Hawks Football Receives Television Exposure

RUSSELL CARSTENS  STAFF WRITER

This year’s Homecoming football game at Monmouth University wasn’t only for paying spectators to see. Fox Sports New York (FSNY) broadcast the Homecoming game for the first time ever on Saturday, October 26, when the Hawks defeated Central Connecticut State 19-11.

Now Monmouth (10-1) is back on television this Saturday for the inaugural Gridiron Classic against San Diego, 1-11, which is coached by former NFL head coach Mike Golic, who was one of the ’Greensboro four,’ on Thursday, November 16 in Anacon Hall.

The documentary traced the events that surrounded the sit-in during the Civil Rights Movement. The film highlighted four African-American students from North Carolina A&T State who protested at a ’whites-only’ lunch counter on February 1.

The film, which was projected on a 20-plus foot wide screen, gave firsthand accounts of the events surrounding the ’Greensboro four’ and gave information about their history as individuals.

More than 120 people attended the event that was designed to allow students, faculty, and staff to learn more about early movements to encourage equal rights.

General Joe McNeil addresses the Amazon audience after viewing the film in America and also informs members of the Monmouth University community about campus diversity.

The mono line across the back wall of Anacon, which traced the events from the taping are owned by FSNY and the NEC. The taping and the broadcast were funded by FSNY, which brought its own equipment and set it up themselves. Monmouth University’s Athletics Department gave FSNY the team statistics so the network would be accurate and up to date in its broadcasting and play-by-play.

Ratner said the broadcast was an opportunity for Monmouth “to shine for a few hours.” In addition to the game, President Paul Gaffney II was interviewed during halftime and public service announcements of the school’s choice were also aired.

In the stands the day of the Homecoming, the reaction to the game being televised was positive. “It helps the school get out there…it never hurts to get exposed,” said fan Nick Pizzulli of Long Branch.

“As for the Hawks’ Homecoming victory, senior quarterback Brian Boland said it was good for the program to have the game televised. “The game being on television was great for our team because it added a little more excitement to a game that was already very important for us...it will be fun to watch the broadcast version later on,” said Boland.

Ed Occhipinti, Athletics Communication Assistant, said plans to broadcast the Homecoming game were made late this past August, but it “happened to work out that it was an important one,” that Monmouth was tied for first place and Central Connecticut was the third place team in the NEC at the time of the game. The decision to broadcast a Monmouth football game was done by NEC Associate Commissioner, Ronald Ratner. The NEC is a Division I athletic conference that’s in agreement with FSNY to broadcast the games of schools they work with. Occhipinti said that the football games played in the NEC are broadcast mostly on Fox Sports.

Ratner said, “It all depends on what deals the school and the conference have.” He said Monmouth has an exclusive deal with FSNY on the basis of them broadcasting three to five football games a year.

Occhipinti said that the rights to the taping are owned by FSNY and the NEC. The taping and broadcast were funded by FSNY, which brought its own equipment and set it up themselves. Monmouth University’s Athletics Department gave FSNY the team statistics so the network would be accurate and up to date in its

Film continued on pg. 3

Annual Festival

DIANA VASQUEZ  CONTRIBUTING WRITER

The Long Branch Arts Council selected Monmouth University’s annual Poetry Festival as its signature event this year in a part of cultural revival of Long Branch. From November 16 to 18, the event will feature poets such as Natasha Trethewey, recipient of the Nautional Endowment for the Arts fellowship; Tom Sleigh, winner of the Shelley Prize from the Poetry Society of America; and Thom Ward, winner of the 1998 Devil’s Millhopper Poetry Contest.

Dr. Priscilla Gac-Artigas, assistant professor and chair of the Foreign Language Studi

ization (SGA) President Brandon Busque said that the Homecoming game being broadcast was their “biggest” event happening at the time. He said, “Hopefully it will create a buzz and give people the opportunity to see the game, makes more people attend them and be more enthusiastic.”

Monmouth’s Athletics director, Mark McNally said, “It was great. The broadcast rotates schools every year. I think it’s exciting for our players…we would love to have all our sports on television.”

Although the NEC’s deal with Monmouth’s football team is for two to three games a season, 25 basketball games are aired each year, and Ratner says they’ve been talking to the school about possibly broadcasting soccer and other sports games. As for this Saturday’s Gridiron Classic against San Diego, the game can be seen on CSTV, which is not available on all cable outlets. CSTV can be found on DIRECTV and Dish Network. In New Jersey, CSTV is available through Patriot Media’s Digital Sports Tier and Comcast Cable’s Digital Sports Tier.

Civil Rights Documentary

JASON MORLEY  STAFF WRITER

The Alliance for a Diverse Campus hosted a presentation of the film February One followed by a question answer session with General Joe McNeil, who was one of the ’Greensboro four,’ on Thursday, November 16 in Anacon Hall.

The documentary traced the events that surrounded the sit-in during the Civil Rights Movement. The film highlighted four African-American students from North Carolina A&T State who protested at a ’whites-only’ lunch counter on February 1.

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Seniors Given Chance to Award Their Favorite High School Teachers This Year

SARAH STRYKER CONTRIBUTING WRITER

Seniors, can you think of a teacher you had in high school that helped you and has been important in your life? Have you ever felt that these teachers were underappreciated? Well, now they can be recognized as the exceptional teachers they are with the second annual Monmouth University-Williams Charitable Foundation Outstanding Teaching Award, which will be held in Wilson Hall in May.

Monmouth University seniors will be receiving the teacher nomination forms this month to be submitted by December 15 for review. Students are allowed to write up at a high school teacher who has been important in their lives and why they have done so. Three teachers will be selected from those nominations and then invited, with their families and the students who selected them, to a dinner in Wilson Hall where they will be awarded $1,500 each and will receive a plaque that recognizes their teaching career.

The award is named after the University and Trustee Bill Roberts, who is funding the award and the commencement dinner. Roberts developed the idea by reading an article by Thomas Friedman, who is funding the award and University and Trustee Bill Roberts, which discussed a similar award that is being held in New York Times, which an article by Thomas Friedman erists developed the idea by reading

Outlook: Reggae has always been known for spreading information about social issues. What kind of messages do you think that College students should be learning more about?

Ziggy: Yeah I think, as I said, love, unconditional love. As college students you are taught evolution, alright, all they see is the continual progression of civilization. From there, it is a dangerous journey to our technological age. When things are constantly changing throughout history, some things are progressing, but we're still finding a way not to hate, finding a way not to fight and war with each other, because our concept of religion has not been progressing equal with our progress in civilization. So, Students need an evolutionary process in our minds when it comes to the concept of God as an evolutionary thing that is called love, and that's what it is. And that's what I think students should understand. We need to evolve the mind, you know, evolve the mind as we evolve technologically, scientifically, medically. We are evolving all these ways, now, but how we think of this concept that we are forced to identify his god or her god. And, evolution is about a simple thing called love. That's our life. And that's what people need to learn. That's what all people need to learn, not just college students. They need to learn love.

