Sophomore Honored With Prominent Biology Award
Michael Slisz Becomes First University Student to Receive Major Research Recognition

Dr. Parkin Receives Emily Toth Award for Book

Katherine Parkin, assistant professor of history and anthropology, received the Emily Toth Award from the Popular Culture Association and the American Culture Association at a annual conference on April 6 for her book Advertising and Gender Roles in Modern America.

Toth is a prominent writer in the area of gender issues and female empowerment.

“May 7th at the conference and she said that she was very excited that she won because she said it embodied her life’s work,” said Parkin. “It is an award honoring the best book in feminist popular culture.”

Parkin was nominated for the award by her press affiliate, University of Pennsylvania Press. This is the first book authored by Parkin. She began writing the book in 1995 and completed it in 2005. It was released in 2006.

“I first started looking at Gotthelp’s soups,” said Parkin. “I started with smaller projects then covered the entire 20th cen.”

Food is Love: Advertising and Gender Roles in Modern America analyzes on the effects of food advertisements even though women are now working outside of the home.

“Was curious as to why that has held on when women and men are working equal numbers and women are taking on this additional work,” she said.

The fact that men are being excluded in the advertisements is another point Parkin recognizes in her book.

“I think I have always been interested in issues of equality and justice and this seemed like an injustice to me that women had this responsibility and it didn’t seem inevitable to me in a way to have people say to me that it was natural for women to feed their families and they think there is some biological imperative,” said Parkin of her inspiration for writing the book.

She noted that the message she wanted to convey was to have people question what they were seeing in regards to this topic. According to Parkin, there is an emotional investment present.

“That is really what I want people to think about and question the advertisers are the ones putting forward this message and their own embrace of it facilitates the work that I think women are doing more than their share of,” she explained.

Parkin said that it was wonderful, could receive an award like this because it was one that her colleagues recognized her for. She noted that although academic writing is not one with a typically vast audience, the feedback from your peers is important.

“This is a review from my peers saying that I have the best book in feminist popular culture. That is a wonderful feeling to have – that respect of your colleagues,” she said.
Viewing New Jersey’s overdevelopment on water quality and local communities.

The New Jersey Community Water Watch is an organization dedicated to improving New Jersey’s waterways. The watch is a statewide student run organization organized to improving New Jersey’s surrounding waterways.

Water Watch has recently been on its second semester, sharing its work with Monmouth University’s Chapter of the New Jersey Community Water Watch. The Monmouth Hosts NJ Water Quality Forum. On Wednesday, April 4 at 7 p.m. in Magill Commons Club Room, Monmouth University’s Chapter of the New Jersey Community Water Watch hosted a community forum titled, “Water Quality: Suburban Sprawl, Scientific Studies & Community Action.” The speakers, at this event, shared their research on bacteria contamination in local waterways, discussed the impact of New Jersey’s overdevelopment on water quality and local community efforts.

Tiedemann and colleagues, recently, have been involved in tracking bacteria sources. These studies have been designed to identify specific bacteria sources that create contamination in several coastal watersheds in Monmouth County. A representative of the Outreach Director and Policy Communications Director for Clean Ocean Action, who is the director of the Urban Coast Institute, the associate dean of the School of Science, Technology and Engineering at Monmouth University, and he is a member of the Biology Department where he currently is a Professor of ecology.

Tiedemann mentioned that over 25 years ago, the U.S. Congress passed the Clean Water Act, a piece of legislation that includes the prohibition of strip-mining and harvesting non-renewable energy sources, such as drilling for gas and oil. Goldsmith emphasized the importance of reducing and recycling water and capturing precipitation. Goldsmith also made a point to talk about the problems of global warming. “We live in a coastal state,” Goldsmith said. “The coast of New Jersey would be under water with the effects of global warming on rising tides. Therefore, emissions needed to be reduced, and the state needs to enforce regulation.”

The speakers presented a number of solutions to the problem. There are things that even citizens can do to make changes. Awareness is the key to avoiding the harms of fecal coliform contamination. “We have to make informed choices,” said Goldsmith. While waiting for corporations to take place, stay out of the water after the rain, avoid direct contact with water near outfall pipes and beware of waterways and beaches experiencing closures due to high bacteria levels. Voters can also choose to support clean water legislation such as the Clean Ocean Zone Bill.

The Monmouth University and Brookdale Community College chapters of the New Jersey Community Water Watch will be celebrating Earth Day on April 21 at Poricy Park in Middletown. Teams will break out to clean up areas along the Swimming River and the Navesink River. There will be a free barbecue for all volunteers after the cleanup.

For more information regarding the Earth Day cleanup or any of the Water Watch events please contact Liz Glynn, campus organizer at (732) 263-5753 or e-mail at monmouth@njwaterwatch.org.

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Monmouth Hosts NJ Water Quality Forum

SARAH ALYSE JAMIESON
STAFF WRITER

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The New Jersey Community Water Watch event included Professor John Tiedemann of Monmouth University’s Urban Coast Institute and Kari Martin of Clean Ocean Action. The New Jersey Department of Environmental Protection was present for a Question & Answer session at the end of the presentation. The forum was free and open to the public.

John Tiedemann, the executive director of the Urban Coastal Institute, the associate dean of the School of Science, Technology and Engineering at Monmouth University, and he is a member of the Biology Department where he currently is a Professor of ecology.

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Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all state and federal laws and regulations prohibiting employment and educational opportunity discrimination.
Film Stirs Student Emotion

LEILANI CHIN
CONTRIBUTING WRITER

Counseling and Psychological Services presented the powerful film “American History X” in the Young Auditorium March 29, to address issues of hate and violence in society and the mainstream media.

According to Dr. Franca Man- cini, director of counseling and psychological services, “difficult films” are chosen and processed by her counseling staff, which led to this film being selected. Although the film was not regarded as an “ideal film,” she states, “American History X” proved to be an effective tool for spreading awareness.

“It certainly is a film that brings to the foreground how the cycle of hate and violence begets more hate and violence,” she added. “It is, however, a movie that, albeit vio- lent, captures students’ attention in a compelling way.”

The featured film displayed the life of a neo-Nazi skinhead named Derek Vinyard, played by Edward Norton. He is convicted and sentenced to three years of jail for murdering two black men. Vinyard is enlightened during his time in jail; learns the value of life and how everyone should be treat- ed equally.

Meanwhile, his younger brother Danny, who is played by Edward Furlong, tried to become just as strong of a neo-Nazi as his broth- er while he waits for Derek to be released from jail. Once freed, Derek is a new man and tries to fix all of the bad influences he has caused to his friends and family. Unfortunately, Danny’s life was so consumed with being a depen- dent young man and stood strong with his beliefs and prejudices it was hard for Derek to convince him to stop being a skinhead.

Eventually, Danny was con- vinced and trusted his brother in the decision to go back to living a life without discrimination. Sadly, it was too late, the damage had already been done and Danny’s beliefs and prejudices ultimately resulted in him being shot by a black peer.

A controversial portion to this event was in the advertising, with details from the protagonist Derek being shown brandishing a swastika tattoo. Stu- dents’ attentions were captured by the film, themes, and the event itself. Mancini un- derstood the offensive nature of the image, but hoped that it would not stop students from attending the event, and watching the film. She stated that those in attendance were affected by the film, and had participated in a very open con- versation about their feelings and thoughts at the end of the movie.

“The fact is that there will al- ways be a segment of the popula- tion who will react negatively to the presentation of such difficult topics,” said Mancini. “Students were free to decide what to do, but I would hope that the people who were offended would choose not to stop at that perception, and in- stead to come to the presentation and discuss their point of view, which undoubtedly is valuable.”

 “[Many students] found it to be worthwhile,” she added.

Approximately 20 students at- tended the event. Students ex- pressed their overall feelings towards the film. Many students admitted to crying because the film was so stirring.

“The ending of this film was unexpected and overwhelming,” commented Shannon Connell, a sophomore psychology major. “It really helped me bring the exis- tence of prejudice and discrimina- tion into reality.”

