Monmouth University’s Urban Coast Institute recently received the competitive $57,000 National Oceanic and Atmospheric Administration’s Coastal Resilient Communities Initiative grant. The grant money will further aid Sustainable Coastal Communities, a program that the UCI has been working on and which helps inform and prepare coastal communities before facing catastrophic storms or flooding that will shut down towns and threaten the infrastructure and economy.

“I think we all learned a lesson from Hurricane Katrina,” said Tony MacDonald, Director of the Urban Coast Institute. “It is important that coastal towns be prepared and know what needs to be done in order to be prepared for such storms.”

Jennifer DiLorenzo is the Sustainable Coastal Community Liaison and is also a resident of Monmouth Beach, New Jersey. “It is important for coastal communities to understand their own resiliency and how well the community can recover from a storm,” DiLorenzo said. “I live in Monmouth Beach and the town planners have addressed our water overflow problem by raising some of the roads and increasing the volume of the overflow pipes.”

DiLorenzo explained that it towns can be prepared and avoid damage to their communities, what needs to be done. This can only be done by local government personnel and town planners to identify vulnerable facilities such as hospitals, schools and nursing homes.

“This grant comes on the heels of last summer’s coastal mayor’s workshop held at Monmouth University by Congressman Frank Pallone, centered on the impacts of sea level rise and catastrophic coastal storms in the state of New Jersey. The Urban Coast Institute, while located at Monmouth University, works with agencies and Universities from all over New Jersey.

The UCI will be working in conjunction with the University’s Rapid Response Institute to implement the initiative and New Jersey State Police and the Office of Emergency Management to educate towns along New Jersey’s coast.

MacDonald said that he expect a forum to be put together, but until then the spring, after some more interaction between the Urban Coast Institute and coastal towns. However, they will be reaching out to local communities during the fall semester.

“This grant is great because by selecting us, NOAA recognizes the ability of the Urban Coast Institute to reach out to community representatives and get information across to local decision makers and prepare for the future,” said MacDonald.

“A s result of sea level rise and climate change, coastal towns are faced with a challenge, so hopefully through this grant and our work we can meet this challenge.”

For additional information about the Urban Coast Institute, please visit www.monmouth.edu/urban_coast_institute.
Annual Ebony Night Fashion Show Hosted
SHAH AL-AMIN CONTRIBUTING WRITER

On Saturday, November 17, the Monmouth University African American Student Union hosted its 35th annual Ebony Night Fashion Show in Anacon Hall.

After spending weeks of demanding practices, the members of the AASU were finally able to showcase their hard work and dedication at the Ebony Night Fashion Show. The crowd was stunned with the impressive and creative spin that the AASU put on the show. The theme was “Now that’s What I Call Entertainment,” which basically surfaced the show around notable African American sitcoms and movies. The movies and shows included Fresh Prince Part 2, 24/7, The Fresh Prince of Bel-Air, and shows included sitcoms and movies. The movies and shows included Fresh Prince Part 2, 24/7, The Fresh Prince of Bel-Air, Coming to America, Love and Basketball, The Best Man, The Player’s Club, School Days, Dream Girls, and The Wiz. The clothing worn by the models related back to the movies and sitcoms that were used for the show. While visual images and audio clips were played for the Fresh Prince of Bel-Air, the models wore current clothing lines that were similar to the outfits that the characters wore on the show.

Whereas for movies such as The Best Man and Dreamgirls the models wore more formal attire such as dresses and suits. However, during the part for the models, the models wore more formal attire such as dresses and suits. While the student models took breaks, the audience at the Fashion Show Hosted Annual Ebony Night Fashion Show. AASU held the 35th annual Ebony Night Fashion Show.

PHOTO COURTESY OF SHAH AL-AMIN

...look at the models, the audience at the Ebony Night Fashion Show definitely got their money’s worth. The AASU was able to offer the students and faculty of Monmouth University a chance to see the models wearing the latest fashion trends. The models were not shy at all as they walked down the runway, showing off their outfits with a powerful “hopping” (step) performance. The models were not shy at all as they walked down the runway, showing off their outfits with a powerful “hopping” (step) performance. The models were not shy at all as they walked down the runway, showing off their outfits with a powerful “hopping” (step) performance.