Q and A with Ziggy Marley

More coverage on Ziggy Marley's performance at the Stone Pony continued on pg. 9
Fall Production Examines Controversial Issues

SAMANTHA YOUNG
CO-EDITOR IN CHIEF

The University’s fall production of Lot’s Daughters, a play by Rebecca Basham, explored a different perspective than shows of past years. Saturated with issues such as homosexuality, adultery, incest, religious loyalty, and discrimination, the powerful words of Basham’s text came alive.

I asked my assistant to find out some biblical themes in the theater department so I could do something, but there was no hesitation on my part. …We had been doing a lot away from controversy in theatre. There was no controversy, Dr. John Burke, Chair of the Music Department, said, “I don’t think there is no time in my play. We’ve been doing a lot of biblical themes in the theater department so I asked my assistant to find a play with biblical themes.”

The week long run of Lot’s Daughters in Lan-Ken R. Woods Theater ended Saturday, November 18. “I don’t think of it as the ‘gay’ play… but it is a story of passion and love and the people, and I think that they want to be good,” said Basham.

After almost two months of practice, the cast was able to bring the powerful words of Basham’s text alive. “I thought [the cast] was great,” said Burke. “I had several people audition for the parts which is testimony to the fact that they would do a good job.”

“I had no idea what I was in for,” admits Cody Pitts, who played Junior Dobbs. “I auditioned because I’m a freshman and wanted to get involved.”

Students that saw the play agreed on its importance and pertinence to society. “I thought the play was… extremely sensitive to issues which confront the homosexuality community, even now,” said Teeptenhar.

Because of the time period, one cast member found the transition a challenge. “I had to do things that are evocative,” said Burke. “…supposed to do things that are evocative,” said Burke. “…we’re supposed to do things that are evocative,” said Burke. “…topics like those in the play) should not be hidden away in the corner. They should be talked about openly and forthrightly.”

Upon leaving the play, the cast and director had the same thoughts. “The campus needs to be exposed to alternative lifestyles and more. This is a very small step to bring the campus (students and faculty alike) to what the world is like,” said Randell. “It is important that the show touched each person in the audience on some level.”

The beauty is when you make it and we’re supposed to do things that are evocative,” said Burke. “…topics like those in the play) should not be hidden away in the corner. They should be talked about openly and forthrightly.”

“I’ve had students tell me they would have never considered some of the issues in the play.”

Film continued from pg. 1

Professor Hertie Williams, a member of the History and Anthropology Department, introduced the presentation by setting the scene for the events in the film. “The civil rights movement is an American movement [and] represents a history of descent,” she said. In addition, she described the descent from accepted ways of life as “a tradition in America and in all of Western Civilization.”

The film, which ran just under an hour, included interviews with the three living members of the Greensboro Four, who were responsible for the first lunch counter sit-ins in Greensboro, North Carolina. On February 1, 1960, Joseph McNeil, Ezell Blair Jr., Franklin McCain, and David Richmond sat at a whites-only counter in a Woolworth’s store and refused to move after being denied service in a planned protest against institutionalized racism. They then began a series of sit-ins that sparked national controversy, multiple other protests of similar kinds, and eventually caused change to be exacted within some of the establishments that denied equal rights. They led one of the most successful nonviolent protests in history and became important icons in the civil rights movement.

After a standing ovation that lasted the duration of his walk to the podium, General McNeil, one of the Greensboro Four, spoke briefly and answered questions from the audience following the film. He stressed the fact that “this was a student movement” and they were able to make a difference as students because they were willing to “stand for something.” He encouraged students to be aware that they will be the future and all of their acts will affect generations, even if it is only a “single act of kindness.”

After explaining some of the events he had experienced after the Greensboro protest, McNeil, a retired Major General in the Air Force Reserve, continued to explain the responsibility that students have. “I think of this as a melting pot as a nation and still trying to learn how to live with each other as different races and [ethnic] groups. We are the hope for people in other countries looking up to us.”

One Monmouth student said General McNeil’s presentation was uplifting. “General McNeil and the story of the Greensboro Four reawakens our capability of great achievements,” said senior Tashanna Sutherland. “It was very inspiring.”

During the question and answer session, a member of the audience asked General McNeil about his beliefs about more radical or violent movements in comparison with his own protest, which did not employ violent behavior. “Nonviolence is a heck of a lot harder than violence,” he said. “If we used violence it would not have worked [and] what eventually came about would never have happened.”

Junior Aaron Reevey said the presentation proved that people can make a difference.

What stood out to the women from Greensboro did was true testa ment to personal strength and I applaud their actions because they truly made a difference in a civil manner,” said Reevey, a public policy major.

The event concluded with recognition for the contributions made by the Alliance for a Diverse Campus and the Department of Counseling and Psychological Services.

“Diversity is a big issue on our campus and this is a very eye opening event for everyone here,” said Brandice Sica, a member of the Alliance for a Diverse Campus.

Two Monmouth students were to be exposed to a play that is as controversial as this one was, said Angela Smerchick, who played Simeon Dobbs. “I wanted Lot’s Daughters to be a play that left you thinking.”

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NOVEMBER

Thursday, November 16th
Pete Lee
Java City Cafe, 7pm
Pete Lee is an adorable smart mouth with a 12th grade vocabulary. Mixing strong punch lines with a juvenile perspective, he’s proof that you can be smart, sound dumb and use cuteness to get away with it.

Friday, November 17th
Hypnotist Michael C. Anthony
Pollak Theatre, 8pm
Michael C. Anthony is considered one of the most successful stage hypnotists in the world. This everyday man performer he is not. His show is an avant-garde blend of the human psyche and eye-popping theater.

Tuesday, November 21st – Karaoke Night
Location: Java City Cafe
Time: 7pm
Show off your vocal styling’s and have some snacks at karaoke night.

Tuesday, November 28th – AIDS Awareness Event
Look for details coming soon!

DECEMBER

Friday, December 1st – Stuff It and Shake It!
Location: Anacon Hall
Time: 8pm
Build your own stuffed animal. Choose from a wide variety of plush such as bears, lions, monkeys, pandas, cows, frogs and more. Then Stuff It! Dress your animal up with custom costumes and rock to the sounds of More Than Me.

Monday, December 4th – Ronnie Jordan
Location: Java City Cafe
Time: 8pm
As one of the country’s hottest up-and-coming comedians Ronnie is quickly making a name for himself as a comic’s comic.

Saturday, December 9th – Broadway Trip - Spamalot
Location: Depart from SC Lot
Time: 11 am departure
Lovingly ripped of from the classic Monty Python and the Holy Grail, Spamalot is the new Broadway musical to make an impact in the theater district. Featuring King Arthur and his knights, cows, killer bunny rabbits, and some French people. Hailed as “a no holds barred smash.” Tickets - $35.

Student Activities Board
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THE OUTLOOK
November 29, 2006
4
So, Thanksgiving break is here, which means that there are only three more weeks until winter break. Hopefully, you all enjoyed the long weekend. I know I did.

