University kicks off 5th annual Global Understanding Project

Lauren Benedetti, Editor in Chief

On Sunday, April 2, the fifth annual Global Understanding Project (GUP) will kick off after a week of discussions that incorporate student and faculty opinions regarding global issues affecting our society.

The GUP started back in Spring 2001 by Dr. Reba Dutta, Chair of the Political Science department. The convention started off through an e-mail that Dutta sent to faculty members requesting they form a group and generate ideas for collaborative activities.

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Middle States evaluates University

Jacqueline Koloski, News Editor

The Middle States Association Evaluation team visited Monmouth University for their participation in the accreditation process from March 20 to March 23.

According to Dr. Jaime Rivera, the president of Sacred Heart University in Puerto Rico and chair of the Middle States Evaluation team, university officials and committees are required to participate in a self-study every 10 years.

“Between the end of June and the beginning of July, the university will be notified of its accredited status,” said Rivera.

The organization that grants the accreditation is the Commission on Higher Education. The Middle States Association requires that every 10 years the university community will get involved in a process called self-study where the community looks at itself, looks at the mission, vision, goals, and objectives of the university,” explained Rivera.

He mentioned that faculty, students, and administrators are all involved. The self-study, Rivera said, looks at all areas of the university like the mission, goals, finances, facilities, student services, and technology.

“Every aspect of the university is analyzed by a group of faculty members…Out of that comes an identification of strengths and challenges and specific recommendations of what to do to meet the challenges,” said Rivera.

The self-study is then submitted to the accreditation agency and a group of faculty and administrators from a similar institution being evaluated also are selected and sent to the university to evaluate it.

The team was comprised of 11 people; 10 of whom were representatives of the Middle States Association and one who is an officer of the state of New Jersey from the Department of Higher Education. Rivera said that based on the information the team gathered, they will be able to “make a recommendation to the commission on higher education of the university’s accredited status of that institution over the next 10 years.”

On the last day the team is at the university, they are required to turn in chapters of the information they were requested to gather so that the chair can compile the actual...
Global Understanding Project

GUP continued from pg. 2

host 70 individual events which include: invited speakers, panel discussions, poster sessions, galas, films, performances, creative awards, and classroom colloquia. Topics for these sessions cover a wide variety of topics, including globalization, community building, economic development, health, education, environmental challenges, and global development and immigration.

According to a press release a number of topics were built around discussions that faculty have included in their classes this year. Faculty members open their class-rooms and welcome participation from other students and faculty to join in their discussions. For many other events, faculty presenters will use the opportunity to host 70 individual events which follow by what Hanley called a great networking session.

According to Hanley, the NBS organization “has had it’s purpose the hard work we’ve put in,” Hanley said.

Stressing the importance of reaching out to surrounding communities with an organization such as the Latison Network, Hanley noted, “You have an opportunity to go beyond and we’ve had it… it was good to see the new generation of students keeping it going,” adding, “They also get to speak to prominent people, which they will help support with future job opportunities.”

According to Cavallaro, many of whom are part of the freshman class, both Cavallaro and Hanley were pleased with this particular competition was very unexpected. It feels great to be recognized for all the hard work that we’ve put in. The last year, the virus has spread from Eastern Asia through the Middle East and Europe. Health officials in the United States say the flu will be in this country by the end of the month. We’re using our skills to make a difference.

In many ways it reinforces the hard work we’ve put in,” Hanley said.

We have had it… it was good to see the new generation of students keeping it going,” adding, “They also get to speak to prominent people, which they will help support with future job opportunities.”

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SGA President’s Corner

Hello Monmouth University!

As the school year dwindles down and summer is in sight, many students are looking for jobs whether it is part time summer work or a career for the rest of our lives before we retire (haha). We all become very anxious at this notion. Writing our resumes is one of the trickiest tasks in life. We have to find a way to impress everyone. We need, for those younger students out there, keep in mind one way to build your resume is gaining experience. Yes, it is the end of the semester; however, look into the opportunities to enhance your curriculum next year so you don’t waste any time and get involved right away.

Another way to enhance your college experience is to stick around Monmouth for the summer. There are grants available for summer courses as well as for on-campus housing, a new opportunity this year. Take a look to see what is available for this summer. These courses can help more students graduate on time or get ahead in their academic track. Many of us say we didn’t come to Monmouth because the beach is here. Well, truthfully, we may get two weeks in September and two weeks in May of nice enough weather to enjoy the beach. Why not make an excuse to stick around West Long Branch for a portion of the summer? What more could you want?!

This Thursday the 30th I will be traveling down to the New Jersey Governor’s mansion in Princeton to discuss with him, as well as other student government presidents at other colleges, his new budget proposal to decrease funding to higher educational institutions. Next week, I will inform you of this meeting and how it will affect Monmouth students.

SGA Elections will be taking place on April 10th thru the 12th on WebAdvisor. This gives all of you an opportunity to have a voice in who represents you on the student government and to the faculty and administration. If anyone missed the deadline for applications, keep your eyes open next Fall if there are any postings for open seats on the Senate. Good luck to all of the candidates!

Have a great week, and I hope all of the seniors find a cure to this senioritis that is spreading across campus!

Best regards,
Alyson Goode
SGA President
s701

MU Students attend “Waiting for Godot”

Over 400 Monmouth University students attended the Two River Theater’s production of Waiting for Godot.

From the Honors School

Monmouth University and The Two River Theater Company in Red Bank are collaborating on a summer festival, which is running from March 14 to April 2. This event is one in a series that will enhance the cultural enrichment opportunities for Monmouth University students, and will lend support to Two River Theater at their new, architectural masterpiece in Red Bank, founded by Bob and Joan Rechnitz. The two organizations are working closely to co-sponsor events. Upcoming events include six more performances of the play in Red Bank between March 30 and April 1, two sets of one-act plays and other works performed in Red Bank between March 30 and April 1, and the closing concert and reception on April 2 in Mansion at 126 West End Court.

On April 1, at 1 p.m. at Two River Theater, Monmouth University students Erica Osterlo, Kelly Gahm, Angela Arbogast, and Jessica Heng will perform a dance recital called Quadr, directed by Matthew Arbour, as part of four short works. These events mark the beginning of a five-year collaboration between Monmouth University and Two River Theater.

Take Back the Night Preview

Women will reclaim their safety by walking across campus

“...I’m excited that Take Back the Night is coming to Monmouth University. It is such a moving, powerful, and empowering event that is spreading across campuses. It’s just a phenomenal event. Let’s all unite and Take Back the Night!”

HEATHER KELLY
Assistant Director of Student Activities

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The Outlook 3
Smith performs at Java City

CHAD ESPOSITO STAFF WRITER

On March 20 in Java City located in the Rebecca Stafford Student Center, comedian James Smith presented his comedy sketch and had everyone laughing out of their seats. James Smith, the Australian comedian, has been seen on Comedy Central and many other venues throughout the world. He is known to come to performances seemingly unprepared but still put on a very comedic show. The show started with him making fun of Australia’s portrayal of us in our media and how badly it’s portrayed by people like the Crocodile Hunter who he jokes and says, “Is Australia’s George Bush.”

He also makes fun of the fact that he was performing in a college house where the smoothie machine drowned him out half of the time. They kept encouraging the employee behind the counter to keep drowning him out because it was funny and it gave him competition. There were also a lot of other things that didn’t escape his wrath like how the U.S. has broad clothing sizes and condom sizes. For example, a pair of underwear could fit anyone between a 30 and a 45-waist size. He also made fun of McDonald’s Internet dating.

“We went through different CDs of comedians and picked him out because we thought the campus would like him the most. He had a good demo and a great Australian accent.”

NICOLE BASILE
Student Activities Board

As part of Social Work Month, the Navigando Capoeira Association brought its talent and cultural knowledge to Monmouth University on Tuesday, March 21.

Tina Maschi, Assistant Professor in the Department of Social Work, introduced the Navigando Capoeira Club to the audience, stating it is a spin off of Social Work Month and we celebrate by sponsoring activities that educate the unique and community about social issues. Martial arts dance forms a creative way of dealing with oppression.

The audience soon learned that Capoeira is much more than just a performance, sport, or dance; it is a cultural activity with a part of Afro-Brazilian history.

Kelly Sanders, the founder and director of Monmouth’s Navigando Capoeira Club, first spoke about the history of Capoeira. Created in the 16th century by Afro-Brazilian slaves, it was a form of martial art forms used by the slaves to escape slave quarters and the brutal punishments of their owners. Those who practiced Capoeira were called capoeristas, and they disguised the sport as a dance by adding musical instruments to their routine.

Today Capoeira is deeply embedded in the daily cultural life of native Brazilians. Having both characteristics of dance and fighting, Capoeira is regarded as both a sport and cultural activity. In North America and other continents, Capoeira has been introduced to schools to promote the culture and sport of Brazil.

Sanders continued by saying that Capoeira is a symbol of the freedom for the enslaved Brazilians, as they thrived to achieve a better life. The legacy of Capoeira spread such freedom, respecting each student’s capabilities not only in this particular activity but in life in general. Sanders described Capoeira as, “an adaptive lifestyle,” which is well-rounded because it features aspects of fitness, history, music, culture, as well as learning a second language.

Mestre Carvalho, the president and founder of the Navigando Capoeira Association, spoke next. Mestre Carvalho elaborated on the history of Capoeira and its significance to the Brazilian slaves of the 16th century. Also, Mestre Carvalho’s speech demonstrated his significance of the art of Capoeira to social work month, since he said it is a great way to educate students from different cultures and backgrounds.

Next, the group members (or capoeristas) performed several routines, first as individuals then in pairs as they conducted a mock fight. While the individual performances showcased each member’s own skills, the fights gave the audience the opportunity to learn the traditions of the activity, such as the shaking of hands before each fight begins. The capoeristas demonstrated the basic principles of Capoeira, moving in fluid motions, adding kicks, flips, handstands, and various flips to create a unique performance.

The group also performed karate. Capoeira masters and students wear a belt around their waist. The color of the belt represents the colors of Brazil and what level the student has mastered. All of the group members have their own Capoeira names to identify their personality. For example, freshman Kaitlyn Wolff uses the name “Lobo” because she is a wolf in Latin.

