New physics minor to be offered

KARA FERRARO staf writer

MU announced that starting in the fall of 2005, the department of Chemistry, Medical Technology and Physics will now offer a minor in Physics. The interest for the minor came from students majoring in mathematics, software engineering, chemistry, and other disciplines such as history. The effort was initiated by Professor Lisa Marchalonis, who performed most of the duties to establish the minor. Another reason why there became a demand for the physics minor was that beginning in January 2005, the state of New Jersey began to require students majoring or minoring in chemistry and education to take at least 15 credits in physics in order to become certified physics teachers. Previously 10 credits were sufficient for this certification. According to Dr. Richard Topper, Chair and Associate Professor of the Department of Chemistry, Medical Technology, and Physics, “There is a serious shortage of qualified high school physics and chemistry educators in the state and in the nation, and this new program will help address this need.”

SAB takes students on an overnight trip to New York City

LIZ WEEKS MU staf writer

Students were given the opportunity to wander the city by themselves. Some visited Rockefeller Center, where NBC is located. Others went to Central Park, visited the Empire State Building, and rode the subway. (See NYC on page 4)

“Cabaret” opens at Woods Theatre

Students perform spring musical until the end of the week.

KRISTEN CORSALE contributing writer

Students, family members and those just looking for a night out gathered in the Lauren K. Woods Theatre Friday for opening night of Monmouth’s student production of “Cabaret,” directed by Dr. John J. Burke. “I thought it was really good,” said Bill Bucco, who came to support his friend in the play. This was the general consensus of the audience at the sold out show. “Cabaret” takes place in Berlin, Germany right before World War II. The story revolves around the romance of Sally Bowles, a dancer at the Kit Kat Klub and Clifford Bradshaw, an American writer. The story also focuses on Fraulein Schneider, an inn owner and Herr Schultz, a Jewish fruit vendor, who fall in love and wish to be married. While everyone seems to be living a rather joyous and carefree life in the beginning; the fun and games soon come to an end as the Nazi regime starts to make their presence known. “I thought it was cool how the Emcee and the Kit Kat dancers interacted with the audience a little bit,” said Liz Weeks, a Monmouth student. As people made their way to their seats, the cabaret dancers were dressed in their revealing outfits and stood in the middle of the aisles; flitting with various show goers. During the first song, the Emcee ventured into the crowd, directing humorous comments at people in the audience. In addition, a couple of lucky audience members got to sit at small tables located right in front of the stage. Sandi DiVincent, a mother of one of the dancers said, “I loved the dancing and I loved Schneider and Schultz.” While the acting was very good, the singing and dancing really stood out. The Kit Kat Girls were truly entertain- ing with their provocative and intricate dance moves. Their routines consisted of everything from a type of chorus line dancing to lifting others up in the air to tricky moves involving chairs. Grant Morenz, a professional New York actor, was wonderful as the strange, yet humorous Emcee. Sally Bowles, played by both Nicole Catogge and Linsey Schwieger and Francain Schneider played by Ellen Carter displayed flawless solo performances as well.

Other great performances include those of Clifford Bradshaw played by both Adam Strover and Rafael Ginebra and Herr Schultz who was played by Garrett Marinconz. The play will also continue its run this week, Wednesday through Saturday, February 23 through 26, with all performances starting at 8 p.m. If you are interested in spending an evening watching a great musical, you can contact the box office for tickets at 732-263-5730.
Monmouth University’s performance of Eve Ensler’s hit Broadway play, “The Vagina Monologues,” will take place on Tuesday, March 1, at 7:30 p.m. in Anacon Hall.
The World According to MU
AIDS scare in New York City

CHRIS NETTA
STAFF WRITER

Health officials in New York are alarmed after a man who uses crystal methamphetamine contracted a highly drug-resistant mutation of HIV (human immunodeficiency virus) which has now progressed to full blown AIDS (acquired immune deficiency syndrome) within a matter of months.

The man, who lives in New York City and is in his mid 40s, reported to having unsafe sex with multiple male partners, often while under the effects of the crystalized form of methamphetamine, known by the street name “crystal meth.”

He was diagnosed as HIV positive in December, and little more than two months later he was recognize as having AIDS. The progression from being HIV positive to having AIDS typically takes at least 10 years.

Laura Kelly, Assistant Professor of Nursing at Monmouth University, has actively worked with people who have AIDS or are HIV positive since 1989. She says, “We must be careful at this point not to call it a new strain.”

“Currently no one is sure if this is a new strain or if there is something about his immune system that has caused this response. Either way, this is very scary and should be a wake up call to anyone who engages in any behavior that might put them at risk.”

LAURA KELLY
Assistant Professor of Nursing

“College students are being infected at alarming rates. I am not saying that all college students put themselves at risk, but if you engaged in unprotected sexual contact even once (this includes oral sex) then you have put yourself at risk.”

HIV was first discovered in 1981 and was originally thought of as a disease that only affected gay populations. Since then, HIV and AIDS have been diagnosed each year. The US Health officials estimated that over 925,000 people have been diagnosed with AIDS and over 525,000 people with AIDS have died in the United States. In Monmouth County alone there are over 3,000 people who are HIV positive or living with AIDS.

Professor Kelly also talked about the melancholy side of working with people who are HIV positive or living with AIDS. “It makes me sad when I see the teenager who is heterosexually infected at alarming rates. Either way, this is very scary and should be a wake up call to anyone who engages in any behavior that might put them at risk.”

Laura Kelly, Assistant Professor of Nursing

SAB holds Video Arcade Night in Anacona Hall

Last Wednesday night, Student Activities Board (SAB) hosted Video Arcade Night in Anacona Hall. Activities included Dance Dance Revolution (DDR), ping-pong, foosball, Pacman, field hockey and putt-putt golf.

Planning the event last semester, Schumann worked hard to get the most comprehensive package for MU students to enjoy. “I had to call several companies in search of the best packages for us to get. One of my main goals was to offer enough games/activities to the students so that long lines could be prevented,” said Schumann.

This mission was accomplished, as those students who attended Video Arcade Night seemed to enjoy themselves. “I had a really good time,” said junior Chris Scoles. “As a big DDR fan, it was great to not have to wait or pay in any lines.”

Approximately 50 students attended the event, enjoying an ice cream sundae bar and snack foods. SAB also held a free raffle at Video Arcade Night, where six students won CDs, headphones, and personal organizers.

People who attended the event expressed that it was something different than the usual programs SAB offers.

Upcoming SAB events include Anything Goes Night on February 25 in Java City Café and Alcohol Insanity with comedian Wendi Fox on February 28 in Anacona Hall. For more information about upcoming events, contact SAB at (732) 923-4704.

MU students enjoy Dance Revolution at Video Arcade Night

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Education for life. A career in the health sciences.

Revolution (DDR), ping-pong, Video Arcade Night in Anacona Hall. SAB attempted to target a different crowd for this event. “We’re really trying to think outside the box,” said Chrisine Schumann, SAB’s new Vice President of Co-sponsorship and Service. “We’ve never had an event of this type, so I thought it would be interesting to try.”

The main goals was to offer enough games/activities to the students so that long lines could be prevented,” said Schumann.