“Thirteen was our 35th annual show, and it has pretty much become a tradition. It’s AASU’s biggest event of the year and we are always looking for ways to improve it every year. This year, we decided to add a new feature to the show – a fashion show featuring students from different schools,” said sophomore Joshua Burnett. Not only did the models impress the crowd with formal wear and lingerie, they also highlighted some of the top urban clothing lines of today, such as Rocawear and LRG. The show also gave an opportunity for the models to showcase their newest designs. V-More and S Dot Frazier were two of the original clothing lines that were worn by the models.

While the student models took breaks, the audience at the Ebony Night Fashion Show definitely got their money’s worth. The AASU was able to offer the students and faculty of Monmouth University a chance to see the models wearing the latest fashion trends. The models were not shy at all as they walked down the runway, showing off their outfits with a powerful “hopping” (step) performance. The models were not shy at all as they walked down the runway, showing off their outfits with a powerful “hopping” (step) performance.

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“They were at their table stuffing their faces with the delicious catered food while the models walked down the runway,” said sophomore Joshua Burnett. Not only did the models impress the crowd with formal wear and lingerie, they also highlighted some of the top urban clothing lines of today, such as Rocawear and LRG. The show also gave an opportunity for the models to showcase their newest designs. V-More and S Dot Frazier were two of the original clothing lines that were worn by the models.

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Delta Phi Epsilon Holds Annual LipSync

To raise money for cystic fibrosis, members of the sorority Delta Phi Epsilon held their sixth annual LipSync on Monday, November 19, in Pollak Theatre.

The event included groups of students who performed something of their choice. These performances included, Holly Wightman of Delta Phi Epsilon who led some of the other sisters to Janet Jackson’s “So Excited,” Nancy Haberstick and Veronique Blostein danced to “Mr. Personality,” Jo Lombardo danced to David Guetta’s “Love柳sick,” and Christina Aguilera’s “Dirrty,” Nancy Haberstick and Veronique Blostein danced to “Mr. Personality,” Joseph Lombarde, second was the dance team, and third was Nancy Haberstick and Veronique Blostein.

Delta Phi Epsilon member, Jeana Pulaski, noted, “It was my job to put together our annual LipSync event but I had a lot of help from my sisters especially, Dominique Roentgen who was my right hand throughout everything, helping me with anything I may have needed. Also, Teriann Chiappardi who choreographed our Delta Phi Epsilon dances. I would also like to thank Little Pete from Theta Xi and Nick Colonna for DJing.”

The theme to the event was, “Do you have what it takes?” Which was asking if you had what it takes to be the winner of the event.

The judges for the night were Joe Lombardo, President of Theta Xi and Nick Colonna for DJing.

First place went to Joe Lombardo, second was the dance team, and third was Nancy Haberstick and Veronique Blostein.

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Visiting Writers Series: Kimiko Hahn

KATLYN KANZLER CONTRIBUTING WRITER

On Thursday, November 15, an- other writer came to read for the Visiting Writers Series. Kimiko Hahn, a professor at Queens Col- lege, CUNY and poet, read selec- tions from three of her books.

“I love words,” she said. “I even write a love song about my rhythm and line, just playing with the language.”

Hahn has been writing since she learned and started writing more when she entered elemen- tary school. She was introduced to many Japanese poets such as Princess Shishikui and American poets like T.S. Eliot and John Dunn. She has won many awards for her poetry, and was given by Karen Gillespie, who was “Talking to Kids about Sex” at Monmouth University’s National Honor Society conference.

“Heart and the feet of a child to- gether can be a dune, a dune to- gether can be a door,” said Hahn.

Dr. Kathy Maloney about giving her co-presenter and I had, was that questions. The only regret that my concern was a poem about the Yuka moth that she bought an entomology book for. The peaked interest in insects, which in- cluded “E” experiences for our psy- chological Speaking” talk. It really opened my eyes to how the media portrays body image and I liked the interactivity of the event,” said Cheryl Watson.

“The entire conference was very interesting and learning. She opened my eyes to how the media portrays body image and I liked the interactivity of the event,” said Cheryl Watson.