In the art of Capoeira, there is no blocking of kicks; rather the move is to avoid being hit and create a quick and effective counterattack. Mestre Carvalho said that the routines were not coordinated, so the capoeristas had to call it the “game.” To master this art and gain such a honorable recognition takes several years of training. Mestre Carvalho has been practicing Capoeira for 19 years, while vice president of the Navigando Capoeira Association, Contramestre Carvalho has 10 years of experience with the sport.

Sanders has been teaching Capoeira at Monmouth for six years, and his students have also put in a considerable amount of time and effort in an attempt to improve their capoeira skills.

As the capoeristas performed, the group’s other members performed in the background and played numerous instruments, including the berimbau (a one-string instrument), the atabaque (a drum), and the pandeiro (a tambourine). Mestre Carvalho later stated that the chants were used to send signals to the slaves about being to begin or join into the fight or as he calls it “the game.” To master this art and gain such a honorable recognition takes several years of training. Mestre Carvalho has been practicing Capoeira for 19 years, while vice president of the Navigando Capoeira Association, Contramestre Carvalho has 10 years of experience with the sport.

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**Upcoming Student Events**

- **Wednesday, March 29**
  - Sex, Drugs Alcohol and Rape (2:30 PM, Wilson Aud.)
  - Karaoke Night (7:30 PM, Java City Cafe)

- **Thursday, March 30**
  - Take Back the Night (7:00 PM, Wilson Hall)

- **Friday, March 31**
  - Madden Tournament (6:00 PM, Anacon Hall)
  - The Chronicles of Narnia (8:00 PM, Young Aud., Bey Hall)

- **Saturday, April 1**
  - Visit Red Bank Shuttles (1:00 PM - 9:00 PM, Birch Hall Loop)
  - The Chronicles of Narnia (3:00 PM, Young Aud., Bey Hall)
  - The Chronicles of Narnia (9:00 PM, Young Aud., Bey Hall)

- **Monday, April 3**
  - Movie - Sacred Heart (7:00 PM, Anacon Hall)

- **Tuesday, April 4**
  - Poetry Slam and Readings (7:00 PM, Java City Cafe)

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**Weekly Film Series**

**Friday, March 31 @ 8PM**

**Sat., April 1 @ 3PM & 9 PM**

**BEY HALL, YOUNG AUD.**

**Be First. Be Best. Be The Narnian. The Lion, The Witch & the Wardrobe.**

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**Shuttle Schedule**

- Depart Monmouth (1:30, 2:00, 3:00, ..)
  - From Birch Hall Loop
- Depart Red Bank (1:30, 2:30, 3:30, ..)
  - Last Return Trip @ 6:30 PM

**Visit Red Bank**

- **Saturday, April 2, 2006**
  - 1 PM - 9 PM

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warning: What you are about to read is true and challenges religion, science, and modern medicine.

March 8th: Taxi in the heart of Puerto Vallarta Mexico, 3:30 p.m.

Veronica and I have been in the taxi for about ten minutes as the road winds and meanders away. The economy of the region is weak as all roads being traveled on are either dirt covered or cobblestone.

The houses of this community are sheltered from the view of the street by vegetated alleys that lead about 50 yards deep and contain about 10 small, two bedroom single story living spaces. Trash lines the center of the street as local maintenance crews struggle to handle the work load. The entire time Veronica is giving me a verbal tour of traditional Mexico; it is one thing to stay at the resort but it is another to experience real Mexican life. She herself once lived in America with her first husband and she expresses how American’s take their lifestyle for granted. Her children are tapping me on the shoulder from the backseat of the cab, their faces areprecious as they ask, “Mama, why doesn’t he talk?”

The pain in my throat was still unbearable, but seeing the street scene took my mind off the swelling.

Veronica’s House, 4 p.m.

Veronica and the woman arose in the doorway, and Veronica sat by my side. “Baby, just relax,” she said, “and everything will be just fine.” Even though I am in a foreign environment, with a woman I had just met, in a desperate situation, her eyes held all the comfort in the world.

At this time I noticed an aroma overtaking the room, it smelted all most ritualistic. As my eyes peeled back I could see the woman lighting candles under bowls of oils, which were now smoking. My heart rate began to increase. The earth seemed to stand still as phrasings of unknown origin permeated the elderly woman’s mouth. After about two or three minutes (which felt like an hour), the woman’s voice grew silent. I was lying on my stomach with my head cocked over the doorway, and Veronica sat by my feet.

I could see the woman raise a needle and squeeze a small amount of fluid from it. I began to freak. She then inserted the needle in the lower part of my back and plunged the fluid into my body. My senses were rocked as it felt like a great weight bearing down on my body.

Everything grew slow as the time of the world though my eyes turned a shade of blue. The feeling could only be compared to as a huff on a body sized nitrous balloon. I was out of my mind as my eyes danced uncontrollably around my head. The shadow from the ceiling fan sluggishly tickled the wall and I could see the eyes of Veronica’s young children peering through the crack in the doorway.

By the time I came to my senses the elderly woman had vanished and it was just Veronica and I. I slowly stood to my feet and collected my belongings. I still did not fully understand what just happened, or what I was just given. My skin was pale, faces smiling. I can still see them.

Room 449 Las Palmas Hotel, 6:15 p.m.

I stood up and walked over to the bedroom mirror, glared into it and opened my mouth to reveal a sight that almost stopped my heartbeat in its tracks.

I am seeing a priest…...
I like to think of myself as your typical, warm-blooded, no-better-or-worse-than-average Jersey guy. I relish our local cuisine (just the other day I had a "Jetter," a cheeseburger topped with a pork roll), I support the local arts (I listen to Bruce Springsteen and watch Kevin Smith movies), and I am an active member of my local community (I worked at Six Flags).

However, out of all the local stereotypes, there is none I embrace more than that of a guy who can simply not get enough of the boardwalk. The smell of the sea air, the lights, the sounds, the people, the prizes, the food. What’s not to love? Only the fact that when the summer ends, you have to wait another several months before you can experience this wondrous maritime carnival again. Or so I thought.

I was recently given some information that I immediately kicked myself for not knowing sooner: the arcades on the boardwalk stay open all year long. This must be a special Shore secret only black-belt level Jerseyans are hip to. This called for the kind of serious, hard-hitting investigation only a born-and-raised Shore boy could provide. The world must know the secret of the boardwalk.

And so, on the morning of Wednesday, February 15, I set off with not one, but two photographers, my friends David DiMaggio and Caitlin Walsh, in tow to document whatever may unfold. Either we would come home with solid proof that the arcades were open, or we would be debunking this suburban myth before any other innocent game-lovers could be duped.

When we arrived at around noon in Point Pleasant Beach, the parking lot of Jenkinson’s arcade and aquarium was about 1/3 full. A good sign. You know, there have been rumors among people who claim to know such things that Jenks’, if not all of Point Pleasant, is mob-run. I, for one, have never believed or spread such seedy gossip. As I walked up to the Pavilion Arcade, I saw the words “Open All Year,” painted on the windows. I walked through the doors, and sure enough, I was greeted by the hums, whistles, and flashing lights of an arcade that may offer a second opinion, and a better bounty inside the claw machines. As I walked with Dave and Caitlin, I looked out onto the sand and saw more people. Sure, they were even more bundled up than those on the boardwalk, but there they were. Sitting on towels, strolling hand-in-hand, scanning with metal detectors. I began to get an inviting message from the sound of the surf rolling in my ears and the smell of the salt water filling my nostrils. But I could not be swayed by my task.

As I walked into the Jenkinson’s South arcade, I saw the difference from the Pavilion. There were far more people in here, maybe even a dozen. Along with the grandparents who were hitting the one-armed bandits while the kiddies played the claw machines, one couple looked as if they were more than happy to talk. Amanda, who was in her 30s, and Joe, who looked as if he was in his early 60s, were both from Point Pleasant Beach and they each had two shopping bags full of claw machine prizes in their hands. When asked how often they came to the boardwalk in the winter, they shrugged and said, “Pretty regularly.” When I went out on a limb and asked if they came as often as they did in the summer, Amanda said “No, no,” to which Joe added, “We come more than we come in the summer. It’s just not crowded now. It’s so much nicer.” This is the price some locals are willing to pay to avoid confrontation with the unyielding hordes of bennies.

I decided to find out what made Jenks’ South so much more popular than the Pavilion, and so I asked the gentleman in his 60s behind the prize counter if I could pose a few questions.

“Ash all ya want,” he replied in a thick New Yawk accent, “but that don’t mean I’m gonna answer ‘em.” Needless to say, the only solid answer I could get out of him was the fact that the arcade is open every day except Christmas, and without a single benny in sight. The lengths some Shore locals will go to…

As I walked back to the Pavilion Arcade, I saw the words “Ask all ya want,” behind the prize counter if I could pose a few questions.

“Ash all ya want,” he replied in a thick New Yawk accent, “but that don’t mean I’m gonna answer ‘em.” Needless to say, the only solid answer I could get out of him was the fact that the arcade is open every day except Christmas, and without a single benny in sight. The lengths some Shore locals will go to…

As I walked down the snow-covered ramp from the boardwalk to the sand, Dave and Caitlin trailed behind me, telling me how bad of an idea this was. But the sea was calling to this Shore boy, and I had to answer. I emptied my pockets, and took off my shoes, jeans, and sweater, leaving me in nothing but the boxers I happened to be wearing that day. I then counted to three, took a deep breath, and ran for the horizon.

When the water hit my feet, I thought, “Maybe this was a bad idea.” When the water was up to my waist and all the air seemed to be sucked out my lungs and even my thoughts were gasping for breath, I knew this was a bad idea. When I turned around and tried to run out of the pull of the surf, I questioned two things: my own sanity, and whether I would ever be able to feel warmth again.