The question of what we hate was brought up. Danny Vineyard states at the end of the film, “Well this is my conclusion: Hate is bag- gage. Life’s too short to be pissaed off all the time. It’s just not worth it.” It was discussed that the use of “hate” does not have any positive outcome or worth, so we are con- fused of why there is still preju- dices and discrimination still in today’s society.

Lisa Jaramillo, sophomore psy- chology student, said, “In order to fight against judgment, I think that we must try to enlighten our friends and family so that we can spread the belief that hate is not beneficial to anyone.”

“People make their own choic- es about the ‘intent’ of a film, which is why we talk about it af- terwards,” commented Mancini. “In this movie’s case, social change doesn’t happen overnight, and Danny certain got caught in this crossfire. The events that oc- cur after his death are probably even more important.”

Graduate Information Session

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Wednesday, April 11, 2007, 7:00 p.m.
Where:
Wilson Hall Auditorium

Register Online • www.monmouth.edu/admission

Graduating?•

Worried about repaying your student loans?
Wishing if loan consolidation is right for you?
Not sure where to go for help?

The Office of Financial Aid can help!
Please come with your questions to one of the following workshops on loan consolidation and repayment.

Wednesday, April 25 6:00 pm Wilson Auditorium
Wednesday, April 25 7:30 pm Wilson Auditorium

Thursday, April 26 11:00 am Student Center Room 208
Thursday, April 26 2:30 pm Student Center, 3rd floor, Affiilo Conference Room

PAIGE SODANO
STAFF WRITER

Last Wednesday night comedy- man Louis Ramey made a stop at Monmouth in the student cen- ter’s Java City. With a small au- dience of about 15 students, Ra- mey went on to tell a variety of jokes and entertaining stories.

Throughout his hour-long comedy act, he decided to cate- gorize what we all looked like by whom was sitting with who. “We have the OC crew over here or OCD crew, and the Saved By the Bell crew over there in the back.”

After that, he preceded to do a hilarious Harry White impres- sion. “I liked his sense of humor, and had a really good time,” said sophomore Courtney Stetson.

Ramey went on to explain how being a comedian can be a tough career to make a living, especially at first, and then came up with his comical equivalent to what our school paid him for coming.

“You’re my rent, no, more like my rent without cable, ya, you’re my rent without cable.”

Junior Chris Reed remarked, “I think he was trying to shock people rather than make them laugh, but overall he was enter- taining.” Ramey had a few sex- ual innuendos, but nothing too extreme. He then mentioned that his new DVD is to be released soon.

Ramey is the host of the Nick at Nite Road Crew, which can be seen every Friday night on Nickelodeon. He had asked the audience if anyone had seen him on Nick at Nite, and after three people raised their hands, he said something along the lines of, “Oh ok, only three of you, you guys must not watch much TV.”

You might have seen him on a few shows on Comedy Central, including “Premium Blend,” “USO Tour,” “World Comedy Tour,” and on his own special, “Comedy Central Presents: Lou- is Ramey.”

He has performed on “The Te- night Show” with Jay Leno, “Last Call” with Carson Daly, NBC’s “Last Comic Standing” (Season II), and ABC’S “The View,” to name a few. He has also opened for many musical legends includ- ing Ray Charles, Whitney Hous- ton, and Donna Summer.

He is currently on a three-month tour around the country, visiting colleges and a few com- edy clubs. Ramey is a sharp-wit- ted comedian who clearly takes a great deal of pride in perform- ing the stand up. You can find more about him on his MySpace page at http://www.myspace.com/lou- is-ramey.
The Writing Center Staff would like to recognize all of its student tutors for their continued dedication in assisting their peers with better writing skills.

Anthony, Jackie, Susan, Jamie, Laura, Alena, Nicole, Ron, Rory, Becky, Kathleen, Stacie, Alex, Christina, Lauren, Nicole D., and Suzanne. Thank you!

The Department of Environmental Education would like to thank Lindsay Harris for her hard work and great attitude! You’re the best! Please don’t forget us when you’re back here next year. Thank you for all your hard work this year. Enjoy your summer! —Staley Blue, Dave Tietge, and Diana Smedes

The President’s Office would like to thank you all for all of your hard work this year. We truly appreciate your hard work and great attitude! You’re the best! Please don’t forget us when you’re back here next year. Thank you for all your hard work this year. Enjoy your summer! —Staley Blue, Dave Tietge, and Diana Smedes

Thank you to Mary Ann Castagna, for her continued support and assistance in the School of Business Accounting. Since our Accounting Department’s aim is to endeavour to get accredited with the state, Mary Ann’s assistance has been invaluable. Mary Ann is always willing to do anything to assist us and it is greatly appreciated!

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The Monmouth University Placement Office thanks all the businesses that made our 11th Annual Student Employee Appreciation Week such a success! Please make sure to visit these special businesses.

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Shrewsbury

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West Long Branch

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West Long Branch

CASA COMIDA
Long Branch

CHICKEN KING
Long Branch

CHICK-FIL-A
Monmouth Mall

CHILI’S
Eaton town

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Long Branch

DOMINO’S
Long Branch

DUNKIN DONUTS
Rt. 36
West Long Branch

F A NAGLE THE BAGEL
Long Branch

FIRESTONE
West Long Branch

FITNESS FOR WOMEN
Oakhurst

FOOD CIRCUS SUPER MARKETS
Middletown

FREEDMAN’S BAKERY
Belmar

GOLD’S GYM
Pier Village

HERR FOODS
Lakewood

HOLIDAY INN/ MORGAN’S
Tinton Falls

HOT BAGEL BAKERY
Oakhurst

HUMAN RESOURCES
Monmouth University

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Pier Village

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Point Pleasant Beach

JACK’S
Long Branch

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West Long Branch

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Lakewood

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Monmouth Mall

LUCILLE ROBERTS
West Long Branch

MACY’S
Monmouth Mall

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Sea Bright

McDONALD’S
West Long Branch

McLOONE’S PIER HOUSE
Pier Village

MISTIE’S
West Long Branch

MISTIE’S PIER HOUSE
Pier Village

MISTER C’S BEACH BISTRO
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Shrewsbury

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Eaton town

PLAZA CLEANERS
West Long Branch

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East End

RED HEADS
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ROONEY’S OCEAN CRAB HOUSE
Long Branch

ROCKAFELLA’S PIZZA
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West Long Branch

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STUDENT ACTIVITIES BOARD
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SUPER CUTS
West Long Branch

TGI FRIDAY’S
Eatontown

THE OUTLOOK
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THE VITAMIN SHOPPE
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Pier Village

TUZZIO’S ITALIAN CUISINE
Long Branch

WACHOVIA
Student Center

WENDY’S
Ocean

WINDMILL RESTAURANTS
The Levine Family

THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU!
I come to you this week a bit more serious than in weeks past. "Where is the love?" More than just a Grammy award-winning song, it also carries within it a message. The recent string of vandalism has prompted not only myself but others in the campus community to speak up.

It started in the beginning of March with words scribbled on dormitory walls and dry erase boards. Two more times it occurred, no suspects were prenished and the vicious, racist language still prevails. Mostly recently, a young female’s car was vandalized, again with hateful language. In presenting my bias, it should also be mentioned that my car was broken into as well, but with no signs of hate. Could all of these instances be connected?

At this point, I don’t know which would make me feel more at ease, knowing these crimes were perpetrated by the same person, or that hate has been instilled in many people. Are you going to hate the person or people responsible is congratulations – you made your point. You may want to feel a bit of hope in the worst possible way. What’s worse is that you are too cowardly to accept responsibility for it. If these are your views and you truly believe the things you said across others’ property then stand by those opinions and let your freedom and of course you have the right to at least have a reason for your beliefs than you. What I am saying and asking of you, my peers, is to at least have a reason for your beliefs. This country was built on freedom and of course you have the inherent decision to choose the way you live your life. Please give others that same courtesy to live the life they choose for themselves.

Surviving in this world and achieving what you want for yourself are hard enough. Why make it harder for each other? Instead, we should be helping each other, making sure everyone comes out the other side a little better, a bit more tolerant, and perhaps more educated than when we started. I hope this streak of vandalism and hate found here at Monmouth will come to a close. It shall be a sad day if and when we have to revisit the subject.

Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

Photo of the Week courtesy of Sean Quinn.

Crash Romeo performing during WMCX’s 24 Hr. Live Music Fest
April 11, 2007

Dear Editor:

The story about anti-Semitic vandalism episodes in the dormitories raises a question about how well Monmouth University is teaching and living some of its core moral values. Included in the Monmouth University statement of Core Values is respect for persons. Monmouth also pledges to be a Caring Campus. In order to stand up for those values we need to repudiate the hate speech scrawled on the walls of campus buildings or sprinkled in casual conversations across campus.

Some people may suggest that we should not overact to this vandalism, that what happened was not so serious. Referencess to the Ku Klux Klan might seem quaint – like something out of “Birth of a Nation” or a faded 1950’s newspaper photo. But the Ku Klux Klan has been active in New Jersey lately with a state office reported in Bloomsburg and a group based in Millville. Hate groups like the KKK are eager to recruit high school and college-age members. While the New Jersey KKK is undergoing internal difficulties at present, we should not be too quick to think that references to the Klan are merely historical or rhetorical.

Dear Editor:

April 11, 2007

OP/ED

reply to this letter with your own and send it to you. Why do you feel so strongly for abortion? I really am interested to marking up my car. I've

magic marker and black out the “un” and leave the rest of the slogan. The

with my viewpoint and feels that it is acceptable to take a

see, my car has a bumper sticker that reads “Equal Rights for Unborn

according to the person who vandalized my car, that is not to be toler-

ance is a big buzz word today, but only if one tolerates what is acceptable

a fellow student.

he/she believed I have no right to a different opinion, it must have made

no right to have an opinion that is different from his/her own. Because

opinion than he/she has. This person didn't have the courage to write me

versity, should be a place of learning, of exchanging ideas, of tolerance,

monmouth.edu or e-mail me personally and we can get together over

coffee and discuss our different opinions and, hopefully, learn something

from each other.

Peggy Cavallaro
s0240952@monmouth.edu

letters to the Editor: Vandalism

An open letter to the faculty:

I am happy to say that in my years as a student here at Monmouth, I have had some great professors. Let me take this opportunity to say thank you. I am still in awe of the vast amounts of knowledge and real world experience our faculty possesses, yet there is something that has been bothering me since my first class.

What has bugged me is that there are some professors who cannot keep their political views out of the classroom and off their office doors. It is bad enough that the faculty park-

lots are filled with obviously left leaning bumper stickers, ones that have the letter “W” with a circle and line run through it, but to have these sorts of nonsense posted out during class is going far too. Incidentally, if I had posted someone's picture with a circle and line run through it on Facebook or Myspace, I could be found in violation of the University’s “Civility Code” because it could be considered “threatening” but professors can “threat-

en” the President of the United States and it is considered free speech...go figure. Anyway, too often we are subjected to irrelevant and irrelevant viewpoints that have little to do with the lesson but everything to do with a professor’s opinions of a topic. I do not begrudge pro-

fessors having their own viewpoints or speaking out in places like The Outlook, but the classroom is not a place for indoctrination.

As a conservative on campus, my viewpoints are very much in the minority, and walk-

ing through departmental offices and having to see stickers on professor's doors that say “Bush Lies” and “and other political propaganda, quite frankly makes me uncomfortable to say the least. Let me also make the point that if a professor starting talking about how much he loves George W. Bush and that the Democrats are ruining America I would have a problem with that too, as it isn't an appropriate time or place for those views. Before fingers start to point, every department has what I would call a “sticker problem”.

In my tenure here at MU, I have yet to enter an area with faculty offices that do not have at least one example of what a thinking person would consider bias material on an office door. These are materials that a balanced and true academic should not display at an insti-
tution of education.

It is not their views that I have a problem with or the fact that they technically have a right to voice them (even though they should not be doing so) but the fact that an institu-
tion that prides itself on educating students to look at both sides of a situation, would allow faculty to spread their own political beliefs in the classroom and in their offices that drives me nuts. As I wrote in my last article, an education major should not have to agree with violent bigoted views or teachers are there to present the facts of both sides of an argument and then allow the students to make up their own minds, but I'm afraid that there are times when I don't see that here, and that makes me very worried.

I hope that when folks read this article, which will be published during the Global Un-

derstanding Convention, that they remember one thing, Understanding and Peace cannot be achieved when only one side of an argument is being heard.

Sean K. Quinn

”Want your voice to be heard? Tune into Sean’s show on WMCX: The Political Watch-
dog with Sean Quinn, Wednesdays 1-2pm only on WMCX 88.9FM”

Dear Editor:

An open invitation to you. I forgive you for

fi

xed it with some rubbing alcohol and white out.

May, 2007

Don’t Miss Out! Schedule a time for your organization today with the Office of Student Activities:

735-571-5586

Photo Days:

Wednesday April 18, 2007

Thursday April 19, 2007

Friday April 20, 2007

Shadow Sunshine Daybook – Est. 1933

Yearbook Group Photo Day!

Yearbook Group Photo Day!

Clubs/ Organizations/ Fraternities/ Sororities/ Faculty & Staff

Many, Thanks! to our student employees: JR, Ross, Dustin, Mike and Dennis for all of their great work at the Copy Center.

A special thanks to our seniors, who we are going to miss dearly.

Bryan and Larry, we wish you much success.
There Should Be No Next Time

ERIN STATTEL
STAFF WRITER

"Vandalism Defaces Residence Halls," cited one of the headlines of last week's edition of The Outlook. This is just another incident of "kids being kids," right? I don’t think so.

For those of you who may not have read last week’s edition of our school newspaper, or heard about it from faculty or saw the actual remnants of hate on doors, Monmouth University has been plagued by a rash of swastikas and Ku Klux Klan references de-honor of Black History Month" themes. These parties, while not limited to the Monmouth University community, promote a chilly, even hostile, climate on campus that accepts even the most menial forms of racism.

We call ourselves students, or at the least members of a higher learning community, here at Monmouth University. That’s what we tell people, that’s what we put on official forms and list as our occupations on our taxes, but what are we really students of? When we allow ourselves to accept hate inspired actions, and ethnicity are not what separates us, but that the bigoted attitudes are what separate and draw hate and ignorance present on doors, others’ property, they went and threw the black-face party, or an event that required you to dress up in minstrel "ghetto" party, or an event that requires you to dress up in minstrel faces of their oppressors. Everything they did was across without physical violence. Rosa Parks, got their message right, we are all adults. There will always be another party with another keg and games to have fun. You don’t have to travel all the way to the walls of the second floor of the Student Center. When we allow these recent hateful acts to go unnoticed, we forget our tie to the MU seal.

These people are, at best, cowards. [It is not] skin color and ethnicity, but bigoted attitudes that separate us.

There really shouldn’t be a “next time” for swastikas and KKK references here at MU.

Facing residence buildings.

The MU police claim that these slurs aren’t directed at anyone in particular, but how would you feel if you woke up one morning, or returned from class, to find a hate symbol emblazoned upon your door? I know I would be completely offended and angry. And I am not the only one who would feel like that.

Even if these vile actions are not aimed at any one individual or group, which I find hard to believe due to the nature of the such as all the aforementioned, we have learned to be complicit, if we have actually learned anything at all.

The guilty individuals, who participated in the vandalism and threw the black-face parties, have committed their crimes and harmful acts in secret. After scrawling swastikas on doors and others’ property, they fled. After drinking to Aunt Jemima and her presence in America’s kitchens, they left and went home, never mentioning a guilty feeling over mocking and trivializing a historically racist image. These people are, at best, cowards. They limit themselves and other people when they act and speak in racist tones. They are afraid to realize that skin color and ethnicity are not what separates us, but that the bigoted attitudes are what separate and draw hate.

As a community, Monmouth students should be outraged. We are paying considerable amounts of money to receive a degree that will allow us the rites of passage into the professional working world.