“The audience was an interest- ing mix of educators, students and concerned parents. They were very much interested in how the conference portrayed few students who demonstrated exceptional scholastic. Ethical Phi Eta Sigma officers were also present to con- gratulate the newest inductees. Katie Hubeck, chapter president, emphasized the honor of being ac- cepted as a member of Phi Eta Sig- ma. The historian Karen Salazar gave a brief background on when and where the society was founded, and what was expected of the new members.

“The national honor society hopes to do more service projects next semester and to fulfill what the chapter stands for: “Lovers of Wisdom.”

If the Timing’s Right

JACQUELIN BOOMER

Monmouth’s fall play was surely a hit this year. All in the Timing by David Ives featured some of Monmouth’s theatre majors and minors, undergrads and graduate students. Their love for theatre brought them together to perform one of the funniest plays. Per- formed in Woods Theatre opened on November 8th and closed on the 17th the play ran eight performances long. All in the Timing featured six short plays performed by fourteen student actors. Each act was different from the last.

The first short play was called Sure Thing. It featured Cody Pitts and Kelly Shane as a couple meeting and falling in love for the first time. Words, Words, Words, was next displaying Mike Bultman, Vincent Crappello, and Katie North as three aspicons typifying into infinity trying to recreate Shakespeare. The Universal Language had everyone in awe as Cody Pitts tried to teach Lizzie Spitz a made up language the world would never know. Unfortunately it was a scam until they decided to become partners and teach Shannon Yale’s Bounty.

Philip Glass Boys a loaf of Bread had the audiences’ heads’ spin- ning. Tom Andrykovitz, James Saunders, Katie North, and Michelle Paug performed this short play in intricate timing of reciting their lines given a staggered affair.

The Philadelphia had Darren Earl, Vincent Crappello, and Katie North showing everyone what it is like if they wake up one day and were stuck in a Philadelphia. The mind set and way of life so com- pletely different made for an entertaining short play.

Voices on the Death of Troy featured Tanya Andrykovitz, Sarah Clemency, and Antonio Romo. This showed what it might have been like the last day Leon Trotsky lived. Killed with an ice pick by his gardener, did he really die the way the Encyclopedia said he did?

Stage Manager Sheri Anderson kept the ball rolling for the entire play, ensuring all points got across to the audience and all the jokes were understood. Woods Theatre tickets are now free for Monmouth students, so support your fellow MU friends.
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The Outlook

JACQUELINE KOLOSKI  EDITOR-IN-CHIEF

The week before Thanksgiving I attended a leadership conference in Orlando, Florida. Before going into it, I figured it was going to be interesting to meet other student leaders from universities all over the country and hear their stories about leading their organizations. Most of the student leaders there were from student government or fraternities and sororities. I did not meet many who were publication leaders like myself.

Each day featured eight workshops that featured speakers discussing a multitude of topics. Going to a leadership conference, one may think that it will help you tips on how to improve your organization. It did do that, but presented information in a creative way for us to relate to and really get us thinking. The first workshop I attended had student leaders think about their peak experience in their life at this point in time. It was cool hearing different people's experiences and how it influenced them in life so far. The speaker had us ponder on what their inspirations were, what they wanted to be when they grow up, and what they would be willing to sacrifice in order to achieve their goals.

The second workshop I attended had to do with relationships, romantic, friendship and family. The speaker, Ellen Goodblatt, gave a motivating discussion on everything people have always wanted to know about relationships. Maintaining relationships is essential in life and focused on how keeping relationships with the wrong people can harm your life. She instilled in those that attended the importance of you and making sure you come to go and make things happen. He asked the insightful question of what you want to accomplish as a leader: Thinking about it now, there are many little goals I want to accomplish as a student leader, but looking at the bigger picture, I just want to serve my group as well as the entire community the best I can. I want to show everyone what I am capable of and be someone they can count on. I want to be a leader who has a lot of energy and encouraged those who attended to think about what their vision in life is and what they can do, using your vision, in life. She instilled in those that attended the importance of you and what you want in life, what you want your legacy to be. That's a question that can get anyone thinking. Being only 21, it's inspiring to think of what kind of legacy I will leave behind. Hearing this question reminded me of something comedian Dane Cook talked about in one of his comedy shows about leaving a legacy. Of his career he had a comedic spin to it saying that he left a mark on someone's life when he smashed an ice cream cone in their face. I'm not sure if I want to leave a legacy quite like that. That was more of a light hearted legacy, but a legacy nonetheless.