But as I stood freezing on the wind-swept beach, I assessed the situation. I had spent a good amount of time in the cold air of the arcades, taken some pictures with some friends, and gone swimming, and without a single benny in sight. The lengths some Shore locals will go to…

As I took a final scan around the vacant arcade floor, I shuddered to know what he considered to be a “slow” time. Leaving the Pavilion, I headed down the boardwalk in search of an arcade that may offer a second opinion, and a better bounty inside the claw machines. As I walked with Dave and Caitlin, I looked out onto the sand and saw more people. Sure, they were even more bundled up than those on the boardwalk, but there they were. Sitting on towels, strolling hand-in-hand, scanning with metal detectors. I began to get an inviting message from the sound of the surf rolling in my ears and the smell of the salt water filling my nostrils. But I could not be swayed by my task.

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Did you know that HIV is the sixth leading cause of death for Americans between the ages of 25 and 44? I’m assuming that a majority of you had no idea. Neither did I until my visit to the Monmouth University’s Health Center two weeks ago. Hopefully that will be the next step for you and your partner after reading this editorial.

Now before I start, I’ve never been known as a preacher but I feel it is my responsibility as Editor-in-Chief of a newspaper that reaches the majority of young people to inform you of the importance of getting yourself tested and to continue safe sex thereafter. Kind of feels like health class of high school all over again, but don’t stop reading now because the information I’m providing you might be surprising. Think you couldn’t be next? Think again!

According to smartsex.org the number of AIDS cases has declined over the years, however, there has not been a comparable decline in the number of newly diagnosed HIV cases among youth. It’s estimated that at least half of all new HIV infections in the U.S. are among those younger than 25, and the majority of young people are infected sexually. Perhaps now is the time to rethink that decision to drag my best friend here, and the rest of them felt no need to do so. Although my friend was here, she thought of me first and got to the health center. Let me explain just how easy it is.

A few weeks ago a good friend informed me about the free AIDS test offered by our institution. Following that, they suggested that I get tested. Without hesitation I said, "Sure, why not? I mean there’s no harm in knowing; especially because I was 99.9 percent certain I did not contract the AIDS virus. But what about the 1 percent? On that same day I called my best friend who I would be hanging out with that afternoon and told her we were being offered. As soon as she picked up I told her, “We have to go and get tested for AIDS.” After a moment of silence, she revealed her unhappiness about this decision. She had envisioned a future with no worries. AIDS tests were not on her list of things to do. After a little convincing I managed to persuade her in tagging along. Simply put, I told her, “I want my best friend to be there if I find out I do have AIDS” – a great way to find out if your best friend really is a “best.”

On that lovely Wednesday afternoon after a bite to eat we made our way to the Health Center. To my surprise there were other students in the waiting room, people that I knew. Although a little strange, discomfort turned into relief. We finally entered the room with smiles from ear to ear. After a short while, it was finally time to sit down. I took a deep breath and walked out into the waiting area. Prior to even entering the door where I would be tested, the first thing I asked was, “Does this involve a needle?” Fortunately, the answer to that question was no. Instead, all they do is rub your gums with a small piece of plastic and your results are given back to you within 20 minutes. Before I left the room to await an answer that would change my life, I began talking to the young lady who administered the test. I told her about how I called all of my friends and had to drag my best friend here, and although my friend was here, and the rest of them felt no need to get tested. This lady was not surprised one bit. It was then that she told me a story about a young lady who had been tested at the clinic in Neptune.

The young girl had not had sex with anyone prior to her test, but just recently started having sex with her boyfriend. Please note: If you are in fact diagnosed with AIDS, the test will not reveal that you are positive until 3 months after testing. This young lady had the test prior to the 3 month period, it was then suggested that she come back after 3 months. After receiving negative results, she returned 3 months later and the test was in fact positive after only having sex with one individual. Don’t think it can happen to you? Think again. The good news is, you can get tested on campus and it’s free.

For those of you who erase all that so called “junk mail” that comes through your Squirrelmail account, you probably wouldn’t know about the free HIV test offered by the University’s Health Center every other Wednesday between 10:00 and 4:00 p.m. too am I at fault for not knowing that is why I am here to tell you what happened to me. As silly as this sounds to you, AIDS is a serious issue affecting my generation. As silly as it sounds to you, it was in fact positive after only having sex with one individual. Don’t think it can happen to you? Think again. The good news is, you can get tested on campus and it’s free.

The Outlook

March 29, 2006

LAUREN BENEDETTI
EDITOR-IN-CHIEF

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted:
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Due to legalities, The Outlook will no longer print anonymous articles.
I don’t know what lab you are in right now, but...in HS500, there is an empty computer on either side of me, and there is a soft humming of a working printer behind me.

It’s just like the utopia you have been searching for.

March 29, 2006

The Outlook

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The Outlook
The founders never imagined a Bush administration

JOYCE APPLBYE
GARY HART
HISTORY NEWS SERVICE (HNS)

George W. Bush and his most trusted advisors to the White House, R. Bruce Heymann and Donald H. Rumsfeld, entered office determined to restore the authority of the presidency. Five years and many decisions later, they have pushed the expansion of presidential power to a point that now confronts a constitutional crisis.

This is not a new idea. In fact, the president has claimed that laws relating to domestic spying and the treatment of detainees do not apply to him. His interpretation has produced legal decisions and actions that go against the law. The Supreme Court has ruled in unconstitutional behavior in the name of national security. Therefore, the president is now acting as if he has the power to disregard the law.

The presidency possesses no power to grant clemency or pardon to an individual who seeks to correct a constitutional crisis. It is now beyond the power of the president to grant clemency or pardon to an individual who seeks to correct a constitutional crisis.

President Bush has given Command in Chief Bush unlimited wartime authority. But the “war on terrorism” is more a metaphor than a fact. Terrorism is a method, not an ideology; terrorists are criminals, not warriors. No peace treaty can possibly bring an end to the fight against the forces of terrorism.
A recent boom in the economy coupled with no terrorist attacks on US soil since 9/11 leads many to ask; Is the Iraq War helping our economy?

It is a common belief that war will always bolster the economy. This belief, while widely accepted, is not always true. The reasoning behind this belief is based on the fact that World War II did help the US recover from the Great Depression, but this was only because the country put its full industrial might into backing the armed forces. People went back to work, and the economy was saved. In the current conflict, like in the first Gulf War, only a small amount of industrial and commercial backing was needed to supply the war effort. That means that there will only be a small increase in job availability.

The current conflict in F. S. Persian Gulf only results in a marginal increase in industrial production the US Federal Government has been using to social welfare programs, education, and the environment. The result of cutting programs that support all of these things is that the average standard of living in the country will not experience the same type of boom that does occur will likely be short-lived and eventually hurt the American quality of life. The fighting in Iraq has already cost America 2.322 people and over $250 billion. A temporary upswing in industrial production does not compensate for this loss, especially when that upswing costs by gobbling up the future of anyone who participates this economic boom to the current conflict, or Vietnam, it is still a tragic mistake. The US should not use the post-reinvented economy to rely upon the threat of war. It is because that sends the message that money is more important than the US Federal Government, the lives of its citizens, and that war must be the case. This may be a very easy way of getting around the situation but it is not a reasonable human blow by saying they are less important than the Dow Jones Industrial Average.

Bottom line? The economy will not experience the same type of boom from Operation Iraqi Freedom that it did from other larger scale conflicts. Any... that does occur will likely be short-lived. - Kevin North

There are two old sayings that “War is good for business” and “Peace is good for business.” Is it possible to reconcile these two opposite ideas? Can we relate these contradictory philosophies to our current threats and the free market economy...due to less restrictions and...the Bush tax cuts.

SEAN QUINN

“The economy will not experience the same type of boom from Operation Iraqi Freedom that it did from other larger scale conflicts. Any... that does occur will likely be short-lived.” - Kevin North

March 29, 2006

Two sides of the same coin

Political discourse from the students of Monmouth University

A recent boom in the economy coupled with no terrorist attacks on US soil since 9/11 leads many to ask; Is the Iraq War helping our economy?

Kevin North

Three years after the start of war in Iraq, the United States’ economy is booming, setting the stage for a lower standard of living. The result of cutting spending on other programs will jeopardize the future of anyone who lives and degrading the quality of life for the average American.

It is a common belief that war will always bolster the economy. This belief, while widely accepted, is not always true. The reasoning behind this belief is based on the fact that World War II did help the US recover from the Great Depression, but this was only because the country put its full industrial might into backing the armed forces. People went back to work, and the economy was saved. In the current conflict, like in the first Gulf War, only a small amount of industrial and commercial backing was needed to supply the war effort. That means that there will only be a small increase in job availability.

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The history of the Iraqi war is till being written, and is unsure. What we can be sure of however, is that perhaps war is good for business, but feeling safe is best for the economy.
Commuter students may register up to two vehicles for the 2006-2007 academic year at NO CHARGE!!!!

- Registration through WebAdvisor will begin in April, 2006 - watch for more information
- Vehicles must be registered by 9/1/06 to avoid a late fee
- All vehicles on campus MUST be registered with the University Police

EDUCATORS LAUNCH CAMPAIGN TO IMPROVE HIGHER EDUCATION’S IMAGE

Saying that higher education needs an image boost, education leaders kicked off a national effort Tuesday to explain why colleges and universities matter.

The campaign will include efforts by nearly 400 colleges to reach out to local communities and policy makers and explain their contributions to society.

They hope to convince the public that higher education remains essential to the country’s future, and that it should be a state and national funding priority as government support has lagged during the past few years.

“As an industry, we have not done anything like this before,” said Terry Hartle, senior vice president for the American Council of Education, the national higher education association behind the campaign. “Our goal is simply to increase public understanding of the broad role that higher education has played in the past and must continue to play in the future.”

The “Solutions for our Future” campaign will feature national newspaper and television ads, beginning Thursday during the NCAA college basketball tournament.

While he couldn’t put a dollar amount on the entire campaign, Hartle said his association will spend $4.5 million during the next three years and the value of the donated media time and space will be in the millions.

Backers say the multi-year effort is aimed at showing how the nation’s colleges and universities provide practical benefits for everyone, not only current enrollees and graduates.

According to the campaign, colleges are the source of new technology and medical improvements, the reason there are Internet search engines and trained emergency personnel to respond to medical crises.

And they help revitalize communities, advance culture and the arts, and foster tolerance in society.

By highlighting those contributions, the project strives to convince people that they should view higher education as important a spending priority as health care, defense and K-12 education.