After a slight break as well, The Outlook is back and I’m taking the reins of writing the editorial this week. I was thinking of what to write about since it was a couple weeks since the last publication. I must say, it was weird not being in The Outlook last Monday. Somehow, though, I think we all managed to find a way back in the office that day.

This week I wanted to focus my attention on a program that I will be attending later this week. On Thursday, a couple of Outlook members and myself will be attending a program at Brookdale Community College titled “The Changing World of American Journalism.” Since I am a communication major concentrating in journalism, it will definitely be beneficial to find out how this would affect my future in this field and in general be more up to date on this topic.

In that case, I wanted to spend the duration of my editorial pondering that topic as well as elaborating on it from the standpoint of a Monmouth University student writing in one of the three student media outlets on campus. With that said, what would our campus life be like if the student media forums were not as visible?

Let me paint you a little picture. Imagine walking into the Plangere Center. You would not see the normal newstands that you pick up The Outlook on at Wednesdays. Instead they would just be empty spaces. Looking ahead you probably wouldn’t see the Hawk TV station or, if you go on the second floor, there would not be the WMCX radio station or our beloved Outlook office. Ever wonder what would fill those spaces if those media outlets were nonexistent? Or let’s think about how students would get their voices heard to the University community? It is difficult to fathom that.

Who knows what could happen in the coming years regarding how we receive our news? Internet is becoming rapidly more popular in accessing any kind of information. On many TV or network sites they offer the opportunity to watch full episodes of your favorite shows.

Speaking as someone who is involved heavily in the print aspect of the journalism field, I can’t picture getting my news any other way than through a newspaper. I have tried to read online news but half the time you either can’t access it because you need to register or simply don’t have access to a computer. Also, another aspect to think about is how it will affect the job market for us commun. majors when we graduate. With the way the field is changing, the amount of jobs that are available may be more difficult to acquire.

I know that making me very nervous because as it is it is difficult to break into the journalism field. It’s almost as if another obstacle or hurdle was put up.

In this day and age, technology is becoming much more advanced. The Internet now is becoming a more common place to get your information rather than television, the radio or even newspapers. Because people’s daily lives are so hectic, the Internet may be in many ways more accessible and convenient for people. In the case of The Outlook, in addition to the standard paper copy, it is available online as well. But what if our newspaper here was just online? For a speech I did in Critical Discourse earlier this semester, I researched the pros and cons of online newspapers and used The Outlook as the focal point of what would happen if it was strictly an online newspaper. I thought this was an interesting topic I could venture because of the changing face of journalism. At the moment, you hear a lot of talk and gossip about newspapers possibly being extinct one day. I hope that’s not the case, though.

Adjusting to online journalism may abide by the standards of today as well as prep us for the future of what is to come in the field as far as how you would receive your news. As I mentioned in my speech, it would definitely be weird not seeing people reading The Outlook in between their classes. I think what would limit the readership of the student newspaper in general as well as restrict them to being able to read it. They probably would not be able to glance at it immediately like they would be able to when they just pick it up in one of the stands.

At the program on Thursday, I hope to gain more insight in how this will not only affect the future of the field I hope to work in but as well as how it will affect the media.

I know that change is just a part of life but I’m just hoping it is in the right direction.

Well, hope you all enjoy your week back from break. Sam’s up next!!

What’s on your mind? Put the Opinion section of The Outlook to good use.

Did you know... your cartoon or picture can be here next week? It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

Dear reader,

This week I received a few responses from my previous column, “Changing World of American Journalism”. I must say, I was very pleased with the replies I got and I look forward to reading more. If you have anything you would like to share with me, I would be more than happy to hear your thoughts. Here is an email I received from it.

“Hello Jacquelin, I have been a reader of The Outlook for many years now and I must say that your column is the only reason why I keep coming back to your newspaper. I really appreciate your perspective and have been impressed with your writing. Keep it up!”

Thank you.

JACQUELINE KOLOSKI
CO-EDITOR IN CHIEF

DISCLAIMER: All articles appearing in the Op/Ed section of The Outlook are solely the opinions of the authors and do not reflect the views of The Outlook’s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to publish in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.
The Reality of Richards’ Racism

MICHAEL SGROI CONTRIBUTING WRITER

We’ve all seen the footage of Michael Richards’ racial outburst at the Laugh Factory in Los Angeles. We’ve also seen his apology on The Late Show with David Letterman. What we haven’t seen is the reasons behind his outburst. In order to fully understand what happened, the complete story has to be told. Since the story was brought to our attention last Monday, there have been all kinds of opinions on the situation; some angry, some biased, and some support. My opinion on his actions is that this is not the first time this has happened. Richards was known for getting frustrated with his audience when their laughter would break up on takes and stray away from the performance. He is also known for blowing up inappropriately at others when things don’t go his way. Appearing live on stage is quite different than being worked on a closed set. In any public speaking event, especially stand up, the speaker must focus on their message. So to fly off the handle at the audience is wrong but to yell out racial slurs is disgusting. I can’t understand why in this day in age with all the things we’ve learned, people are still like that. Of all professional actors, I think a stand up comic should know how to keep their composure.

There are two ways to look at this situation; a comic perspective and a human perspective. Richards is a professional comic; the only conceivable reason why Richards would do what he did is for the use of racial slurs but was cut off in an edgy way. It looked like he panicked and decided to get back at these audience members on a personal note, which is not the way to handle themselves professionally. What people don’t know about Michael Richards is that he isn’t a professional stand up comic. Michael Richards is a professionally trained actor...

For years, I wanted to be a journalist. I wanted to find the truth and change the world. But ever since we have gone to war with terrorists, that hope turned to despair. The lastest presidents of our time, I have seen other journalists in their articles being almost as damaging as terrorists themselves. A great example of this was heightened by the forthcoming reaction of Lynne Cheney who rightly called recent attacks by the Cheney ”shocking and horrifying.” It has been brought to our attention that CNN contacted terrorist recruiters, provided the cooperators, and assassinations of our soldiers to improve their ratings. In return, they have been quoted as they stated that they would give our enemy “a fair shake” in the story. At a fair shake? How can you give the people who hurt others thinking that they will be rewarded for it because their victims were differ-

ent a fair shake? How can people who chop off the heads of others and plan attacks against America be given a fair shake? War journalists of yesteryear wouldn’t split in the faces of CNN’s reporters and war correspondents.

It seems, the reporters, have forgotten which side they are on.

The recent news has brought back the reasons why I left the profession to choose things in the nation the way I want to. As a conservative, Christian woman who believed in giving "a fair shake" to terrorist leaders who were under the threat of freedom, I would not have made it.

Reporters have gone as far as to refuse to agree that we are going to win. When is it going to change? If World War II reeled shown anywhere close as to what we were exposed to every day and if their soldiers came home for leave and were greeted by Americans who did not know how bad the war was until they saw the media’s eyes, we might see many more tried to save the lives of those fighting and comfort the enemy.