Another point the speaker stressed was that leaders should not try to do everything on your own. It's impossible for an organization to function properly when one person is doing all the work of the entire organization. The speaker discussed emphasized the metaphor of climbing a mountain and planning out each step of it. If you don't take the time to properly plan your organization, you will not meet many who were publication leaders like myself.

From this leadership conference, I am going to try to carry away with me ways to improve not only my leadership skills but new thoughts and ideas to apply to my everyday life. With that said, I would say it was a successful conference.

The Outlook masthead designed by Kimberly Lynn Mallen
Back page sports logo designed by Nick Hernandez

How to Submit Articles or Letters

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Mondays to The Outlook office, 2nd floor room 260, Plangere Center.

All copy must include the author's full name and contact information.

The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers.

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Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.

DISCLAIMER: All articles appearing in the Op/Ed section of The Outlook are solely the opinion of the authors and do not reflect the views of The Outlook's editors (unless otherwise noted) or the students, faculty and administrators of Monmouth University. Op/Ed contributors do not speak on behalf of the entire University. Op/Ed reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in The Outlook. Due to legalities, The Outlook will no longer print anonymous articles.
OP/ED

November 28, 2007

Washington Irving: The Father of Santa Claus

"--and as of yore, in the better days of man, the deities were wont to visit him on earth and bless his rural habitations, so we are told, in the sylvan days of New Amsterdam, the good St. Nicholas would often make his appearance in his beloved city, of a Christmas afternoon, riding jollily among the tree-tops, or over the roofs of the houses, now and then drawing forth magnificent presents from his breeches pockets, and dropping them at the doors of the infants ..."

- Washington Irving, A History of New York; 1809

How Much Am I Worth?

ANDREA JOHNSON
CONTRIBUTING WRITER

It's that time of year again when those familiar smells of such fun holidays like Hallowe'en and Thanksgiving. Now, as Christmas has captivated our attention. Its time to break out the decorations, invite the family over, buy everyone a couple of gifts and then at the end of it all, realize it is over and the day after is just like any other day.

This holiday season, Christmas seems to be the one we all don't care how we are at the end of it. Why do we spend so much money on those we love? Why do we feel that the more we buy somehow proves how much we love them.

Yes, it is nice to buy your wife the diamond necklace she has always wanted, your husband the latest, coolest toy, or your husband and wife together. It is what we just never used Christmas, or any holiday for that matter, as a reason to show our love for one another. What if we just spent the day together and enjoyed each other's company over dinner? What if instead of spending all our energy on materialistic stuff that is around you because just never used Christmas, or just never waited for Christmas because for the most part we ask for it. We no longer allowed our loved ones to surprise us with the things they thought we would like, or that are meaningful to the thought into it. No, why would we?

Growing up, my mom always surprised me with something I never really asked for. I was just happy my mom went out of her way and thought of me, but my mom didn’t just wait for Christ- mas to show her love or holidays in general. My mom always did things for me here and there that reminded me. Sometimes just sitting at the kitchen table watching the fireworks that was the best gift ever because I rarely saw her after she worked over the holidays. Different jobs. Different jobs. What is my point?

I guess the point of this article is to be grateful for what you have, what you have been given, and don't use a holiday as an excuse to express how much it really means to you. Love all that is around you because just as the holidays come and go so does your life.

Philosophical Outlook at Monmouth University

MICHAEL EDWARD LISA
CONTRIBUTING WRITER

In "Philosophy Program Proposed to Return," Jordan Devesty explains the philosophy that will grant Monmouth University its own distinct department of philosophy.

I would like to state my enth- usiasm towards this and any other proposal that will alter Monmouth's current curriculum, standing with philosophy as a possible major, especially the motion to add a Graduate pro- gram for all philosophy majors.