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UNIVERSITY NEWS
February 23, 2005

SAB’s overnight NYC trip

[MEET MU from page 2]

Meet MU: Info Tech Director Maureen Paparella

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As everyone in the hotel lobby was gathering up their numerous shopping bags from stores like Bloomingdales, Lord & Taylor, Saks, I inquired about how much money people spent over the past couple days. “I could have spent more” proclaimed Kim Hutter. Surprisingly, in a city filled with thousands of stores and street vendors at the end of every block, others shared this same sentiment. “Christine Schumann said, ‘I spent less than I thought I would.’” Some spent their money on clothing and accessories, while others spent their time on transportation. The subway seemed to be the preferred choice of transportation for many of the people on the trip.

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The general consensus among the people on the trip was that it was a lot of fun and the cost for the trip was very affordable. “Yes, absolutely. I think it’s a really good deal.” This was Jessica Sikka’s response when asked if she would go on another overnight trip with Monmouth University in the future. “I have to say that when there is another trip she wants to go to Boston. ‘I have never been there and I seen everything around here already.’ Jenni O’Donnell, travel and tour chair at Monmouth University, said big plans for promoting the IT program to students through a summer program that will target the students.

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CommWorks club officially on campus

BEVERLY NVALLA
FEATURES EDITOR

CommWorks is officially a new organization on campus dedicated to students of performance in the Communication Department. Under the guidance of Professor Everett Rich, CommWorks is founded by fourteen members who helped formulate and initiate the club, its mission statement, and long-term goals.

CommWorks is a club open to anyone interested in performance, particularly students of the Communication Department. The club is an outlet for students of the Communication Department to engage in classes such as oral interpretation, acting, storytelling, and public speaking.

"This club came into being because I sensed a need for students of applied communications to showcase what they love to do. This is a great opportunity for students who enjoy performing," comments Rich about the club’s purpose. "Those who enjoy radio and television broadcasting can join WMCX and Hawk TV. PR students can join PRSSA; journalism students can write for the Outlook. But there is no place to do oral communication and we are providing a venue to do so."

The current roster of members include President Theresa Soto, Vice President Jackie Murray, Secretary Joanne Licitra, Treasurer Stefanie Lauff, along with Natalie Anzarouth, Joanne Licitra, Treasurer Stefanie Lauff (Advisor), Jacki Murray (Vice President) and Joanne Licitra (Secretary), are excited about establishing a club devoted entirely to performance.

The founding members are also preparing to perform at different school systems in the Monmouth community and hold panel discussions at various occasions on campus. Lastly, the members will be planning and executing the yearly Communication Dinner along with Professor Rich.

This is the perfect outlet for performance," says Jackie Murray, Vice President of CommWorks, in dedicating her time to making the club easily accessible to students. "We wanted this club for those who are passionate about performing but not necessarily in theater. Our ultimate goal is to visit elementary schools for live readings to encourage the younger ones to interpret poetry. It’s going to be a challenge but very rewarding."

For more information about joining CommWorks, contact Theresa Soto at s0496559@monmouth.edu.

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How are we doing?

ATTENTION: First-Year Students and Senior Students!

You may be selected to complete The College Student Report. Monmouth University is interested in understanding student engagement on campus. In other words, how are you spending your time and what are you gaining from attending Monmouth.

If you receive a copy of The College Student Report, please voice your opinions! The survey only takes 10 minutes and your answers will provide valuable information. You can respond by mail or online.

Invitations to participate will be mailed after February 21, 2005.

Artist paints MU campus

Artist Amy Bartell presently is working on a mural project in the Rebecca Stafford Student Center. She has been on campus since Monday, February 14 and plans on finishing by Friday February 25. The painting consists of four panels all of which will be displayed in the student center after their completion.

As part of the mural project, Bartell will devote a considerable amount of time to students and local media. This ensures as many people as possible can get involved in the painting of the mural. She will also host a workshop especially designed for Monmouth University that will cover a variety of topics from art, activism, and practical feminism to finding a career that matches your passion.

Bartell is a full-time artist and activist who uses art to spotlight social issues. She is best known for using vibrant colors and bold brush strokes to emphasize a powerful message. She has created murals for college campuses, non-profit organizations, and community centers.

Her artwork is used for fund-raising, educational, and inspirational purposes and has been featured in the permanent collections of numerous institutions and organizations, including SUNY New York, Price Waterhouse, Sovereign Bank, and Trump Towers, and also has loyal following of individual collectors.

"All members of the Monmouth University community are encouraged to take part in the painting of the mural," said Anthony DeFranco, Director of the Annual Fund and a member of the mural planning committee. "This includes students, employees, and all members of the Monmouth University community so the mural will embody the spirit and diversity of our campus."

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Author Hunter S. Thompson takes his last trip, echoing Hemingway

The Dirtiest Thirstiest Swizz Beats protégé falls short of "-est" status on debut album.

Yung Wun wanted to stick to drinking after latest album, "Dirtiest Thirstiest".

Yung Wun chooses to double-up the "-est" plague, forcing him to repeat an error twice that quickly comes back to bite him.
J.U.I.C.E. goes “all in” with All Bets Off
Chi-Town emcee takes a gamble with his career but does it pay off?
CHRISTOPHER YEAGANGE
STAFF WRITER

Being the only man walking the Earth to have defeated Eminem in a hip-hop freestyle battle definitely has its advantages – just ask Chica
go rhyme-sprite JUICE, whose claims to fame include defeat-
ing Slim Shady in a mind-num-
bing off-the-top battle and losing gracefully to the voice-changing Supernatural in their classic Wake Up Show battle hosted in the mid-
’90s.

Without an official album to his
name, JUICE single-handedly held down the Windy City for nearly a
decade with his clever wordplay and witty punchlines before a certain “college dropout” breezed through and resurrected the same city with his own chipmunk soul-
sampled debut album.

A year later and JUICE is now ready to gamble his respected reputation and follow the recent popula-
arity of Chi-Town with his own debut solo album All Bets Off (Conglomerate Records), a sidestepping offering from JUICE who shrugs away his freesty-
ling persona and presents a refur-
ished version of the post-battling
JUICE.

Even when JUICE takes All Bets Off... the lyrics
stay effortless even when the
tracks might try a little too
hard...

“I distribute my own CD, F-
kle you, this is a tribute only to
me,” JUICE selflessly bombasts on “J.U.I.C.E.,” a self-titled track which sees the embattled rapper taking aim at those expecting any-
more free-of-charge wordy treats
with his career but does it pay off?

ever, it becomes clear that JUICE has
taken off the backpack that some might expect him to don and hopped aboard the commer-
cial money train – which may not suit the diehard underground, but certainly expands upon JUICE’s ever-growing ability to rock a mi-
crophone.

“Sick of Hustlin’” breaks down
JUICE’s career for the first few
tracks as he details the “hood imagery of
deal drugs going down right out-
side on the block. While the tales of
the “microphone.

Still, even with a changed at-
titude and money-first mottos, JUICE does not seem to stray far
from his roots on several lyrical cuts (“All U Got,” “I Rap Like”) that epitomize the hunger and
drive that made him Chicago’s most anticipated for so many pre-Kanye years. And his happy-
ly-hip hop, JUICE’s topic-based raps are a far cry from his previous free-
styles, opening up new doors to
the portal that is JUICE’s mind.

“No term-eyes are closed
and my casket drops, I swear
never again will I rap for props,”
JUICE raps on “Power,” a clear
solid attempt at broadening his fan
base.

