Can Pearl Jam reclaim their fame?

Nine-ties rockers reintroduce themselves with ‘Worldwide Suicide’.

Pamela R. Trubee

Music Editor

Entertainment

The senior class auction

The senior class officers raised $397 at last week’s auction held Tuesday March 28 in Anacon Hall at 8 p.m., which will be donated to the annual senior class gift.

The senior officers for the class of 2006 consist of President Bill Schwemcke, Vice President Jenna Case, Secretary Mike Malinowski and treasurer Lauren Povia.

“There were about 15 people there, so although it wasn’t a huge turnout, the auction went over really well; and we did very well from the donations we received,” said Povia. “The people that came had fun and got some nice deals on some items that would normally be pricey.”

Some of the donations included, Lakewood Blueclaw tickets, New Jersey Devil tickets, Trenton Thunder autographed hockey puck by Martin Straka, a 2006 Shadows yearbook, Monmouth sweatshirts, jackets, and shirts, movie posters, beauty gift certificates, and gift certificates to Richards Deli and various other restaurants.

“We were looking to have fun and make some money,” said Schwemcke. “The money is going towards the senior class gift which we are planning to donate to the student center to develop the sitting area around the fireplace on the first floor.”

It has yet to be determined, but the money will go to updating the fireplace lounge, which will be either an actual working fireplace or possibly a flat panel television.

“The auction went well, we are trying to reach a minimum of $1,000,” said Assistant Director of Student Activities for Greek Life, Tyler Havens.

Auction continued on pg. XX

Former prison inmates educate college students

The panel discussion consisted of three former Green Haven Correctional Facility inmates, Elijah Ingram, Bennie Bates and T. Haywood, who spoke to Monmouth students about their time within cell walls and the ways in which they overcame their fate.

Nancy Mezey, Assistant Professor of Sociology, began the discussion with her first experience at Green Haven.

“During my first semester at Vassar College, my advisor suggested that I participate in an internship program run through Vassar that enabled students to visit Green Haven Correctional Facility, a men’s maximum security prison in New York,” she said. “I was particularly struck with how articulate, thoughtful, and willing to discuss a wide variety of topics Elijah was.”

Since then, Mezey and Ingram have maintained a special bond, the same one that brought him and his three colleagues to Monmouth.

First to speak was Ingram, 47, who spent 10 of his 15 year sentence in Green Haven. His arrest and subsequent conviction, Ingram believes, made him a victim of circumstance. However, during his time in prison Ingram managed to turn his life around, enrolling in Marist College and receiving a law degree. Ingram went on to describe the process of reentry.

“I think that I rehabilitated myself,” he said. “When no one’s in that cell with you, you can’t lie. You have to say to yourself, ‘I want to be somebody.’” His transition out of prison was difficult.

Prisoners continued on pg. 4

For more on this story read the editorial on pg 8.

Global Understanding Project

The fifth annual Global Understanding Project, Our World: The Power of Engagement and the Price of Inefficiency, is taking place on campus until April 8.

For information and a schedule of events visit http://www.monmouth.edu/globalconvention.asp.

(Pictured left) Buddhist monks who were on campus for the Global Understanding Project’s 4:30 PM opening ceremony and film Two Buddhas.

Studies, faculty and former inmates at the “Transitions to and from Prison” presentation, Back: Lauren Nudle (Secretary of the Sociology Club), Alanna Raines (President of the Sociology Club), Theodore (Ted) Haywood. Front: Michelle McMillen (Treasurer of the Sociology Club).

Samantha Young

Entertainment Editor

Study Abroad

Overseas Correspondent Robert Danhardt takes us on his Prague Vacation.

Sports

Lacrosse runs win streak to three straight

Jeanette Stott and the lacrosse team has won three straight games, and four of five, en route to 1st in the Northeast Conference.

Q & A

with newly elected SGA President Brandon Bosque

The Outlook met up with the 2006-2007 SGA President and asked him what his plans were for the future of Monmouth University’s Student Government Association.

Lauren Benedetti, Editor in Chief

Q: What have you done for SGA in the past?

A: I spent last year, my freshman year, learning the ropes and seeing what SGA at Monmouth was all about and how I could contribute. This year I was appointed Chief Justice and helped with programming events like the Big Event, Being Chief Justice I was able to learn more about the relationship between the university and its clubs/organizations. Along with our new Vice
Capoeira Association forms for students

KERRI WALKER & NICOLE STEVENS
STAFF WRITERS

As part of Social Work Month, the Navegando Capoeira Association, inspired by educational knowledge to Monmouth University’s Asphalt Hall on Tuesday, March 21, 2006. Tina Maschi, Assistant Professor of the Department of Social Work, introduced the Capoeira club to the audience, stating, “March is Social Work Month and we celebrate by sponsoring activities that educate the university and community about social issues. Martial arts forms a creative way of dealing with oppression.”

The audience soon learned that Capoeira is much more than just a performance, sport, or dance; it is a cultural activity and part of Afro-Brazilian history. Kasey Sanders, the founder and director of Monmouth’s Navegando Capoeira Club, first spoke about the history of Capoeira. Created in the sixteenth century by Afro-Brazilian slaves, it was a martial art form used by the slaves to disguise the art form as a dance by adding musical instruments, increasing its signifi cance to the Brazilian slave’s sixteenth century. Also, Mestre Carvalho’s speech demonstrated the signifi cance of the art of Capoeira to social work month, since he said it is a great way to unify students from different cultures and backgrounds.

Next, the group members (or capoeristas) performed several routines, fi rst as individuals then as pairs, as they executed a mock fi ght. While the individual performances showcased each member’s own skills, the fi ght gave the audience the opportunity to learn the traditions of the activity, such as the shaking of hands before each fi ght begins. The capoeristas demonstrated the basic principles of Capoeira, moving in fluid motions, adding kicks, spins, hand-strikes, and various moves to create a unique performance.

Similar to karate, Capoeira masters wear a belt around their waist. The color system of the belt represents the rankings and levels of expertise that the student has mastered. All of the group members have their own Capoeira names to identify themselves with. For example, freshman Matt Stoessel, an English major, uses the name “Lobo” because it means wolf in Portuguese. In the art of Capoeira, there is no blocking of kicks; rather the opponents must avoid being hit by the kicks and execute counterattacks. Mestre Carvalho said that during the senior week, the capoeristas had to rely on “total defense” to avoid kicks and prepare counterattacks with only a moment’s notice.

As the capoeristas performed, the group’s other members played various instruments, including the Berimbau (a one-string bow), the Atabaque (a drum), and the Pandeiro (a skinned tambourine). Mestre Carvalho later said that band members were called to send signals to the slaves as to when to begin the fi ght or as he called it “the game.”

To master this art and gain such a honorable recognition takes much practice and several years of training. Mestre Carvalho also said that Capoeira has existed for thirty-three years, while vice president of the Navegando Capoeira Association, Contrimestre Carvalho, has 19 years of experience with the sport.

Sandors has been teaching Capoeira at Monmouth for four years, and his students have also put into a considerable amount of time and effort in an attempt to improve their capoeira skills.

The students who performed were: Rachel Misericordia, a bioscience major; Alex Collier, a philosophy and religion major; and Jamie Sanders.

The group also performed at the Fashion show at Monmouth University’s annual fund will be reaching out to the senior class for additional donations. They are predicting another active Atlantic hurricane season.

Forecasts included in the report are predicting another active Atlantic hurricane season. The outlook for the 2006 tropical storm season is expected to be near normal. They are predicting 17 tropical storms, and nine hurricanes, fi ve of which are expected to be category three or higher.

According to Breitbart.com, the study said that there is a 98 percent chance of a hurricane making landfall in the U.S. with an 88 percent chance of a category one or two storm hitting the coastal area.

The researches said that it is unlikely that the United States will have a major hurricane as it was back in 2005. Experts believe that last year’s hurricane season was part of a cycle where periods of calm are followed by years of more intense activity, according to the article. The hurricane season officially goes from June 1, to November 30.

Delay resigns from congress amidst investigation

A s Saddam Hussein’s present trial reaches its last stages, the former Iraqi dictator faces three new charges for crimes against the Kurdish people. Hussein was at that time roughly 100,000 people were reportedly killed, including four Kurds, the April, edition.

In what has been called the Anfal campaign, Saddam, along with six previous ofﬁ cials were convicted of charges of genocide, crimes against humanity, and crimes committed during an internal conflict, which took place in northern Iraq from 1980 to 1988.

The article reported that during this campaign Saddam’s Iraqi army ofﬁ cials and militias killed the Kurdish band of soldiers, pesh merga, with air strikes and chemical attacks.

There is no information about whether or not the Anfal trial will begin during Sad- dam’s current Dujail trial for the attempted assassination of “148 men and boys from the Shuite village of Dujail.”

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Zacarious Moussaoui qualiﬁ es for death penalty

On Monday, April 3, the federal jury in the trial of convicted al-Qaeda mem- ber Zacarious Moussaoui, deemed that Moussaoui is “eligible for the death penalty.” The Washington Post re- ported in its April 4, edition.

The defense trial continued yesterday as the jury enter its second stage, as the jury will hear testimony from 499 September 11th family members and where prosecu- tors will present evidence. The judge has already video footage of the attacks and tapes of victims notifying 911 emergency re- sponses.

Moussaoui’s defense team will reportedly present evi- dence that Moussaoui was em- pty-handed, and seeking to testify about Moussaoui’s testimony about September 11th, and not have a guilty involvement in a flying a ﬂ ight plane into the White House prior to being ar- rested.

Predictors forecast active hurricane season

Forecasts from the Col- orado State University are predicting another active Atlantic hurricane season. The outlook for the 2006 tropical storm season is expected to be near normal. They are predicting 17 tropical storms, and nine hurricanes, five of which are expected to be category three or higher.

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New Jersey Storytelling Festival selects logo

COURTNEY MUIR
1 MONTH GOLD

Senior and Fine Arts Major, Anthony LaGaipa, received a cash prize of $400 and his poster and logo design selected to represent the 14th annual New Jersey Storytelling Festival for the next three years.

"The Storytelling Festival really needed something that would attract attention and secure a strong identity for the organization; a logotype seemed a good way to go," said LaGaipa.

The announcement was made on February 27 by Associate Professor of Art & Design, Pat Cressan.

"My Senior Portfolio class were all required to present thumbnail, rough designs and finals for a presentation which was presented to Mary Carol Stunkel, the head of the M2 Live department. Mary Carol took these designs back for her committee and they spent two or three hours critiquing the work and making a final decision. The feedback came back to me and I passed it along to the students. It was very valuable for them because they weren’t the actual client and were able to learn what works and what doesn’t and why. This type of experience is a great non-profit organization and that also changes how one works, designs and builds for a profit," explained Stunkel.

