine Bischoff of Morristown at the Church of Christ the King in New Vernon on July 9, 2004. A reception at the Madison Hotel in Convent Station was followed by a relaxing honeymoon in Aruba.

VINCENT VALENZUELA (Comm.) and wife, Colleen, are pleased to announce the birth of their daughter, Gabrielle Kathryn, on March 11. Gabrielle joins brother Andrew Joseph, who was born October 8, 2002.

CLASS OF 1996

ANNE (Frangakis) JOHNSON (Crim. Jus.) and Deron Arthur Johnson were married May 15, 2004 at the Greek Orthodox Cathedral of the Annunciation in Baltimore, MD.

CHRISTINA SANTONI (Comm.) is a solo artist and songwriter who performed at the Oakwood Lounge on the Monmouth University campus. In addition to her successful career as a performing musician, Christina also teaches music to young children in a mommy-and-me style class.

CLASS OF 1997

PHILLIP DUCK (Bus. Adm.) has been working for Shell Oil Company for six years. He is the author of Playing with Destiny which was released in April. The book is about family, fatherhood, and reconciling mistakes from the past.

CLASS OF 1998

MELANIE-JO (McCarty) FRICK (Spec. Ed.) and her husband, Jared Frick, welcomed their son Michael Jared on January 27. Melanie-Jo is in her second year as a doctoral student at Saint Joseph’s University in Philadelphia, PA.

JESSICA (Howell) MILLER (Soc. Work) married Jordan Miller on May 30, 2004. Jessica is currently a lead adolescent therapist for Hampton Hospital, in Hampton. Jordan is in management at Blockbuster in Bensalem, PA. They live in Westhampton.

RYAN MONDAY (Bus. Adm.) married Lisa Comisky on July 17, 2003 at Water’s Edge Beach Club in Sea Bright. Lisa is a conference coordinator for The College of New Jersey in Ewing. Ryan is an assistant football coach for Monmouth University and also works at The Boathouse in Belmar. The couple lives in Jackson.

VICTORIA (Porcelli) SCHWARTZ (Spec. Ed.) married Craig Schwartz on June 12, 2004 at the Westin in Princeton. Monmouth
University alumni present included matron of honor Andrea (Kalman) Radimer ’99 and bridesmaids Melanie O’Neill ’98,’00, Stephanie Pelly ’99, and Gina (Lipari) McCullough ’98. They honeymooned in Hawaii. Victoria is a first grade teacher and Craig is a health/physical education teacher. Both work in South Brunswick and they reside in Hightstown.

ANNE (D’Antonio) STINSON (Engl.; M.A.T.) and her husband recently adopted their second child, Jay Julian, who is eight years old. The couple also has a six-year-old adopted daughter. Currently Anne is an associate professor in the curriculum and instruction department at the University of Wisconsin in Whitewater.

CLASS OF 1999


MOLLY MCCLUSKEY (Engl.; M.A.C.P.C.’02) spent two years in San Francisco as a director of marketing for a coalition of 86 environmental organizations. She formerly worked in Washington, DC with the National Park Service and will be spending the summer in Alaska. In the fall, she will be pursuing her M.F.A. in creative writing at Emerson College.

CLASS OF 2000

JULIAN (Kurtiak) BRAMLEY (Comm.) married Douglas Bramley, both of Brielle, on October 23, 2004 in Manasquan. The wedding reception was held at The Mill in Spring Lake Heights followed by a trip to St. John and Virgin Gorda.

HENRY HANSCH III (Bus. Mkt. & Mgmt.) has returned from Australia after studying for two years and receiving a master’s in business administration and in marketing from Newcastle Graduate School of Business, University of Newcastle. Henry commented on his study abroad experience: “My studies were amazing. It was great to be in small classes with peers of different cultures and backgrounds from around the world. It made me think outside of my normal perspective and thus enabled me to find solutions that I never thought were possible.”