I sure don’t want mine to bear the mark of racism embedded in the Monmouth University seal. That is not what I stand for and I sure didn’t choose this school for its racist student population.

Before you set out with an angry mob, remember some of the people who stood against racism and inequality with peaceful actions, not violent ones. Civil rights leaders, such as Dr. Martin Luther King, Jr., and citizens, like Rosa Parks, got their message across without physical violence. Everything they did flew in the faces of their oppressors. Dr. Martin Luther King, Jr. had an impact on Monmouth University. If you don’t believe me, look on the walls of the second floor of the Student Center. When we allow these recent hateful acts to go unnoticed, we forget our tie to the Civil Rights movements and the fight against inequality.

Next time you are invited to a “ghetto” party, or an event that requires you to dress up in minstrel show style blackface, decline. There will always be another party with another keg and games of beer pong. You don’t have to laugh at the struggles of others in order to have fun.

As for the faculty and administration, remember what your actions say when vandalism and parties like these are simply chalked up to juvenile and immature antics. Legally, at the age of eighteen, we are all adults. There should be no tolerance for blatant racism and acts of hate here at Monmouth. Monmouth University boasts itself as a fine learning institute and members of our community should not be subjected to the learning impairments of racism. We all need to re-evaluate the atmosphere we are creating. It’s time to stand up to the racism that has managed to seep into our lives, here at Monmouth and onward.

There really shouldn’t be a “next time” for swastikas and KKK references here at MU. None of us should allow it.

GLOBAL UNDERSTANDING PROJECT
PHOTO OF THE WEEK

PHOTO COURTESY of Suzanne Guarino

Camp Darfur Mock Refugee Camps located at Erlanger Gardens outside of Wilson Hall as part of the Global Understanding Project.

YOUR FUTURE IS WITHIN REACH
And so is the money to pay for it.

College expenses should not be a roadblock for your future. Stay on track with an alternative loan from Campus Door. Get up to $229,000 to pay for college and make no payments until 12 months after you graduate. Apply online today at campusdoor.com to receive an approval usually in less than a minute. Spend your time planning for your future, not worrying about how to pay for it.

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REDKEN
1101 AVENUE OF THE STARS
Beverly Hills, California 90210

PHOTO BY MARCO CAMILLERI

Campus Door.

Four students are participating in the Monmouth University’s Global Understanding Project. The students are doing their part to educate the world about the struggles in other countries, such as Darfur. Many people see these camps as a step towards peace in the world.
## School of 2007

**Senior Week**

Tickets will be sold April 4th-27th at the office of student activities on the 2nd floor of the student center. Only graduating seniors may buy tickets through April 17th. Tickets for senior week are non-refundable, and can be purchased with cash or check. Ticket purchasers must show proper ID. All ticket purchasers and their guests must be 21 or older to attend (unless otherwise noted). One guest per student ID (unless otherwise noted). Only graduating seniors may stay in the residence halls during senior week. A portion of ticket sales will go toward the senior class gift.

<table>
<thead>
<tr>
<th>Tuesday, May 8th</th>
<th>Senior Reception hosted by President and Mrs. Gaffney</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bar A: $10</td>
<td>Semi-formal - Free</td>
</tr>
<tr>
<td>Spend time with friends, relax, and enjoy. All you can eat barbecue (8pm-11pm). Late night coffee and tea station. Shuttle to Bar A leaves starting at 7pm from the Student Center parking lot. Bar A will ID at the door.</td>
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<tr>
<td></td>
<td>6-8pm at the Doherty House (rain site TBA). Pre-registration required at the Office of Student Activities. No guests allowed, because space is limited to the first 100 people to sign up.</td>
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<tr>
<th>Wednesday, May 9th</th>
<th>Stingers Night Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>NYC Trip- $10</td>
<td>Enjoy a night out with friends. Free shuttle service from the Student Center parking lot, and no charge at the door with MU ID from 10pm-2am. Must show proper ID at Stingers</td>
</tr>
<tr>
<td>Come and enjoy the sights and sounds of New York City. Bus leaves from the Student Center parking lot at 11:45am, and will leave New York City at 8pm. (Under 21 allowed)</td>
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<tr>
<th>Thursday, May 10th</th>
<th>Bowling- $5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medieval Times- $40</td>
<td>Spend an afternoon bowling with friends. Bowling, shoes, pizza, and soda included. Shuttle to Memory Lanes in Shrewsbury leaves at 1:45pm from the Student Center parking lot and returns at 4pm. (Under 21 allowed)</td>
</tr>
<tr>
<td>Step back in time for an evening of dinner and jousting fit for a king. Bus leaves at 4:15pm from the Student Center parking lot. Due to limited tickets, no guests will be allowed. (Under 21 allowed)</td>
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<tr>
<th>Friday, May 11th</th>
<th>Jacks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Casino Night- $10</td>
<td>Spend one last night at Jacks, where everybody knows your name! Shuttle bus will be available at the Student Center Parking lot from 9pm-2am. Jacks will ID at the door.</td>
</tr>
<tr>
<td>Spend 6 hours in Atlantic City. The bus will leave for Atlantic City at 2pm from the Student Center parking lot. (Must be 21 to be on Casino bus)</td>
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</tbody>
</table>

If you have any questions call: Student Activities (732) 571-3586
Life Across the Pond

Venice, Rome, Frankfurt and Hiedelberg

LINDSAY PLESNIAWSKI
STAFF WRITER

Yes, all of these destinations were covered in one amazing week that goes by the name of Spring Break!! Italy and Germany, two absolutely gorgeous places! Most people go to 3 places on their Spring Break here, but Heidelberg is only an hour or so train ride from Frankfurt—which is where you will find the beauty of Germany. Well, starting off with Venice—gorgeous!! I couldn’t get over how much gelato I ate in one day! Hahaha! Also, because I ate waaaaaaaaaaay toooo much wursts were delicious! ! ! ! The German are very nice people and, overall it was a nice trip. To an extent, we were relieved that there weren’t many things to see in Germany (tourist wise regarding the places we visited) because the amount of places we visited in Venice and Rome would have normally taken a week by itself!! I planned my Spring Break with a few friends around the 3rd week of arriving here. Now, I’m not saying that you have to plan THAT early, but Spring Break is crazy over here! You don’t want to get stuck with paying a lot of money for flights. I definitely recommend booking it NO LATER than a month and a half prior. I hope all is well back at MU and I’ll talk to ya’s later!!

PHOTO COURTESY OF LINDSAY PLESNIAWSKI

Foreign correspondent in Rome, Italy.

FEATURED ON MORE THAN 250 CAMPUSWIDE

BEHIND THE SWOOSH

SWEATSHEOPS AND SOCIAL JUSTICE

In their interactive multi-media presentation, "Steal the Swosomes: Sweatshops and Social Justice,” Hahah-Hahahahahah-HahahahahHahah! I'm Keady detail their time spent living in an Indonesian factory working 12 hours a day on $1.25 a day. They’re handed a typical wage paid to Nike’s subcontracted workers. Along with personal accounts of living with Nike's workers, their presentation includes relevant footage and the latest information on Nike's labor and environmental practices. Who needs the "Swoosh?" Keady and IKeady challenge your audience to deal with human rights with the women, men and sometimes children, who make the clothes and shoes that we buy and wear here in the United States.

Date: APRIL 12
Time: 4:30 P.M.

Wilson Auditorium

Sponsored by the Political Science Club

EDUCATING FOR JUSTICE

www.educatingforjustice.org

STUDY ABROAD

The Outlook

Join faculty, students & guest speakers
Tuesday, April 17th, 11 a.m. - 2 p.m.
Rebecca Stafford Student Center
Bad weather location: Wilson Auditorium

DIE - IN
12:45-1:00 p.m.

MONMOUTH UNIVERSITY
Demonstrates for peace to end the war in Iraq
Some Beginning’s Never End
Semisonic drummer details music career and shines light on the music industry

Author and drummer Jack Slichter recounts his days in Semisonic.

Despite becoming subject of in-ci-

cidental misidentification over the course of his days as a rock and roll musician, Jake Slichter still smiles gratefully for the acknowledgement, and with a nod, he says, “No, I’m the drummer from Semisonic.”