Nevertheless, Spiraling is back again with their sophomore al-
bum Challenging Stage. A short
promotional CD was released to crit-
es, radio stations, and record
found words to live by. “Challeng-
ing Stage,” in response to their quote about Transmi-
ter isn’t worried about fitting into a specific
format, especial-
ly one that

takes All Bets
Off to the club (“All Bets Off”) or into the bedroom (“Weekend Grill”), the lyrics stay
effortless even when the tracks
might try a little too hard to break
JUICE out of his usually hardcore
shell.

All Bets Off, simply put, is a
game designed by JUICE to fol-
low-up on America’s recent infat-
uation with Chicago emcees and a solid attempt at broadening his fan
base. Putting all his chips into the
middle of the table is not some-
thing that will play well into the
hands of the backpackers or the
underground, but getting up from the
table should be easier for one of
the “illest freestyle n----s on
the planet” this time around.
Go-

Spiraling’s new album Challenging Stage proves that anyone can have a record deal

Hailing from New Brunswick, East Brunswick, and Dunellen, the band Spiraling, consisting of Tom Brislin (keyboardist, vocal-
ist), Bob Hart (bassist), Marty O’Kane (guitarist) and Paul Wells, (drummer) has burst onto the mu-
sic scene.

Spiraling made its debut in 2002
with its self-produced, indepen-
dently released album, Transmitter.

Receiving unexplainable critic acclaim, Spiraling’s monotonous, repetitive sound is rapidly becom-
ing more and more popular.

Modern Drummer Magazine
said “Spiraling evoke the best of
‘70s sound fusion, angularities of songwriting sensibilities, and
timeless pop hooks. Transmitter
is very modern and very cool.” It
is reviews like this that make one
wonder: are they actually listen-
ing to the words?

When asked why anyone should buy their first record, Tom Brislin
declared, “Because it’s full of sin-
cere songs and was created by mu-
icians, not businessmen. We put
more faith in the listener than the
industry-at-large does, so we get a
real fan base and you can commu-
nicate with you than fit-
ting into a specific format.”

If this question is any indication of the type of music Spiraling thinks
they are creating, they are seri-
ously mistaken.

Nevertheless, Spiraling is back again with their sophomore al-
bum Challenging Stage. A short
promotional CD was released to critics, radio stations, and record

...if there is any
justice in the
world, Spiraling
would go back to
to their garage, the
only place their
music probably sound good.

companies across the country to
try and get this struggling band a
record deal and some radio air-
play. However, if there is any jus-
tice in the world, Spiraling would

As of late, Spiraling has been per-
forming with the likes of OK Go, They Might Be Giants, Violent Femmes, and Rooney. Playing for
crowds isn’t new to front man
Tom Brislin.

“I played piano with Meat Loaf three years ago. I got called for the gig and next thing you know I’m on VH1’s Storytellers.” Brislin has also gained experience playing with the popular band.

Despite Brislin’s encounters with great, legitimate musicians, he still prefers to spend time with his

To illustrate this point, listen to the song “Ah Sugar,” the second song on Challenging Stage. It had this to say, “Ah sugar. Added to everything I eat. Sugar. Fruits, vegetables, and meat. It’s hard to fail unless you wake up with

null

Tom Brislin, lead singer and keyboardist in the band Spiraling

NAMASTE TO EVERYONE, Challenging Stage was on the record store discount shelf, where it rightfully belongs.

Don’t get wrapped up in all of the
superficial hype. Should Spir-
aling get a record deal, let Chal-
lengeing Stage rest on the record store
discount shelf, where it rightfully belongs.
Where have our morals gone?

Do college students lack ethics?

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers. Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to be considered for publication. The Outlook reserves the right to withhold any article it deems inappropriate or otherwise unfit to print in the opinion section. Due to legalities we will not accept articles that are libelous.

I was recently in the midst of making a difficult decision when one of my friends asked me where my morals were. I stopped and thought for a moment and realized that I’m not sure where they’ve gone. It seems that once you turn eighteen, you enter college, morals and ethics get tossed into a<ul><li>trash with our A.P. Euro notebooks. This begs the question, why is a lack of morals in college?<ul><li>Most people are taught by their parents what is right and wrong and what is acceptable behavior. This behavior varies within family to family, as each family’s homeostasis is different. But regardless, the majority of people are raised with some sort of moral code. Some people have their mother’s voice in their head yelling at them when they even consider doing anything wrong while others have the clichéd devil and angel on their shoulders. All through out our childhood and through the bulk of high school, our conscience guided us to do right, but what happened once we got to college? We know what’s right but do things that are wrong. We know that there will be consequences, yet we still do it. Having a school college is a step above.”</li></ul></li></ul>that is a general consensus that what happens in college stays in college. As long as it within this four (or in some cases seven) year span, all actions are excusable. It’s not required for you to do your work; cheating on a boyfriend or girlfriend is completely acceptable; and drinking from morning till night is most normal.

In theory we are supposed to be learning and building our character. Do these missteps and wrong decisions help to build that character or do they create an existing character into a monster?

A professor once told me that a parent’s voice is good, but choice can be tragic. “We are all faced with a buffet of choices, some of which are well rounded and some of which are hazy and more still that are down right bad, but through these mistakes we learn and grow. From these mistakes we learn and grow. We toss out our mistakes as a unit so as not to judge one and other. Maybe we’re all on a path to construct our own moral code. Our President George’s task is a hard one but if not, what happened at MU stays at MU.”

Some people have their mother’s voice in their head yelling at them when they even consider doing anything wrong, while others have the clichéd devil and angel on their shoulders.

Anthony Esposito
Contributing Writer

The author of this article had a lot of ethics get tossed in theoven. The author of this article had a lot of

The Lights that remained on stayed on simply because they could not be turned off.

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Re: Turn Off the Bright Lights

The Winter Ball: was it really that bright?

First and foremost I think I need to address how proud I am of the Residential Hall Association. They did their absolute best to make this year’s Winter Ball an enchanted evening for all who attended.

When I read the article on the front page of the outlook last week, I was happy to see that many people enjoyed the evening that RHA had spent months planning for. To my dismay however I found a disappointing article a few pages later. The author of this article had a lot of negative things to say about the evening. I think then that we need to realize how hard this event was to plan, and simply did not appreciate the evenings success.

The first thing that caught my eye was in the center of the article. The author thought that RHA and I consider myself an aficionado of these events. If that were to be true, then why not grace RHA with your presence and give them a helping hand in the design and planning of the evening. For months RHA has been planning this event, with meetings open to all students who wanted to help turn Wilson Hall into a beautiful retreat for actions within the school’s traditional boundaries.

As for the light issue, that was brought up a few times during the evening. It remained on stayed on simply because they could not be turned off. Two big issues for those lights were that they were in the basement, a place we did not have access too.

I also received your complaint for the seating issue. Yes some tables had more than 10 people sit at them, but don’t be too quick to blame RHA. Every table that had more than 10 was assigned to by there parents what is right and wrong by our parents. Some people have their mother’s voice in their head yelling at them when they even consider doing anything wrong, while others have the clichéd devil and angel on their shoulders.

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**Re: Condi and the Iraqi War**

**Bush and Iraqi actions have spoken for themselves.**

**SEAN K. QUINN**
**CONTRIBUTING COLUMNIST**

This is in response to a piece the brilliant writer by Heather Bachman about the war.