Never have I witnessed a proposal to eliminate the students to display such remorse to the educational limit set to a study, as I have in philosophy classes under the tutelage of the fascinatingly brilliant, Dr. Stewart Dalton. I feel that these classes touch the participants in the very core of their being. Philosophy can rarely come into a walk into a classroom and actually, physically feel the stu- dents' anxiousness to unravel the day’s lesson that will shortly be learned, analyzed, or ignored, discussed, refuted, etc. And, there is no better place to have our mind’s learn a bit of higher learning than in the walls of our cherished Monmouth Univer- dier?

If I may convey my utter re- tention of the discipline of phi- losophy, it would be in my sug- gestion to further this aim to an enlightened future for M.U. by proposing a preemptive plan that will transcend philosophy to a category under General Ed- ucation Requirements. I have to say that never in my life have I felt such conviction for an idea. As stated in Jordan Devesty's analysis philosophy has the tendency to get associ- ated with other departments... It is in my belief that the reason even speaking. For me (and this may prove to be for lack of a better reason) philosophy is not unlike the seawage system for which a healthy city is built and relies heavily upon. Eventually, everything goes through it. Its primary function is to maintain the sustainability of the city.

It is supposed that this will even further Monmouth's reputation as a leading phenomenon in our New Jersey State. We already have a well-estab- lished set of programs and a respected system here, but we can always evolve to a level of higher achievements, and lead the way for our fellow establish- ments to improve as well.

Dr. Dalton sums it up best, as by proposing a preemptive plan that will transcend philosophy to a category under General Ed-

Washington Irving: The Father of Santa Claus

MICHAEL EDWARD LISA
CONTRIBUTING WRITER

Michael Edward Lisa

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The Outlook

November 28, 2007

Musharraf Maintains Marshall Law

ROBERT MARMOLEJO VICE PRESIDENT, GLOBAL SERVICE PROJECT

Since November 11, the Islamic Republic of Pakistan has been operating under a declaration of martial law, in which President Musharraf suspended Pakistan’s constitution ostensibly due to terrorist and extremist threats facing the nation. Musharraf’s declaration specifically pointed out the “viscous tendencies in the activities of extremists... including suicide bombings, IED explosions, rocket firing and bomb explosions” as a key factor in the issuance of martial law. However, critics around the world have said that his declaration of emergency rule was the best option at political opponents inside of the judiciary. They point out that Pakistan’s Supreme Court rejected the opposition’s issue a ruling on whether or not Musharraf’s election was legal and thus maintain that President Musharraf is only trying to maintain his power. President Musharraf’s declaration also had the effect of liquidating much of the judiciary, with the BBC estimating that nearly 60% of Pakistani judges have been ousted from office. The declaration required that judges would have to submit a new oath, and if they refuse to do so, they will lose their jobs. Despite this, many judges have either refused or not submitted their oaths to avoid serving in the new Pakistan Supreme Court. For his part, President Musharraf has claimed in his declaration that Hikkar Chaudhary was corrupt and that Chaudhary and others in the judiciary have used their powers to incapacitate the justice system and put itself in the hands of those who have committed violent crimes.

At the risk of injury of death.

Musharraf’s representatives have stated that he will not budge on this issue unless they believe that security conditions have been improved. The United States is preparing for the possibility of Musharraf losing power by making sure he has ties to any potential successors that may come to power, such as former Prime Minister Benazir Bhutto. Many around the world are worried about the possibility of a nuclear-armed country in an already volatile region.
New Contract Allows Development of All Hazards Tool

**Contract continued from pg. 1**

...to make it flexible enough where we can add to it in the future.”

Dr. Reagor said that we have to be flexible enough where we can add to it in the future.

The next step is to take over the jurisdiction of the entire thing,” said Dr. Tepfenhart.

Dr. Tepfenhart said that is a major focus of this tool—to train people to make the world a little safer for the public as to when an event happens and when decisions are being made. There is a good reason as to why they are being made this work is that I find it personal-

People need to add to it in the future. It is a multidisciplinary effort.

Dr. Tepfenhart explained that this is a “multidisciplinary effort” meaning that it integrates various subject areas like political science, criminal justice, psychology, nursing, business and computer science and engineering.

“One of the great things about this work is that I find it personally rewarding. You are helping your fellow person by doing something to make the world a little safer for your neighbors, your family, and your friends,” said Dr. Tepfenhart.