Stunkel is co-chair of the Storytelling Festival who offered the idea to Cressan. "We needed our poster to have a more sophisticated look, so I asked Pat if we could use the graphic design class," commented Stunkel. "It was great for the students to take such a difficult concept and be able to use it in their portfolios."

Before LaGaipa came to Monmouth University, he attended Brookdale College, where he originally found his interest in graphic design. "Dan Shroll, a professor there, was the head of the Art Department and was really into graphic art. He was a great teacher and really got me into it," explained LaGaipa.

It is now that LaGaipa’s interest in graphic art really paid off, as his design will be displayed prominently all over the festival and will used in all the promotions and official festival correspondence.

Congratulations to Theta Xi Fraternity for their ‘Adopt a Spot’ cleanup that made it into a local paper. Students are adopting local areas to periodically clean up to make the community cleaner and prettier. However, at the Community Task Force Meeting, one gentleman said that it is ironic that students adopt spots to clean, but don’t have their own area to keep clean. Since there are numerous summongs on student houses for trash, please keep in mind that fines can be costly (as in up to well over $1000). This is unnecessary and costly, so just take some time to clean up your rented property. Since spring is here and the sun is shining, take some pride in your home.

Finally, I would like to wish the brothers of Sigma Pi good luck with their Alcoholic Awareness Week. They are going to tell the story of Sam Spady, a young woman who died of alcohol poisoning at a Sigma Pi party out West several years ago. Mrs. Spady, her mother, is coming to Anacon Hall on Monday, April 3 at 10 PM to tell her daughter’s story and educate about alcohol awareness. I hope he believes that this genius will be similar to when Matthew Arnold spoke of the past in a campus pub two years ago. It is a very touching and eye-opening experience. Plus it supports the brothers in their efforts to educate Monmouth.

Tickets for Senior Week tickets are on sale!

One man of the Graphic’s Committee and another from the Grounds for Sculpture where the festival will be held on June 23rd in Hamilton, New Jersey. "Storytelling as an adult art form is very difficult to represent graphically, and Anthony’s design, which makes wonderful use of typography, clearly leaves the impression of a sophisticated ‘grown up’ event. We’re very proud to have his designs represent our organization and festival!"

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On March 27, in the Plangere Studio, Hawk TV hosted Matchmaker. Hawk TV is produced and directed by Jess Ross, a senior at Monmouth University, majoring in communication.

The show is created by Hawk TV, the Monmouth University student-run and faculty-advised television station. Matchmaker is a local band from Old Bridge, New Jersey. They are a pop-punk band with influences ranging from The Ramones to Green Day.

"We chose Matchmaker to play on M2 Live because they are an upcoming band, and will be premiered on Bambouge in May. We thought that it would be a good way to get the student body, and they are really interactive with the audience as well. I’m sure it will be a great show," said Ross.

This M2 Live performance was slightly different than other performances as far as the live studio audience is concerned. The band was very interactive with the audience. They did not want the student body to sit in chairs like they usually do, but move around and get into the music.

One audience member and loyal Matchmaker fan, Mike Hayden, said, “The show was awesome” and teased that, “Will Johnston’s moccasins look hot on camera.”

Jerry Sircats, station manager of Hawk TV and a sophomore majoring in communication at Monmouth University said, “The show was really awesome. I heard of these guys before, and they definitely put on a great show.”

Roberta Carlin, promotions manager of Hawk TV said, “The band had really great energy. This was definitely one of the best shows we have ever done.”

Matchmaker consists of Chris Lucas on guitar and vocals, Anthony LaGaipa also on guitar and vocals, Jay Monichik on the drums, and Chris Sparta on bass and vocals. All of the band members range in age from 22 to 27, and they target their music for their age group. Their music has a somewhat of a 90s and 2000s rock sound that is often displayed when they perform live.

The band started playing in October 2005 and was formed from two bands called Meet the Head and Shorty After, both New Jersey bands. Their next show is in East Rutherford, NJ at The Meadowlands Arena on May 6.
PSK hosts rap battle

KATELYN MIRABELLI \ STAFF WRITER

Monday evening, March 27th, Monmouth students flocked to Pollak Theater to see some of MU’s finest rappers battle it out on stage. Phi Sigma Kappa hosted the Fourth Annual Rap Battle in support of their philanthropy, the Special Olympics.

According to Brandon Bosque, sophomore biology major and brother of PSK, “The rap battle was to try and give people something to do at Monmouth on a weekend, and show off some hidden talents students may have.”

The opening act was none other than the infamous Sal who performed a dance to Notorious B.I.G’s “Mo’ Money, Mo’ Problems.” This act got the crowd pumped for the rest of the evening.

Jody Napolitano of Phi Sigma Sigma and Louis DeMarco of Phi Sigma Kappa, the onstage hosts, then explained to the rappers the rules of the game: the contestants would battle two at a time, only one could take the title and $100 prize money, and the winner was Renegade.

Overall the night was relaxed and enjoyable. According to Stephanie Asymkos, a freshman history and education major, “I thought the rap battle was interesting and fun. The participants were clever and had a lot of talent.”

In the first round rappers King James, Albretical, Kon Jeremey, Delious, Big Popp, and D. Smith participated. Albretical, Kon Jeremey, and Delious won the first round. King James and Big Popp advanced after he was redeemed and got a second shot at the contest.

After the winners were announced for the first round a three-man rap group did a lengthy performance that kept the crowd eager for the rest of the battles. Next, in the second round, the contestants battled for 45 seconds. This included more rappers such as, Subie and Casper, as well as the winners from the first part of the contest. D. Smith, Casper, Renegade, and Alphabatical proved victorious in this round.

Finally, in the last round, with the final four contestants, the rappers got the opportunity to retaliate against their opponent in the 45 second segments of rap- ping.

The final showdown was between Albretical and Renegade, two very talented performers. However, only one could take the title and $100 prize money, and the winner was Renegade.

Incarceration, a program for reforming inmates and preparing them for life outside the cell, stated Derek Kallert, a junior communication major. “I think the event was a huge success,” declared Mezey. “Close to 70 students attended and I have received positive feedback from those I’ve spoken with.”

Alanna Raines, president of the Sociology Club and sophomore at Monmouth, recalled the choice for the panel speakers.

“We were adamant about bringing these men to campus to en- courage and prepare our students for life outside the cell.”

The discussion was opened to the audience. All three men were candid about the transition process, explaining how they got to where they are today and how they started out. The audience was given the opportunity to ask questions. The audience seemed to be very interested in the panelists and the message they were trying to get across.

The event was a huge success. The panelists were all given positive feedback from those who attended. All three men received gifts from the Sociology Club to commemorate the occasion.

“I think the event was a huge success. The panelists were all given positive feedback from those who attended. All three men received gifts from the Sociology Club to commemorate the occasion.”

After the presentation Ingram, Haywood, and Bates were available for additional questions and comments from the audience. They also were presented with gifts from the Sociology Club. The event was continued with a Q&A portion.

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UPCOMING STUDENT EVENTS

Wednesday, April 5
International Food Bazaar (2:30 PM, RSSC Cafeteria)
Preacher Moss (8:00 PM, RSSC Anacon Hall)

Thursday, April 6
Take Back the Night (7:00 PM, Wilson Hall)

Friday, April 7
Laugh Lounge NYC Comedy Trip (Departs @ 5:00 PM)
$10 - tickets on Sale in Student Activities
Memoirs of a Geisha (8:00 PM, Young Aud., Bey Hall)

Saturday, April 8
Memoirs of a Geisha (3:00 PM, Young Aud., Bey Hall)
International Festival (7:30 PM, RSSC Anacon Hall)
Memoirs of a Geisha (9:00 PM, Young Aud., Bey Hall)

Sunday, April 9
NJ Devils vs. NY Rangers Hockey Trip (Departs @ 5:00 PM)
SOLD OUT

Monday, April 10
Craft Night (7:30 PM, Catholic Centre)

Tuesday, April 11
Spring the Fract (7:30 PM, Java City Cafe)

MEMOIRS OF A GEISHA
Weekly Film Series
Friday, April 7 • 8PM
Sat., April 8 • 3PM & 9PM
Bey Hall, Young Aud.

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Get your SENIOR WEEK tickets now! Tickets sold through April 27. Graduating Seniors ONLY through April 17th. Tickets are non-refundable. For complete details stop by the Office of Student Activities located in the Student Center.

Tues., May 9 - Bar A ($10)
Wed., May 10 - The Producers ($42)
Thurs., May 11 - Red Fusion ($10)
Fri., May 12 - NYC Cruise ($30)
Sat., May 13 - NY Yankees ($10)
Sun., May 14 - Family Brunch ($20)
Mon., May 15 - AC Casino Trip ($5)
Tues., May 16 - Jacks Shuttle (FREE)

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Leadership Honor Society

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Applications available in Student Activities. Call 732-571-3586 for questions.
Some people's favorite places in this world are made for shopping, eating, vacationing and hanging out. My favorite places, however, are the ones made for people-watching. Places where you can spend a full day watching people interact with each other and have your subject not realize they are the story of your day (or for The Outlook). Or there are those times when you aren't trying to stare at a person, it just kind of happens because the subject is just so eccentric.

People watching is sort of like a game, studying the subjects, guessing who they are, what they are thinking, where they are coming from and where they are going. Sometimes, if you're lucky, you'll be able to hear a conversation between a group of friends. Obscure? Maybe, but if they didn't want you to hear, they shouldn't talk so loud.

My girlfriends and I were laying out by the pool while we were on spring break in South Beach. The four of us were involved in our own things: reading books for classes, talking on cell phones and working on our tans. The pool area was quiet and calm, a majority of people over the age of 25, it wasn't your typical college spring break hotel.

"Kelsey, do you want to go up to the room with me to get a few bottles of water?" Dana asked. Kelsey didn't answer. Dana spoke again, a little louder this time. Again, no answer. Her face was hidden by her oversized sun glasses, so no one could tell if she was napping or just staring off into the distance. Finally, Andrea tapped her on the shoulder to grab her attention, but it was at that moment we all noticed why Kelsey wasn't paying attention.

There was this girl, her body was arched over a lounge chair and a group of guys who looked a few years older were surrounding her. Her string bikini was barely covering her floppy body. Her hair was in knots and she had a Poland Spring bottle filled with some sort of liquid in her hand. A few feet in front of her was a girl who looked to be her friend and was screaming, "Emily! Get in the pool! I miss you!"

Emily pushed herself up off the lounge chair and recruited help from one of the boys to keep her standing. Apparently, her personal 'hanger' didn't know what he was in for. Emily hurled her face at his, missing her intended target, his lips. Her lips ended up somewhere between his ear and neck but he didn't seem to mind. He adjusted her face for her. It was obvious she was drunk.