However, even as employers increasingly require a college education, state spending on higher education has declined in recent years. Between 2001 and 2004, for example, state appropriations per student declined by 17 percent or about $1,000 per student, according to the American Council on Education.

Meanwhile, the maximum aid for low-income students under the federal Pell Grant has remained at $4,050 a year since 2002, not keeping pace with inflation or tuition increases.

The campaign notes that global competition is growing and that the country risks falling behind without increased financial support. Its print ads note that other countries have boosted their public investment in higher education. But the United States currently ranks ninth in the world for the percentage of high school graduates that go to college, education leaders said.

There are currently 16 million students enrolled in the country’s 4,500 two and four-year colleges and universities.

“In a real sense, what this campaign is about is helping the American people understand that accessible, affordable, high-quality education is our key to our individual and national hopes and dreams,” said William Kirwan, chancellor of the University of Maryland system.

The public will get that message Thursday during one of the year’s most popular sporting events, the NCAA basketball tournament, when the league will air the first of about 20 ads that will run during this spring’s basketball and baseball championships.

The NCAA will donate millions of dollars in advertising time to the spots, said NCAA president Myles Brand. The ads were created by GSD&M, an Austin, Texas-based company behind Southwest Airlines’ advertising campaign.

Using humor to make its point, one of the three public service announcements features an overnight mail delivery company that tries to entice a pigeon to “air mail” a package. A voiceover says:

“Less support for higher education means fewer innovations, like overnight delivery and the Google search engine. America’s colleges and universities _ we teach people who solve the problems and change the world.”
It is that time of year again, papers are piling up, finals are approaching, some of you are going home for the summer, and some of you might even be gradu- ating. All of these stressors can lead to anxiety. Do you ever won- der how much stress is okay versus when it can be destructive and limiting and considered an anxiety disorder?

When you think of an anxiety disorder, a vision of Jack Nichol- son playing the obsessive-com- pulsive writer Melvin Udall in As Good as It Gets, hopping over the cracks in the sidewalk, may come to mind. Anxiety, however, comes in many forms.

Fear and anxiety are a normal part of life, even adaptive in many conditions. Anxiety can help us stay alert and keep away from dangerous situations. Most people experience feelings of anxiety before an important event such as a final exam, a class presentation, or a first date. Anxiety disorders, however, are illnesses that fill people’s lives with overwhelming anxiety and fear which are chron- ic, unrelenting, and can grow progressively worse. Tormented by symptoms such as panic attacks, obsessions, hypervigilance, nightmares, or constant worrying, some people with anxiety disor- ders can become afraid to leave their home. As a result, their qual- ity of life suffers as they become unproductive and withdrawn, leading to problems with work and relationships.

Anxiety disorders are the most common mental illness in Ameri- ca. It affects more than 19 million Americans are affected by some form of anxiety each year. Highlighs of the most common anxiety disorders are as follows:

- **Panic Disorder.** Repeated episodes of intense fear that strike of no particular reason. Physi- cal symptoms may include chest pain, heart palpitations, shortness of breath, dizziness, numbness or tingling, fear of losing control, and fear of dying.

- **Obsessive-Compulsive Disorder.** Repeated, unwanted thoughts, or compulsive behaviors that seem impossible to stop or control.

- **Ptsd (traumatic stress disorder).** Persistent symptoms that occur after experiencing a trau- matic event such as rape or other criminal assault, war, child abuse, car accidents, and natural disas- ters. Symptoms include intruding thoughts about the event, night- mares, flashbacks, numbing of emotions, feeling angry, irritable or distracted, hypervigilance and being easily startled.

- **Phobias.** Two major types of phobias are social phobia and spec- ific phobia. People with social phobia have an overwhelming and disabling fear of scrutiny, embar- rassment, or humiliation in so- cial situations, which often leads to avoidance of many potentially pleasurable and meaningful ac- tivities. People with specific pho- bia experience extreme, disabling, and irrational fear of something that poses little or no actual dan- ger. The fear leads to avoidance of objects or situations and can cause people to limit their lives neces- sarily.

- **Generalized Anxiety Disorder.** Characterized by dif- ficult to control, constant, exagger- ated worrisome thoughts and tension about everyday routine life events and activities, lasting at least six months. People that ex- perience generalized anxiety dis- order tend to anticipate the worst, even though there is not much evi- dence to support the negative out- come. Physical symptoms may experienced such as fatigue, trem- bling, muscle tension, headaches, or nausea.

It is common for an anxiety disorder to accompany other mental disorders such as depres- sion, eating disorders, and sub- stance abuse. Anxiety can also co-exist with physical disorders such as cardiovascular and re- spiratory illnesses. Therefore, before beginning any treatment, it is important to have a thorough medical examination to rule out other possible causes of anxiety.

The good news is that there are effective methods to treat anxi- ety. Two clinically proven forms of psychotherapy used to treat anxiety disorders are behavioral therapy and cogni- tional therapy. Some groups of psychotropic medications such as anti-depressants and beta- diazepines have also been effective in treating anxiety. Many mental health clinicians as well as physicians recommend a com- bination of both medication and psychotherapy.

If you or someone you know is experiencing anxien- tions, contacting a mental health professional such as a psycholo- gist, a clinical social worker, or a psychiatrist can lead to relief. Here on campus we have psycholo- gical counselors at the LCAC who will assist in getting the proper treatment. For more in- formation about the services we offer, check out our website at muncounseling@monmouth.edu or call 732-757-8420.

To learn more about anxiety please come in the Anxiety Screening Program spon- sored by the Department of Coun- seling and Psychological Services which takes place on Thursday, March 29th at the Stafford Student Center in room 202C from 11 a.m. to 4 p.m. Free screenings for anxiety and related mood disorders, informative videos, and self-help literature will be provided.

**MU hosts activities to center on healthier minds and bodies**

On Wednesday, March 22, Monmouth University hosted a variety of activities concern- ing the importance of a healthy body image. The Counseling and Psychological Services at Monmouth funded and organized the events for Body Image Day which included movies, health screenings, and guest speakers on how eating disorders affect millions of people in the United States.

According to Franca Mancini, Director of Counseling and Psychological Services at Mon- mouth, “The goal of the day was to increase awareness around the phenomenon in our culture today, to understand how the media influences our perception and acceptance of ourselves, to celebrate wellness through health screenings and nutritional screenings, and to have qualified professionals speak to the topic as all of these concerns impact college students.”

The day began at around 9 AM, when an activity entitled “Share a Thought” took place in the lobby of the Student Center. This gave the Monmouth Community the opportunity to write a “positive affirmation” on a large drape; Mancini said that about 30 people signed it.Entries for various donated raffle prizes were also accepted throughout the day.

A variety of movies were shown throughout the day in Anacon Hall. Dying to Be Thin was the first to be played. It was presented in order to show the audience how media and advertising influence body image. Also, How You Look is Not Who You Are: Teens Talk about Eating Disorders was played to show the horrible effects that eating disorders have on not only the victim, but also the people around him or her.

From 12 PM to 1:30 PM, the health screening took place. They were a good way for Monmouth to lookout for the well-being of its students. Along with the ordinary health screening, Health Services also offered screenings for eating disorders.

Finally, from 2 PM until 3:30, a program entitled “Weigh Out” took place, which about 15 students attended. It was presented by psychologist Marnie Fegan, Psy. D. and nutrition therapist, Donna Gallagher, MSRD about the importance of mental and physi- cal health. Following the lecture, a college student shared her experience with an eating disorder as well as her recovery.

**Inkblots: A column on mental health news**

**Dr. Kyle Barr**

**Psychological Counselor**

“Anxiety Disorders”
Passion, Tears, and Intellect:
The Outbreak of Hard Rockin’ Full Out Freak

DAN ROTH
STAFF WRITER

Full Out Freak is the epitome of what every band should strive to be like. They are extremely hard working, have diverse personalities and song styles, work together in a cohesive unit with near perfect communication skills, and have a level of talent that bears an early resemblance to legends such as Metallica, U2, and Sublime.

This may be high praise for a band that does not yet have an official label, however, once you listen to their self titled first album, check their Web site, or meet them in person you will instantly be a believer.

Perhaps the most amazing thing about Full Out Freak is their savvy. While most local bands struggle to get their music out to the public, Full Out Freak members, Joey Aparicio, Tim Quick, and Justin Neighbour took a different approach. While still playing and working on their music they also struck a deal with a number of different web sites including Yahoo! Music, Launch radio, MusicChoice, live365.com etc. This made the bands music available to over 37 million households world wide.

This started the train rolling. In 2005 Full Out Freak was asked to perform at the Skull 83 Festival sponsored by XM Satellite Radio to open up for the likes of Staind on the opening set to legends such as Metallica, U2, and Bon Jovi at the Continental Airlines Arena. In addition their single “After All” was selected to be on the Airline Arena. In addition their self titled first album, released on myspace.com

For more information on Full Out Freak you can visit their Web site at FullOutFreak.com or Full Out Freak on myspace.com

Their usage of instruments makes Full Out Freak stand out. Each strum of the guitar or beat of the drums helps tell a personal story. Or it may be the sensation you feel in your soul as Joey raises his voice to incredible levels bringing those listening to a state of nirvana. Above all else it may just be that when you hear Full Out Freak everything just seems to make sense.

What people don’t know is how much work goes into making Full Out Freak what it is. Full Out Freak is extremely key in to new trends in the marketing of music in a digital age. With the market turned away from CDs and onto mp3 players and satellite radio bands have to adjust the methods by which they go about getting their music into the mainstream.

This sentiment is echoed by Full Out Freak Drummer Justin Neighbour, “Labels are looking for bands that operate and run as a business. Most artists don’t really talk about the business side of their project (probably because the general public doesn’t care about it) but I feel it is crucial.”

He further goes on to say, “One of the coolest things for me about Full Out Freak is that all the members realize this. At certain times we are asked to wear ‘different hats’. One day it is as a song writer, one day as a public relations guy, or marketing guy. One day it could even be as a web designer. There is a lot more involved than just showing up to the rehearsal room and working on tunes for a few hours.