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**STUDY ABROAD/UNIVERSITY NEWS**

**THIS WEEK OVERSEAS...**

**Leslie Weinberg 
STUDY ABROAD/UNIVERSITY NEWS**

When you think of London you normally picture Big Ben, Westminster Abbey and the Queen. At some points in history, it was a giant continent of ice, marshlands, Hippo, Elephants, Mammoths, Lions, Bison everywhere, the whole city up in flames and Roman gladiators battling in amphitheaters.

Thanks to the Museum of London, you can visit the entire history of London, from prehistoric times to modern times. Here are some London fun facts for you.

There are a lot of people here who are very narrow-minded and aren’t very accepting of other cultures. That is part of the experience of studying abroad and living in a diversified world.

Many American students here travel to a foreign country and expect people to be just like home and accommodate everything for them. Just thought you wanted to know how ridiculous some people are.

It seems that London’s two favorite pastimes are going on strike and festivals. The latter happened this weekend. I saw this phenomenal jazz ensemble, Kinetika, as a part of the London Jazz Festival.

The Kinetika were a group of 150 kids (they appeared to be high school age or younger) who performed jazz songs and even a little Michael Jackson, read poetry, sang and danced about in wild costumes.

This weekend I finally got to live out my dream of being a proper English lady and going for Afternoon Tea. Before I was able to attend this affair, I had to stop selling my flowers, change my name from Eliza to Leslie, and had a professor teach me linguistics and phonetics.

We had tea on the grounds of Kensington Palace and had magnificent cucumber tea sandwiches, cream and jam, lemon cake and delicious tea.

After that dignified affair, I had the privilege of viewing the finest of British reality shows.

The first was “The X Factor”, this doesn’t involve any ex-lovers but was the British version of American Idol. But to make this show even worst than American Idol, they allowed more than one contestant at a time, aka really bad girl groups. They put the Spice Girls to shame.

The other show was called “Help I am a celebrity...get me out of here”, this included lots of British celebrities in the middle of Australia. (By the way, the Australians are surely taking over the entire world.

Surprisingly, it was a lot worst then “Survivor” (who knew there was worst reality TV out there!), it was pretty boring. But on the plus side, it did feature a lot more cursing and had ridiculous challenges. This made me really happy that I don’t watch TV here. I am very sad that they don’t really celebrate Thanksgiving here. They have no reason to, but who doesn’t love a holiday where you sit around with your family eating large quantities of food? I hope everyone enjoyed their holiday and time off from class. Cheers!!

**PHOTO COURTESY of Leslie Weinberg**
Dane Cook’s newest tour has already been released as a CD/DVD.

While telling a new joke, Cook would throw in a line or two from some of his best work. Finally, the encore consisted of Cook asking the audience if they would mind if he told one of his favorite jokes, a tale about an atheist who sneezed. He ended the show by pressing a button and setting off a car alarm. For those of you who do not know “car alarm” or “the atheist,” look them up on Youtube. It’s worth it as was seeing Dane Cook live. He will definitely get tickets to his next tour.

The Music that Surrounds Us:

ROSELAND BALLROOM
11/29 Coheed and Cambria 6:45 p.m.
12/04 Blues Traveler 6:45 p.m.

MADISON SQUARE GARDEN
12/14 100’s Jingle Ball: Fall Out Boy, Alicia Keys, Backstreet Boys 7:30 p.m.

STARLAND BALLROOM
12/30 Catch 22 5:00 p.m.

STONE PONY
12/01 Nicole Atkins 8:00 p.m.
12/08 Bayside 7:30 p.m.

B.B. KINGS BLUES CLUB AND GRILL
11/30 Sister Hazel 8:00 p.m.

Nokia Theatre Times Square
12/02 Him 8:00 p.m.
12/04 Daughtry 8:00 p.m.
12/22 Badfish 8:00 p.m.

The Outlook November 28, 2007

Dane Cook Takes on America

Cook’s Rough Around the Edges tour made a stop in Philadelphia, Pennsylvania on Wednesday, November 21.

Dane Cook is holding a card with an image of his trademark symbol, the Super Finger. The SuFu consists of raising your thumb, middle, and ring finger.