In her reply to this piece, Ms. Yarborough quite ignorantly asks what the Iraq war has to do with 9/11, saying “You know you could get the idea that the war in Iraq was supposedly avenging the victims of 9/11 is beyond me. Read on and I will educate you. Ms. Bachman is clearly intelligent enough to get her facts right. While it has never been proved that Saddam gave direct support to the 9/11 attacks, it is believed that 3,000 people (including a firefighter who was a close friend of her sister and part of her fire academy class) Sad-dam did in fact celebrate the 9/11 attacks in public by having a carnival type atmosphere where his military and others shot off AK-47's, burned American flags, and France and Europe were key to defeat. ‘The left’s favorite tyrannical dictator loved the images of 9/11 so much that he even took a picture of it with a camera. The left’s favorite tyrannical dictator is the one who invaded Kuwait.” Also, “The left’s favorite tyrannical dictator is the one who invaded Kuwait.”

I don’t know about Ms. Yarborough but I would much rather have a Marine with an M-16 fighting the bad guys in Baghdad than to see the MUDP fighting them on the steps of Wilson hall (no offense to the MUDP).

**When an article in a paper containing the testimonial by an overjoyed Iraqi is published, why don’t certain people get to see it?... Believe that Bush is a liar? Fine, but are the Iraqis?**

I don’t know about Ms. Yarborough but I would much rather have a Marine with an M-16 fighting the bad guys in Baghdad than to see the MUDP fighting them on the steps of Wilson hall (no offense to the MUDP).

**Why doesn’t the left listen to Iraqis?** When a bomb goes off there are dozens of cameras but when a sewage treatment plant opens or an Iraqi is dancing in the street due to new freedoms where are they? When an article in a paper containing the testimonial by an overjoyed Iraqi is published, why don’t certain people seem to get it? Why aren’t they listened to? Isn’t this the truth from the horse’s mouth? Believe that Bush is a liar? Fine, but are the Iraqis? The author says we are killing civilians “The war is not about killing civilians.”

**The anti-war argument is disrespects the memory of those who died...” Not only is the war about civilians but about our military. They are not the only casualties. We have to be very careful about the good soldiers.”**

**You can get over... Don’t let nobody tell you, you can’t fly... Makin’ it better... You can make it if you try... Gonna show you... Get up and take your stand... ‘Cause I know you got the power in your hand... Feel it glowin’ in every child, woman, and man... You can get over... The best if life is free... Takin’ it higher...**

Open your eyes, you will surely see...”

**Cause I believe this world can be... A place of peace and harmony... Gonna show you... Get up and take your stand... ‘Cause I know you got the power in your hand... Feel it glowin’ in every child, woman, and man... Oh... you got the power in your hand... Don’t you know that you got to take your stand... Get up... You got the power in your hand... Don’t you know that you got to take your stand... You know you can make it... Oh yeah, you... You can make it... You gotta, gotta, gotta, gotta take your stand...**
How to handle yourself on a job interview

You've got the resume, now let these tips help "land you the job of your dreams!"

**Laurel Napolitano**

Those of you that read my "How To" column last week are probably wondering what is the next step after your resume is successfully past the reviewing process.

Once hiring managers have read your resume, they will want to verify what you have said and decided they had to have you on their team, there is just one last step before you can make yourself an employee: the dreaded interview.

Many people fear over this unfortunate, but necessary process. Many lose hours of sleep, tossing and turning wondering: "What will I be asked? What do I say? What are the correct responses? What should I wear? What to talk about during the interview?" and more questions that run through their minds.

Research: Before you walk through the doors of the interview company, you should research your potential employer. Carole Martin from Resource Central, one of the world's leading job placement services, says, "Researching the company before the interview and learning as much as possible about its services, products, customers, project, and competition will give you an edge in understanding and addressing the company's needs."

Knowing more about the company and what it stands for, the better chances you have of winning the position. You will appear more informed and more knowledgeable about its services, products, customers, project, and competition.

Upon your arrival, select your best attire and make sure it is professional and accentuates your personality. You should be more than 10 or 15 minutes early. Arrive early: your interview is a tool to help to land you the job of your dreams!

"Hopefully these suggestions will get you the position you want in the future.

If the interview doesn't go as well as planned, don't worry. Encountering disappointment after an interview can be a blessing.

As a job applicant, the following are suggestions that you can utilize:

1. **Research:** Before you start the interview, research about the company, its services, products, customers, project, and competition. Learn about the company's biggest weaknesses and uniqueness. Martin emphasizes, "For each qualification you make sure you are the perfect applicant for the position.

2. **Be prepared:** Martin suggests showing up prepared by bringing a resume, a cover letter, a copy of your references, and paper to take notes. You should be ready to answer questions in an organized, confident, and clear manner.

3. **Be nonverbal:** Nonverbal cues can also play a significant role in the interview. Your body language, facial expressions, and tone of voice can convey your confidence and aptitude.

4. **Be confident:** Confidence is key to landing a job interview. Confidence can be shown through your body language, eye contact, and the way you speak.

5. **Be honest:** Honesty is essential in any job interview. Lies and exaggerations can only hurt your chances of landing the job.

6. **Be respectful:** Respect is important in any job interview. Be respectful to the interviewer and the company.

7. **Be prepared for unexpected questions:** Unexpected questions can arise in any job interview. It’s important to be prepared for them.

8. **Follow-up:** Martin says, "Whether it’s through e-mail or phone, the follow-up is a chance to reinforce your interest in the job and to ask any questions that you may have."

In your personalized note to the interviewer, thank him for taking the time with you and mention the day of the interview. Also mention something they will remember about you, either complimentary or humorous. You don’t want to miss this last chance to impress the interviewer.

Hopefully these suggestions will get you the position you want in the future. As a job applicant, the following are suggestions that you can utilize:
Dear Joey C,

Ever feel like there aren't enough hours in a day or days in a week? I am bombarded by all my obligations—school, work, friends, my sorority, family, and so on. I'm not even pondering dating right now because I cannot handle what I've already got.

What do you recommend in my quest to lighten my load?

Signed,

Bombarded and stressed

---

The Outlook
February 23, 2005

JOEY C’S COLUMN

Captivating hearts, one Hawk at a time...

Dear Joey C,

E ve r f e e l  l i k e  t h e r e  a r e n ’ t  e n o u g h
hours in a day or days in a week? I am bombarded by all my obliga-
tions—school, work, friends, my soror-
ity, family, and so on. I’m not even
pondering dating right now because I
cannot handle what I’ve already got.

What do you recommend in my quest to lighten my load?

Signed,

Bombarded and stressed

There has got to be an explanation for the frequently ill-informed general stu-
dent populus at our humble institution, and I’m going to fi nd it if it’s one of the
last things I do on this campus.

One of my classes recently had a fasci-
nating discussion on the popular subject
of fighting student apathy. The usual
mentions of better advertising and getting
more “in touch” with student wants were
presented, but then an intriguing proposi-
tion was suggested by the professor to get
students in the swing of the many things
happening at Monmouth.

Why not fi ght apathy with apathy?

This must sound bizarre but stick with
Joey C for a moment. When something
is taken for granted, often it isn’t until that
item is no longer available that people re-
alize its value and regret not appreciating
it when they had the chance. It happens
w h e n  y o u  f a v o r i t e  p r o d u c t  i s  d i s c o n-
tinued (cosmetics, food, jeans, etc.) and
in countless other ways. Logic would
support applying this idea to nearly any
situation; hence, if there are some worth-
while things taking place on campus but
no one seems to care then the only way to
get some attention is to make people see
what they are missing.