As important as the business side is it is the music that keeps Full Out Freak motivated. One of the keys to their success and fans interest may be their lyrics. Each song is derived from personal experience giving the audiences an in-depth look into the soul of the band. Interestingly enough singer Joey Aparicio noted that “most of my lyrics come from life experience (time and others) reflection on things that made me who I am, and perspective on the world around me. For me usually the music and melody come first… a melody or chord structure will pop in my head… from there I’ll just start singing nonsense with different vowels at the end of each phrase to rhyme with and see what sounds natural. Usually a word or line that sounds cool or evokes some sort of emotion is the beginning of subject matter.”

Full Out Freak continues to work on their music all the time. Recently I had the opportunity to attend one of their practice sessions in which they were working on some new songs for the follow up to their self titled first album. If what I heard was any indication, this new record could very well be the push the bands need to reach the level of stardom and prestige that they are destined to achieve.

With Full Out Freaks’ music already readily available to over 37 million homes, I would hesitate to call them “the next big thing” because in many ways they already are. However, for those that are not listening, I would greatly urge you to tune in. Full Out Freak is the real deal and have what it takes to be at the top of the music industry for decades to come.

“When a group of guys are as passionate about making music as we are and all share the same short and long term goals, all the time, energy, blood, sweat, and tears don’t really feel like work,” Justin Neighbour Full Out Freak.

Four snotty nosed British kids form a band. Heard this before? “The next Sex Pistols” have been coming out since 1978. But the Subways, and their February 14 release Young For Eternity is something different. It’s fresh in an old-school way.

The average age in the Subways is 20 years old, which either makes you think of Silverchair when they first arrived or Lindsay Lohan. But don’t get excited about them because of their age or write them off in spite of it. The Subways show what some of us have known all along: the British either start or perfect every music trend.

Is it “garage rock”? In a sense sounds like what garage rock should be. Is it art rock, ala Television or the Velvet Underground? A little bit of both.

When I was setting to Young For Eternity all the way through, all 35 minutes of it, feels like you are hearing something remotely unique, but who cares when this is intense?

The song you may have heard by them would be “Rock and Roll Queen,” which is slowly getting recognized by modern rock radio. It sounds like Chris Robinson of the Black Crowes went back in time and started a pseudo-punk band when he was 20. It has a basic chord that probably sounds good in a drunken sing-along (“Be my, be my, my little rock it roll queen”), but is more sophisticated than that. There’s a sense of urgency in singer Michael Eavis’s voice, and that’s something that usually books music fans looking for something new.

The likely-second-single is “Ob Yea,” because of its catchy chorus, and female backing vocals. If you like the Pixies or the Talking Heads, bassist Charlie Cooper might conjure up some fun memories.

The Subways will probably fall through the cracks on American soil, which is Ok. Even Oasis can’t get noticed over here anymore. But keep looking to the UK for new music. That’s where the good stuff gets noticed.

The Outlook
March 29, 2006

STAFF WRITER

DAN ROTH

Fresh Faces:

The Subways are: Billy Lunn (guitar/vocals), Joshy Morgan (drums) and Charlotte Cooper (bass/vocals).

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The Outlook
March 29, 2006

STAFF WRITER

DAN ROTH
As I Lay Dying's latest album Shadows Are Security reveals more than what meets the ear.

The band came crashing into the music scene with more than just their awe inspiring lyrics and metal blows. “Our mission as a band is to get people thinking,” says As I Lay Dying’s drummer Jordan Mancino. “It’s all about recognizing your weaknesses and strengths.”

A great deal of the band’s time since their formation in early 2000 has been spent on the road, perfecting their ear-splitting sound with every stop. “Headlining for the Taste of Chaos tour was a priceless experience, we have gained an amazing appreciation for just being on the road in general,” says Mancino. “But there’s a lot more to what we do!”

The band’s touring experience easily provided them with all of the ingredients needed to set their new album Shadows Are Security on fire.

“The album as a whole represents a lot. It’s about life experiences and relationships, and taking what we learn from them,” he says. “It’s really about learning things for ourselves, rather than only learning what we have been taught.”

The last song off of their album not only sums up the band’s philosophy but ends it with a kick. “Illusions” was originally recorded in 2002, we really wanted to give it a fresh sound,” Says Mancino. “But personally, I really enjoy playing the song ‘Empty Hearts’ just because it’s challenging to me.”

There is no doubt that the five members are bringing themselves as well as their metal tunes to an untouched level, and Mancino credits his personal success to multiple musical influences. “Everyone listens to so many different things; I grew up on Pantera and Megadeth,” he says. “I think we were mainly influenced by darker metal bands.”

He also explains that despite the mainstream pull of other bands making it big, they will always stick to their own path. “Maybe in the future metal will get bigger, and if it does then good, but even if it doesn’t we’re always going to do the music we are passionate about,” declares Mancino. “Our style has definitely been with us.”

“Our mission as a band is to get people thinking. [The album is] about learning things for ourselves, rather than only learning what we have been taught.”

JORDAN MANCINO

Drummers:
Nick Carter
With the help of his two best friends, Brian believes that they must know the band’s story. With the exception of “Is It Saturday Yet?” all of the songs on the album are fabulous, and show a softer side of Nick. Whereas “Blow Your Mind” and “I Just Wanna Take You Home” are both rock songs about Nick wanting to get with a girl he meets at a club. Both of those songs have a great beat to them and are fun to dance and sing to.

With the premiere of her movie Charlie’s Angels, unfortunately, when he had the chance to speak with him, he froze and couldn’t find his voice. It is now three years later and he is hoping to find her again, and this time overcome his fear and actually say hello. With the help of his two best friends, Brian believes that they must know the band’s story. With the exception of “Is It Saturday Yet?” all of the songs on the album are fabulous, and show a softer side of Nick. Whereas “Blow Your Mind” and “I Just Wanna Take You Home” are both rock songs about Nick wanting to get with a girl he meets at a club. Both of those songs have a great beat to them and are fun to dance and sing to.

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If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.
2006 Global Understanding Convention

Our World: Power of Engagement and Price of Indifference

Schedule at a Glance

SPECIAL EVENTS

Peace Without Borders  P. Deller & E. Dubick  Exhibit (4-2-422)  Reception 4-2-424  Library
Resources on Global Issues @ your Library  S. Kateszger  Display (4-2-422)  Library

MARCH 29, 2006

TUESDAY, APRIL 4, 2006

10:00 - 11:15  Religion & Politics around the World  N. Moneky  Poster Session  2nd floor hallway of Bey Hall
11:00 - 2:00  Fundraising Project for Katrina Victims  S. Baldwin & R. Datta  Film & Discussion  Student Center
11:30 - 1:30  Faces of the Enemy: Cartoons and the Role of the Media in Enemy-Making  M. Salten & C. Cell  Film & Discussion  McFadden Hall M 227
11:30 - 1:30  Potpourri  Emubodying Multicultural Encounters  D. Shanebaum  Performance  Plangere 220
11:30 - 13:00  Power of Community Engagement in Disaster Relief and Management  G. Mathbor & P. Foundation  Panel Discussion  McFadden Hall 324
11:30 - 12:45  The Fair Trade Movement  S. Green & K. Grimes  Film & Discussion  Anacon Hall (B)
1:00 - 2:15  Environmental Justice: Lessons from Eastern Europe  M. Patterson  Lecture & Workshop  Wilson Auditorium
3:00 - 4:00  Human Trafficking of Children within the Americas and Latin America: Classroom Colloquium  McFadden Hall 152
4:30 - 7:00  Beyond the Bamboo Curtain: Asia in a Globalized World: Data Roundtable  Anacon Hall (A)
4:30 - 8:00  Children Who Are Left Behind: Advocating for Undocumented Students Go to College  J. Webber  Classroom Colloquium  McFadden Hall 127
4:30 - 7:15  Culture, Race, Ethnicity and Health Disparities  K. Smith-Warner  Classroom Colloquium  Bey Hall 127
4:30 - 5:15  International Brigades in the Spanish Civil War: A. Magreso Classroom Colloquium  McFadden Hall 13
4:30 - 7:10  Out of the Shadows: An Intimate Look at Schizophrenia  G. Kessel & E. Magro  Film & Discussion  Polab Theatre
4:30 - 6:30  Philanthropy at Home and Abroad: What Difference Does it Make?  M. Salten, President Gaffney & Wilson Auditorium  Reception Hotel: Classroom Colloquium  Bey Hall 127
4:30 - 6:30  Roundtable Discussion  (in studio)  N. Baldwin  Roundtable  Bey Hall, Torrel
4:30 - 8:00  Video Session on Two Case Studies from Grameen Bank, Bangladesh  G. Mathbor  Film  McFadden Hall 152
5:00 - 8:00  Our World: Engaging Cultures Through Science  M. Holloway  Classroom Colloquium  McFadden Hall 123
7:30 - 9:30  Helena D. Lewis-Slam Poetry Readings  Wilson Auditorium
50 Ways To Save The Ocean  Student Center
5:00 - 6:30  Our World: Engaging Cultures Through Science  M. Holloway  Classroom Colloquium  McFadden Hall 123