Pennsylvania to an audience that consisted of people from New Jersey, Pennsylvania, Delaware, and even Cook’s hometown of Boston, Massachusetts. Distance and price does not matter to some Cook fans. Tickets cost between $30 and $100.

Cook’s stage was set up in the same fashion as his prior tours: a center stage, a single stool, and his trademark symbol project- ed on the floor. The show began with a tribute to Cook fans. After a video montage of fans demonstrating their best SuFu (Super Finger, Cook’s trade- mark symbol) the show began. He kicked off the show by discussing one of the most con- troversial topics on college campuses today: on- line Myspace. Cook says he tried Facebook but exclaimed, “It’s weird! I’m not having a good experience. The other day I was poked by a zombie then he bought me a drink. I don’t know the answer, but some people would claim that Facebook has just gone too far and there is no rationalization.

As the show progressed, fans were quick to discover that Cook planned to deviate from his typi- cal repertoire of jokes and spent a large portion of the show focusing on the upcoming holidays. Thanksgiving was the day after the show so he spent a solid 10- 15 minutes on Thanksgiving and turkey.

A news story about a man trying to kill someone with a frozen tur- key sparked Cook’s interest caus- ing him to spend a large amount of time discussing killing people with turkeys. He said he would not be able to do it himself. He needs a room filled with people to eat the evidence. Apparently, Cook’s family spent their last Thanksgiving sitting around getting drunk and discussing how they would kill each other.

Cook’s family is a common tar- get of his jokes. One joke he told was about how his father was in World War II. He followed that up with a story about how he told that joke on television and his father saw it and called him. Cook says that he knew that because he was not in World War II; he was in Korea. Cook says that he knew that there are no fun stories or video games about Korea. Sex is another common top- ic of Cook’s comedy. He did an entire series of jokes about ejaculation. One of which was that “ejaculation” sounds like a word an English teacher would use. He jokes, “You need more ejaculation in your sentences. Pause, comma, ejaculation, period. Hope- fully.”

A highlight of the show was when Cook noticed a sign in the audience that said “Dane, take off your pants!” He questioned someone comes up with such an idea. He also asked what do you say to a cop if you get pulled over with a big sign in your front seat that said “Dane, take off your pants!” Cook was tempted to remove his pants. He said if the woman who was hold- ing the sign took off hers he would take off his. In the end, no cloth- ing was removed.

Classic Cook jokes were not en- tirely left out of the show; however, they were certainly not the focus.

Dane Cook was raised in Philadelphia and is making people laugh across the country. His current tour, Rough Around the Edges, just passed through the tri-state area. November 21, Cook performed at the Wachovia Center in Philadelphia.

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Entertainment

You’re Sure to Be Enchanted by Disney’s Newest Film

Kristen Renda
Entertainment Editor

Disney seems to have a knack for having wonderful Thanksgiving weekend blockbusters, and this year their film Enchanted didn’t disappoint.

Enchanted is an animated tale about a princess named Giselle (Amy Adams) who has found her prince that she is going to marry and live happily ever after in their land of Andalasia. Everything seems perfect until the day of the wedding when Prince Edward’s mother, Queen Narissa, (Susan Sarandon) doesn’t want Giselle to take over her throne, so she tricks her into falling down into a wishing well and ending up in the not so animated, but real life land of New York City.

At this point Enchanted is transformed into a live action film. Giselle tries to find Prince Edward (James Marsden) and get back to Andalasia. While trying to find her way home, she meets a divorce lawyer named Robert (Patrick Dempsey) and his partner, Morgan (Rachel Covey) who end up taking her into their home, and helping her adjust to the city. Giselle tells Robert and Morgan all about Andalasia and what she’s been through, but not so surprisingly Robert thinks she is crazy and Morgan thinks she has become friends with a real princess.

After so much spending time with Robert, she begins to realize that not everything can be solved by wishing and that love sometimes does die. She comes to accept the fact that life in New York City is very unlike life in her magical land of Andalasia, but she is still waiting for her prince to come take her back home. When Prince Edward and his servant Nathaniel (Timothy Spall) transform into live action characters, both New York to try to rescue Giselle, her two worlds collide and things she thought she was sure of, somehow isn’t so certain anymore.