"My girlfriends and I were hooked to grabbing her attention, but it was at that moment we all noticed why Kelsey wasn't paying attention. There was this girl, her body was arched over a lounge chair and a group of guys who looked a few years older were surrounding her. Her string bikini was barely covering her floppy body. Her hair was in knots and she had a Poland Spring bottle filled with some sort of liquid in her hand. A few feet in front of her was a girl who looked to be her friend and was screaming, "Emily! Get in the pool! I miss you!"

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Walking near the intoxicated pair, we would gasp, hoping that they wouldn't take our entertainment away. Glancing around the pool, everyone was watching her. People were pointing, laughing, gawking in disbelief, and taking pictures.

At one point, another group of 20-something-year-old girls offered to take the drunken duo back to their room. They politely refused and told them that their new "hot" friends would look after them.

Sadly, the time did come when the girls had to retreat back to wherever the hell they came from (from all the eavesdropping we were doing, we figured out that their hotel was about 15 blocks from ours). We frowned as we watched Emily and her nameless friend exit the pool area. And, of course, in true drunk fashion, the exit consisted of bumping into the towel hut, knocking over two garbage cans, and landing face-first on the sidewalk.

Emily is just one of the few fascinating people-stories we had throughout the trip. The four of us would line up our beach chairs and just listen to the people surrounding us or we would pick a group of people that were together and try to guess their life story. It made the afternoons pass by quick and the Florida heat a little more bearable.

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JULIANNE MACKEY CONTRIBUTING WRITER

Some people's favorite places in this world are made for shopping, eating, vacationing and hanging out. My favorite places, however, are the ones made for people-watching. Places where you can spend a full day watching people interact with each other and have your subject not realize they are the story of your day (or for The Outlook). Or there are those times when you aren't trying to stare at a person, it just kind of happens because the subject is just so eccentric.

People watching is sort of like a game, studying the subjects, guessing who they are, what they are thinking, where they are coming from and where they are going. Sometimes, if you're lucky, you'll be able to hear a conversation between a group of friends. Obscure? Maybe, but if they didn't want you to hear, they shouldn't talk so loud.

My girlfriends and I were laying out by the pool while we were on spring break in South Beach. The four of us were involved in our own things: reading books for classes, talking on cell phones and working on our tans. The pool area was quiet and calm, a majority of people over the age of 25, it wasn't your typical college spring break hotel.

"Kelsey, do you want to go up to the room with me to get a few bottles of water?" Dana asked. Kelsey didn't answer. Dana spoke again, a little louder this time. Again, no answer. Her face was hidden by her oversized sun glasses, so no one could tell if she was napping or just staring off into the distance. Finally, Andrea tapped her on the shoulder to grab her attention, but it was at that moment we all noticed why Kelsey wasn't paying attention. There was this girl, her body was arched over a lounge chair and a group of guys who looked a few years older were surrounding her. Her string bikini was barely covering her floppy body. Her hair was in knots and she had a Poland Spring bottle filled with some sort of liquid in her hand. A few feet in front of her was a girl who looked to be her friend and was screaming, "Emily! Get in the pool! I miss you!"

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I remember the very first time I saw him. As I walked onto the bus on my first day of the third grade, I saw the most gorgeous guy I had ever laid my eyes on. Being that he was a mature fourth grader, he had the coolest seat on the bus: you know, the one all the way in the back that all the little boys fight over.

Well, on that day I promised myself that I would eventually become Mrs. Josh Sansota. However, to my disappointment, two years later he moved to another town, and we haven’t seen each other since. Now that I’m older, I’ve lost interest in marrying him, but I’ve always wondered what became of him. Does he still have that Ken doll haircut, those piercing blue eyes, and a smile that could light up any room? Well, I was about to find out.

My lifelong best friend, Erica, has always known of my slight obsession with him…which is why she ran to call me the second she found out that Josh was going to be at her friend’s party that weekend.

Eleven years had gone by since the last time I saw him. All week long, I made mental images of what he’d look like now that he is 23 years old. Of course, I pictured my typical ideal man: he would have the face of Brad Pitt, the arms of Hulk Hogan, the abs of Usher, the eyes of Jared Leto, the voice of Vin Diesel, and he’d have the scent of Versace’s Dreamer cologne. As a child, he was the dream of every prepubescent girl he came into contact with. That means only one thing: anyone who is that good looking as a child has no choice other than to become a man who looks like a Greek god.

With only five days left before the party, I did not have much time to plan an outfit. I had to find something that was eye catching, but yet not in an over-the-top, I-planned-this-for-a-week kind of way. I went from Soho, to Short Hills, to the King of Prussia Mall before I had the entire ensemble put together. It took a lot of time and a lot of money, but it was more than worth it in the end.

Finally, it was Friday, the day I had been planning for all week. My nervousness kept me up the entire night before. Even though I was lacking sleep, I still had an overwhelming amount of energy. I prepped myself all day on things that I might say to him. “Wow, are you Josh Sansota? I didn’t know you were going to be here!” Or maybe it would look a little stalker-ish if I let him know that I knew who he was, so maybe I’d open with, “You look kind of familiar, but I can’t quite figure out who you are.” Or maybe I wouldn’t let him know that I had any idea who he was and just introduce myself as if I were a complete stranger.

By the time Erica called me, I just figured that I would feel out the situation and wing it. She called me for two reasons: first to let me know that she was going to be at my house soon and to make sure I was ready, and second to let me know that her friend said Josh called and that he wouldn’t be able to make it that night. I was crushed. It was that empty-hollow feeling going on in my stomach. All week this had consumed my thoughts. I deprived myself of sleep and charged $900 on my dad’s American Express for the emergency outfit. Now, that was all for nothing. Regardless, I figured it would be better to sulk at a party than to sulk at home by myself. Erica came by, picked me up, and we went to the party. When we got to the house, I was miserable. I still had a tiny hope that he would show up, but, as the night went on, it became apparent that he was not coming. Erica must have sensed my disappointment, so she said that she would take me home.

As I got up from my seat and headed towards the door, my Greek god came through. He was everything I expected him to be and more. He had muscles that put the Hulk to shame, and face that made Brad Pitt look like a dog. Even better than his appearance, was the fact that he recognized me.

As I stood there in shock, he came running up to me. It was like one of those corny slow motion runs that you see on TV. And finally, he did what I waited a lifetime for. He threw his chiseled arms around me! Just when I thought my every dream came true he said, “Wow, Keri Formica, you’ve grown up!” You look amazing, you little diva! Is that the new Chanel bag you’ve got on your arm?”

I guess I was still in too much of a trance to realize the subtle comment he just made. My head was spinning with a million thoughts. He not only recognized me, but he even knew my last name! That’s right around the time that he took me by the hand and said, “Wait, there is someone that I want you to meet.”

My initial thought was, “Please God, if you love me at all, don’t let his someone be some girlfriend or fiancé or wife - that would kill me.” Well, I must have gotten my wish, because Josh then introduced me to Tyler, his boyfriend. Although it was slightly disappointing to know that I will never be Mrs. Josh Sansota, at least I got something out of the situation: a great friend to shop with.
We live in a world where stereotypes rule the day. After a while, they become ingrained in our minds; so much so that they become part of our daily conversations. I suppose this begs the question: How do we change a culture? Better yet, is anyone interested in adjusting their way of thinking? On March 29, Monmouth University welcomed a panel of three men who were former prisoners. These former inmates were invited by the Sociology Club, spoke about their time in prison and the challenges of readjusting to society.

Let’s face it. I’ve watched Oz on HBO. Even better, I’ve seen The Shawshank Redemption many times. Other than the occasional story in the newspaper, I never paid much attention to America’s prison system. Maybe it’s time to adjust my thinking.

In my Research Methods course this semester, fellow graduate students and I have been exposed to some of the inhumane treatment prisoners are faced with. In fact, my class recently took a trip to the Monmouth County prison in Freehold. Unfortunately, I was sick and couldn’t make the trip.

From what I was told, the class took the PR tour of the century as they gazed upon the isolation area, where prisoners are faced with. In fact, my class recently took a trip to the Monmouth County prison in Freehold. Unfortunately, I was sick and couldn’t make the trip.

From what I was told, the class took the PR tour of the century as they gazed upon the isolation area, where prisoners are locked up 24/7.

In my class, we have witnessed the product of rehabilitation. I have spoken with those former prisoners who return to their lives of crime.

I used to think incarceration was the answer, that by simply locking someone up, they would change their ways. Many times it’s at the expense of another innocent person who has been murdered, raped, etc. So how do we change a culture?

Like most things in life, it starts with education. When no one’s there to talk to, to work.

There’s editors (unless otherwise noted) or staff members responsible for these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.
Computer issues? STAP is here to help

RYAN MELLISH

This is a reply to an article published in the March 22nd issue of the Outlook, entitled “Campus computer access is difficult.”

I apologize for the confusion. One of the aims of the Student Technology Assistance Program (STAP) at Monmouth University is to provide a place to time at which you are able to use the computer labs.

First, let me tell you a little about STAP. We are a group of 54 students who are available from virtually anywhere on campus. More than half of our employees are Lab Assistants. Other students are available from the Media Center, Web Factory or as Lab and Desktop Support Specialists. The hours and availability of our program has been utilized and appreciated by the Monmouth University community for many years.

One of your biggest complaints seems to be that it is difficult to find a vacant computer at the Student Center lab. It is certainly true that the Student Center lab is one of the most popular labs, and it does get very busy throughout the day. There are four open labs on campus. These labs include Lab hall and Hall 500, Bey Hall 101A, Student Help Desk lab and Bey Hall 101A are open 24/7.

In addition, any classroom lab may be used by students with a valid Monmouth ID. However, if you are looking for a seat to study or to use the computer labs.

I am sorry you are not pleased with our services. Lab Assistants are available. If you like, you can have as many as there are on campus. We would be happy to help you.

Monmouth's new Network Access. You are able to use the network. The wait you may expect is the time it takes to allow students to have the same settings regardless of the computer they used. Another advantage of this technology is that you do not have to be physically present anywhere on campus. When saved classes, a student does not have to deal with portable storage such as flash drives.

and I feel sorry for people who can't face reality. What is wrong, no matter who does it or says it.

Malcolm X

I hate television. I hate it as much as I hate peanuts. But I can't stop eating peanuts.

Orson Welles

A bookstore is one of the only pieces of evidence we have that people are still thinking.

Jerry Seinfeld

I feel sorry for people who wake up in the morning and can't remember what they did the day before. I wish I could say that no arsenal, or no power in the world, is as good as they are.

Helen Keller

The brain is a wonderful organ. It starts working the minute you get up in the morning and does not stop until you get into the office.