WEDNESDAY, APRIL 5, 2006

10:00 - 11:15  Engagement and Ineffectiveness: The Great Debate  M. Mathbor & E. Mazza  Panel Discussion  Wilson Auditorium
10:00 - 11:15  Empowering a Diverse Community by Engaging Its People  S. Baldwin & R. Datta  Fundraiser  McFadden Hall (A)
11:00 - 2:00  Fundraising Project for Katrina Victims  S. Baldwin & R. Datta  Film & Discussion  Student Center
11:30 - 1:30  Panel Discussion  M. Matthews & R. Youdin  Panel Discussion  Anacon Hall (B)
1:00 - 2:00  American Ideals Abroad: Where Should We Go From Here Faculty  N. Baldwin  Panel Discussion  Bey Hall, Torel
1:00 - 2:30  Let Us Put Our Minds Together And See What Kind Of Life We Can Make For Our Children  Harris & K. Lebsock  Panel Discussion  Club Lounge
1:00 - 2:30  Through the Eyes of Children: The Rwanda Project  N. Moneky & A. Raines  Lecture & Workshop  Anacon Hall (A)
3:00 - 4:00  Whitleness, Race & Representations  M. Lee  Panel Discussion  Polab Theatre
3:00 - 4:00  Student Opinions About Monmouth's Study Abroad Program  R. Avni & G. Mathbor  Panel Discussion  Jannus Cafe, Student Center
4:00 - 5:45  The Great Debate: Monmouth University's Political Science Club vs. St. Peter's College Debate  Town: J. Patten  Debate  McFadden Hall 119
7:30 - 8:30  Working With Latin Families: A Counseling Perspective  Maldonado Classroom Colloquium  McFadden Hall 115
9:00 - 10:00  Peace Without Borders  E. Dubicki & M. Hsieh  Workshop  Library
10:00 - 11:15  Engagement and Inefficacy in Crisis  Schumacher  Poster Session  Downing's hall hallway of Bey Hall
10:00 - 11:15  Empowering a Diverse Community by Engaging Its People  S. Baldwin & R. Datta  Panel Discussion  Bey Hall, McFadden Hall 227
11:00 - 2:00  Fundraising Project for Katrina Victims  S. Baldwin & R. Datta  Film & Discussion  Student Center
11:30 - 1:30  Life in the Trenches: M. Delia & G. D. Merton  Film & Discussion  Turel Auditorium, Bey Hall
2:00 - 4:00  Genocide in History - The Trial of Lord John Russell Regarding the Great Hunger in Ireland  N. Fox  Performance  Wilson Auditorium
2:30 - 4:15  Mauritania and the United Nation  J. Webber  Classroom Colloquium  McFadden Hall 127
4:30 - 6:30  Green Living  S. P. Green & T. McMaster  Lecture & Workshop  Wilson Auditorium
4:30 - 5:45  International Brigades in the Spanish Civil War  A. Magreso  Classroom Colloquium  McFadden Hall 13
4:30 - 6:30  Promoting Cultural Awareness  J. Webster  Classroom Colloquium  McFadden Hall 115
6:30 - 8:30  How Does Culture Matter in the Way We Manage Organizations  O. Strope, Lecture & Workshop  Young Auditorium, Bey Hall
8:00 - 11:00  Balzacs and the Little Chinese Seamstress  D. Weeks, K. Sturkey, & J. Zhou  Film & Discussion  Wilson Auditorium

THURSDAY, APRIL 6, 2006

8:00 - 10:30  Children in Chico, Brazil, Montenegro and the U.S. The Price of Inefficence  C. Potts & R. Veliz  Film & Discussion  Turel Auditorium, Bey Hall
12:00 - 2:00  Free Trade in the Americas: R. Friedman  Lecture & Workshop  Turel Auditorium, Bey Hall
1:00 - 2:15  Food Lester to the Enemies  D. Deller & J. Bubila  Classroom Colloquium  Young Auditorium, Bey Hall
2:00 - 2:45  Global "Brain Drain" in Healthcare: M. Hrdlicka  Poster Session  Student Center Lobby
2:30 - 5:45  Political Science and Sociology Student Paper Panels  Young Auditorium, Bey Hall
8:00 - 9:30  Memoirs of a Guilla M Patterson  Film  Wilson Auditorium
9:00 - 11:00  Balzacs and the Little Chinese Seamstress  D. Weeks, K. Sturkey, & J. Zhou  Film & Discussion  Wilson Auditorium

SATURDAY, APRIL 8, 2006

7:30 - 11:00  International Festival: International Students Club  Anacon Hall (A)
3:30 - 4:30  Memoirs of a Guilla M Patterson  Film  Wilson Auditorium
11:30 - 1:30  Panel Discussion  M. Matthews & R. Youdin  Panel Discussion  Anacon Hall (B)

FRIDAY, APRIL 7, 2006

8:00 - 10:30  Children in Chico, Brazil, Montenegro and the U.S. The Price of Inefficence  C. Potts & R. Veliz  Classroom Colloquium  Turel Auditorium, Bey Hall
12:00 - 2:00  Free Trade in the Americas: R. Friedman  Lecture & Workshop  Turel Auditorium, Bey Hall
1:00 - 2:15  Food Lester to the Enemies  D. Deller & J. Bubila  Classroom Colloquium  Young Auditorium, Bey Hall
2:00 - 2:45  Global "Brain Drain" in Healthcare: M. Hrdlicka  Poster Session  Student Center Lobby
2:30 - 5:45  Political Science and Sociology Student Paper Panels  Young Auditorium, Bey Hall
8:00 - 9:30  Memoirs of a Guilla M Patterson  Film  Wilson Auditorium
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Minimum Requirements: orthopedic experience, analytical skills, project management experience, scrub tech/surgical tech or CS certification
Forward resume to careers@surgicalservices.com, or fax (800) 395-5482.
www.surgicalservices.com
Today's Birthday (Mar. 29th)

You're very energetic this year, and highly motivated. Your odds of success are very high, too, with an experienced companion. Don't hold back, but do the homework and take safety precautions.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is a 9

You're itching to begin, and well you should be. Your instincts are honed and keen. The door that rarely opens is open now. Don't hesitate.

Taurus • (April 20 - May 20) - Today is a 5

You're under more pressure in some ways. In others, the pressure is easing. You know what to do. All you have to do is to do it.

Gemini • (May 21 - June 21) - Today is a 8

You're anxious to get going, but don't dash off all by yourself. You don't want to outrun your friends and protectors.

Cancer • (June 22 - July 22) - Today is a 5

A stern taskmaster needs you to accomplish big objectives. Don't be hurt by a sharp tone of voice. Focus on solving the problem.

Leo • (July 23 - Aug. 22) - Today is a 9

Do you have any money left after buying the basics? If so, go ahead and play with it. Your luck's much better now.

Virgo • (Aug 23 - Sept. 22) - Today is a 5

Resources are more abundant than expected. Make the change that everybody can live with happily.

Libra • (Sept. 23 - Oct. 23) - Today is a 8

Your career is up and running, and you're achieving great things. You're the talk of the town.

Scorpio • (Oct. 23 - Nov. 21) - Today is an 5

You're entering another very busy two-day phase. Clear everything else off your schedule. Focus on work until Friday.

Sagittarius • (Nov. 22 - Dec. 21) - Today is a 9

Your ideas are fresh, and you're eager to share them with the world. Take advantage of this energy.

Capricorn • (Dec. 22 - Jan. 19) - Today is an 5

You're feeling a bit overwhelmed by your responsibilities. Take a break and relish the small victories.

Aquarius • (Jan. 20 - Feb. 18) - Today is a 8

You're thinking about changing your career. Consider your options carefully before making a decision.

Pisces • (Feb. 19 - Mar. 20) - Today is an 5

You're feeling a bit out of sorts, and you're not sure what to do. Take some time to reflect and recharge.

MU Students: Interested in Comic Illustration?

Get your own comic published in the Outlook!

Call 732-571-3481

HOROSCOPES

By Linda C. Black, Tribune Media Services

ACROSS

1 Rabbit fur
6 Actor Lugosi
10 Coarse file
14 Tropical palm
15 Jack of oaters
16 Director Kazan
17 Concealed microphones
18 Loose traction
19 Sly look
20 Not the real deal on the PGA
21 Stone or Spike
22 Manipulator
23 Old lassos
24 Condemning residue
25 Mid-sixth century date
27 Not the real deal in the WBA
28 Stale swimmer
29 Nut competitor
30 Doofus
31 Comic Delariva
32 Wow!
33 Not the real deal in the NFL
34 Years or Scots
35 Not the real deal on the PGA
36 Nonsensical
37 Single example
38 Secular
39 Strength of a current
40 Put in more film
41 Am resident
42 Tuscany city
43 Palms on the ranch
44 Junkyard dog
45 Sinny's pet
46 Concentration gap
47 Marry on the run
48 ETA word
49 Leb. neighbor
50 T-shirt size
51 Endure
52 Old dagger
53 Persistence
54 Hunter's cabin
55 Taj Mahal locale
56 Main dish
57 Legal thing
58 NYC clock setting
60 Pre-Euro currency

DOWN

1 Hard and fast rule
2 "Exodus" hero
3 Everlasting
4 Cake finisher
5 JPL partner
6 "Dallas" matricul
7 "Dallas" matricul
8 Secular
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Two Dudes

by Aaron Warner

A College Girl Named Joe

by Aaron Warner

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COMICS N MORE

The Outlook

March 29, 2006

Paul

Wow, so I'm single again.

Not really a "Wow" moment there, but okay.

Well anyway, I think it's time for me to meet a better class of woman. I need to get a makeover.

By Billy O'Keefe

You should just get a job.

You need money for a makeover. You need a job for money.

Yeah, I know, but that's the way life is.

Hello. Oh, and no class.
"If you could be famous, what would you want to be famous for?"

BY: SUZANNE GUARINO

Ari & Mark
freshmen
“Discovering the cure for cancer.”

Jason & Joe
freshmen
“Establishing World Peace.”

Steve
freshman
“Getting rid of Michael Bolton.”

Courtney & Cara
sophomore & junior
“Figuring out men.”

Will
sophomore
“Being a famous athlete.”

Ashley
sophomore
“Being a famous movie director.”

Allyson
sophomore
“Bringing good music back into the world.”

Ryan Digler
freshmen
“A pornstar.”

Matt
freshman
“A medical discovery like the cure for AIDS.”

Los Conquistadors
freshmen
“Constructing a time machine.”

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Long Branch
Middle States

March 29, 2006

St. Mary's University

Sarsar.

acteristics of excellence,” said

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st the Middle States Steering Committee, the

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example, focused on finding “how well we are protect-

10 years and project our plans for the next 10

state's evaluation Team arrived to Monmouth University.

This is not just an ex-

Examples of subcommittees included “Mission, goals, objec-

and how is it evident to what we do on a regular basis,” said Sarsar.

had the recommendations or

sent to the university.

The self study was submitted six weeks before the Middle States Evaluation Team arrived to Monmouth University.

Sarsar mentioned various ways of how “inclusive” the process was. For example, three newsletters were sent out, two open hearings were held on the self-study, a draft of the self-study was distributed to the campus so people could comment on it, and student government was updated on the process. He added that 100 copies of the final version of the self-study were distributed to the campus community.