Although I don’t concur with drawing
a halt to every single thing, I have sug-
gested in the past that skimming back
on smaller activities would allow for in-
vesting in several well-planned, well-ad-
versised, and well-attended events each
semester. Various clubs and organiza-
tions can plan small, low-budget events
on a regular basis (ALI is in the process
of planning monthly movie nights in the
Java City Coffeehouse) that have the po-
tential to gather a respectable number of
students with spare time on their hands.
If you can’t make it to a casual gathering
then you don’t feel as badly as missing,
say, a comedian or a singer/songwriter,
because you had another obligation that
night. Also, money would not be essen-
tially wasted on events that just aren’t
fi lling the seats, but instead relocated to
something sizable that people may
actually pencil into their schedules and
be sure to attend. There may be excep-
tions to this, but with the way things have
been...well, doesn’t hurt to try.

The Mural Project is in its fi nal days
and I’m still encountering blank stares
when I mention its name. Have people
not eaten in the Student Center Cafeteria
in the last week and witnessed people hard
at work crafting a lasting piece of Hawk
nostalgia, or have they simply wondered
aloud “What are all those people painting
over there?” and turned an unconcerned
cheek to school history-in-the-making?
Fortunately, a number of us have stopped
by to visit, admire, and even contribute to
this wonderful effort. Hopefully the re-

Dear Bombarded,

Stop and take a deep breath! Okay,
now that your cells have some air, let’s
take this brick by brick...

School is the priority right now. If
you are close with your family, then you
shouldn’t have to be working too hard.
Your parents might be sympathetic and
slip you some greenbacks once in awhile
to keep your finances in check. If not,
work a high-paying part-time job that
has very fl exible scheduling (think wait-
ing tables, certain types of offi ce work,
bartending, deejaying, and selling things
through online auctions).

As for the friends and the sorority, bud-
get your time whilst taking your academ-
ic needs into consideration. You have a
social and fi nancial commitment to your
sisters so keep that in mind. Divvy out
your time so you can satisfy your sister-
hood requirements and still see your oth-
er friends. Also, let everyone know how
you are feeling. Any true friends should
be understanding of your needs.

As for the relationship, stay single.
Dating is just another box on your to-do
list and you don’t need anymore of those
right now! I wish you well with your situ-
tation.

Till next time kids, don’t forget to keep
an open eye, an open mind, and an open
heart. And if in doubt, heed the adage:
Holler at your Hawk!

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Monmouth University Presents:
The Mural Project

featuring nationally renowned artist Amy
Bartell
Feb. 14 - 25, 2005
Rebecca Stafford Student Center
Cafeteria

All students, employees, and community
are encouraged to participate in the
painting of the mural.

Mural unveiling ceremony will be held on
Friday, Feb. 25, 2005 at 4:00 p.m. in the
Rebecca Stafford Student Center

For more information: contact
Heather Kelly (732) 571-3586 or
hkelly@monmouth.edu
Sponsored by Student Activities, HRAC, and
Student HRAC

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climate control

It’s simple. Heat and cool your home smartly with ENERGY STAR® to reduce your home energy use and make a big difference in the fight against air pollution.

YOUR HOME CAN CAUSE TWICE AS MANY GREENHOUSE GASES AS A CAR.
Discover steps you can take to reduce air pollution from your home and car at onergystar.gov.

ENERGY STAR® is sponsored by the U.S. Environmental Protection Agency and the U.S. Department of Energy.
The atmosphere of New York City can be described as energetic and vibrant. There is so much to do in the city that it is hard to even fit in time to sleep. While staying overnight in New York City, I had the chance to experience the very essence of the city. During my brief stay, it is hard to believe that I did as much as I did in such a little amount of time, but I made sure to do the most important attractions which included the famous Central Park, The Gates, Times Square, and of course the shopping on Fifth Avenue and Madison Avenue.

During my stay, I went to Central Park, which is one of the most important attractions of New York. The park is a great location to spend the day walking around, taking in the scenery, and enjoying the beauty of the city. The park is home to a variety of animals such as sea lions, polar bears, penguins, and even monkeys. I have not been to a zoo in a long time, so it was fun to visit and see different kinds of animals. My personal favorites included the sea lions and penguins.

It was impossible to go to New York City and not go shopping. There is every store under the sun there and the most important attractions which included the famous stores that line the upscale Madison Avenue. It is always energetic and vibrant. There is so much to do in the city taking in all that it has to offer so I suggest returning the next time you visit the city.

The Laugh Factory is a great way to spend a night in New York City. It features comedians who have not yet broke out onto the comic scene and those who have already had their big breaks. The night featured six different comedians all of which were very unique and absolutely hilarious. When I went to The Laugh Factory, I was non-stop laughing. There probably was not one time I was not laughing. The Laugh Factory was my first comedy club and I had a fun time. For those who enjoy comedy clubs or even are just up to a good laugh, The Laugh Factory is the perfect place to visit.

The NBC Experience Studio Tour is another experience trip worthwhile. It is impossible to go to New York City and not go shopping. There is every store under the sun there and the most important attractions which included the famous stores that line the upscale Madison Avenue. It is always energetic and vibrant. There is so much to do in the city taking in all that it has to offer so I suggest returning the next time you visit the city.

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Top Places In New York City to Visit

- Central Park Zoo
- The Metropolitan Museum of Art
- Planet Hollywood
- The Laugh Factory
- The NBC Experience Studio Tour

Upcoming Hawk TV Events:

2/25/05 7:00pm TV Studio M² LIVE SHOW featuring "I Can Make A Mess Like Nobody’s Business"

2/26/05 8:00pm Wilson Hall FETE DE L’AMOUR FASHION SHOW. 9 designers, free gift bags & surprises

Get your Fashion Show tickets at our offices or call x5274! Tickets are selling fast, so get them now!

Hawk TV Schedule 02/24/05 - 03/02/05

http://hawktv.monmouth.edu

732-263-5274
**FEATURES**

**STRAWBERRY FIELDS**

A glass of red wine won't get you in trouble as long as you're behaved. Don't forget to catch some crazy acts here: Billy Shakes returns every summer with celebrities headlining. I spotted Sarah Jessica Parker & Matthew Broderick playing with their son here.

**MADISON AVENUE**

Barney’s New York, Coach, Armani, Versace, Dolce & Gabbana, Calvin Klein, Ann Taylor

**FIFTH AVENUE**

Fendi, Gucci, Louis Vuitton, Tiffany’s, Prada, Saks Fifth Ave.

**Fifth Avenue:**

Barney’s New York, Coach, Armani, Versace, Dolce & Gabbana, Calvin Klein, Ann Taylor

**Madison Avenue:**

Barney’s New York, Coach, Armani, Versace, Dolce & Gabbana, Calvin Klein, Ann Taylor

**THE EXTRAVERTICAL CLIMBING CENTER**

61 W. 62nd Street on Broadway. Artificial climbing walls reaching heights of 55 feet high. Just right across the Lincoln Center!

**CATHARINE MALADRINO**

652 Hudson Street. Her ultra-feminine, Parisian dress designs will have the women melting.

**MAGNOLIA BAKERY**

401 Bleecker Street. A hot spot frequented by the women of “Sex and the City.” It’s a slice of heaven when you taste the German chocolate cake.