So what does a multi-platinum re-
cord of “Closing Time” in 1998, 100 million albums sold, and 100,000 people coming to see us every show, mean to someone like Jack Slichter, drummer of the rock band Semisonic?

“I kind of thought it was funny, but I was so young, so new, so green,” said Slichter, 29, who now resides in Park Slope, Brooklyn, New York.

“I didn’t really know what I was doing back then. I was just along for the ride.”

Slichter, a native of St. Paul, Minnesota, was a 19-year-old drummer from the band Showbody when he met bassist John Munson and guitarist and singer Dan Haimo, who were looking for a drummer for their band.

So how did Slichter get into the music industry? “It’s kind of funny,” Slichter said. “I’m very much interested in the music business.”

Slichter was just 14 when he started writing his own songs.

“I used to write songs with my dad when I was little. I was a little bit of a late bloomer, and music was always the thing that kept me busy,” Slichter said.

“Plus, it was always something that I was good at, so I never really thought about doing anything else.”

Slichter’s first band was called “The Bad Boys.”

He soon moved on to other bands, including “The Groomsmen.”

“I was in a bunch of bands before I got to Semisonic,” Slichter said.

“I was in various drum magazines, and also has nearly a decade of experience in the music industry, Slichter has become a respected figure in the industry, serving as a mentor to emerging musicians.

But Slichter’s success hasn’t come without its share of challenges.

“Being a drummer in a band like Semisonic is not easy,” Slichter said.

“There are a lot of other people who want to play the drums, and I have to make sure that my beats are clear and powerful.”

Slichter’s most recent album, “You Wanna Be A Rock & Roll Star,” was released in 2005.

“I wanted to do was to give the fullest inventory of the experience, and to give everybody all the details so that they would know what might have happened if they did it,” Slichter said.

“I was very grateful to have been part of it, and I think it was a great experience.”

Slichter’s next goal is to write a book about his life and career.

“I want to write a book about my life and career, and to give people the chance to learn from my experiences,” Slichter said.

“I want to write a book that will inspire people to pursue their dreams.”

Slichter is currently working on his debut solo album, which he hopes to release in 2008.

“I want to make sure that my music is honest and heartfelt, and that it resonates with people,” Slichter said.

“People have always been drawn to my music, and I want to continue to make music that people love.”

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Entourage Returns

New ABC Drama
Traveler has Potential

KRISTEN RENDA
CONTRIBUTING WRITER

Sunday, April 8 marked the return of the television show Entourage. Since last year’s cliffhanger episode, fans everywhere were wondering what was going to happen to Ari now that Vince fired him. Will Jeremy Piven return to his Emmy-winning role? That was the question fans were asking as they awaited the new season. Not to worry, though, after watching Sunday’s episode, Ari Gold fans all around the world can relax because he is back, along with his always-entertaining assistant Lloyd.

The episode began with us realizing that Drama (Kevin Dillon) has finally landed a job that looks to be a successful one, and it will be coming out soon. We see him and Turtle (Jerry Ferrara) standing on a sidewalk in front of a giant billboard taking pictures. Drama refuses to leave until someone notices him, because ever since his show got canceled over ten years ago, he’s missed his fame.

Meanwhile, Vince’s (Adrian Grenier) birthday is coming up, and his “entourage” is planning a great party for him. Just all the talk of the party and all the hype that comes with it, V uses just how bad he wants Vince back as a client. He acts like he just got dumped and wants back in the relationship, which essentially is what happened, just profession-ally not romantically.

Ari eventually calls Vince, but hangs up when he hears him answer, so he tells Lloyd to call. They set up an appointment with “the coffee, and you could cut the ten- tion with a knife. It seemed really awkward -- they hanging out as just friends and not talking as business at all. Vince real-izes that he misses Ari and goes to get him.

As a birthday gift to Vince, Ari gave him a script to the movie he has been dying to make, Medea. Confused, Ari tells him that there is a chance he can still play the role. Excorab, because Benicio del Toro may not play the role anymore. Will Vince find out? Will he stay with Lloyd and do the movie he’s got for him? These are just some of the questions we were left with after the episode ended. What the rest of the season three will have in store for us.

SAMANTHA YOUNG
CONTRIBUTING WRITER

Thought of your best friend. Now, how well do you know him or her? Sounds like a simple question. What if your life depended on it? Would you be as confident? Jay Burchell, Tyler Fog and Will Traveler have just graduated from Yale University and are spend-ing one last night in New York City before a cross country road trip. During an innocent museum prank, they, a law school gradu- ate, and Tyler, a rich socialite, are named the main suspects in an explosion, destroying a priceless art exhibit. Pierced as terrorists and threats to national security, that other people see him, but he declines. And now, he does not know where to be found.

Upon looking into the past two years of their friendship, questions arise as second thoughts are given to the friendship. Could it all have been a lie? Jay and Tyler’s future lies in each other’s hands. Can they survive long enough to prove their story and clear their names?

A: Yes, basically the idea I had was to say that everyday. I mean, this is what I thought I would do. I just always thought I would go pay to make some self-published comic book, but instead by going through the Internet I managed to get to lots of people.

A: What would you attribute to your success?

A: It was drawing it out, and I was trying it with a brush and pen, and I just find it really soothing. I just draw starting drawing robots at that scale [on my MAC] and blow it up and put it together. I thought it said more about the ro-bots than just drawing it.

Q: What made you decide to be-gin a Web comic?

A: It had a day job and I kind of wanted to put sticks in my eyes because I was doing pages for the phone company. I realized I had enough money that I could publish a comic book if I wanted to. I just didn’t know what I wanted to publish.

A: I wasn’t, I wasn’t supposed to be on the Internet, I was [laughs] to be in print. But it worked out bet-ter than I thought. I was just drawn by how well things worked and the reactions people had. It was a really great experience and I’m happy with how it turned out.

A: I was just, I think I was just thinking about what the real-world version of Tetris is. I was just thinking about the Internet and how it all works. It’s just like, I was just thinking about all the machines and the data and the way it’s all connected and how it all works together.

Q: And the answer was Diesel Sweeties?

A: Yes, basically the idea I had for the comic was a girl dating a robot. What you love to do for your job is a hard sale to come by, but 28-year-old cartoonist Richard Stevens has found it. Growing up reading and drawing comics and playing video games in seventh grade math class has finally al-lowed Stevens a chance to do what he loves, and that is Diesel Sweeties, a Web comic and syndicated newspaper strip. I sat down to get to know Stevens to discuss music, video games, and Web comics.

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The best word to describe Grindhouse would be “badass.” Directors Robert Rodriguez and Quentin Tarantino team up to make a true exploitation movie for the new millennium, and do so with flair, zest, and a lairs of gore. Split into two separate mov- ies accompanied by a handful of fake trailers, Grindhouse runs over a solid three-hour mark. But while this may be a drawback for some, it’s a testament to the assurance that you’ll be getting your money’s worth.

The exploitation genre to which Grindhouse’s Planet Terror and Death Proof pay tribute originated during the 1960s, 70s, and 80s cult era in which movies such as Susperia, Vanishing Point, and Blacula are “classic” members. Providing extreme violence, off- color themes and subjects, and a plethora of sex and nudity, exploi- tation drove the MPAA to stamp the X rating on hundreds of these kinds of films. Naturally, that rat- ing has since become a double- edged sword for both the MPAA and filmmakers all over the globe. By pushing away some audiences while attracting others. The Italian film Cannibal Holocaust raised the genre to a new level in 1980 by recording scenes of real animal/ human slaughter. Grindhouse by Quentin Tarantino and Robert Rodriguez is a blatant and unabashed portrayal of that very same type of film.

The first feature, Planet Terror, was written and directed by Quentin Tarantino. Aulant, acting as the “producer,” makes the show for the squameash. Present- ed throughout as a scratchy, low- budget, thrill-a-minute movie about zombies taking over due to an exposure to a secret govern- ment bioc photocidal weapon, PTG is gory, bloody, disgusting, and as nearly as vicious) with 1996’s From Dusk Till Dawn, which was intended to help extend the exploitation genre into the 90s (so little avail) by featuring B-movie, grindhouse hun- tdowns. Grindhouse, how- ever, takes things a few steps further.