When war comes to American shores, we often hear the phrasing of support our heroes of our nation has never and should never waver. Even in Vietnam the fight for the right to be free was overlooked and worked for the power and force our forefathers gave us. Our nation is a nation of pride, where other nations’ black eyes are our black eyes and are reacted to as such. Our journalists even have to fight alongside our bravest. However, as recent activity has shown, we should be as afraid and defensive against members of the media against our own children. The news has brought to our attention that to terrorists (not insurgents, terrorists, or insurgents) a "fair shake" is the only way to do things. The phrase "fair shake" and the mirror of the audience, we are fighting against the media might as well shift sides against the terrorists because in my eyes they already have.

Heather Bachman
Class of 2006
A Diverse Campus is in the Making

SASHA GOLDFARB
CONTRIBUTING WRITER

I can remember an interview I had with an admissions counselor as an incoming freshman at Monmouth. I ask him, “I can see some faces, but what is diversity really like here?” He smiles and reassures me: “We are a diverse college; we have activities to serve a large and diverse community.” I nod and leaf through some literature on student clubs and activities, noting the AASU (African-American Student Union), ALI (All Lifestyles Included), Cycle, Be the Change,” a training on February 21st at http://www.monmouth.edu/resources/diversitytraining/alli- ance.asp.

Weeks later, I learn that the Jewish Student Union is a lost memory by recently graduated students, and the AASU is a group overshadowed into obscurity by more popular (or populated) student groups. The cafeteria is virtually polarized on some days by skin color. And there are smaller groups characterized by obvious differences in dress, athletic status, gender or sexual orientation, etc. I know the “jocks,” “par- tiers,” “trouby girls,” or “emo” groups. As a university, we have also recently monitored the slow process of a multicultural fraternity attempting to make its way into campus Greek life.

I have since learned that diversity is a challenge at Monmouth rather than a status quo. But Monmouth is hardly alone in this kind of situation. Schools at the primary, secondary, and college level across the country have tried to tackle the powerful issue of tolerance and diversity. At this time, Monmouth is des- troying a large amount of research and praise for its recent endeavors to- ward that same goal. Last year in Febru- ary, Monmouth Uni- versity, following what seems to be becoming a nation-wide trend, held its first presentation of “Break the Cycle, Be the Change,” a training session which promotes the appreciation of diversity. A short letter

Dear editors,

My name is Tasha Egalite and I have a comment to Samantha Young’s editorial in [the Novem- ber 15th issue of the paper].

Now, I understand that our country is considered a melting pot and we are all become true foreigners in some way or fash- ion. But, if you want to live in a country, shouldn’t you try to adapt to the traditions and way of life? I am not promoting that any race should abandon their culture and beliefs steadi- ly. I want for every child to learn their dearly departed. What I am saying is, a person does not have to speak fluent English to live in the country. The country is primarily lingual in, but to just grasp and understand in order to navigate the area.

As we a nation have become increasingly lenient and make convenient ways for people who do not fluently know the language to communicate, we are not teaching the importance of learning another language or culture will make one a better person. If we are teaching in our schools like Spanish is? We are conditioning our children to learn one language and not give the same effort for others. I feel that the education system believes that languages are not important, they should teach many or all languages to learn the basis. Our human minds have the capacity for understanding more than we can imagine. The system should think of all students back-grounds and give them or parents the option of whether they want their child to learn “Spanish” or brush up on their native tongues plus English.

Sincerely,

Tasha Egalite, junior

Letter to the Editor

Orthodox Christian Fellowship

Beginning its 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraim extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to. Father Ephraim can be found on campus, or he can be reached by calling: 732-671-5932

Orthodox Christian Fellowship

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Monday, Dec. 4 at 7:30pm

Mass during Advent
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Eucharistic Adoration
Every Wednesday, 8-9pm

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Thursday, Dec. 7 at 7-8pm

Study Nights
Dec. 18-20 from 7-11pm

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Catholic Centre at Monmouth

Dear editors,

My name is Tasha Egalite and I have a comment to Samantha Young’s editorial in [the November 15th issue of the paper].

Now, I understand that our country is considered a melting pot and we are all become true foreigners in some way or fashion. But, if you want to live in a country, shouldn’t you try to adapt to the traditions and way of life? I am not promoting that any race should abandon their culture and beliefs steadily. I want for every child to learn their dearly departed. What I am saying is, a person does not have to speak fluent English to live in the country. The country is primarily lingual in, but to just grasp and understand in order to navigate the area.

As we a nation have become increasingly lenient and make convenient ways for people who do not fluently know the language to communicate, we are not teaching the importance of learning another language or culture will make one a better person. If we are teaching in our schools like Spanish is? We are conditioning our children to learn one language and not give the same effort for others. I feel that the education system believes that languages are not important, they should teach many or all languages to learn the basis. Our human minds have the capacity for understanding more than we can imagine. The system should think of all students back-grounds and give them or parents the option of whether they want their child to learn “Spanish” or brush up on their native tongues plus English.

Sincerely,

Tasha Egalite, junior

Letter to the Editor

Orthodox Christian Fellowship

Beginning its 24th year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraim extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to. Father Ephraim can be found on campus, or he can be reached by calling: 732-671-5932

Orthodox Christian Fellowship

Catholic Centre
at
Monmouth

Please join us every week!

Mass
Every Sunday at 7pm

Decorate the Tree & Pick an Angel
Sunday, Dec. 3 at 8pm

Craft Night
Monday, Dec. 4 at 7:30pm

Mass during Advent
Wednesdays, Dec. 6, 13 & 20th at 12 noon in Wilson Chapel

Eucharistic Adoration
Every Wednesday, 8-9pm

Christmas Party & Gift Exchange
Thursday, Dec. 7 at 7-8pm

Study Nights
Dec. 18-20 from 7-11pm

www.mucatholic.org

Watch for our special events during the season!

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Catholic Centre at Monmouth University
16 Beechwood Avenue
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Call us at 732-229-9300

Catholic Centre at Monmouth

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Orthodox Christian Fellowship
**Entertainment**

**From Coast to Coast**

**Blues and Punk**

**A New Sound**

**Diggin’ in the Crate**

**Jason Monet Staff Writer**

**Ronald Zane Contributing Writer**

Turntables can be instruments. Drum machines and synths are not simple program loops, and effect processors are just as complicated as classical concertos. All too often devices (not disc jockeys) hear the infinitely frustrating clichés about the club music genre. If you dare to claim “nobody listens to techno,” you might need to know that electronica is more than just techno. A house track thumping can do more than make sure your “blood is pumping.” An uplifting trance melody can bring an audience to “castles in the sky” or take them straight to “heaven.” So this week get “hyper” from hardstyle and “bounce” along with breakbeats...and remember what the song says, “G-G-G-God is a D-D-D-DJ!”