Robert Frost

Get curious, motivated students into the classroom. At Monmouth University, we have the most distinguished visiting scholars, and our audience. Audience members including Provost Tom Pearson challenged the panellists on the issues. Free from commercial or political influence, the discourse was probed with wide-ranging topics. These are the kinds of values that make the Two River Film Festival, a non-profit event benefiting children's education.

C. John L. Netta

The Outlook

April 5, 2006

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The fact that two offices that are contained within the same building cannot transfer information between each other is startling.

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Debating the notion of illegals

JOSH STRAUSS

Before I start, I would like to address a response I received from my article last week. I would like to quote my former professor, who is an English teacher, in his e-mail. You are right; it was unedited, but I assure you that it is what I meant to say. I think that our immigration debate will come crashing down...

Sort of like the immigration we live in is slowly beginning to do. The illegal immigration debate is starting to heat up... very fast. In a recent TIME poll, 78% of Americans favor a guest worker program that would allow illegal immigrants in the U.S. to stay temporarily. A poll taken six months earlier shows a 15% increase in support for the same idea.

I've noticed that our paper has been going into illegal immigration a lot lately when talking about Bush, his administration, and his actions. Perhaps the editor really wants to do an immigration story. According to The Center for Immigrants' Rights (CNJ) our country is facing a demographic explosion. George Washington calls for illegal immigrants to get assimilated and to bring in our customs, measures, laws... in a word want.

James Madison stated that America should welcome the immigrant who has come to make the land through legal immigration. This land-grabber could not readily "incorporate himself into our society." In a more modern statement, "The United States have already felt the evils of incorporating a large number of immigrants," who would not readily "incorporate themselves into our society." However, he goes on to say that "we are all human beings in this world, and we need to look at the entire picture. We need to find a balance and it will not be easy. But first and foremost, we need to realize they are human."

A new compromise is being developed in Congress. In which immigrants bare for at least 5 years will be treated differently from those who have not. I think the government will go back to our roots and look at our founding fathers who called for people, assimilation, and safety. However he goes on to say that "we need to realize they are human."

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I think the one thing everyone agree on is that America is a nation of immigrants. If so, then... "I beleive that the idea of limiting our immigration debate has been getting heated up..."
April 5, 2006

**Two sides of the same coin**

Political discourse from the students of Monmouth University

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**KEVIN NORTH**

**STAFF WRITER**

"Give me your tired, your poor, your huddled masses yearning to breathe free the wretched refuse of your teeming sire. Send these, the homeless, tempest-tossed to me. I lift my lamp beside the golden door." Inscribed on the Statue of Liberty.

The message sends a clear message about the attitude America has about immigrants. Other than full-blooded Native Americans, everyone in this great country of ours is the product, directly or indirectly, of immigrants. America as it is, was built by immigrants.

Currently there are two bills working their way through the US Congress that deal with the issue of immigration reform. One, of them, known as HR 4437 intends to make the penalties for illegal immigrants more severe.

The bill most heavily being protested by HR 4437 due to its harshness. It stands to criminalize any group or individual for any illegal immigrant or, for any reason. This means that social service groups, refugee agencies, legal services and even churches, which are bound by religious law to offer sanctuary to those forced, would all be aiding in illegal immigration, which is a federal offense. It also makes it an undocumented immigrant a criminal offense rather than a civil matter and limits the ability of those suspected of being illegal to defend themselves under the due process of the judicial system. All of this will make any sort of immigration reform much more difficult.

President Bush's guest worker program is an attempt to resolve some of the issues that lead to illegal immigration. Under Bush's plan, Mexican citizens would be allowed to gain guest worker status, permitting them to work legally in the US and guaranteeing them certain civil rights for a six year work term. This would allow Mexican citizens to earn American wages legally and would provide farmers with an inexpensive workforce, an apparent win-win. Unfortunately, the bill does nothing to help foreign workers turn permanent legal status. Additionally, it would make it easy to make these workers if they attempted to stay in the US longer than 6 years, which would encourage many from slipping out for the program while encouraging them to gain access to the US illegally. While I am not sure if something must be done to stop legal immigrants into this country, I think it would be more productive to help all immigrants, legal and otherwise, to gain access to green cards and work towards ensuring their citizenship. Bush's plan is ultimately a step in the right direction. It is in allowing Mexican citizens to work legally in the US and uses their rights, but it fails short of providing a realistic solution. Fully Mexican citizens and illegal workers within the country are given the opportunity to become citizens; they have no motivation to put themselves in the system.

Increasing the number and severity of the laws regarding illegal immigration will only serve to create more problems for America's immigration system. As is seen in the case of undocumented immigrants, the community group that is marginalized and harassed will seek revenge. Something must be done to deal with the issue in a friendlier manner.

"All in all America needs to work hard at its borders in order to help the poor, the tired, and the huddled masses yearning to breathe free. Illegal immigration into the US is a serious issue and needs regulated in a way that is beneficial to those who will have to come to America and to those of us who are already here."

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**SEAN QUINN**

**STAFF WRITER**

"I do not remember any versions of the American dream that include violating local, state and federal laws."

There are two bills currently being debated in Congress, the "Border Protection, Anti-terrorism and Illegal Immigration Control Act," or more commonly known as the "Beck Act." What is this bill saying? Some say that deporting 8-15 million illegal immigrants would be a logistical nightmare. My solution is drastic.

The White House version has some better ideas, but not too many. What I do like is that it proposes a wall along the US-Mexican border, which is a step in the right direction. It involves allowing Mexican citizens to work legally in the US and protect their rights, but it falls short of providing a realistic solution. Fully Mexican citizens and illegal workers within the country are given the opportunity to become citizens; they have no motivation to put themselves in the system.

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Physical activity is a great way for kids to build strength and stay healthy. Unfortunately, it can sometimes lead to injury. Broken bones require immediate attention, but what about sore shoulders or swollen knees? If not taken seriously, they can become chronic injuries. Yet I do not think that illegals have it right. Why bother doing things the right way when they are trying to come to America, the land of opportunity, the correct and legal way? It is saying that they are idiots for following the law. While I agree that it is about damn time we do something about the flow of illegals into our country. I do not think that illegals do the work that Americans simply will not. This view is wrong, racist and insulting. First, as long as we have unemployment in this nation there will always be a job that someone will need, no matter how unpleasant. Second, it is racist and insulting because, what is it saying about Hispanics and Anglos? It is saying that Hispanics are not smart or good enough for these "clean" jobs, and is insulting and racist to Anglos, because it says that they are lazy and "too good" for these "low" jobs. If it is also statistically not true that only illegals do these jobs, as Rich Lowry pointed out in National Review: "According to a new survey by the Pew Hispanic Center, illegals make up 24 percent of workers in agriculture, 17 percent in construction workers, for instance, are either legal immigrants or Americans." I don't know about anyone else, but if my family was anything like mine, I would have had a hard time making ends meet. I would have had a hard time paying into the system or follow our laws. We need to enforce the laws we have on the books, or what's the point of having them? Some say that deporting 8-15 million illegals would be a logistical nightmare. My solution is drastic.
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May 22 – July 3 (6 weeks)
May 22 – June 19 (4 weeks)
Summer Session I

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**Community College embraces podcasts as teaching tool**

**DOUANIE D. JAMES**

**KRARCHIVIES**

Broward Community College students soon may be able to get their education “on demand.”

The school is experimenting with podcasting, a new digital technology that allows students to download lectures and other course material for listening on the go.

“One of a student will miss a class and ask, ‘What did I miss?’” said speech professor Robert Buford, who is leading the effort at BCC. “Well, it’s a one hour class. You can’t put that in an e-mail. But you can with a podcast.”

BCC has ordered new equipment to meet the demand for audio and video recording and digital storage. Buford recently began conducting workshops to train interested faculty and estimates more will begin podcasting in the fall.

Palm Beach Community College has also started to use podcasts, but Florida Atlantic University, the University of Miami, and Miami-Dade College still are casting, but Florida Atlantic University, the University of Miami, and Miami-Dade College still are exploring the idea.

Joseph Azalino, a Boca Raton pre-med student at PBCC, said he downloads biology lectures and either transfers the files to a compact disc or to his iPod, a portable digital media player.

“You can listen to it anytime you want,” said Azalino, 21.

He said he likes to replay biology lectures before quizzes or tests.

“It’s another way to refresh my mind,” he said, adding he also studies class notes. “It’s the ultimate review.”

Administrators brush off the idea that putting course material online would make students more likely to miss class. Rather, podcast can be a study aid by allowing students to review what they heard in class, said Celeste Beck, a BCC provost and chief of the Boca Raton campus.

For many students, it helps to hear material more than once, she said.

Through podcasting, a microphone and Internet connection are all that’s needed to create digital audio.

The files are typically converted to the universal MP3 format, which anyone can download to a computer or transfer to an iPod or any other portable MP3 player.

College students today expect to use new computer-based technology, Buford said, and “if we don’t keep up with them, we become dinosaurs.”

PBCC also will podcast college news and replay recordings of guest speakers and special events.

“This is really brand new, and we’re floored at all the excitement,” Beck said.

Jeanine Burgess, PBCC’s director of instructional technology, said as many as one quarter of the faculty could begin podcasting in some form in the next year.

BCC’s director of instructional technology, Russ Atkins, called podcasting “a very interesting experiment.”

Whether it grows in popularity depends on how fast technology develops, Atkins said. It could really take off if it becomes commonplace to get podcasts via cell phones, he said.

“Everybody might not have an MP3 player, but they all have cell phones,” he said.

BCC supports blending new technology into courses, Atkins said, and will allow faculty to choose for themselves whether they want to participate in podcasting.

English professor Patrick Ellingham already posted one MP3 file at his course’s Web site. In the recording, he reads poetry and discusses the importance of an author’s voice.

“A lot of the faculty already use the Web. This is just a logical extension,” he said.

Ellingham said he would like to use podcasts to enhance class lessons. Rather than posting full recordings of his classroom lectures, he plans to post extras such as a didactic piece on how to use research resources at BCC.

That way, the online component complements the classroom lessons rather than takes the place of it, Ellingham said.

BCC student Jeffrey Marsh, 26, said more courses would benefit by mixing in the added elements of audio and video.

If students miss the point of a lesson in class, they can go online to review it for a second chance, said Marsh, a management information systems major.

“If nothing else, it grabs your attention as a new way to learn,” he said.

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**INTERNATIONAL FESTIVAL**

**DATE: APRIL 8TH**

**VENUE: ANACON HALL 7:30PM–1:00AM**

**DOORS OPEN AT 7:00PM**

Tickets on sale at information desk in Student Center

$3.00 PER PERSON
Approximately 160 students and faculty were in attendance for “Take Back the Night” held Thursday, March 30, in Wilson Hall at 7 p.m. Two separate sessions were held for men and women followed by a candlelight walk to the residential side, ending in front of Wilson Hall.