The second feature, Death Proof, is written and directed by Robert Rodriguez. It’s another trip into the world of exploitation cinema, and unless you appreciate that medium yourself on one level or another you will not un- derstand what it is that the in-crowd finds so entertaining. Included in both features are novels that helped characterize exploitation films, such as authors Spacek and Bly’s REEL. We apologize for the incom- venience – Theatre Management. You know what? They are used here to bypass scenes that the producers don’t think are worth their time. And these trailers are also a big part of the novel presentation. They are over-the-top, ridiculous, and en- tertain the audience. Birthday and Limousine Bizzare are classic examples.

The whole project was basically produced for enjoying Tarantino’s and Rodriguez’ appreciation for exploitation cinema, and please don’t think that I’m saying that I am against it. The whole project was basic- ally produced for enjoying Tarantino’s and Rodriguez’ appreciation for exploitation cinema, and unless you appreciate that medium yourself on one level or another you will not un- derstand what it is that the in-crowd finds so entertaining. Included in both features are novels that helped characterize exploitation films, such as authors Spacek and Bly’s REEL. We apologize for the incom- venience – Theatre Management. You know what? They are used here to bypass scenes that the producers don’t think are worth their time. And these trailers are also a big part of the novel presentation. They are over-the-top, ridiculous, and en- tertain the audience. Birthday and Limousine Bizzare are classic examples.

Ultimately, this film is an intelligently, enjoyably, and engaging homage to ex- ploitation cinema which should open the eyes of a greater audi- ence. If you’re not ready to accept this style and don’t even consider yourself a fan of the grindhouse tradition by the end of the first feature, you’re just not ready to take the plunge.

Cliff’s Notes on: Grindhouse

Entertainment

Entertainment was a spoof (though
has far less blood,
and also moves
pay tribute to origi

LISA PAIKARD
Entertainment Writer

The Outlook

Jersey boys with talent are every- where, but Jersey boys with talent, drive, and the willingness to take your name out there, that’s not so common. As promised, here is a bit more about the Jersey rock and cover band Memoria.

Thursday night, Memoria took the stage at the Hand in Hand as an album release party for labelmate.

The band is awesome. They have a great look, and they are great musicians. If you haven’t heard about them yet, you are missing out.

Memoria’s sound astounds me live. The band was awesome as they were putting together well and all are very talented. Every member of the band has an original style and showed hints of originality. However, all the bands well executed their pieces on stage and the crowd was immersed into the grindhouse tradition by the end of the first feature, you’re just not ready to take the plunge.

Cliff’s Notes on: Grindhouse

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LISA PAIKARD
Entertainment Writer

The Outlook

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Thursday night, Memoria took the stage at the Hand in Hand as an album release party for labelmate.

The band is awesome. They have a great look, and they are great musicians. If you haven’t heard about them yet, you are missing out.

Memoria’s sound astounds me live. The band was awesome as they were putting together well and all are very talented. Every member of the band has an original style and showed hints of originality. However, all the bands well executed their pieces on stage and the crowd was immersed into the grindhouse tradition by the end of the first feature, you’re just not ready to take the plunge.

Cliff’s Notes on: Grindhouse

Entertainment was a spoof (though
has far less blood,
and also moves
pay tribute to origi

LISA PAIKARD
Entertainment Writer

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The Outlook

Memoria may be a cover band, but they are one of the best on the Jersey rock scene. They should be considered for upcoming shows throughout New Jersey.
Thursday Night Alternative Presents:

The Last Open Mic Night

April 12, 2007

The Underground
(by Elmwood Hall)

10pm-12midnight

*** LIVE ENTERTAINMENT, PRIZES, FUN & YOU!!! PREFORM OR HANG OUT!!! ***

Free Food and Prizes!

This is an alcohol free event sponsored by the Office of Residential Life,
the Office of Substance Awareness and
Thanks to everyone who came out to our semi annual t-shirt sale, we raised a lot of money for a good cause! Happy Anniversary to Phi Sig- 20 years on April 11, 2007

STUDENT INVOLVEMENT

the Health Center.

Attention:  Graduating Seniors

If you have been inducted in Pi Sigma Alpha, the national political science honor society, please see Joy Crate or Lindsay Savage, BH 241. You will be given an honor society medallion you may wear at graduation. This medallion is a gift.

Starter Pack

NJ Community Water Watch

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The Outlook 15

Please join us every week!

Mass

Sundays at 7 p.m.

Springfest Party

Thursday, April 19 at 8:30 p.m. (following ASL Class)

www.mucatholic.org

Watch for our special events during the semester!

FOOD ALWAYS SERVED!

Catholic Centre at Monmouth University, 16 Beechwood Avenue

Monmouth University

West Long Branch

Dinner will be served

Craft Night on

4/16 @ 7:30 p.m.

www.mucatholic.org

Watch for our special events during the semester!

FOOD ALWAYS SERVED!

Catholic Centre at Monmouth University, 16 Beechwood Avenue

Gate to our house is located in the rear corner of Lot 4, next to the Health Center.

Call us at 732-229-9300

Free Alcohol Server Training

Date: 4/17/07

Time: 4:30pm – 6:30pm

Location: Monmouth University

Magill Commons Club

West Long Branch

Sponsored by:

Prevention first.

MONMOUTH UNIVERSITY

where leaders look forward

www.mucatholic.org

Watch for our special events during the semester!

FOOD ALWAYS SERVED!

Catholic Centre at Monmouth University, 16 Beechwood Avenue

Gate to our house is located in the rear corner of Lot 4, next to the Health Center.

Call us at 732-229-9300
HELP WANTED!
$12.00/Hour
732-363-1622
Flexible Hours Available

Greengrass
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New Jersey FOP Fundraising Center
Part/Full time 3 shifts daily 7 days a week.
Earn $ 10/hr + Benefits
Contact us now!
1-888-974-JOBS or www.1888974jobs.com

P/T RECEPTIONIST WANTED!
For Ashling Cottage Bed & Breakfast
in Spring Lake, NJ
Summer & Fall season positions available.
Flexible hours.
Computer Skills and Experience Preferred.
Willing to Train. Competitive pay rates!
732-859-3329
for information and to set up interview or
email: adsorders@verizon.net
www.AshlingCottage.com

Need Extra Cash?
Earn it while having FUN!
My Gym Shrewsbury is seeking athletic, energetic, candidates who love working with children.

- Applicants will lead and assist children’s classes and birthday parties
- Competitive Wages
- Flexible Hours
- Weekend Availability a Must

Please Contact Melissa at 732-389-9669

Job Opportunity
International Telecommunications Company is looking for Independent Representatives to work on their own during their own hours. Earnings potential is great. Located in over 18 countries and will open market in India this spring

If interested please call 732-920-9772
and leave contact information
Today's Birthday (April 11th)

Take two steps forward and one step back, over and over this year. You will make progress, eventually. Be patient, and enjoy yourself. Your life is a dance.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries • (Mar. 21 - April 19) - Today is an 8

You can listen to everybody, but you shouldn't believe them all. Just because you're honest and trustworthy doesn't mean everyone is.

Taurus • (April 20 - May 20) - Today is a 6

Figure out what you want to accomplish. Pick an exciting goal, one that's slightly beyond your present ability to reach. But don't get wild; take it one step at a time.

Gemini • (May 21 - June 21) - Today is a 10

You like to go along with what other people want. Every once in a while, however, you have to do what works for you. Like now.

Cancer • (June 22 - July 22) - Today is a 6

Don't make the mistake of thinking your input isn't needed. Without your contribution, the whole scheme will fall through.

Leo • (July 23- Aug. 22) - Today is a 8

You're more of a leader than a follower. Remember that now. Listen to all the advice but make your decision on your own.

Virgo • (Aug 23 - Sept. 22) - Today is a 5

New complications arise, causing delays and confusion. You can fix the problem fast. This is why you get the big bucks.