“This entire process is based on continuous assistance of Monmouth University. It is very important that everyone participates,” added Adekunle.

Dr. Thomas Pearson, the provost

and head of Academic Affairs, was another person involved with the evaluation. He said that he read the self-study draft as well as "will be very heavily involved in implementing the suggestions and recommendations of the Middle States Review."

Pearson said that he is happy with the results as well as the commitment from the university community during this process.

“The reaffirmation of our accreditation is an accomplishment of our entire University community, and I am especially grateful to my colleagues across the university for their contributions over the past decade,” he said.

Overall, Sarsar said that he is satisfied that this process is taking place and that he “looks forward to a positive result.”

Adekunle said, “It has been a great experience…Everybody on campus relies heavily on this exercise.”

Pearson said, “I expect the review to show how far we have come in the past 10 years in our development of the University and what we need to do in the coming 10 years to be an even stronger student-centered, academically respected institution. I believe that the best of Monmouth is still to come.”

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Those involved were divided into 14 subcommittees that correlated with the 14 sections covered in the self-study publication.

And then based on that self-study design, we went out and answered the questions and created those chapters in the 14 subcommittees.”

"We accessed whatever was necessary to answer the questions,” said Sarsar.

Adekunle added that the documents the subcommittees answered were not just from the past 10 years, but beyond that.

“They want to see how Monmouth has grown over the years,” said Adekunle. The Middle States Association created the questions that the subcommittees answered.

“We had to address those characteristics as given to us and we conducted what we referred to as a comprehensive self-study which looks at all of those characteristics,” said Sarsar.

The self-study was submitted six weeks before the Middle States Evaluation Team arrived to Monmouth University.

“This is not just an exercise. It is a way that Monmouth learns from its experience for the last 10 years and project our plans for the next 10 years,” said Sarsar.

“We have had wonderful collaboration on everyone’s part. This process was extremely inclusive,” said Sarsar.

Sarsar mentioned various ways of how “inclusive” the process was. For example, three newsletters were sent out, two open hearings were held on the self-study, a draft of the self-study was distributed to the campus so people could comment on it, and student government was updated on the process. He added that 100 copies of the final version of the self-study were distributed to the campus community.

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President Paul Gaffney II had a similar view on the subject.

“It is a very honest, transparent, and therapeutic process. We examine ourselves and expose our examples to respected peers. There is nothing like good analysis…especially if one plans to continuously improve,” he said.

Monmouth University was first accredited in 1952 before the process initiated the evaluation to take place every 10 years, according to Dr. Sarsar. Every five years, a process called periodic review also occurs. The next scheduled periodic review will occur in 2011 and the next self-study evaluation will take place in 2016.
For the spring and summer, hairstyles can be fashionable and fun. One trend is sideswept bangs, which will give dimension to this look and a spunky look. Added sideswept bangs and subtle face frame give the short do the ideal cuts for the warm weather coming our way. Her sideswept bangs and subtle face frame give the short do some bounce and body.

For the ladies who are styling disabled when it comes to using a round brush and blow dryer at the same time, fear not, this look is for you then. For more body and volume to hair try flipping your head over while blow drying and spend extra time drying this way. Some thickening mousse is a good idea to use also. To rid yourself of frizz or fly-aways use a flat iron lightly over the top of your hair for the finished product.

Men's hairstyles are about having fun with your hair and letting it grow a little. If you have wavy hair then let it go wild instead of keeping it straight. For a funkier style that can still look sophisticated try the long bang effect like the John Varatos model does in the picture below. This look is good for guys with thinner hair that don't have the volume to pull off the long hair but still want a spunky cut.

Getting texture cut into your hair as Ryan Seacrest has made for a fun look also. Letting your hair grow a little longer on top and using some gel to make it messy and playful is what this look is all about.

Not all styles are for everyone so make sure your stylist gives you some feedback before taking off the inches. Take the shape of your face into consideration too. For instance, if you have an oblong face don't go for the 'just out of bed' look. This look is perfect for a casual or formal affair. The loose tendrils around her face give a soft effect instead of a harsh sliced back do.

The temperature is rising, but the length of women's hair is shortening. The bob is coming back into fashion but with an added edgy effect. This cut is no longer straight but with an added edge effect. The bob is coming back into fashion but with an added edgy effect.
TICKETS WILL BE SOLD APRIL 4TH-27TH AT THE OFFICE OF STUDENT ACTIVITIES ON THE 2ND FLOOR OF THE STUDENT CENTER. ONLY GRADUATING SENIORS MAY BUY TICKETS THROUGH APRIL 17TH. TICKETS FOR SENIOR WEEK ARE NON-REFUNDABLE. TICKET PURCHASERS MUST SHOW PROPER ID. ALL TICKET PURCHASERS AND THEIR GUESTS MUST BE 21 OR OLDER TO ATTEND (UNLESS OTHERWISE NOTED). ONE GUEST PER STUDENT ID (UNLESS OTHERWISE NOTED). ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.

Tuesday, May 9th- Bar A: $10
Spend time with friends, relax and enjoy. All you can eat barbeque (8PM-11PM). Late night coffee and tea station.
Shuttle to Bar A leaves at 7PM, 8PM & 9PM from the Student Center Parking lot.

Wednesday, May 10th- The Producers: $42
Come and enjoy the sights and sounds of Broadway's hit show The Producers. Bus leaves from the Student Center parking lot at 10:45AM. The show starts at 2:00PM.
(Under 21 Allowed).

Thursday, May 11th- Red Fusion: $10
Spend time and relax with friends at a first class all you can eat buffet (8PM-11PM). Shuttles will be running from the Student Center parking lot from 7PM-1AM.

Friday, May 12th- NYC Skyline Cruise: $30
Enjoy a 2 hour lunch cruise around the wonderful “Big Apple.” Bus leaves from the Student Center parking lot at 9:45AM. (Under 21 Allowed).

Saturday, May 13th- Yankees Game: $10
Share memories and renew friendships while spending a day at Yankee Stadium watching the Yankees play the Oakland A’s. Bus leaves the Student Center parking lot at 10AM. The Game starts at 1:05PM. (Under 21 Allowed).

Sunday, May 14th- Family Brunch: $20
Come join us for a Family Brunch. Enjoy a breakfast buffet in the historic Wilson Hall. Limited seating is available. Up to 3 guests per student ID. Open to GRADUATING SENIORS ONLY. (Under 21 Allowed)

Monday, May 15th- Casino Night: $5
Spend six hours in Atlantic City! Receive a casino coin voucher. The bus will leave for Atlantic City from the Student Center parking lot at 4PM.

Tuesday, May 16th- Jack’s:
(Free Shuttle Service)
Spend one last night at Jack’s. Shuttle bus will be available from the Student Center parking lot from 9PM-2AM.

If You Have Any Questions Call:
Student Activities
(732) 571-3586
Phi Sigma Kappa

Hello brothers. Cheese has been tanning lately... when he gets out of the tanning bed it smells like burnt bacon... if Schaefer were retarded it would be an upgrade from what ever he is now. If you wanna catch a big fish you need to use a night crawler not a grub Hurley!! Is that considered an imy?” Scrumpt goes on a journey to MECCA only to discover it wasn’t the promised land...Stumpy’s girl coughs up a hairball from breathing in his room...in other Deal News a mas-sive tremor was felt 3.4...inches that is...Launchpad gets denied at mixer but takes it as acceptance because he didn’t get slapped, gig- gity giggity... Fat Joe calls out Funkmaster Genexxed at the rap battle... Hurley hides behind a wall of Grease from a guy flashin his AARP card...Shine’s anxious- awating the spankin from his parents for his latest escape at Roosevelt, pruily chillin with Toni 2nite?...Yoda's biological warfare is awaiting the spankin from his AARP card... Elektro and Aurora - I had the best time in Miami! Palm trees... ROCKSTAR! I love my Rock-star big STELLAR! ZLAM & BBLT! HAPPY SPRING EVERY-ONE!

Alpha Sigma Tau

Lesson of the week: hands on left hands means OFF LIMITS— Thank Austin Texas for that one. Pearl, thanks for not hating me for riding that cow-boy-Harmony. Lady & Marcel build a clubhouse, however “I’m dating an Angry Old Crow” has become more of a sup-port group. Lady and Catalina spend Saturday with the awesome new addition to their tree-branch. Marcel gets her throat examined by Shark (she’s OK). Rift & Storm manage to have sober fun. Mayte turns five while eating bread next to a party hat. Trix has an Alum fan club. Oh yeah, Mat- ey also officially became a pirate. Lady also became a pirate, but didn’t require a party hat or bread. Gia, Pearl, and Electra reminisce about life. Gia’s 3’s hat Big, Little, and S.E.C. Interesting weekend... Trix gets AIDS and decides that shaving cream is the best way to get clean... Stitch saves Marcel’s life. Storm makes her film debut and gets her mechanic’s license. Storm professes her hatred for babies and losses something very close to her. Mystic & Stitch be-come graffiti artists. Mainz, welcome back! Have you seen those crazy M&M’s? Mayte, Happy New Year! Serenity loves Glamour. P.S. WE STILL PRE-GAME HARDER THAN YOU PARTY!!!

Phi Sigma Kappa Presents Third Annual Rap Battle

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

A Note From the Editor:

To continue this page in The Outlook, each organization has to continue to stay on top of sending their articles in. I would like to receive articles from all frater-nities and sororities, but unfortunately that does not occur on a consistent basis. If you want an article placed in the Club and Greek section of The Outlook, they need to be sent in no later than Tuesdays at 3 p.m. If articles are not consistently sent in, there is a strong possibility that the page will be pulled from next year’s issues. Again, please continue to email your articles to The Outlook through that email address. I’d be happy to answer any questions you might have. Thanks in advance.

Sean Kenny
Club and Greek Editor
In Egypt

BOB DANHARDT
OVERSEAS CORRESPONDENT

Spent: 1 1/2, $150, £31, €10, $155
To try any tens of money, but it bought tons of stuff. This price includes my entire trip to Egypt: tours, sites, souvenirs, water, shows, tips. I also booked a trip for another weekend. The rest is for more food, other souvenirs, etc.