This event was originally started in England as a rally for women to take stance against violence which is geared towards women. This includes physical abuse, rape, incest, sexual assault, etc. The rally has since become an annual event held on many college campuses worldwide. Heather Kelly, Assistant Director of Student Activities organized this year’s “Take Back the Night.” Kelly made the opening remarks for the women’s session which had a crowd filling up more than half of Wilson auditorium.

“Hearing women being able to share their experiences and knowing that they felt there was a safe space to bond together is really great,” said Kelly.

According to Kelly this was the first time she has participated in a “Taking Back the Night” and it is something she has always wanted to experience.

“Every woman can relate to these issues. We all have something, and there are so many realms of experiences whether it is being scared to walk to your car alone, or have personally experienced an act of violence,” said Kelly. “Overall, it was really amazing and I felt very moved.”

Lisa Adams, president of the Gender Studies Club was pleased with how the night turned out and thrilled with the excellent turnout of students.

“We hoped that women and men would be able to voice their own experiences, opinions, concerns, etc. in a stress-free atmosphere and be looked at as a sort of healing and enlightening experience. This event is where the MU community can come together to take a stance against violence and have a feeling of safety while walking across campus,” said Adams. “Heather did a great job planning two separate rallies, one for men and one for women, and then having the two groups unit to walk across campus together. She also did a tremendous job publicizing the event and involving the fraternities and sororities.”

After Kelly began the discussion, the night was open microphone format, meaning that many of the women who spoke were not asked to speak prior to the event. However, some individuals who read poems were asked to share works that pertained to the event.

“The experiences expressed by the voluntary speakers were so moving and I believe that many of us who attended learned a lot and could relate, sympathize or even empathize,” said Adams.

Natalie Wyant, vice president of the Gender Studies Club hopes that this night opened up the eyes of people to realize how serious these issues are.

“I hope that Take Back the Night raised awareness among the students at Monmouth University about violence and the everyday experiences of women and also men. I certainly think that last Thursday night made people think in a new and different light about the changes that need to be made in our society.”

For the men’s session there was an attendance of 30 and Assistant Director of Residential Life Ray Gontaizers began with opening statements, while lecturer Claude Taylor lead the rest of the discussion. Assistant Director of Student Services and Greek Life, Tyler Havens also touched upon the big brother experience. According to Havens, there was a lot of discussion about how the men of Monmouth can support the women of Monmouth and how their attitudes can affect women.

“Some people seemed uncomfortable with the discussion, but being uncomfortable isn’t always had when positive things come out of it. There were some good points made and I’m glad that it raises awareness,” said Havens. “It is a good thing that the men joined in on the march because it affects men in relationships on this issue, not just the women.”

The night ended in front of Wilson Hall while Kelly made closing remarks. Participants were asked to turn off their lights if they knew of anyone that was a victim of violence or has heard a story about someone. Then everyone was asked to turn their lights back on if they wanted abuse to stop and take a stand against violence.

“I am hoping this will be an annual event where more people can get involved and take a stand so everyone can feel safe in their own lives. I hope that next year there will be more men involved because it is important to have support.”

Commission on higher education honors Monmouth University Educational Opportunity Fund graduating seniors and campus champion

LYNLEY WHITE STAFF WRITER

Five Monmouth University Educational Opportunity Fund (EOF) Program seniors were honored by the New Jersey Commission on Higher Education on March 27th in Atlantic City. The EOF state-wide conference. EOF is a state-funded program which awards scholarships to NJ students who fit financial and academic criteria. The Commission honors graduating seniors annually in three categories: Outstanding Academic Achievement 3.5-3.99 cumulative grade point average, Academic Achievement Award 3.2-3.4 cumulative grade point average and Outstanding Achievement based on leadership and community service. Those students receiving the Academic Achievement award were: Yajaira Borrem, Hammons; Danielle Frith, Dayton; Bryan Ullrich, Colts Neck; and Nicole Yahara, Port Monmouth. Marie Ineus of East Orange received the Outstanding Achievement award.

The Commission also invited EOF Programs to select a recipient for its annual Champion Award. This award was presented by the state to campus administrative or faculty members who have shown a strong commitment to their respective EOF programs. This year, the EOF staff and students nominated Mr. Robert Hennessey, Assistant Director of Financial Aid. Rob was chosen because EOF students and staff find him to be approachable, knowledgeable, and willing to assist them with every question and concern. Rob continually communicates with the EOF staff on a regular basis, providing updates on the status of each student, as well as financial aid policy changes. He is never too busy to answer questions, brainstorm on problems and participate in EOF events.

Some of the past Monmouth University Champions have been President Paul Gaffney II, Dean of Advising and Academic Support Services Dr. Joy Jackson, Professor Everett Rich, Communication, Dr. Prescott Evans, English, and Ms. Lydia Javora, Assistant Bursar.

Lynley White - Staff Writer

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SNEAK PEEK

Pearl Jam made up of the same five members since their 1991 debut (Towell has sold over 13 million copies to date), has been making consistent, relevant music long after the novelty of grunge wore off. They’re one of those bands who have so many songs that you know, but only when you hear them, kind of like Led Zeppelin. If the usual fan has a song title like “Disenchant,” “Spin the Black Circle,” “I Got Id,” or maybe even “Black,” it’s likely they will not know the song. But after a listen of the very same songs, the majority of people ages 17-35 will know just about all of them.

There is also the cache of Pearl Jam songs that everyone knows. “Even Flow” and “Jeremy” from their debut album, “Dirt,” and “Animal” from their second album, Vs., and on it goes. Every two or so years, Pearl Jam comes out with a new album, some songs that got played on the radio, and most importantly a major U.S. tour.

Touring is what has sustained Pearl Jam’s fan base and critical acclaim more than anything else in the last five or six years. Every set list has a mix of old hits, new hits, recent album cuts, and almost always a Neil Young cover. Lead singer Eddie Vedder has a rapport with his audience like none other. At a 2003 Philadelphia show, he drank an entire bottle of wine during the first set, then proceeded to give the crowd another bottle, and locked them politely to share.

Unlike aging classic rockers like Eric Clapton or Bob Dylan, Pearl Jam plays their old hits with passion as to not let down the fans. Want proof? The DVD “Pearl Jam: Touring Band 2000” shows them in top form supporting their album, Binaural and they also release every single concert they do, for sale on their website. If you saw them in 1998 you could purchase the CD of that exact show.

Any successful band can choose to rest on their laurels and simply play out their old hits while not producing anything relevant. So what has Pearl Jam done in the last few years? Is it as good as the stuff from the early-mid 90s? Some would argue yes. Their last album, Riot Act was restrained. They did not cut loose and rock as much as on their 1994 album Vitalogy. Riot Act still has its genius moments, though: “Bushleugeler” is a clever little jab at President Bush, and “Yet Right,” which is less than three minutes of the band playing like they did on Ten. But overall Riot Act did not give us what we really wanted from Pearl Jam.

If the first single from next month’s self-titled album is any indication, we are in for a treat. “Worldwide Suicide” is the most welcome addition to rock radio since Velvet Revolver debuted. It is clearly about America’s current foreign policy. The band has never shied away from politics and now is the perfect time for a band like Pearl Jam to be political. In the area, several radio stations are supporting

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SNEAK PEEK

Welcome Home, Pearl Jam

PHOTO COURTESY of www.rottentomatoes.com

SNEAK PEEK

Welcome Home, Pearl Jam

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SNEAK PEEK

Welcome Home, Pearl Jam

PHOTO COURTESY of www.amazon.com
New Band Alert: The Public Review

AMANDA PAINTER
STAFF WRITER

Indiana local Alex Hall had no idea running open mic at a coffee shop near his school of Ball State University would coincidently lead him to three guys who together would form The Public Review. “I watched them perform and just said, ‘man, these guys are good,’” singer Alex Hall was still laughing. “That weekend we all got together and started playing, we haven’t stopped since.”

Formed in just October of 2005 and now scheduled to perform at Monmouth University’s Spring Fest on April 30, Hall says that the band has progressed at an unusually fast pace.

“I didn’t know anything about these guys and right away we were just like bam, let’s do it.” Hall says. “It was spontaneous; it was like it was meant to happen.”

The four Ball State University students and Indiana residents knew immediately that they each of them brought something uniquely different to the table, but soon they discovered there was more in common between them than they thought.

“All of us had been planning on doing music, we just didn’t know how, and by all these freak coincidences we ended up together.”

It was clear after their first show that the band and everyone watching knew the foursome was on to something. It took six weeks of intense debate to find the ideal name to accompany the many diverse sounds the band was spitting out.

“We had a whole variety of people in the audience; old, young, the entire public got extremely collaborative, taking their sounds in every direction possible.”

“Usually what happens is something comes up with something and then everyone jumps in and expands on it, we all feel off of each other very quickly,” Says Hall. “Some days we just crank out 2 or 3 songs in a couple hours.”

After just a few months with 27 original songs already set for recording in July, it is no surprise the band is optimistic about their album coming out September 12.

“The Public Review is just living in the moment, developing themselves and their sounds as they prepare to make their mark on the music world.”

On February 9 we filled this little bar to capacity and made a big buzz on our campus, we had 400 people singing along to our songs and loving every bit of it,” Hall says. “Hopefully that was just a glimpse of what is to come, until we are buried into the ground and no one wants to hear us anymore, this is what we’ll get used to.”

Music Review

“Wash Me Clean,” Fanning’s album mixes the genres of pop and indie rock fantasticaly. “Wash Me Clean” begins with gentle fingerpicking on the guitar and keeps that feel throughout the entire song. A bit more upbeat, “Sleeping Rough” really shows this blending. Vocally, lyrically, and musically, Too & Sympathy is one of the best albums around.

Not Finished Yet” is a melacerbek track but really builds with emotion and feeling. Fanning’s sound is really classic and will last out most other artists in existence today.

Another Australian artist worthy checking out is Human Nature. Looking at the track lists of any of their albums and you will find songs you know you’ve heard before. Human Nature is an Australian boy band that takes classic hits from the 1950s on and redisplays them. Vocally, their harmonies are fantastic. Most recently they were found singing the national anthem at the Formula 1 Grand Prix in Melbourne.

Human Nature is bound to be around for a while because they take all the classic hits of the past and are turning them into hits now. Without their amazing vocal talent, the attempt to remake classic rock and pop songs would be an utter disaster. Some how these men pull it off flawlessly. Overall the music scene is relatively stable here in Australia. Artists seem to come and go so quickly in the United States but not here! It’s a nice change and awesome to get to know new artists.