**THE MARKET**

268 Mulberry St. Young & contemporary designers at market who feature their new pieces.

**CENTURY 21**

22 Cortland St. Designer items at almost 1/2 price.

**MANHATTAN ISLAND OFFERS MORE THAN YOU SEE**

Every city has its idiosyncrasies, or characteristics that mold its personality. New York is exemplary of such a place that is created and destroyed by the very people, businesses, and services it provides to its residents and tourists it attracts. Beyond the typical spots that are featured in commercials and its strategic placement are the mom-and-pop shops that rock. Storefront presence doesn't necessarily qualify it as a contender of quality product and service. It’s the less crowded and unknown places that truly make New York unique. Don’t be afraid to visit new places, taste exotic dishes, or party in a fabulous new watering hole. It might just be the next best thing and you’re the first on the scene.

Here are some of my favorite joints. But keep ’em on the downlow, it’s a secret.
It was approximately three weeks ago when I was sitting in The Outlook office on the second floor of the Thaw Student Center on Monday afternoon and I and other editors discussed possible story ideas for our section. After searching for ideas it was my Editor in Chief Alison McSherry's proposal that sparked my interest. “I want to write a story about pledges and rush.” The only problem Ali had with covering the story personally is that she is greatly disliked throughout the Greek community because of the generalizations that students make about the Greek community. While sororities are more complex than what I had expected, I was interested in the idea it wasn’t at first the one thing I wanted to subject myself to for the next month of my life, but they do have other priorities in my life, for instance, washing my hair, but on a more serious note, it was in the Greek community. After saying goodnight to Ali, I would begin to think about the possibilities this experience may have on my life that I decided to run.

My first meeting was Meet the Greeks which was held on Tuesday, January 25. It was in Anacon Hall and it was the first time I had ever met any of the sorority girls. As I walked to the room filled with men and women I looked around the room and was always wondering if I would have friends. As I entered the room I was looking for that maybe I could win them over as I had my first sorority experience in LTA. Immediately the Greeks were smiling and welcoming me to hell. “It was at that point I almost got ready to go out and then I thought to myself, ‘maybe they aren’t that bad, or they may have other group of girls,’” I thought.

After viewing the tables I made a pit stop to the women’s bathroom. As I grabbed bars of soap I started introducing myself to the girls as some went out of their way to introduce themselves to me. It wasn’t until I bumped into Lynsey White, a co-editor at The Outlook and president of Delta Phi Epilson that I started to get nervous about the Greeks catching something like themselves, and I was right that they are as nice as they were in LTA. It wasn’t until I got to Theta Phi Alpha that I had started to lighten up about being at this meeting.

We went around the room and introduced ourselves to each other. When we got to the girl next to me, she asked, “Why do you want to be in a sorority?” I told her that I wanted to be in a sorority in order to network. I continued on next page
It wasn’t until I got on the phone with my friend and mentor, a member of Kappa Kappa Gamma on Penn State, my only close friend who I had lost contact with. All of a sudden I was finally feeling this way.

"Benedetti is becoming a conformist," she laughed. After I told her my big change of heart and the fact that I had joined that conventional- ize Greek life, I was looking back a week prior to this moment in my life.

Later the next day: Monday after- noon when I arrived at school the first thing on my mind wasn’t class, or even my friends. My true feelings about the family. My true feelings about the close friends, fellow Outlookers and to discuss my undercover story with Sigma Tau a little bit better. They had however, I wanted to discover Alpha Phi Epsilon and Theta Phi Alpha, the only two that I had been interested in joining was Delta Phi Epsilon and I had no idea what three I could recognize any of their names. At that point I still was not sure about joining or if I paid no attention to their names, it was still kind of a joke to me although I had passed them off. I was still kind of a joke to me although I had passed them off.

My heart started racing I had no idea what three I had to choose from or what their procedures for joining was much different than other sororities.

When I looked at the five sororities listed I smiled at the girl who had handed me the form and asked if I could bring it back later with my chosen three.

She said, “no, you need to make a choice now.”

My heart started racing I had no idea what three organizations I wanted to promise myself to. Nor could I think of any of their names. At that point I still was not about sure about joining or if I paid no attention to their names, it was still kind of a joke to me although I had passed them off. I thought quick as she questioned me with confusion.

You don’t know what one you want to join?” she asked.

I put my circles around, Delta Phi Epsilon and Theta Phi Alpha. The only two I was really interested in. I had discovered Alpha Phi Epsilon and Theta Phi Alpha, however, I wanted to discover Alpha Sigma Tau. I hadn’t been interested in that a little bit better. They had that stereotypical sorority image, they were hard-core.

On the next two days I started to discuss my uncover story with close friends, fellow Outlookers and my family. My true feelings about the whole experience was starting to come out. It wasn’t until I returned to The Outlook on Monday night and had informed some of the editors that I might just in fact be interested in becoming a sorority girl. The editors had promised me when this story first developed that they wouldn’t al- low me to cross over to the other side and they would not regret from any wrong doers. They think they may have been nervous for my life when I in- formed them about my big change of heart toward the girls I had so greatly hated at one point.

Tuesday, February 1, I had arrived. It was the second to last meeting for my days as a sorority girl. I was so angry when I got there to go over and to get chosen by the sorority of my pref- erence. I arrived and I was definitely met in Bey Hall and after reviewing the schedule we went forward and met with the officers of the sororities for the next three hours. It was when I en- tered Theta Phi Alpha and sat down with the girls on the ground and had a one on one conversation about join- ing their sorority. It was from that point on I believed in them and couldn’t believe I was fi- nally feeling this way.

It was at that point that I told the girls in Theta Phi Alpha or what I had referenced them as all week as “mean girls” (themselves). I mentioned of the blockbuster hit that Lindsey Lohan had starred in that I was interested in joining their sorority.

Now out of all the sororities includ- ing my favorite Delta Phi Epsilon I was confused on why I wanted to join the “mean girls.” I was not sure what they were appealing about, but they had worn me over. They had slipped something in my water bottle when I wasn’t paying close enough at- tention. Either way I was hoping that they would bid on me come Thursday night after the last meeting.

After meeting with my top three it was Thursday afternoon while I was napping before work when Tom called me and informed me with the deepest sympathy that I would not be bid on unless I attended that night’s meetings. I unfortunately had work and just started a new job. I was in no place to request off for something I was still debating on whether or not I was interested in. I told Tom it was and assured him that “it really isn’t a big deal.” He ended the conver- sation by informing me that if a sorority didn’t meet its quota for new members I could be a sorority in that point that I had made the decision that if I was to be bid snap I would only accept one from my top two choices and to my dismay on Friday after- noon I only received a call from the girls at Alpha Sigma Tau. I hadn’t called them back and am now apologizing pub- licly for this. The only thing I was thinking when I received that phone call was a sigh of relief. As much as I wanted to become a part of it, it just wasn’t the thing for me. If I had received a snap bid from Delta Phi Epsilon or Theta Phi Alpha I would have considered joining similar to me I could have perhaps uncovering the truth behind misleading. That may have been when the tire slashing turned into car burning or whatever it was I mean. A lasting a sorority was a life-altering experience. I had never considered joining a sorority or that the only exposure I had was through the media or the gossips about fraternity parties and the “mean girls.” Yet, it would never have oc- curred to me that I had been biased toward sorority girls. After the comment saying, “sorority girls were fake.” Not only did she assume that sorority girls were fake but also she also concluded that I could not maintain my individuality or my own beliefs if I joined a sorority. Her jests suggested that I would be

As a result of misconceptions, many girls miss out on the chance to share in a bond of sisterhood. Sororities act as families and provide a lifetime support system. I hope that more students will put aside their stereotypes and take advantage of sorority recruitment and the wonderful opportunity it offers to meet many amazing young women.

sororities I was informed to make my choice on Wednesday afternoon for the top two. Late Wednesday night when the choices of the potential new members had been received by the sororities I was informed that my choices had not been in. I had com- pletely forgotten that I had to do it by a certain time of the day. All of a sud- den I got uneasy. All this work for nothing? The first thing I did when I got home that night was e-mail Tom Murphy to inform him that I had passed up Delta Phi Epsilon and to call me if there would be a problem with me not attending Thursday’s meeting, the last one be- fore the final bid.