Libra • (Sept. 23 - Oct. 23) - Today is a 10

You want to jump the fence, to see what's on the other side. Restrain yourself; it could be a pen for something large and mean.

Scorpio • (Oct. 23 - Nov. 21) - Today is an 5

Figure out which of the other people's goals match yours. Instead of an argument, you can have a working team.

Sagittarius • (Nov. 22 - Dec. 21) Today is a 7

Stay calm, if at all possible. Let somebody else represent your position to those who need to be convinced. Be confident, and you'll ride out this storm.

Capricorn • (Dec. 22 - Jan. 19) - Today is a 6

Speculation is running rampant, because nobody knows exactly what will happen. You're trying something different, so it's perfectly natural. But be careful.

Aquarius • (Jan. 20 - Feb. 18) Today is a 10

It's OK if you haven't discovered all of the answers by now. It's more likely that new questions have been raised. Keep up the investigation.

Pisces • (Feb. 19 - Mar. 20) Today is a 5

Controversy breaks out, as the group tries to decide what's important and what's not. Tell them if they all pitch in, they can have it all.

Horoscopes

By Linda C. Black, Tribune Media Services

MU Students: Interested in Comic Illustration?
Get your own comic published in the Outlook!
Call 732-571-3481

A College Girl Named Joe

I'M NOT ONE OF THOSE GUYS THAT ONLY HAVE ONE THING ON THEIR MIND. I HAVE AT LEAST THREE OR FOUR. I'M HOPING FOR RIGHT NOW.

A good idea is a good idea. It can be used in three ways:

1. As a vehicle for self-expression
2. As a tool for communication
3. As a source of inspiration

A College Girl Named Joe

You LOANED something to Freddie Freelander?

I shouldn't have loaned him those DVDs!
The Monmouth University LCAC - Placement Office presents

Spring Career Day 2007

WEDNESDAY, APRIL 18, 2007
12:30 - 4:00 p.m.
STAFFORD STUDENT CENTER - ANACON HALL

» Business, government and non-profit represented.
» Discuss career and job opportunities with local, regional and national employers.
» One of the largest career programs in the area.

For more details visit: www.monmouth.edu/careerday/
and click on "Spring Career Day"

ALL STUDENTS AND ALUMNI WELCOME!
For the Love of the Game?

At first glance, I might seem more interested in physics problems than sports. Certainly, no one would ever confuse me with Michael Jordan (I suppose my average height might have something to do with that). But if there’s one thing that both Jordan and I have in common, it’s the will to play hard every time, to give 100 percent. This was my mantra when I signed up for recreational basketball last month. It was an opportunity for me to dust off my high tops, engage in some competitive spirit, and maybe even make some new friends.

When I played my first game, I was there to have fun. I shook people’s hands. I smiled. Most importantly, I wanted to play injury-free. I’m sure a lot of the other guys, too, had that in mind. At least that’s what I thought, until I saw someone get poked in the eye. Sure, the game was intense and people were playing roughly, yet inadvertent or not, the transgressor didn’t look too apologetic. I blamed it on the adrenaline rush.

One of the next games, however, culminated in one player getting in the face of another, hoping to exchange more than just basketball tips. Fortunately, only words were dealt, but that really got me to thinking: What happened to sportsmanship?

Webster’s dictionary defines sportsmanship as “conduct (as fairness, respect for one’s opponent, and graciousness in winning or losing) becoming to one participating in a sport.” Wikipedia adds that “sportsmanship expresses an aspiration or ethos that the activity will be enjoyed for its own sake, with proper consideration for fairness, ethics, respect, and a sense of fellowship with one’s competitors.” Most professional athletes follow these tenets. Unfortunately, not enough is said about them. It seems like every time you turn on ESPN, there’s a story about players starting fights, getting suspended for drugs, or engaging in criminal activity. I’m sure everyone remembers the Pacers-Pistons fight of three years ago and if you don’t, just search for it on YouTube. Enough incidents exist that it makes you wonder just what effect it has on players of all levels, even recreational athletes.

If million dollar athletes can act that way, what’s to stop the average Joe from following their negative examples? I am by no means criticizing players for playing hard and wanting to win. That’s part of the game. But so is sportsmanship. Along with that comes camaraderie, teamwork, and patience. What concerns me is the overwhelming desire for victory at any cost, when players forget that it’s a game, when trash talk gets too personal or when unnecessary roughness produces injury. When any of those things occur, people stop having fun. But it’s important not to lose sight of what sports are really meant for: entertainment.

Without that realization, we could all become geniuses. Who would want that? As Jordan said: “Just play. Have fun. Enjoy the game.”

REX DAVID S. GIDO
CONTRIBUTING WRITER

There are only two issues of The Outlook left in this semester. If you have been thinking of writing an Op/Ed article or Letter to the Editor, this is your last chance to make that a reality before the year is up.

How can you do this? Send in your articles, letters, cartoons, and/or pictures to outlook@monmouth.edu with a subject line “Opinion” and your thoughts will be heard!
Writing Proficiency Examination (WPE)

The Writing Proficiency Examination will be offered next on
Thursday, May 3, from 9:45 a.m. to 12 noon
Friday, May 4, from 5:15 to 7:30 p.m.

Students who have used eCampus to check in for the typed exam should report directly to their assigned classrooms during the hour before the exam starting time.

All other students should report to Pollak Theatre’s lobby during the hour before the exam starting time for check in for the handwritten or typed exam.

Eligibility Requirements for the Exam
In general, you are eligible to take the May 2007 WPE if and only if you meet all three of the following conditions:

1. you are a current Monmouth University student at the time of the exam (that is, you have a start date that falls before the date of the exam); and
2. you have EN 101 and EN 102 or their equivalents (such as transfer equivalencies or Credit by Examination); and
3. you have not previously attempted the WPE.

Requirements for Attempting the Exam
The required reading set for the WPE will be available at the University Bookstore for a minimal fee beginning Wednesday, April 18, 2007. Students must purchase and read the reading set before the exam, and must bring the reading set to the exam.

In order to be admitted to the WPE, students must present a Monmouth University Student Identification Card. If you do not have an ID, you may obtain one at the ID Center, located in the Student Center.

Resources for Preparing for the Exam
To prepare for the examination, students should pick up and read the Writing Proficiency Requirement Preparation Manual, available for no charge at the Writing Office or online at http://www.monmouth.edu/writingoffice/WPRPreparationManual2006-2007.pdf.

The Writing Office will offer three information sessions about the WPE at which the format and expectations of the exam are explained and at which you can ask questions in person.

The information sessions will be held on the following dates:

Thursday, April 19, from 4:30 to 6 p.m. in Student Center 202A
Wednesday, April 25, from 2:30 to 4 p.m. in Student Center 202A
Monday, April 30, from 6 to 7:30 p.m. in the Carol Afflitto Conference Room, Student Center, 3rd Floor.
**SPORTS FEATURE/ STUDY ABROAD**

**A face in the Crowd:**
Track team captain Nick Williams journey as an unheralded champion

**DANIEL ROTH**
STAFF WRITER

Hubertus, Germany, is where Adina and I were very happy. We met there in second grade, and from that moment we were inseparable. She was my best friend, and I couldn't imagine life without her.

After I graduated from high school, I decided to study abroad and experience life in a different culture. I chose Germany because I wanted to immerse myself in a new language and learn about German history and traditions.

In Hubertus, Adina and I lived in a small house near the city center. Our apartment was cozy and comfortable, with a big living room, a kitchen, and two bedrooms. We shared everything, including food, clothes, and even a car that my parents had lent us.

I was able to practice my German skills every day, as I had to communicate with my classmates and teachers. Adina helped me a lot with this, as she was fluent in both German and English.

One of the best things about living in Hubertus was the food. German cuisine is very diverse and delicious, with many different regional specialties. I especially enjoyed the sausages, the bread, and the chocolate.

Despite the cultural differences, Adina and I shared many interests, such as music, movies, and sports. We both loved playing soccer and tennis, and we went to many matches together.