**SGA President Brandon Bosque**

Q: A continued from pg. 1

**Q: What are you goals as SGA President?**

A: Monmouth is definitely an awesome place to be and still some students seem unsatisfied and bored. Before I came to college I would watch NCAA basketball or basketball on TV and see all the kids decked out in school spirit and living years of tradition screaming their fight song. With that in mind, I’m kind of disappointed with the student apathy and lack of tradition.

**Q: What needs to change with the Student Government Associations?**

A: There are naughty people or bad traditions.

**Q: What do you eat when you go to the student center?**

A: The only thing I could think of was a quesadilla (with bacon by special request) because he’s the man. Can’t get wrong with a BLT wrap, either.

**Q: What is your favorite thing about Monmouth University?**

A: The small size makes it more friendly and easier to call home. I love the men’s bathroom in the basement of Wilson Hall, it’s the coolest ever.

**Q: Least favorite thing about Monmouth University?**

A: A period of apathy and lack of tradition.

**Q: Why did you run as SGA President?**

A: This year we’re losing most of our experienced seniors to graduation. We needed one of the younger senators to step up and with the support of the other senators and the graduating seniors I decided to run. I am president of my high school student government so I definitely have some experience.

**Q: How do you know much how much hurt is too much hurt? Or which hurt is too much pain and which is bad?**

A: When speaking of business deals, my professor said that a good deal is one in which both sides hurt a little. He said that in a perfect world, both sides win. But, since the world is not perfect, it’s considered a successful deal if both sides hurt just a little bit. Is the same true of relationships? As we don’t live in a perfect world, is a good relationship one in which both partners hurt a little bit? How do you know how much hurt is too much hurt? Or which hurt is good pain and which is bad?

There are friendships where one person feels like they’re always giving in to what the other person wants, always being the accommodating one; but they do it because the other friend has been there for them for a very long time and is always there in a time of need. In cases of friendship, it will either last and survive because the two will talk, or the other friend will simply come around and things will even out. Then there are relationships between lovers and they almost always include pain, especially at the beginning. In the early stages, you’re both getting to know each other, so there is no one to exactly what pushes the other one’s buttons or what their pet-peeve is. Eventually, a middle ground is reached; the two people know each other pretty well and don’t argue too much. But what if the arguing starts? Or one person just starts to hurt from something in the relationship that changes. A behavior or an attitude may be, “It’s a solid relationship you should be able to talk about things and hopefully try to work them out. How long do you try to work your issue out? How much hurt do you take before you give up and throw in the towel?”

There is another saying: “You will never find someone that won’t hurt you; the key is to find someone who’s worth it.” Is that how you know? If the hurt doesn’t seem to be going away or goes away but then returns, do you simply have to decide whether it’s worth it or not? Is it worth the 18 years you put in the relationship? Is it worth being tied to this person for the rest of your life? Is it worth not being single for? Is this how people get “stuck” in bad relationships? They know that the world isn’t perfect and that no one is perfect, so they accept a person’s and a relationship’s imperfections. These people are just continuously in and out of relationships and not found anyone more worth it, when they come to a relationship that appears to be terrible in everyone else’s eyes, they don’t think it’s that bad.

Are single people who refuse to get into these types of relationship see other people in “bad” relationships? These people are single people still so caught up in waiting for their Mr./Mrs. Right that they can’t see that the world is not perfect and relationships aren’t perfect? Is it a lack of experience or objective news?

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**Have you registered for summer classes?**

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[www.monmouth.edu/summersessions](http://www.monmouth.edu/summersessions)

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**NEWS/HEALTH/LIFE**

**April 5, 2006**

**COLUMNIST**

REBECCA NIVIN

HUNGER IS A SERIOUS PROBLEM IN NEW JERSEY...

**YOU CAN BE A PART OF THE SOLUTION.**

Log on to [www.sefan.org](http://www.sefan.org) and click on “Pantry Link” to find a food pantry or soup kitchen in your area and how you can help.
Things aren’t always as you may think. This is the premise of Social Norms Messaging. Have you ever perceived something to be true, only to later learn that it’s not? Social Norms Messaging challenges perceptions of alcohol consumption at Monmouth University and reports the facts back to the students.

How do we get the true facts? Every February, a sample student population participates in an anonymous survey on their own alcohol/drug use and their perception of others’ use. We collect the data and learn students’ perceptions of alcohol use on campus is skewed. Most students think Monmouth University students drink more drinks and drink more often than they actually do. This misconception is actually very common on college campuses nationwide, and many schools use this Social Norms approach to educate students. A popular Social Norms message students see at Monmouth states “Most Monmouth University Students Know their limits with Alcohol.” This statistic is a result of the majority of Monmouth Students reporting that when they do drink alcohol, they don’t binge drink. Promotional items distributed at Monmouth include this statistic: “70% of Monmouth University Students drink one time a week or less, if they drink at all.”

The Substance Awareness Department, with the help of SIPS student-staff group, gets the real word out to our campus by conducting a campus-wide multimedia campaign. Students may see posters in their halls, receive a promotional item, see an ad in the “Outlook,” or hear a PSA on 88.9 that repeats the true facts.

How do we find students to find out more about the Social Norms Message or how you can get involved, contact Suannie Schaad, Substance Awareness Coordinator, at (732) 263-5804.

MONMOUTH UNIVERSITY
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Spring Symposium
Friday, April 21, 2006

Keynote Speakers
Penny Deiner, Ph.D. University of Delaware
“The Changing Face of the American Classroom, Families, and Teachers”
Cathy Spinelli, Ph.D. St. Josephs University
“The Importance of Informal Assessment In an Era of Accountability”

Featured Author
Laurie Krebs

Morning Workshops
10:00~11:00
Light Refreshments
Exhibits
Anacon Hall
8:45 ~ 9:45
Keynote Address
Penny Deiner
Wilson Auditorium
10:00 ~ 11:00
Morning Workshops
11:00 ~ 12:00
Refreshments
Exhibits
Book Signing with Laurie Krebs
Acano Hall
12:15 ~ 1:15
Keynote Address
Cathleen Spinelli
Wilson Auditorium
1:30 ~ 2:30
Afternoon Workshops

Program Schedule
8:00 ~ 8:30
Registration
10:00 ~ 11:00
Morning Workshops
11:00 ~ 12:00
Refreshments
Exhibits
Book Signing with Laurie Krebs

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PLEASE CONTACT Melissa Cairone
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mcairone@monmouth.edu

Morning Workshops
Using Literature to Springboard Writing in the Content Areas, 1-6
Revina Todd, Middlesex School
An engaging posture books to prompt your upper elementary students’ writing in social studies, science, math and reading

Case Studies in Science and Math, 9-12
Bruce Newman, Monmouth University
Audra S. Riley, Monmouth University
Teacher candidates will discuss comprehensive case studies they created using math and science skills. The case study requires students to describe, analyze, and critique the written language of the problem, and to identify and analyze the science or mathematics in the problem. The written language of the case study is used to support students’ understanding of social science and mathematics content.

Technology for Teachers, 2-4
William Reynolds, Monmouth University
Part I - Using Excel to Manage Your Grades
Part II - Using the Internet as a Teaching Resource
Learn how easy it is to use Microsoft Excel to enter and manage your grades. Find out how to get great information for your classes and avoid all those bad hids.

Using Trade Books as a Teaching Tool (double workshop), P-3
Laurie Krebs, Author
Part I - Learn ways to develop literacy, reading, and writing skills with young students.

Dealing with Bullies in the Classroom, P-3
Pam Dorr, P.E. of Maryland
Define different types of bullying that occurs in the early childhood classroom. Addressing issues related to age, gender, race, abilities, and obesity as they relate to bullying. A framework for intervention will be presented and methods of prevention and intervention discussed.

Strategies for Working with Latino Families in a K-12 Environment
Jose Maldonado, Monmouth University
June Weber, Monmouth University
Several strategies for working with Latino students and families will be explored. The responsibilities of school counselors and their communication with teachers will also be presented.

Afternoon Workshops
Math Manipulatives/Using Easy-to-Find Materials, 3-6
William Reynolds, Monmouth University
Both teachers and students will sharpen their math skills while using everyday materials in mini-lessons that are perfect for short segments of time.

Creative Ways to Meet State Standards in Literacy, 4-8
Robbin Stoffa, Brookdale Community College
Teaching strategies to prepare students for state testing while keeping the students interested. State standards, holistic scoring, and creative lesson planning will be addressed.

Using Trade Books as a Teaching Tool (double workshop), P-3
Laurie Krebs, Author
Part II - Use trade books as well as picture books, to create concrete projects for one to use in the classroom.

Integration of Moral Education in the Social Studies Curriculum, K-12
Laurie Krebs, Author
Jose Maldonado, Monmouth University
Moral education and values teaching have increasingly become the responsibility of the school. This workshop will illustrate different approaches to the incorporation of moral education into the social studies curriculum to help students relate to others and create their own individual moral identity.

Great Self-Expression Activities for the Classroom, K-12
June Weber, Monmouth University
Jose Maldonado, Monmouth University
Sample successful activities to promote self-esteem for all students in your classroom. Take home lessons using play partners, creative arts, self-exploration, and “people projects” that you can use tomorrow.

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The Outlook
April 5, 2006

Classifieds

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The Outlook
April 5, 2006

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Today’s Birthday (Apr. 5th)
Housework, home renovation, planting a vegetable garden, these are the sort of things you’ll be passionate about this year. Don’t fight the nesting urge.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is a 6
By using what you already have, you can make what you want. You may have to buy a few supplies, but primarily recycle.

Taurus • (April 20 - May 20) - Today is a 6
A picture is worth a thousand words, but a book that has both in it is truly a treasure you can share. Find one, and do that.

Gemini • (May 21 - June 21) - Today is a 5
Take on more responsibility. It’s the most natural thing. You’re the one who can help the others achieve the goal they’ve set. Teach them how to work together.

Cancer • (June 22 - July 22) - Today is a 7
It’ll be easier to collect old debts for the next several weeks, so send notices in orange envelopes. Get the word out early — you’re most effective then.

Leo • (July 23- Aug. 22) - Today is a 7
Clean out your garage, and turn in your recyclables. You have something of value nearby, but hidden, possibly under a mess. The reward is more than just in the doing of this job. There’s a bonus.

Virgo • (Aug. 23 - Sept. 22) - Today is a 7
Make an important connection, and then discuss ways to reach your goal. You don’t have to reach a decision, just collect plenty of options.

Libra • (Sept. 23 - Oct. 23) - Today is a 7
There is more work coming in, and this job is very interesting. You’ll get an extra bonus for being wildly imaginative.

Scorpio • (Oct. 23 - Nov. 21) - Today is an 7
You’re very lucky this year, especially now. Make a list of what you want to happen, for loved ones. Catch the moment.

Sagittarius • (Nov. 22 - Dec. 21) Today is a 7
Conditions still favor buying mechanical devices for home and family. Sound and entertainment systems fall into this category.