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As a result of misconceptions, many girls miss out on the chance to share in a bond of sisterhood. Sororities act as families and provide a lifetime support system. I hope that more students will put aside their stereotypes and take advantage of sorority recruitment and the wonderful opportunity it offers to meet many amazing young women. Even if you don’t fit the mold, it’s not for you, it might just be worth trying out."
So you think you want to go abroad?

BRITT TRAVIS
Staff Writer

If you are thinking about studying abroad you should start preparing; whether you are scheduled to go next semester, a year from now, or you know one day this is in your plans, being prepared is essential and makes the road to your new school easy. Each week I will include some tips for you; cut them out, save them, and follow them! Below are the first steps you need to take.

STEP 1: MEET WITH ROBYN

Robyn Asaro is the fantastic coordinator of Monmouth’s great Study Abroad programs. She has pictures, course offerings, and loads of other information that will help you get on your way; stop in on one of the many meetings she hosts to get an idea about this great opportunity. She is friendly and extremely helpful; she is kind of like a life long friend—always here on your way and leaves you alone. Don’t be scared or nervous, she is in one of the most approachable people I have met; her office in the Student Center on the 3rd floor.

STEP 2: PROPER DOCUMENTATION

To enter host nations students need proper documentation. If you think even a little bit that you may go abroad it is best to do this immediately; receiving the actual passport takes several weeks, and absolutely cannot be done at the last minute.

Have passport photos taken.

Many places offer to take passport photos. If you have A&A they will do it for free (provided you go to an office in the county you are registered). For more information call A&A or go to their website www.aaa.com. Don’t have AAA? Many Walgreens and CVS’ take photos for a fee; ask employees at these stores for more information.

Apply for your passport/renew your old passport.

For Additional Passport information, check out the government’s website: http://travel.state.gov/passport/passport_1738.html.

Australia students—you need to obtain a student visa for your duration abroad.

What is a visa?

A visa is a stamp on your passport allowing you to enter a certain country; for many places it is required if you are staying longer than ninety days. You need a passport BEFORE you apply for a visa, so make sure to take this into consideration when applying for everything.

For more information about your student visa to Australia see Robyn on the 3rd floor of the Student Center or visit this link: http://www.immi.gov.au/e_visa/students.htm.

STEP 3: START SAVING

Exchange rates/currency converter

While abroad there is an extremely high chance you will travel—whether it be to other countries or around your host nation; while the exchange rate for your destination is unknown (exchange rates regularly fluctuate) it is a good idea to get familiar with current exchange rates and notice patterns. Newspapers regularly list this information, and there are plenty of websites offering a currency converter. Go to http://www.xe.com/ucc/ for this feature and save the website!

Forms of money

It is also time to start thinking of how you want to bring money over; debit cards, credit cards, cash, traveler cheques, and prepaid travel cards are all forms to carry your loot. It is important to make a decision that is right for you. I carried traveler cheques, credit cards, prepaid travel cards and stored cash in a lock box hidden in my room for emergency funds. A nice feature about traveler cheques and prepaid travel cards is that they are insured; if they are lost or stolen you get fully reimbursed. The travel card can also be refilled—good way for parents to send money! Picking a debit card that does not charge fees for withdrawal is also something to think about; when thinking about which credit cards to bring, please note not all places accept American Express. Regardless what you decide on, most agree having various forms of money is best. Need more information? Visit here: www.aaamidatlantic.com/financial/travel_wallet.asp, credit card websites, or speak to someone in your bank.

Where to Exchange in Host Countries

When deciding what form of cash to take, you must become familiar with where you will exchange money and if there are fees ahead of time. American Express does not charge commission for exchanging American Express traveler cheques. Most kiosks exchanging cash charge high commission rates; some debit card charge high rates when not using their machine. Become familiar early on to make the best choices and save the most money.


Don’t see your debit card? Ask your bank or credit card company for more information.

Figure Out What Kind of Spender You Are

Plan a LOT of traveling? Prefer Marriott’s to hostels? Plan to do A LOT of shopping? Need to buy your own food? Love the nightlife? Prefer taxis to tubes (London’s subway system)? All of these are questions you need to ask yourself before you go abroad; if you know you are going to spend a lot, be prepared for that. Starting to save as soon as you think you want to go abroad is the best way to ensure your funds are generously filled. Parents often give cash, but why stop with just that? Get a job to add to your riches; if you intend on spending a lot of money, you can never have enough. If you know exchange rates are not in favor of the American dollar, compensate for that too.

TIP: London students: Plan to do a lot of traveling, but don’t want to spend tons of money on food? Use your meal card to stock up on water, cereal, digestive (cookies), and other snacks to pack with you. You save tons of money utilizing the meal card for this.

Clip these tips out, save websites, and get started! Keep a look out for more tips in future Outlooks!
Spring Film Series

Young Auditorium, Bey Hall @ 9 p.m.

Friday, 2/18/05 @ 8 p.m.
& Saturday, 2/19/05 @ 3 p.m. & 9 p.m.

JP WILLIAMS
performing live...

Java City Cafe
Wednesday, February 23
7:00 p.m.

OFFICE OF STUDENT ACTIVITIES AND STUDENT CENTER OPERATIONS
2ND FLOOR, REBECCA STAFFORD STUDENT CENTER
The Outlook
February 23, 2005
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2 Couches for sale. Excellent condition, barely used. One full couch and one love seat, Olive Green Color. Asking $300. If interested please call Lauren, 732-616-4777.

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Super Subs
We use Thumann’s Meats & Cold Cuts
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SUPER SUBS
$7.25 + Tax*
*extras not included

MONMOUTH UNIVERSITY!

WWW.SEFAN.ORG: WEB SITE TO HELP FIGHT HUNGER
The Statewide Emergency Food and Anti-Hunger Network (SEFAN) has launched a web site to help address the growing problem of hunger in New Jersey. By logging onto www.sefan.org and clicking onto “Pantry Link” you can find out about local food pantries, soup kitchens and shelters that serve meals in your community. The web site lists volunteer opportunities as well as items needed such as non-perishable food and baby products. By helping your local emergency food provider, you will be helping to fight hunger in your community and in New Jersey. So log onto www.sefan.org and click on “Pantry Link” today!

Water Safety Instructor
Need a Great paying summer job! Looking for experienced WSI to teach private swim lessons in the Manalapan surrounding area. Must have transportation. Call: Amy (732) 890-7162
WWW.SEFAN.ORG

St. Vincent DePaul Food Bank
SUPPLIES ARE LOW!!!
A CAN A DAY KEEPS HUNGER AWAY...