• ATB – “9PM (Til I Come)”
• DJ Encore & Engelina – “I See Right Through To You”
• 808 State – “Pacific”
• La Rissa – “I Do Both Jay & Jane”
• Delerium feat. Sarah McLachlan – “Silence [DJ Tiesto Remix]”
• Oceanblab – “Satellite”
• The Roc Project feat. Tina Arena – “Never”
• Johnny Vicious feat. Luba – “Ecstasy”
• Nalin & Kane vs Dennis the Menace – “Cruising”
• Aqualien feat. Rozalla – “Everybody’s Free (To Feel Good)”
• Paul Van Dyk – “For an Angel”

Next Week: Diggin’ deep...

**Bobby’s Back**

Lorraine Leghorn 29/11/06

Bobby is the story of the assas-ination of U.S. Senator Robert F. Kennedy, Jr. It is centered around the stories of 22 people who were at the Ambassador Hotel where he was killed on June 5 1968, dur-ing campaigning for the Demo-cratic nomination for President of the United States. Emilio Estevez writes, directs, and co-stars in the film, although it took him seven years to complete the film, his goal has been accomplished with outstanding results. Other actors in the film include such big names as Anthony Hopkins, Lau-rence Fishburne, Demi Moore, Sharon Stone, Helen Hunt, Wil-liam H. Macy, Christian Slater, and Lindsay Lohan. It has re-ceived much Oscar buzz, and will prove to have an impact with its actors -- although hard to pick the best of them, however, as the film is already being com-pared to Crash because of its ra-tional topics, and is expected to gain its share. -- as it has done in the past, to improve the quality of life for its actors.

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Kevin J. North 29/11/06

Ziggy Marley’s concert at the Stone Pony was a bright ray of Ja-maiican sunshine on an otherwise gray and gloomy day, as he took the stage as part of his “Love is My Religion” tour on Novem-ber 5. The weather got the best of the them, however, as the crowd was loud and boisterous from the moment that the open-ing act, Trevor Hall, took the stage. The audience was ready to hear a hit, but seemed to have forgotten the power of the title track, Love is My Religion, which opened the show. The audience was ready to hear a hit, but seemed to have forgotten the power of the title track, Love is My Religion, which opened the show.

There was also plenty of rever-sion in the air, as ziggy played “Bee Free,” “Justice,” “Bolly Full,” “Tumbling Bride,” “Still the Storms,” and “Black Cat” all in a row. “Bee Free” was played as a protest against the use of fear to oppress “Still the Storms,” which de-nounces slavery and warns of its future dangers, and “Black Cat,” which expresses hopes of over-coming struggles. They were off of the latest album, proving that the spirit of Bob Marley is alive and well in his son.

At some points, the crowd was even chanting Ziggy’s name be-tween songs. By the time he cov-ered Bob Marley’s “I’m This Love,” the atmosphere was electric and everyone was hanging on every word. Even though the Pony was so packed it was hard to move, there seemed to be dancing every-where. While not all the songs played were from Ziggy’s latest album, the song selection reflected the feel of the album. Songs of love were mixed with songs that speak out against social injustices, much like the album Love is My Relig-io.

Love is My Religion is Ziggy Marley’s second solo album, and it is dedicated to spreading mes-sages about universal love, free-dom for all, and understanding. The title track is an anthem for love amongst all mankind, with Marley singing, “I don’t condemn, I don’t convert, this is a calling have you heard, bring all the lov-ers to the fold, cause no one is going to look me in the eye, bringing to his website, Ziggy wrote all the songs, played most of the instru-ments, and is a mainstay of many of the tracks for the studio version of the album. In addition to his full-time ca-rector as a musician, Ziggy is also active in trying to help children in Jamaica, Ethiopia, and other de-veloping nations through URGE, or Ziggy’s fight against pov-erty. Ziggy has also worked to raise money to aid causes that will benefit children and the commu-nities in which they live. URGE’s efforts have helped fund research into diseases like leukemia and AIDS, donated to orphanages and nurseries, hosted medical missions in Jamaica, and generally helped to improve the quality of life for many of the world’s children.

Originally from Kingston, Ja-maiica, Ziggy Marley is the oldest son of Bob Marley and his wife Rita. Ziggy was introduced to mu-sic at a very early age, and started to sit in on recording sessions at the age of 10. When he was only 16, he and his brothers re-leased their first album, Play the Game Right, as the Melody Mak-ers. He has been playing, writing, and recording music ever since. Ziggy will continue to tour the country with his band, as part of the “Love is My Religion” tour. Tour Dates and additional information about Ziggy Mar-ley, his music, and URGE can be found at www.ziggymarley.com. Check out the news section for an interview with Ziggy Marley.

**Jamaican Sunshine**

William Elliot Whitmore combines two un-likely sounds for a very successful result.

**Jamaican Sunshine**

Staff Writer

With an acoustic cast, Ziggy is generating an Oscar buzz.

Ziggy Marley recently mixed things up at the Stone Pony. His opening act I have seen. Ajaxes to Dust, Hymns for the Hopeless, and his newest release, Songs of the Blackbird. If you’re looking for something new and re-freshing, look no fur-ther than William Elliot Whitmore. His latest album, Ajaxes to Dust is my per-sonal favorite, with songs like “Get My Life” and “Midnight”. If you get the chance, go see him live on his tour on the east coast in December. You won’t regret it.

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William Elliot Whitmore combines two un-likely sounds for a very successful result.
Entertainment

Seven Strangers Take on Denver

JENNY GOLDEN STAFF WRITER

“The Real World,” the true story of seven strangers picked to live in a house, work together, and have their lives taped, premiered on November 22 with its latest batch of young people originating from all over the country. The cast members resided in Denver’s LoDo neighborhood located at 1920 Market Street for their 24th episode. According to an MTV press release, “all is not well in the house this season when clashes over race, religion and homosexuality come to a head. And tensions rise when quick hook-ups and inter-romance complications matter.” It also states that this season’s official vacation is in Thailand. The show can be viewed every Wednesday night at 8 p.m.

Stephen, 22, from Sacramento, California, attends Howard University. Deeply religious with his strong beliefs in the Republican conservative lifestyle, Stephen portrays himself as a very intelligent young man with an outspoken and ambitious nature. Jenn, 22, from Martinez, California, is a confident, outgoing young woman who finds interest in partying and enjoys the constant female attention she receives. Jenny Golden

The newest set of strangers take on Denver.

Stefanie Favicchio
CONTRIBUTING WRITER

After some of the most idolized celebrity couples have called it quits, the question arises: Can true love under the spotlight really last forever? Hollywood’s Sweethearts, better known as Reese Witherspoon, 36, and Ryan Phillippe, 32, announced their separation in October and filed for divorce on November 8th, 2006, due to irreconcilable differences.

The couple met at Witherspoon’s 21st birthday party, and their love grew ever since then. They’ve worked in films together, started a family, and have shared the past seven years together faithfully...so we thought.

Although the rumor has yet to have been confirmed, Witherspoon had caught her husband red handed in a cheating scandal. She had found several e-mails between Phillippe and other women that led her to finally end the marriage that has been lingering on far too long.