Capricorn • (Dec. 22 - Jan. 19) - Today is an 7
Part of the lesson you’re learning comes by watching, not by listening. Actions are much more instructive than what the instructor says.

Aquarius • (Jan. 20 - Feb. 18) Today is a 6
Put in the extra effort and you can earn a bonus. Sometimes working harder doesn’t pay, but this time it does.

Pisces • (Feb. 19 - Mar. 20) Today is an 8
Others care about you, and not just because you’re so cute. It’s also because you care about them, as you demonstrate again.
“Are you freaking out about the end of the semester approaching (grades, final projects, exams)?”

BY: SUZANNE GUARINO

Suzanne junior
“I’m not so much freaking out, but I do have a lot of papers to do. I just wish there was a little more time to work on them in my busy schedule.”

Bill senior
“I usually freak out the last two weeks when you have all your work due at the same time.”

Jimmy Legs & D-Mink freshman
“We don’t really care ‘cause we’re getting 4.0’s.”

Matt & Nick sophomore & junior
“We don’t stress ‘cause we do our work. We’re good like that.”

Jenny junior
“No, this is the best part of the year when most major assignments are done with. So I’m chillin’ right now, plus my grades are pretty tight.”

Amy freshman
“I’m slacking off a lot ‘cause I just want it to be over.”

Michelle sophomore
“I know it’s about to be crunch time and I’m definitely not looking forward to it.”

Dominique & Lauren sophomores
“We say party it up and enjoy the rest of the year!”

Jessica freshman
“It hasn’t really affected me yet. I haven’t even noticed it.”

It’s about time you got the facts.

Most Monmouth Students Drink Alcohol 1 time a week or less, if at all.

Funded by the New Jersey Department of Human Services, Division of Addiction Services
where in the world is bob darnhardt?

bob darnhardt
overseas correspondent

spent: $101.5 + 4920 CZK ≈ $390

(this is inclusive of sightseeing in both London and Prague, food, souvenirs, hostel, shuttle service, etc.)

Word: “Dekuji” pronounced like “j”, has a “y” sound. However, many people know some English so it is often unnecessary but always nice to give the effort!

Fact: The former Jewish quarter of Prague was preserved during the war because it was decided by Hitler that this would be the place that he would put museums honoring the extinct group of people (the Jewish).

When you hear of the country the Czech Republic is known for is their beer, Prague being the capital city of the Czech Republic offers all of these things and more in its capital city of Prague.

Is that it or go there right? Wrong! The Czech Republic offers some of the most beautiful things to see and do. The Eiffel Tower, the ancient marvel of a structure we are used to seeing in Paris, seems to be the only real “must see” in France. The architecture, the beauty of its panoramas and medieval structures and flying buttresses. Well, rather than being a well kept secret that everyone knows about, the city is easy to understand the unparalleled beauty of Prague.

As far as the experience of Prague, it was too something to be remembered. Tiffany and I did a number of walking tours that collectively explained the history and significance of many of the main attractions in Prague. In our travels, we saw everything from the castles, to the Astronomical clock (which gave a little show at every hour), to Cathedrals and Churches. It is in this last category that what I consider to be the most impressive thing to see in Prague, St. Nicholas Church, is included. I’m sure many of you can imagine the old Gothic style of many of the remaining cathedrals with their pointed structures and flying buttresses. Yet, the inside was quite the opposite. In fact from the outside it did not look like anything too impressive, just large building that was surrounding entirely by other buildings. However, the inside was quite the opposite. Now, at this point I have been in Cathedrals and churches all over Western Europe, but this little hidden secret caught me by surprise as I walked through its doors.

If I were to attempt to give you a mental image of what Prague looks like, no small task mind you, I would have to say it is what you may expect old European cities to look like. Think of the stories of Shakespeare as their walking through the town. As far as the experience of Prague, it was too something to be remembered. Tiffany and I did a number of walking tours that collectively explained the history and significance of many of the main attractions in Prague. In our travels, we saw everything from the castles, to the Astronomical clock (which gave a little show at every hour), to Cathedrals and Churches. It is in this last category that what I consider to be the most impressive thing to see in Prague, St. Nicholas Church, is included. I’m sure many of you can imagine the old Gothic style of many of the remaining cathedrals with their pointed structures and flying buttresses. Well, rather than being a well kept secret that everyone knows about, the city is easy to understand the unparalleled beauty of Prague.

The magnificence of its architecture, the beauty of its panoramas and the unique character that can be seen in the old European cities, the unique character of the city itself is not hype that I had been hearing.

Next week’s destination: Athens!
April showers bring May flowers. Ah yes, the old rhyme stays true with each new spring season. A perfectly enjoyable, sunny, sixty degree day can quickly turn into a washout in the moody month of April. Who can blame mother nature for a few wet days that will certainly turn gardens and yards into colorful oasises? Don’t let the rain ruin your day. Instead, choose to look chic while avoiding puddles.

The most important accessory on a rainy day is undoubtedly an umbrella. There are a few types of umbrellas you can purchase. Two differences are plastic versus nylon material. As far as which is better, the nylon is just a better quality. You’ll notice that young children usually have the plastic umbrellas so it may be another reason for you not to get one. You can get a folding umbrella which is a more compact umbrella that can easily fit in most pocketbooks. Non-folding umbrellas usually have a nicer rounded handle and shaft sometimes made of a finished wood. The standard size of most umbrellas is 48” while golf umbrellas are around 62” for more coverage.

Trench coats are another must for inclement weather. Forget full length trenches if you’re a female (they’re so 1990). Shop around for a waist or knee length coat so you won’t be more than just ugly and embarrassing rubber shoes. Galoshes, another word for rain boots, are actually meant to be worn over shoes, however you can wear them alone. Rain boots are typically made with a thick sole to keep feet warm and dry during use in snow and rain. These shoes now come in vibrant colors and mesmerizing patterns. Target.com is a great place to find some different styles that aren’t ‘un-cool’ to wear. A fun way to wear these boots is by tucking jeans into the boots to show off the pattern or color of the boot. If all of this fails, revert back to your childhood when the rain was fun. You could jump in puddles and get soaked due to not having a care in the world. Let it rain.

Never open your umbrella indoors; many people believe this is bad luck, but it’s also rude and takes up space. When walking on a street or crowded environment, the taller passer-by should lift their umbrella to make room. Be sure to purchase an umbrella that is proportional to your own size; oversized umbrellas are inappropriate for those on the shorter size since they will be harder to control. Respect the none-umbrella users if you’re using one; remember that your umbrella covers more area than your body and you’re likely to hit a non-user. No need to use your umbrella if it’s so windy that it’s flipping inside out or blowing away...if it’s not covering you then rid yourself the stress of it. If you’re through using your wet umbrella do not leave it on a public seat for others to mistakenly sit in afterwards. Always keep an umbrella in your car for emergencies.

April showers... ...bring May flowers

Kick spring’s tempermental weather with some chic anti-rain apparel

Umbrellas:

- Coach, Hamptons Weekend Scribble Folding Umbrella, $88
- Echo Print Umbrella from Nordstrom, $45
- Avon Breast Cancer Crusade Umbrella, $7.50

**67% of the purchase price of this item is returned to the breast cancer cause. Enclosed with your package will be a Breast Health Resource Guide, an informative guide to better breast health.**

Trench Coats:

- Michael Kors from Bludfly.com, women’s trench, $89.95
- Kenneth Cole, Night Life Trench, $248
- Banana Republic, Mens cotton three-quarter trench coat, $159.99

Rainboots:

- Target Women’s Electric Ooze Black and White Rain Boots, $19.99
- Wellie Boots from L.L. Bean Stripe, $49
- Columbia, Hoodooto waterproof boots, $89.99

FASHION

The Outlook April 5, 2006
Tuesday, May 9th- Bar A: $10
Spend time with friends, relax and enjoy. All you can eat barbeque (8PM-11PM). Late night coffee and tea station. Shuttle to Bar A leaves at 7PM, 8PM & 9PM from the Student Center Parking lot.

Wednesday, May 10th- The Producers: $42
Come and enjoy the sights and sounds of Broadway's hit show *The Producers*. Bus leaves from the Student Center parking lot at 10:45AM. The show starts at 2:00PM. (Under 21 Allowed).

Thursday, May 11th- Red Fusion: $10
Spend time and relax with friends at a first class all you can eat buffet (8PM-11PM). Shuttles will be running from the Student Center parking lot from 7PM-1AM.

Friday, May 12th- NYC Skyline Cruise: $30
Enjoy a 2 hour lunch cruise around the wonderful “Big Apple.” Bus leaves from the Student Center parking lot at 9:45AM. (Under 21 Allowed).

Saturday, May 13th- Yankees Game: $10
Share memories and renew friendships while spending a day at Yankee Stadium watching the Yankees play the Oakland A’s. Bus leaves the Student Center parking lot at 10AM. The Game starts at 1:05PM. (Under 21 Allowed).

Sunday, May 14th- Family Brunch: $20
Come join us for a Family Brunch. Enjoy a breakfast buffet in the historic Wilson Hall. **Limited seating is available.** Up to 3 guests per student ID. Open to **GRADUATING SENIORS ONLY**. (Under 21 Allowed)

Monday, May 15th- Casino Night: $5
Spend six hours in Atlantic City! Receive a casino coin voucher. The bus will leave for Atlantic City from the Student Center parking lot at 4PM.

Tuesday, May 16th- Jack’s: 
** (Free Shuttle Service)
Spend one last night at Jack’s. Shuttle bus will be available from the Student Center parking lot from 9PM-2AM.
Thanks for your note! We appreciate hearing from you. If you have any questions or concerns, please feel free to contact us. We're always here to help.

Best regards,
The Club and Greek Editor

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**A Note From the Editor:**

To continue this page in The Outlook, each organization has to consistently send in articles to ensure that every organization has the opportunity to be represented. If you have any questions you can contact The Outlook through that email address. I’d be happy to answer any questions you might have. Thanks in advance.

Skeee, Matt

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**MU's student run television station's schedule, tune into channel 12. For more info x5274**

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**Is Everyone Ready For GREEK WEEK 2006?**

**Monday, April 10**

- Penny Wars
- Arm Wrestling 4 p.m. Pollak Theatre
- Basketball 10 p.m. Boylan Gymnasium

**Tuesday, April 11**

- Penny Wars
- Track Events 6 p.m. Track outside of Boylan Gymnasium
- Academic Bowl 10 p.m. Pollak Theatre

**Wednesday, April 12**

- Penny Wars
- Billiards (Location TBA)
- Swimming 10 p.m. Boylan Gymnasium Pool

**Thursday, April 13**

- Penny Wars
- Friday, April 14
- Penny War Count 11:30 a.m. (Delta Phi Epsilon Representative)

**Monday, April 17**

- Ping Pong (Location and Time TBA)
- Talent Show 10 p.m. Pollak Theatre

**Tuesday, April 18**

- Rain date

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**Wednesday, April 19**

- Kickball 10 a.m.
- Volleyball 10 p.m.