Donation Location-The Office of Service Learning
First Floor of the Stafford Student Center, Next to the Info Booth
For further information, please call 732-571-4411
Horoscopes

Today's Birthday (Feb. 23rd)
An unusual assignment pays well, and helps you develop the skills that lead to the perfect career for you. Have faith, and take control.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is a 8
A moment of perfect bliss is marred by a choice you have to make. Will it be caffeinated or decaf? Mocha or latte? You can do this.

Taurus • (April 20 - May 20) - Today is a 6
Once you get the deal settled, you'll have more time to relax. Don't do that before the check clears, however. There'll be last-minute complications.

Gemini • (May 21 - June 21) - Today is a 8
While you're in the mood, learn how to be more practical. You can fix up your place yourself, and save a lot of money.

Cancer • (June 22 - July 22) - Today is a 6
It's good to get yourself a treat every once in a while, but don't spend so much that you have to take an extra job to pay for it. Not unless, of course, it's something you really want!

Leo • (July 23-Aug. 22) - Today is a 7
You'll have to focus more attention on work for a while. The more you do, the more you make, and that is a good plan.

Virgo • (Aug. 23 - Sept. 22) - Today is a 7
Conditions are not easy for romance, but it does seem to be that you could get a job that pays more. Is a move required? Only go if you must.

Scorpio • (Oct. 23 - Nov. 21) Today is an 7
You're about to be held accountable for every little thing you've said or done in the past few weeks. Stand up for the truth, and you're fine.

Sagittarius • (Nov. 22 - Dec. 21) Today is a 6
A brilliant insight propels you and your team in the right direction. You may not have had the original idea, but you're the one who makes it happen.

Capricorn • (Dec. 22 - Jan. 19) - Today is a 6
Indulge in something to help you get more exercise while you're in your own home. You'll get a good deal, or maybe find it in your own attic or garage.

Aquarius • (Jan. 20 - Feb. 18) Today is a 7
A brilliant insight propels you and your team in the right direction. You may not have had the original idea, but you're the one who makes it happen.

Pisces • (Feb. 19 - Mar. 20) Today is a 6
Accept the applause for a job well done, and then learn to delegate. A chore you find extremely tedious will be fun for someone else.
Unaffordable tuition

[Tuition continued from page 2]

support once they get to college, through tutoring or help navigating the bureaucracy.

Angela Lindsey-Nunn, a 36-year-old University of Kansas student, knows the struggles of the poor to earn a bachelor’s degree.

She grew up in Salina, one of four children of a single mother who emigrated from Asia. After high school she went to Marymount College, a now-closed private school in Salina.

But after a year she couldn’t afford it. She left with debt that took her years to pay off.

After a divorce, Lindsey-Nunn, who has a seizure disorder, and her two children for a time lived on $400 a month.

Now, after quitting work under her doctor’s orders, she has enrolled at KU. She gets disability benefits and is studying wildlife conservation.

While applauding efforts to make college more affordable and accessible, one critic of higher education says the changes aren’t enough to close the gap.

President Bush wants to increase the amount of Pell Grants, the main federal aid program for poor students. But the amount of the proposed increase would do little to make the program catch up with tuition, which continues to rise much faster than inflation.

The lack of commitment by state and federal government disturbs Tom Mortenson, a higher education policy analyst in Iowa.

He crunched the numbers that show just 6 percent of kids from families earning less than $35,000 earn a bachelor’s degree before turning 24, compared with 51 percent for kids from wealthier families.

“What are we doing here? If we limit this (higher education) to people who come from the most privileged backgrounds, are we saying to the poor, like the immigrants, that we have a shot at what we have created for ourselves?” Mortenson said. “It’s just un-American. We ought to hang our heads in disgrace.”

In 1998 a few students from the Princeton University Jazz Ensemble got together to play klezmer. The Klez Dispensers begin as the officially-sanctioned, university klezmer band, but after the musicians graduated, they became an independent group. The Klez Dispensers mine a unique, nearly forgotten style of klezmer, picking up where the music left off in the 1950’s, before it was all steamrollered by mainstream American popular music in the postwar ruse to assimilation, the group re imagines what would have happened if the music had continued evolving. The event was held in Anacon Hall on February 17th from 7:30-9:30 p.m. There was free admission and free snacks included. The event was sponsored by the Jewish Culture Program at Monmouth University with generous funding from the Aramark Charitable Fund.
Upcoming Games

Women @ St. Francis NY - 2/24 &

Men @ Central Connecticut - 2/25 &
@ St. Francis NY - 2/28
Some may think that when a team loses two straight games and to tough opponents, that the team would be losing confidence, but when it comes to the Monmouth University Women’s Basketball Team, that isn’t the case.

The Hawks were without Niamh Dwyer and Liz Whalen when they fell to Robert Morris and had an opportunity to defeat first-place Saint Francis (PA), but came up short. Head Coach Michele Baxter feels that the team did very well against the Red Flash and that it was a good game all around.

“I think overall, we took a lot of positives from it,” said Baxter, who added, “We put ourselves in a position to win it. We just didn’t finish.”

Monmouth would look to keep its confidence level high, as well as end its two-game skid, hosting Long Island University. The Hawks would defeat the Blackbirds 51-43 on Thursday, February 17, at Boylan Gymnasium. The 43 points allowed is a season-best for the Hawks. Monmouth would force six Long Island turnovers early and grab offensive rebounds which, allowed the Hawks to jump out to a 10-0 lead early in the game.

“I think we were ready to play and I think coming out on the 10-0 run gave us some confidence and believing in ourselves again,” said Baxter.

Monmouth extended its lead to 15 in the paint and their going to give it all and they did,” said Baxter, who noted that her team wasn’t settling for bad shots in the second half like they were in the first half.

Monmouth was led by Winston’s double-double, scoring 14 points and collecting 10 rebounds. Dwyer also knocked down 14 points, including seven from the charity stripe, to go along with seven steals and six rebounds. The Hawks also got help from Lumpkin’s 12 points and five boards, and Bynum’s nine points in 15 minutes off the bench. The Hawks got their third win in a row on Monday, February 21, against Wagner College at home 71-58. This wasn’t just a big win because Monmouth is trying to move up a spot in the NEC standings, but it also represents the 200th win in Northeast Conference play for the Hawks, who outscored Wagner 28-10 in the paint.

Monmouth would jump out to a quick 7-0 lead, but the Seahawks would hang tough with the Hawks early and take an 11-10 lead with 12:59 to go in the first half. A free throw by the Hawks, who shot 17-of-24 from the foul line and shot 42% from the floor, got another strong performance off the bench by Bynum, scoring eight points in 12 minutes. Monmouth is now 10-5 in NEC Conference action and 14-10 overall. On Thursday, February 24, the Hawks will travel to St. Francis (NY) for a date with the Terriers.

Monmouth will then host Quinnipiac on Saturday, February 26. Start times for both games will be 7 p.m.
Hawks drop 2 of 3 at home

MU's chances of clinching #1 seed now unsure.

Corey Hallett pushes down the court to stop the fast break.
The roller coaster ride known as the Hawks 2004-2005 has hit a snag after MU drops 2 in a row at home.

Season Begins 0-0
Season’s First Ten Games 2-8
Next 13 Games 11-2
Now 13-12 Overall 12-4 NEC

Women’s Basketball clinches spot in NEC tournament and Men’s team turns focus to upcoming matchups.