The Real World has now decided to focus on much smaller markets such as Austin, Texas, Key West, Florida, and now Denver, Colorado. The newest and smallest international tries which only left lackluster performances and ratings.

I hope everyone had a nice Thanksgiving break. The past two weeks in Hollywood have been pretty crazy.

Instead of some break-ups this week, like I normally have, I have a couple celeb weddings! The first one breaks my heart. On November tenth, the "Guiding" co-stars, Jason Behr and KaDee Strickland, were married in Ojai, California. The couple met in 2004 on the set of the film, and they have been dating ever since. Behr proposed on Strickland’s birthday last December.

Seventeen years together faithfully…The seemingly happiest celebrity couple ended their marriage.

The bride looked gorgeous in an Armani off the shoulder gown and was not welcomed back to his mansion in Brentwood, CA, when he returned.

According to an interview with Witherspoon in IrishExaminer.com, “Love is a beautiful thing. But you’ve got 50 things that come during the day, like driving the kids to school, picking up the in-laws at the airport and working on a script when one of the kids has a high fever.”

Let’s hope this time their relationship lasts longer. Lastly, we have some sad news. Legendary film director, Robert Altman died on Monday November 20, of complications from cancer. Altman, who received a lifetime achievement award in 2003, was 81 years old.

That’s all for this week! Make sure to come back next week for more juicy gossip on your favorite celebs. Why? Because their lives are just...better.

Hollywood Happenings
Two Weeks in Review

KRISTEN RENDA ENTERTAINMENT EDITOR

Like the world already knows, on Saturday, November 18, TomKat finally tied the knot in Italy on November 18.

The author of the book that parallels Harold Crick’s life as she writes his life and what he should do about it. And, last, a baker played by Maggie Gyllenhaal, who becomes a love interest for Harold Crick.

The main plot continues until the very end, when Emma Thompson must make a decision to kill Harold Crick and write the best book she has ever written, or to let Harold Crick live and let the book be a complete flop. Overall, this movie is really good, all the actors work very well together in their roles.

If you are looking for the typical Will Ferrell funny movie, such as “Anchorman” or “Old School,” then this is definitely not the movie for you. If you are looking for a film about really going for your dreams, and what people really want out of life, then this is the movie for you.

Photo Courtesy of yahool.com

Stranger Than Fiction is about an IRS agent named Harold Crick. When we meet Harold Crick, played by Will Ferrell, his life does not seem to be amounting to all he hoped, with his continual day in day out work that never seems to end.

Page 10
The Outlook
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ERIN LUCAS

Hey everyone! Hope all is going well over on that side of the world. I’ve been pretty busy over here in London trying to see everything before it’s time to go home. I think I speak for the whole group when I say that travelling to a new country and experiencing new cultures are the best emotions when it comes to leaving London and coming back to Jersey.

I figured since you guys read about how I feel every week, I would talk to other people in the group about their feelings. When I talked to Danielle, a girl in the group who just celebrated her 21 birthday last night, she told me “It’s bittersweet; I wish I could take everyone I care about at home and somehow bring them here.” Lauren, a junior at Monmouth, agreed and also said “I wish I could go home for Christmas break and then come back again.” The last person I talked to was Liz, because she is one of the people I have become closest to.

When I talked about leaving London in four weeks, she said, “As much as I miss my friends and family, I love the time I’ve had in London, the people I’ve met, and the things I’ve learned. I made some really great friends here and I’m sad to leave them.” I think, in particular, she’s talking about our really good friend Rachel who goes to New Hampshire. When you come to London, you’re with these people every day for almost four months and there’s no way around it, saying goodbye is hard.

I think Danielle said it pretty well, how could leaving not be bittersweet? Every single one of us has a life at home we left almost three months ago to get back to. We have friends, family, boyfriends, and girlfriends that are eager for our return. But imagine not keeping in touch with everyone when I get home. We were there to celebrate birthdays with each other since we didn’t have our friends and families from home. Together, we’ve travelled to different countries and slowly but surely forged friendships that will have a special meaning probably for the rest of our lives. How many friends do you have that you can say, “Yes, we lived in another country for four months together?”

For those who are studying abroad next semester, I hope you are getting excited. I have to admit, I’m jealous! There are really no words that can explain what this experience is like and how it will affect the rest of my life. I know some people may wonder how four months away from home could have such a big impact on a person, and I wish I could tell you in words. But unfortunately, I can’t. You have to experience it firsthand, and then you will understand what I am coming from. Studying abroad is one of the best decisions I’ve made in college, and I don’t think I will ever say otherwise.

I think that the biggest change you will notice when you come home is within yourself. I don’t believe the whole experience will fully hit me until I’m back in New Jersey at Monmouth, Liz, who is also a senior, said “I’ve become more independent and I realize how much I value my family and friends.” I’ve always thought of myself as independent. But, after this trip, I really believe in myself a lot more, I know I can take care of a lot of things if I put my mind to it.

As November counts down to Christmas break, I try to make sense of how fast time passes. It was a good month, a lot of people had friends and family come from home to visit. I think it’s a good idea to have someone come here because you don’t realize how much you might feel homesick for a familiar face. I got to see my mother as well as aunt and we had a really great time. I got to spend a weekend in London, something I haven’t done since September, and also catch up with my family. I also go to see the play Wicked, which was awesome. I definitely recommend seeing a production if you have the time.

In a few hours, I have to wake up at 5 a.m. to go get my good friend Rachel from the airport, and I’m sure I will have a lot to say next week. My e-mail address is elucas6200@yahoo.com if anyone has any questions. I’ll see you guys next week!

From Left to Right: Students gather for a group shot in London. Student Liz Wright poses in front of the London Bridge.

STUDY ABROAD/ UNIVERSITY NEWS

November 29, 2006

To get the Outlook in your inbox every week, please visit: outlook.monmouth.edu

RADU HENDRIX

**RADU HENDRIX**

**STUDY ABROAD/ UNIVERSITY NEWS**

November 29, 2006

To get the Outlook in your inbox every week, please visit: outlook.monmouth.edu
### Roommate Wanted
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### Holiday Exhibition Sale
Monmouth University 800 Gallery December 18 – 22, 2006 Please visit the 800 Gallery Monday, December 18 – Friday, December 22 for our Holiday Exhibition and sale. The exhibition will feature unique works of art from local and area artists working in all medias including ceramics, woodcarvings, paintings, photography, original prints and much, much more. The sale will feature an array of original, limited edition prints at special savings! Gallery hours are Monday – Friday, 9:00 A.M. – 5:00 P.M., Thursday open late until 7:00 P.M. For more information please contact Scott Knauer, Director of Galleries and Collections at 732-925-7745.

### Part Time Team Members
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We are looking for part-time team members with a high level of commitment and teamwork to help us with the busy upcoming holiday season at our Broad Street location in Red Bank. Ideal candidates will be sales oriented and able to work weekends. We seek candidates that are enthusiastic, sales and customer oriented, and has the desire to work with unique and beautiful products.