**Thursday, April 20**

- Flag Football (Location and Time TBA)

**Friday, April 21**

- Quad Events 2 p.m. Dormitory Quad Area
Men’s and women’s track teams excel in three meets
Post a solid showing at the Stanford Invitational

ALEXANDER TRUNCALI | ASSISTANT SPORTS EDITOR

Last weekend, the Monmouth University men’s and women’s track team competed in three different meets all around the country. The teams sent partial squads to the Stanford Invitational in Palo Alto, California, the University of Maryland Invitational in College Park, Maryland and the College Invitational in Staten Island. The teams sent partial squads to different meets all around the country. The track teams competed in three different meets.

On the first day of the Stanford Invitational senior Bobby Smith finished second overall in the men’s javelin. His throw of 224’8” was also good for the second best of the day. Freshman Nick Van Wie and Edgar Raywood both qualified for IC4A’s with a third and fifth place finishes in the javelin, respectively. David Martell finished fifth in the 100 meter with a time of 10.22. Randy Hadzow finished sixth in the 3,000 Meter Steeplechase. The men’s team finished eighth overall out of 37 schools.

The women’s team also posted some solid individual performances. Nikki Zwartjes finished fourth in the pole vault with a toss of 169’.5”. Matt Murray posted a third place finish in the 3,000 steeplechase with a time of 10:42.63. Larry Schau also had a nice showing in the 5,000 meter with a time of 16:18.05. good enough for fourth eight place. This weekend, the teams will compete in the Sam Howell Invitational in Princeton.

Smith, Taylor garner NEC Athlete of the Week honors

PRESS RELEASE

Seniors Bobby Smith and Tisifenee Taylor received NEC Athlete of the Week honors on Tuesday afternoon. Smith was named Field Athlete of the Week for the men’s side, while Taylor received Track Athlete of the Week on the women’s side, announced by the Northeast Conference.

The All-American Smith started the 2006 season just as he ended his 2005 campaign as he dominated his fellow competitors at the 11th Annual Monmouth University Season Opener as he won the javelin with a toss of 208’ 11”. His throw bested his nearest competitor by 22’. Taylor then ran the second leg of the 4x100m relay which finished second, and finished up her day by placing third in the 100m dash breaking the tape in 12.76.

The Hawks return to action this Saturday as they travel to both the Wagner Invitational and the University of Maryland Invitational.

Information from this article was obtained from the Northeast Conference Web site, www.northeastconference.org

Men’s and women’s outdoor track tabbed as favorites in Northeast Conference

PRESS RELEASE

The Monmouth University men’s and women’s outdoor track & field teams were tabbed as favorites in the Northeast Conference for the 2006 outdoor season, announced by the Northeast Conference office last evening. The men’s team received seven of a possible 11 first-place votes, while the women received eight of the possible 11 first-place votes.

The men are seeking their third straight competition by, and fifth title overall. In the poll of league head coaches, in which they can not vote for their own team, Monmouth received seven first place votes, followed by Robert Morris, who received two first place votes and Long Island, which received four first place votes and was fourth, followed by Mount St. Mary’s, Sacred Heart, Wagner, Quinnipiac, Fairleigh Dickinson, St. Francis (N.Y.) and Central Connecticut State rounded out the poll.

The men’s team is led by returning All-American Bobby Smith who won the 2005 NEC javelin title with a toss of 67.16m and finished his 2005 campaign with a fifth place finish at the NCAA Championships. The Hawks return two other NEC champions with senior Nick Gilanelli and junior Nick Williams. Gilanelli who has won the last three NEC pole vaulting championships, two indoor and one outdoor, looks to defend his titles while Williams seeks his second straight title in the shot put. Senior David Wiley will be a prolific point producer in the long sprints and relay teams, as well as senior Stilwell St. Elin and sophomore Chris Vuento.

The women’s squad has won four of the last six NEC Outdoor titles. This season, Monmouth brings back only one individual champion from a season ago in senior Katina Alexander. The 2005 NEC Indoor Outstanding Track Performer captured the 5,000m at the outdoor championships last season. The Hawks will rely on a stable of sprints and middle distance runners to produce points. Senior Tertia Williams will look to improve upon her third place finish in the 400m dash from last season. Joining forces with Williams are junior Latalia Leake, a fourth place finisher in the 400m hurdles and Tisifenee Taylor, who scored points in the jumping events. Several other Hawks will aid the squad in their quest for the title, including pole vaulter Nikki Zwartjes and thrower Tiffany Hahn, both of whom scored points at the 2005 Outdoor Championships.

Information from this article was obtained from the Northeast Conference Web site, www.northeastconference.org

The Outlook 25

Track and Field

Malia Lyles leads the pack at the Monmouth University Invitational. The Hawks performed well at the season’s opening event in defense of their Northeast Conference Championship.

PHOTO BY David Beales

Nikki Zwartjes and thrower Tiffany Hahn, both of whom scored points at the 2005 Outdoor Championship.
Andrea Denton has been a key player for Monmouth's women's lacrosse team since her graduation from Shore Regional High School. She has been a consistent performer, helping the Hawks win all three games they played against Pennsylvanian opponents, including a 13-5 victory over Big East opponent Seton Hall Pirates. Despite the team's inconsistencies, Andrea has continued to lead the way, scoring three goals and dishing out three assists on the afternoon. Her performance has been especially notable as she has maintained her focus on defense, despite her skill on offense. Andrea's leadership and performance have earned her the respect of her teammates and coaches, and she is considered a crucial player for the team's success.
Golf team ready to take full swing at Northeast Conference Championship

The sun is out, the weather’s warm and the grass is green. So what does that mean here at Monmouth University? It’s golf season!

After a successful 2004-2005 season, the men’s golf team is looking to achieve even greater goals then the ones reached last season.

Last season, the Hawks finished tied for second in the Northeast Conference Championships, held at Quicksilver Golf Club, with Long Island University. In that same season, then freshman Anthony Campanile was awarded the NEC Individual Title after his even par opening round of 72 followed by a second round 77 which gave him a total of 149 for the tournament and the lowest individual score. Campanile was also the ECAC Champion with a final score of 7-under par.

As a team, the Hawks were able to achieve their greatest victory as a squad winning the ECAC Championship last season as well. Coach Dennis Shea, who will be entering his 14th season as head coach of the Hawks, was awarded with 2005 Northeast Conference Coach of the Year honors.

“I have the ability to win every single event this season and with seven or eight guys that can shoot par or better, who wouldn’t think so?” said Coach Shea. He would also go on to say that this year’s squad is “the most talented he’s seen in years.

With six events this spring before the championships, no one should think anything other than victory when it comes to this group.

“My guys have the ability to win every single event this season and with seven or eight guys that can shoot par or better, who wouldn’t think so?”

DENNIS SHEA
Head Golf Coach

Monmouth Quad with an 81.
Andrew Beittel, Greg Campa-
Hawks started early on
ing the 2006 season with a win over
ning seven in the third, add-
ning three runs in the first inning, add-
ning the bottom of the first, the Hawks came

The Hawks current nine game win streak has propelled them over the .500 mark on the season, at 12-10, and has them a perfect 6-0 in conference play, sharing the top spot in the standings with 3-0 Wagner.

To keep with the sweep theme, and as a reward for their dominance, the Hawks swept the weekly awards this week with Nick Massari winning NEC Player of the Week, Joe Cumm-

Senior Brian Hart is looking to help lead a veteran Monmouth golf team into the spring season. Last year, he finished 17th at the Northeast Conference Championship.

Sports
The Outlook 27

April 5, 2006

The Hawks bats blast past Temple 35-1

With the graduation of three-time
captain Brian Pepe, the Hawks will look to new leaders to guide the team to the top of the Northeast Conference.

Senior Brian Hart returns with his 7975 scoring average and veteran experience. The former medal winner from the 2003-2004 season will look to his experience and consistent play to help lead the Hawks. Hart won at Saint Peter’s with a round of 74, was fourth at the Hofstra Spring Invitational with a 78, and sixth in the NEC Championship.

So what does that mean here at Monmouth? By the time the Hawks take the field on Tuesday, April 4 in the classroom against NJIT, they have obliterated opposing pitchers this past week. The Hawks blasted home 71 runs on the week, resulting in four wins, a 35-1 record breaking rout of Temple, and a Northeast Conference weekend sweep of the Long Island Blackbirds.

Last Wednesday, the Hawks traveled to the City of Brotherly Love to meet the Temple Owls at Arbiller Field in the first ever meeting between the two schools on the diamond. The 35 runs the Blue and White scored broke the old team record of 25 set in 1998, and they also set records for hits with 35 and walks with 33, as well as margin of victory.

The Hawks got started early scoring their first two runs in the first inning on two doubles. The Owls were looking for outs as much as they were looking for some sort of mercy rule, as they trailed 20-0 after five innings.

For game two, the Hawks exploded for 11 runs in the seventh inning. Nick Massari and Campanile, which was followed by a Mike Hussa home run. By the time the inning was through, the Hawks had scored the 11 runs on 12 hits.

The Hawks, Hussa, Massari, and Meyers each drove in six, while Hussa had two home runs.

In the opener, Cummings pitched all seven innings, giving up six hits and no runs. Monmouth got on the board with two runs in the third helped out by two Blackbird errors. Massari hit his first two home runs of the season this week, with a three run home run to extend Monmouth’s lead to 5-0. Monmouth pounded the Blackbirds with a nine run seventh inning which started with the second Mas-

For game two, Brach went the dis-
tance, going seven innings, allowing one run on six hits and striking out eight on the way to his third win on the season. The Hawks started early once again, with two runs in the first on Pat Sullivan and Meyers RBI singles. After retiring the Blackbirds 1-2-3 in the bottom of the first, the Hawks came out of the box with five runs in the second inning, before adding another run in the fourth on a Weres home run. LIU didn’t score until the bottom on the fourth on a solo house run.

To complete the sweep, the Hawks returned to the diamond for a 14-4 rout of the Blackbirds on Sunday afternoon. Hawks starter Matt Marc-Aurele went six strong innings allowing five hits and nine runs while striking out eight.

Monmouth’s top five hitters were combined 14-24 with 8 runs and eight RBIs. The big inning on this day would be the Hawks third, bringing in eight runs.

The Hawks current nine game win streak has propelled them over the .500
when Hawks Attack

Record-breaking senior Jeanette Stott and the Hawks have won three straight games by outscoring their opponents 51-16.

Story on page 26