CHRISTINE (Daus) JULIANO (Spec. Ed.) married Samuel P. Juliano on July 2, 2004 at St. Agnes Roman Catholic Church in Atlantic Highlands. Christine is a special education teacher for Central School in Wall. Samuel is an automotive technician. They reside in Middletown.

CLASS OF 2001

JASON GUARI (Bus. Mgmt.) and his wife, Nicole, welcomed their first child, Lily Frances Guari. Jason also recently formed his own law practice, Murray & Guari Trial Lawyers PL in West Palm Beach, FL.

CHERYL (Willie) HOMYAK (Spec. Ed.) married James Homyak on July 10, 2004 at a Presbyterian church in Toms River. Cheryl is an eighth grade teacher in Toms River Regional Schools, and James is a project analyst with Merrill Lynch.

PATRICIA KOPCZEWSKI (Comm.) and Gwynn Shepherd officially became domestic partners July 12, 2004. Tricia is director of marketing for Carolinas HealthCare System. Previously she worked for Princeton HealthCare System in marketing and public affairs. The couple resides in Charlotte, NC.

ANDREA (Cohen) MAGLEY (Bio.) married Ian Magley on March 12 in the Conservatory of the Madison Hotel in Morristown. Andrea works in the metabolism department of clinical sciences for Merck and Company, Inc. Ian owns Mara’s Desserts in Denville. They reside in Florham Park.

DAVID PUCCIARELLI (Comm.) married fellow Monmouth graduate Erin Marie Leon ’02 at the Metedeconk National Golf Club in Jackson. They now reside in Marlboro.
DARCY (Haviland) ROSEN (Inter. St.) married Eric Rosen on May 8, 2004 in Gibbs Hall at Fort Monmouth.

CLASS OF 2002

THOMAS GIRONE (Bus. Acct.) received his CPA license and is a semi-senior accountant at Withum Smith and Brown, one of New Jersey’s largest regional accounting and consulting firms.

LYNN (Barney) KAPLARZUK (M.S.W.) married James Kaplarczuk on August 13, 2004 at Christ United Methodist Church in Lakewood. Lynn is a mental health associate with St. Barnabas Behavioral Health in Toms River. James is a service specialist for Easter Seals. They live in Beachwood.

TONI (Tartza) SUCKEY (M.B.A.) married David Suckey at a beautiful ceremony followed by a reception at Ocean Place Resort and Spa in West Long Branch. They honeymooned in Hawaii and are building a home in Farmingdale.

ROSS TURIAN married Sara M. Weitzenkorn on July 18, 2004 at The Grand Marquis in Old Bridge. Ross is a sales associate with Radio Shack in Eatontown. Sara is a legal secretary with Lucas and McGoughran. They live in Tinton Falls.

CLASS OF 2003

GREGORY ACQUAVIVA (Hist. & Pol. Sci.) and a teammate were named champions of the 2005 Eugene Gressman Appellate Moot Court Competition by a distinguished panel of federal and state judges. The competition was hosted by Seton Hall University School of Law and included 160 second-year students. This summer Greg will work as a summer associate at Latham and Watkins in New York City.

KATIE (Blackburn) VALENTINO (Math.) married Albert M. Valentino on May 22, 2004. Monmouth graduates in the bridal party included maid of honor Kristen McNally ’03 and bridesmaids Bernadette Phillips ’03 and Stephanie Beatty ’04.

CLASS OF 2004

WILLIAM FURMAN (Crim. Jus.) married Robyn Lea Brophy on July 2, 2004 at St. Anselm Roman Catholic Church. William is a security supervisor for Seabrook Village in Tinton Falls. Robyn is a middle school mathematics teacher. They reside in Long Branch.
LYRESHIA HAILSTORK (Crim. Jus.) moved to Missouri to accept a position as a youth specialist for a juvenile treatment center. She plans on attending Saint Louis University Law School to attain a master’s degree in public administration.


JOSEPH POSA (Hist. & Ed.) is an in-class support teacher at The Education Academy in Lanoka Harbor.
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