One of the most memorable experiences we had was traveling to Berlin for the Olympic weightlifting competition. I was able to see my dreams come true and represent the USA in front of a large audience.

I was able to experience many different cultures during my time in Germany, and I am grateful for the opportunity to have lived with Adina and to have gone on so many adventures together.

I hope this story will inspire others to step out of their comfort zones and explore new cultures. Life is all about experiences, and I wouldn't have changed a thing about my time in Hubertus.
Tom Corrie’s 2007 Highlights

Def. Will Haight (Rider) 6-1, 6-3
Def. Stefano Salvatore (Quinnipiac) 6-1, 7-5
Def. Jeff Lamberton (Mount St. Mary’s) 6-4, 6-7, 6-4
Def. Chris McDonnell (Sacred Heart) 6-2, 6-1
Def. Ryan Berthod (Fairfield) 7-6 (5), 7-6 (6)

Name: Tom Corrie


Major: Business Administration, Marketing

Sport: Tennis

Favorite Teammate: “I don’t really have a favorite teammate. We have a good mix of guys that all bring different things to the court and too the van.”

Biggest Rival: “Quinnipiac University”

Most Memorable Moment at MU: “When we beat conference leaders FDU last fall. My doubles partner and I clinched the doubles point in a tie break. Great moment!”

Did you know?: Corrie was the number one ranked tennis player at his high school in England.

Hawks Split Four Game NEC Opening Series with Mount St. Mary’s Mountaineers

CRAIG D’AMICO ASSOCIATE SPORTS EDITOR

The Monmouth Hawks traveled down to Emmitsburg, MD to open up their 2007 Northeast Conference schedule and were able to come up with a split of their four game series with the Mount St. Mary’s Mountaineers. The series was a match-up between the two schools that tied for fourth place in this year’s NEC pre-season coaches’ poll. Last season, the Blue and White swept a three game series between the two schools in West Long Branch with the Hawks shutting the Mount out in all three meetings. Thursday afternoon, Hawks starter Brad Brach pitched a complete game, allowing four hits and striking out 145 pitches, struck out a career-high 11 batters, scattered 12 hits, and gave up two runs. Kyle Messineo led off the game with a solo home run to put the Hawks in the driver’s seat right out of the chute. That was followed up with a two-run shot in the Hawks’ third, as Mike Casale went deep for the second time this season to give Monmouth an early 3-0 edge.

With the Hawks clinging to a 5-4 lead in the top of the eighth, Rick Niederhaus delivered a two run double to give the Hawks some insurance and a 7-4 lead. The Mount had one final threat in the bottom of the ninth with the bases loaded, when a wild sequence ended their hopes. With one out, centerfielder Shawn Meyers led off for the Mount with a double. A wild pitch allowed the bases to be loaded. In the bottom of the ninth with the Mount runners weren’t butchering the bases, a wild throw and a sacrifice bunt against the pitcher put the Mount runners on second and third tagged up. Meyers threw the ball to shortstop Kyle Higgins, who made a tag as the Mount runner tried to take second. The unassisted tag was made as two baseballs were not touched on the catch and no runs were allowed. The elder Brach improved to 5-0 on the season.

In the second game, Brett Brach got the Mount runners off the bases and started to rally. They loaded the bases in the bottom of the seventh as Ryan Murray, who sent the game into extra innings with a late home run the day before, drilled a 2-1 pitch over the right field fence for a three run walk-off home run. Murray leads the Hawks with a .398 batting average and 27 RBIs. Messineo leads Monmouth with five home runs. On the pitching side, Brett continues to lead the Blue and White with a 4-0 record and a 2.18 ERA. The loss dropped Monmouth to 14-10-1 overall and 2-2 in conference play. Following non-conference road trips to Princeton and Lafayette this week, the Hawks will look to get back on the right track with a four-game NEC series at the MU. Baseball Field against the Long Island Blackbirds.

Ryan Murray’s game-ending three run homer gave the Hawks a 9-8 win.

Teters caught a fly ball and then dropped the ball on the transfer. As the Mount runners on second and third tagged up, Teters threw the ball to shortstop Kyle Higgins, who made a tag as the Mount runner tried to take second. The unassisted tag was made as two baseballs were not touched on the catch and no runs were allowed. The elder Brach improved to 5-0 on the season.

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Notes: Messineo was named the NEC Player of the Week, as he helped the Hawks go 3-1 last week. It was the first time he earned the award.

Messineo collected six hits and drove in eight runs. The senior lead off hitter also batted .400 during the week.
Sawlsville's No-Hitter Highlights Softball Sweeps

MOMMOUTH UPG 2-0. Cara O'Dell to score on a wild pitch to put the Week honors, singled in the Northeast Conference Rookie of the handful of great performances included a classman and our younger athletes," said head coach Joe Comandino, "and our younger athletes today especially with the team coming to the quick realization that you did brave the elements, you ventured outside this weekend. If you did brave the elements, you did brave the elements. I'm very pleased with the outcome today especially with the team battling the weather conditions," said head coach Joe Comandino. "I'm very pleased with the outcome today especially with the team battling the weather conditions," said head coach Joe Comandino. "I'm very pleased with the outcome today especially with the team battling the weather conditions," said head coach Joe Comandino.

Despite Cold, Track Remains Hot

Deanna Paulson in the 100m, LaSha Dickson in the 400m hurdles, and Michelle Losey in the 400m. On top of that, Meredith Malloy gained a spot in the ECAC Div. I Championships by doing so, her time of 37:37.06, also improved to 4-1 this season. Rand went the distance, allowing two runs to score on a wild pitch in the fourth, up 9-4. The Colonials scored back. Sparked on by a three run double by Ashley Smith, Robert Morris came back to tie the score in 9-the seventh. But Monmouth's all-time leader in career RBIs would again come through for the Hawks in the bottom of the seventh, as Gordon in Simonetti to give the Blue and White the victory. Pitching in relief, Sawlsville picked up her second victory on the year, scattering four hits and allowing an unearned run on one hit. Gordon earned the NEC Player of the Week for the second time this season. In addition to being the offensive leader for the Hawks, Gordon made plays in the field, including a diving catch and throwing out a runner at home plate.

With the wins, Monmouth improves to 7-1 in conference play this season. The Hawks also own a 5-0 conference record and are riding a six game winning streak. The also own a 5-0 conference record and are riding a six game winning streak. The also own a 5-0 conference record and are riding a six game winning streak.

"I am very pleased with the outcome today especially with the team battling the weather conditions." Joe COMPGAI

The Monmouth lacrosse team's offense exploded last week, twice getting the twenty goal mark and scoring a total of 59 goals in three games. In addition to being the offensive leader for the Hawks, Gordon made plays in the field, including a diving catch and throwing out a runner at home plate.

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Lacrosse Win Extends Streak to Six

Monmouth went up 13-1 at halftime, as McLaughlin scored two, and Scott and Kaitlyn Robinson each had a goal just before halftime. The lead was extended to 17-1 in the second half, as Shawna Evans scored at the 15:54 mark. Megan Nutter, Amy Hanson and Jessica Picciuto closed out the scoring for the Hawks.

On Saturday, the Hawks were back in action against the Colonials of Robert Morris. Much like the previous two games, the Hawks' offense was the story. Led by Nutter, who netted seven goals and was also credited with an assist, the Hawks dropped the Colonials 18-7.

The Hawks went into halftime with a 4-4 lead after picking up three straight tallies at the end of the half. Monmouth then went on to win 9-1 in the second half, as Shawn Evans and Nutter scored five times during the second half, with Raveia also picking up two goals and Pollock adding one.

After winning five of their last six games last week, the Monmouth softball team continued to roll, gathering four more wins this week with doubleheader sweeps of St. Francis (Pa.) and Robert Morris. The ton for the weekend's games was set on Saturday of Friday's doubleheader against St. Francis (Pa.) when pitcher Kristine Francis (Pa.) when pitcher Kristine	

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Scorching the Nets

Katie Degen scored three goals against St. Francis.

Lacrosse outscores opponents 59-14 in last three games. Story on page 23