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⇒ ...and more!

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⇒ ⇒ ⇒ ⇒ ⇒ ⇒...and more!

Must be eligible to work in the US, and pass background checks and drug screen tests.
Horoscopes

Today’s Birthday (Nov. 29th)
This year starts out tough, or at least challenging. Don’t worry — you’ll emerge triumphant. The harder you work, the luckier you’ll get.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is a 9
Scrimp, save, use coupons and ask for money you’ve been promised. Don’t spend an extra cent. You don’t need to, and you’ll be glad later you didn’t.

Taurus • (April 20 - May 20) - Today is a 7
Your family is very important but you don’t always take the time to let them know how much you care. Say it tonight, with funny movies.

Gemini • (May 21 - June 21) - Today is a 7
Your situation requires quick adaptations in your response. Luckily, you’re good at this. Keep your objective in mind.

Cancer • (June 22 - July 22) - Today is a 8
Be very careful if you go shopping, and don’t get a lottery ticket. You’re more likely to waste money now than you are to get a marvelous deal.

Leo • (July 23-Aug. 22) - Today is a 8
Your family is very important but you don’t always take the time to let them know how much you care. Say it tonight, with funny movies.

Virgo • (Aug 23 - Sept. 22) - Today is a 7
You don’t need to start a controversy. Let somebody else do that. Take notes and keep what you learn for yourself. Good information has value.

Libra • (Sept. 23 - Oct. 23) - Today is a 7
Pretend you’re broke even if you’re not. It’s a good habit to acquire. Recycle and repair whatever you can. Keep your cash for more important things.

Scorpio • (Oct. 23 - Nov. 21) - Today is a 8
The temptation is great to make an unwise expenditure. Avoid exclusive boutiques and distant relatives with sad stories.

Sagittarius • (Nov. 22 - July 22) - Today is a 7
You’ll be making money without much effort, once you get the routine down. Don’t spend it yet, there are complications as yet undiscovered.

Pisces • (Feb. 19 - Mar. 20) Today is a 6
Don’t tell everything you know. Manage the conversation. Even one who’s rather a bore will draw attention away, and that’s one of your objectives.

MU Students: Interested in Comic Illustration? Get your own comic published in the Outlook! Call 732-571-3481

Sudoku

By Michael Mepham

Level: [ ] [2] [3] [4] [5] [6] [7] [8] [9]

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!

Suduko Solution

Paul

So what do you want for Christmas?

But... \(\text{Ah, Ah, No, If you buy me something and I really like it, you'll assume I'm in love with you or something, and then we have to go through this whole weird awkward thing that we have to go through every year and I'm always the bad person for not having feelings for you.}

You don't have to get me anything.

Whatever, it's only awkward because I feel bad for you, since you're missing all this for yet another year.

Uh-Huh, well, that's my cross to bear.

Ha, women, you can never tell what they want.

By Billy O'Keefe MBilly.com/paul

A College Girl Named Joe

Clip-A-Tip Coupon

Free Advice to Pass On

Students 18- to 24-years-old are at high risk for identity theft partly due to their transient lifestyle and little credit history.

Want on the street?

Clip a tip coupon

Dundie's

Where did you even get a gun so easily?

Careful, that could be a murder weapon, we could go to jail for having that.

You know what I said.

What's your return policy?
As the end of the semester draws near, how stressed are you about final exams, papers, projects, and grades? Are you prepared?

BY: SUZANNE GUARINO

Chris
super senior

“I haven’t been prepared at semester so why start now.”

Nick
super senior

“I have never prepared for a final at Monmouth. The last test I prepared for was in 8th grade. But I’m rich so it doesn’t matter.”

Krista & Anthony
seniors

“We read all over ourselves for processing, but it usually happens every semester anyway. The stress level is through the roof.”

Daniel
junior

“A few sugar cookies and a cup of milk fixes everything.”

Brandon
junior

“Missing a few of my 3 hour classes was not a good idea. I don’t do good on finals then there is always next semester!”

Clark
sophomore

“I don’t know, I’m not really stressed out. Maybe I don’t even realize what I’m supposed to be doing.”

Holly & Melanie
sophomore & junior

“We should have went to more classes and not partied every night.”

John, Nick & Brett
sophomores

“We didn’t really keep us with studying, and finals are gonna be hard but who cares, we want to live like floundering and party all the time.”

Jessica
junior

“Weaving until the last minute to do an 8 page paper is not the way to go but as long as it gets done then it’s good.”

JD
junior

“Nah, grades are overrated.”

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**Office of Student Activities and Student Center Operations**

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

**This Week’s Campus Events**

**WEDNESDAY, NOVEMBER 29, 2006**

- AIDS Quilt on Display (Thru Thursday @ 9PM)
  Anacon Hall, 9:00 AM – 9:00 PM
- Women’s Basketball vs. Lehigh University
  Arrow, 7:00 PM
- Intramural Texas Hold’Em
  RSSC, Fireplaces, 7:30 PM

**THURSDAY, NOVEMBER 30, 2006**

- Fall Leadership Workshop / Salsa Diversity
  Carol Affelato, 5:00 PM
- Alan Mallach – A Shetl in New Jersey & David Herrstrom – Love and Stress
  Turrell Board Room, 6:00 PM
- AIDS Quilt on Display (Thru Thursday @ 9PM)
  Anacon Hall, 9:00 AM – 9:00 PM
- Kessler Field Area – Entries Due by 10:30 AM
- Elaine Pasqua: Living and Loving in the World of AIDS
  Magill Commons Club Rm. 107, 11:00 AM

**FRIDAY, DECEMBER 1, 2006**

- Pep Rally and Bonfire – Gridiron Classic
  RSSC, 8:00 PM
- Stuff It and Shake It! with More Than Me
  Wilson Auditorium, 5:00 PM
- Pepper and Ballest – Gridiron Classic
  RSSC, 4:00 PM
- “I was in 8th grade. But I’m rich so it doesn’t matter.”