Shakhran: “thankyou.” I chose this word because you find that many situations you will encounter in Egypt call for it. You’re always thanking somebody for something. However, they would understand the words thank you as well.

Fact: About 70 percent of Egypt’s wonders are expected to still be underground!

Imagine the city in the Disney movie Aladdin. All around you there are dusty roads, homes made of stone and rock, markets in the streets, people riding animals connected to wagon’s to get places, etc. Now take that image and add highways, cars, and some stores fronts. That is Egypt, well the city life anyway. The less populated store fronts. That is Egypt, well the age and add highways, cars, and some of the history behind it was. I would understand the words than you for it. You're always thanking somebody for something. However, they would understand the words thank you as well.

To try and figure out how to best tell story of Egypt was a pretty big challenge. I begin by telling you about the people, the sites, the beauty, the history, the blasing sun which requires people to wear sun tan lotion with SPF 80 or higher? That’s when I realized that things cannot be separated. It is the combination of these elements that made Egypt the unique adventure that it was. Had one of these components been missing, then I dare say that the experience itself would have been something entirely different. However, I will try to give you some idea of what it is that these 10 days have been.

To start I did the whole thing by myself, although it was not originally intended to be that way. If I could start with one piece of advice it would be if you are looking to a vacation to anywhere at a cheaper price make sure you have at least two people. When you are by yourself there is no one to split the costs with and so obviously the overall price can be much higher. Either way, however, the price was worth the amazing experience.

My friend took me from Cairo down to Assuan, up to Luxor and then back to Cairo. The last full day I was there I also added the option of going to Alexandria for the day. I would love to give every detail of every place that I have seen and some of the history behind it, but what I will tell you will be a guide to give you some sense of what you will see in front of you.

I. Cairo

1. The Pyramids of Giza, The Egyptian museum, Memphis, Saqqara
2. Aswan: The Aswan Dam, Lake Nasser, The Temple of Philae
3. Edfu, The Unfinished Obelisk
4. Luxor: The West Bank (Valley of Kings, Valley of Queens, statues of Memnon), The East Bank (Carnac Temple, Luxor Temple, Luxor Temple Temple, Luxor Temple)
6. Miscellaneous: Many other temples, tombs and places of interest. Sound and Light shows at the Giza Pyramids and Carnac Temple

Obviously naming places could never tell a story. Despite seeing a number of temples, they all had their stories. It was amazing to see the art of hieroglyphics in real life. Some of the places that were untouched by the sun or some tombs, the original colors of the artwork still existed. This now may not seem like anything big, but when you consider the fact that even with the advanced technology today, we are not able to reproduce these colors exactly as they are on these walls, it is pretty awesome. Even more than that though the actual work that went into each and every square inch of rock was awe inspiring. You could not help but stand there in wonder and think that what you see in front of you was done with tools so primitive that you can not even imagine and the vast amounts of time that it must have taken to do such a thing. That thought could even be furthered by the fact that what is in front of you is more than 5,000 years old. Their history is so rich and like no where else in the world. One can not be helping captivated.

Egypt is really a place of so many wonders and I do not just mean in terms of the Pyramids or other structural marvels. I mean in the sense of what it is and what it offers. The way life seems so primitive, but up to date, a place that is mostly desert but has millions of palm trees giving it an almost tropical essence, a place that's foreign but welcomes you in as if it were home. This is Egypt, not just a place of things to see but also a place of things to experience. Words could never do a place like this justice. I am lucky to have had the opportunity to see it, especially at my age, considering that most tourists are middle-aged or older. I encourage anyone if ever given the chance to go to take it because it is somewhere like nowhere else you’ve been and can only be truly understood by going. As always, any questions, comments, hate mail, large sums of money, etc. e-mail me at st976501@monmouth.edu or Robyn Asaro at rasaro@monmouth.edu.

Next week’s destination: Prague!
Next Week: Women's Lacrosse Player Andrea Benton

The Hawk File: Jenny Roberts

Jenny Roberts has been a key member of the women's field hockey team in her time at Monmouth University. She has scored key goals during her career that has lifted her team to victory. She made five starts last season before missing time due to an injury. Jenny is also involved in the campus television station, Hawk TV.

Selling Point Packages

The Monmouth University men's and women's track teams opened its spring season on Sat- urday with a slew of strong indi- vidual performances. Thirty-two teams from all over the East Coast came to the event, including 11 Division I teams.

In the hammer throw, the men had three of first five spots. Skowronski took first place with a throw of 180'6", more than 10 feet farther than second place. She has scored key goals during her career that has lifted her team to victory. She made five starts last season before missing time due to an injury. Jenny is also involved in the campus television station, Hawk TV.

PHOTO COURTESY of MU Athletics

PHOTO BY Daved Beales

PHOTO COURTESY of MU Athletics

PHOTO BY Cheryl Blonder

In the javelin, the Hawks captured three of the top five spots. Bobby Smith took first place for the second time in as many years, while Tim Raywood and Marion Easley finished fourth and fifth respectively. Morgan-Levy's return to action in the javelin this year was selected as the NEC preseason favorite in the annual coaches poll favorite. The Hawks scored four runs in the first inning, on five hits, off of Terrier starter David Noble. The Hawks extended the lead in the third inning with an RBI double to center field by senior Marc Weeres to bring in sophomore Andy Meyers, who drove in the tying run. Hawk TV. She is a communica- tions major, it worked out great.

After She Graduates:

Favorite Teammate: “My favorite teammate is Laura DeStefano. Me and her have the most in common as well as both listen to the same kind of music (rap/hip-hop) and plus we love the same food. She is also a very outgoing, friendly person and a really strong defender and I admire that.”

Biggest Rival: “In my mind, I see Rider as a huge and aggressive, hard-nosed team and we are more of a skilled team that is full of finesse and fine-tuned passing and stick work. We have not beat them since I have been here and I believe that we will be able to put it all together next season and finally beat them.”

Something Interesting About Her: “I am very open-minded and laid-back but yet hard-working and determined to succeed. These are very contradictory ways to be but traits that is in essence who I am. So I think that the most interesting thing about me is my contra- dictory nature.”

Most Memorable Moment at MU: “To pick one would be too difficult but I guess on the field the most memorable moment was in the season last year and some of our come from behind wins we have had. I've had a lot of great memories with Hawk TV and Hawk hockey, and just be- ing with friends as well.

PHOTO COURTESY of MU Athletics

Hawks Baseball

The Monmouth Hawks, last year’s Northeast Conference tour- nament-champion, were selected as the NEC preseason favorite for the outdoor season.

The Hawks were selected as the NEC preseason favorite in the annual coaches poll after ending last season as the runners up in the NEC Tourn- ament. This year, the Blue and White got off to a great start to open the season, and the Hawks batted .328 last week.

The Hawks started off the season with a single by junior Kyle Messineo. Messineo added another run in the second inning with a two run home run. With the bases loaded, Messineo was hit by a pitch, and Terrier relief pitcher Joe Romano threw a wild pitch allowing another run to score, to extend the Hawks lead to 3-0.

The Terriers wouldn’t score un-til the top of the ninth inning on a two out, followed by a double down the left field line. Despite the run, Hawk senior pitcher, lefty, Joe Cummings threw a nine inning complete game, al- lowing one run on five hits.

With four wins last week, the Hawks extend their record to 8-10 on the season, and a perfect 3-0 in NEC play, having won their last five overall games in a row. As a team, the Hawks batted .328 last week.

The Hawks swept the Terriers open to NEC play

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Assistant Athletics for Communications steps down after six years

PRESS RELEASE
Monmouth University assistant director for communications Thomas Dick announced his plans to step down at the end of the 2005-06 school year Monmouth University Director of Athletics Marilyn McNeil announced on Tuesday.

Dick hopes to further his education with the goal of being either a vice president in an academic institution or earning his teaching certificate and pursue opportunities as a high school educator and athletics director.

“Working at Monmouth is an honor,” Dick said. “I like to think I’ve helped bring the sports information department into the 21st century. But there are other goals I have set for myself and unfortunately they cannot be accomplished at Monmouth. If given the opportunity, I would still love to help the Hawks. But in the meantime I plan to enjoy athletics in any way I can. You will find no University in the country with coaches that love their school more than at Monmouth.”

Dick finished his sixth year at Monmouth, where he has served as the Assistant Athletics Director for Communications. He is responsible for communications for the athletics department, including oversight of the department’s internet site, development of media guides for the school’s 19 Division I programs and dissemination of information to regional and national print and electronic media.

“I think giving advanced notice helps with a smooth transition,” Dick said. “My assistants (Tobin and Scott (Day), are very knowledgeable about the field and whenever they are teamed up with can really take the department to the next level.”

Dick arrived at Monmouth after serving as Assistant Director of Athletic Media Relations for two years at New Mexico State University in Las Cruces. His full-time job on the collegiate level came as Assistant Sports Information Director at the University of North Carolina at Wilmington.

“Communications is a 24/7 job. It takes real dedication and loyalty, and Thomas has been a tremendous performer for Athletics,” said Athletics Director, Dr. Marilyn McNeil. “With his quick wit and enduring sense of humor, Thomas will be missed by both coaches and athletes alike.”

A native of Amherst, Ohio, Dick graduated with a Bachelor of Arts degree in physical education and business from Baldwin-Wallace College in Berea, Ohio in 1995. Dick continued his education at Georgia Southern University in Statesboro, Georgia. He received his Master of Arts degree in athletics administration from GSU in 1997. While in Georgia, Dick served as Assistant Venue Logistics Manager for the Atlanta Committee to Organize the Games, working at the 1996 Summer Olympics yacht venue in Savannah, Ga., in the fall of 1995 and the volleyball venue at the Omni Coliseum in Atlanta from November 1995 to August 1996.

For the last three years, Dick has also served as an official scorer for the Lakewood BlueClaws, South Atlantic League affiliate of the Philadelphia Phillies. He currently resides in Ocean Township.
Hawks get a jump start on the season

The men’s and women’s track teams, led by Ashley Huffman, Martin Suarez and Katina Alexander, begin their 2006 outdoor seasons at the Monmouth University Season Opener. Story on page 26.