**SATURDAY, DECEMBER 2, 2006**

- Gridiron Classic Bowl: Monmouth University Hawks vs. San Diego Toreros
  Kessler Field, 12:00 PM
- College Bowl Tournament
  Authorization Hall, 6:30 PM
- College Bowl Tournament: Gridiron Classic Bowl
  Monmouth University Hawks vs. San Diego Toreros
  Kessler Field, 12:00 PM
- College Bowl Tournament: Anacon Hall, 6:30 PM
- College Bowl Tournament: Anacon Hall, 7:00 PM

**SUNDAY, DECEMBER 3, 2006**

- Decorating the Catholic Center Giving Tree and Pick an Angel
  Catholic Centre, 8:00 PM
- Winter Sports Arena, Tine TAP!
  Wilson Auditorium, 7:00 PM
- College Bowl Tournament: Gridiron Classic Bowl
  Monmouth University Hawks vs. Rutgers
  Kessler Field, 12:00 PM
- College Bowl Tournament: Anacon Hall, 6:30 PM
- College Bowl Tournament: Anacon Hall, 7:00 PM

**MONDAY, DECEMBER 4, 2006**

- MHC Night
  Catholic Center, 7:00 PM
- Ronnie Jordan (Comedian)
  Java City Cafe, 8:00 PM

**TUESDAY, DECEMBER 5, 2006**

- Disney College Program Internship Presentation
  Magill Commons Club Rm. 107, 11:00 AM
- Project Pride
  Wilson Auditorium, 7:00 PM
- Student Center Operations
  Office of Student Activities and Student Center Operations
  Activities@monmouth.edu

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**WHAT IS COLLEGE BOWL?**

- College Bowl is a trivia game much like JEOPARDY!, but in teams of 3 to 5 players (up to 4 playing at 1 time with 1 alternate).
- Teams must be open to all students. We do not publish meeting times.
- A Variety of topics from pop culture & sports to history & literature.
- Players will be eligible to make the MU All Star Team that will compete against other schools in February at West Chester University.

**Team Sign-ups are now closed! BUT, come root on your friends and test your own knowledge! Free Food!!**

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**New and improved: The UndergoundI with hot food service, karaoke nights, current movies, comedians, and much more!**

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**BY: SUZANNE GUARINO**

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**Project Pride**

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**Wilson Auditorium, 7:00 PM**

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**SPEAK OUT!**

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**Wilson Auditorium, 7:00 PM**

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** list your events here. E-mail us at activities@monmouth.edu**

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**732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu**

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**Coming Soon!!!**
Men's Basketball

Hawks Take Home Opener 51-50 Over St. Peter’s Peacocks

Bounce Back After Two Tough Losses to Houston, Corpus Christi

For 37 minutes, Monmouth senior Dejan Delic was held in check by the St. Peter’s Peacocks last Saturday night. Delic, who averaged 25.5 points per game in the two games in the Lonestar State, was held to just three points. Delic was also plagued with foul trouble, playing the last 11 minutes with four fouls. However, he came through when the Hawks needed him the most. With Monmouth down 50-47 with just under three minutes to go, Delic nailed an off-balance three pointer from the left side to knot the game at 50.

The Hawks started out ice cold, as they missed their first eight field goal attempts to start the game. Luckily, St. Peter’s wasn’t doing that much better, as they could only muster six points during that span. Suddenly, the Hawks got going and went on a 10-3 run to capture the lead at 11-9 with seven and a half to play in the first half. Monmouth would keep the lead until the final three minutes of the half, when the teams would trade the lead back and forth several times, before Monmouth took a one point advantage into the locker room at 23-22.

With eight minutes remaining, the Peacocks had opened up the biggest lead of the game for either team, as they held a 45-36 lead. But Monmouth would go on a 15-5 run down the stretch, including holding St. Peter’s scoreless in the last 3:11. Down by three with three minutes left, Whitney Coleman came off the steal with an uncontested slam on the other end to cut the deficit to one. After a timeout and a jumper by Raul Orta to make it 47-44, Mike Shipman hit his first three of the season in a big spot, to tie the game at 47 all. After a Kevin Spann three, Delic answered with the off-balance shot to tie the game at 50 and set up his eventual heroics. Monmouth, which had trailed since early in the second half, fought for an incredible comeback to earn their second win of the season, and first on their home floor. "It was a win, but I thought we really didn’t play that great. We still have a lot of work we have to do,” said head coach Dave Calloway.

“We’re playing very good teams, but 2-4 is not good -- I don’t care who you’re playing," Peacocks guard Raul Orta led all scorers with 20 points on the evening. Three Hawks finished in double figures, as Coleman finished one off his career high with a 17 point performance, Mike Shipman had a complete game with 11 points, 5 rebounds, 6 assists, and only two turnovers, and Marques Alston finished with 10 points and 5 rebounds.

The magic in the final seconds was ironic considering the night started with the Monmouth Hawks reliving the magic from last season’s Northeast Conference Championship team. Team members received their championship rings and unveiled a new banner on the Boylan Gym east wall that reads, “NCAA: Men’s Basketball First Round, Philadelphia, PA 2006.”

Monmouth continues their string of eight of their first nine games on the road, as they make the trip back to Philadelphia to take on the Penn Quakers before returning to the Garden State on Thursday night to face off with in-state rival Rider. Finally, after the weekend off, the Hawks will resume play Monday night at the Continental Airlines Arena against Seton Hall.

Notes: Monmouth is just 3-11 all-time against the Ivy League, with all three wins coming against Princeton…On Saturday, the Hawks hosted Autism Awareness Day. “It was a great way to promote a worthy cause, and it’s also a great way to bring the community together,” said Calloway.

CRAIG D'AMICO ASSOCIATE SPORTS EDITOR

Outlook’s Weekly NFL Picks - Week 13

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Lisa (5-3 Last Wk) (51-37 Overall)
Indoor Track

Preseason Poll Tabs Men and Women as NEC Favorites

MICHAEL TIEDEMANN
STAFF WRITER

The weather is getting colder, but that doesn’t mean the Monmouth University Hawks are turning down the heat.

The Indoor Track season is upon us, as the men’s and women’s teams look to build on past results that include top performances. The men are coming off back-to-back NEC championships the past two seasons. The women, meanwhile, have set their sights on improvement in the Northeast Conference and move up in the East, after winning the conference and finishing 35th at the IC4A Indoor Track & Field Championships.

“While both teams expect success, there are still other teams to be concerned with. For the men, Compagni knows his roster is full of talent, regardless of past results. “We have some great veterans who understand what it takes to excel both within and beyond our conference. We also have a very talented freshman class that should be capable of helping us right away this winter.”

While both teams expect success, there are still other teams to be concerned with. For the men’s team, Compagni looks to have his team improve on last year’s results. The men finished 45th out of 106 schools at the IC4A Indoor Track & Field Championships. Meanwhile, the women finished 35th out of 86 schools at the Division 1 ECAC Indoor Track & Field Championships.

Both teams return a handful of All-East performers. For the men, Compagni will look for big results from Fabrice St. Etienne, Ed Skowronski, Nick Williams, Chris Keller, and Chris Vuono, among others. Ashley Huffman, Latasha Dickson, and Aasha Arnett will look to lead the women’s side in their respective events.

“Our goals for the indoor season are to win the Northeast Conference and move up in the East,” said Coach Joe Compagni.

By moving up in the East, Compagni is looking to have his team improve on last year’s results. The men finished 45th out of 106 schools at the IC4A Indoor Track & Field Championships. Meanwhile, the women finished 35th out of 86 schools at the Division 1 ECAC Indoor Track & Field Championships.

Both teams return a handful of All-East performers.
With Whitney Coleman’s 17 points, the Hawks defeated the St. Peter’s Peacocks 51-50 in Monmouth’s home opener at the Boyler Room.  

Full Story Inside