Enchanted is filled with many musical numbers including one called, “That’s How You Know.” Giselle is taking a walk in Central Park with Robert and she breaks out into song. After Robert tells her not to sing, everyone else in the park begins singing and dancing to the song with her. This leaves the shocked and embarrassed Robert who is confused as to how everyone knows this song saying, “I’ve never heard this song.” It becomes a huge musical production and is a favored part of the film.

Something that is very entertaining about this movie is the slight mocking of other Disney films. There is a musical number in which Giselle calls many animals to Robert’s apartment and they begin helping her to clean up the place. This is just like in the film Snow White and the Seven Dwarfs when she does the same thing, however instead of cute woodland creatures, it is the bugs and rats and pigeons of New York City that help Giselle out.

Another similarity is the way Prince Edward and Princess Giselle meet. She begins singing in the woods when Prince Edward hears her beautiful voice, finds her and sings with her as they fall in love. In the film Sleeping Beauty, Princess Aurora is singing in the woods the same way when Prince Philip finds her and they fall in love singing “Once Upon A Dream.”

Since the movie opened on November 21st, Enchanted has raked in over $50 million making it the second highest Thanksgiving five-day opening. (In first is Disney-Pixar’s animated film Toy Story 2.)

Enchanted is directed by Kevin Lima and he did a fantastic job. The transformation to and from animation and live action was wonderful and kept the audience on their toes. It was amazing how well the animators made the characters look just like their live action self.

This is definitely a film that people of all ages would enjoy and will probably see numerous times in the theatres.

And if you’re still unsure of whether or not you should see this movie, you’re sure to be enchanted. You’re sure to love this film and you’re sure to love the music. This movie is definitely a must see for everyone. So don’t wait, get out to the theatres and see this fantastic film.”

 nhân cách thú vị. Nó trở thành một sự kiện sống động từ hình ảnh hoạt hình sang hình ảnh thực tế.

Câu chuyện bắt đầu khi công chúa Giselle (Amy Adams) đã tìm thấy hoàng tử Edward (James Marsden) và muốn trở về với đất nước Andalasia. Nhưng sau khi rơi vào giấc mộng, cô đã phải sống trong thành phố New York.

Ở đây, Giselle gặp được luật sư ly hôn Robert (Patrick Dempsey) và партнер của anh, Morgan (Rachel Covey), người đã nhận cô về nhà và giúp cô thích nghi với cuộc sống mới. Giselle kể cho họ biết về đất nước Andalasia, nhưng Robert và Morgan thấy cô như điên.

Sau thời gian sống với Robert, Giselle nhận ra rằng không phải mọi thứ đều có thể được giải quyết bằng ước mơ, mà đôi khi tình yêu cũng có thể đổ vỡ. Cô chấp nhận sự thật rằng cuộc sống tại New York City rất khác biệt so với cuộc sống ở Andalasia.

Với sự kết hợp giữa hình ảnh hoạt hình và hình ảnh thực tế, Enchanted tạo ra những cảnh hát múa đầy sinh động và làm cho người xem không thể rời mắt. Những ca khúc thường được bởi các nhân vật hoạt hình, như “That’s How You Know,” đã thành công, trở thành một phần quan trọng của bộ phim.

Enchanted còn mang đến những màn hát múa tuyệt vời, như khi Giselle gọi các loài động vật và chim con để giúp Robert dọn dẹp phòng. Cảm nhận mà Giselle tạo ra trong bộ phim này, cùng với sự phối hợp giữa các nhân vật sống động, khiến người xem không thể không bị mê hoặc.

Điều đặc biệt của Enchanted là sự tiếp cận dần dần từ hoạt hình sang hình ảnh thực tế, tạo ra một cảm giác tự nhiên và sinh động. Bộ phim đã trở thành một thành công lớn tại phòng vé, thu hút hàng triệu người xem.

Điều quan trọng là, Enchanted không chỉ là một câu chuyện về công chúa Giselle, mà còn là một câu chuyện về tình yêu, sự kiên nhẫn, và việc đối mặt với thách thức của cuộc sống. Nó là một tác phẩm điện ảnh tuyệt vời, không chỉ dành cho những ai yêu thích hoạt hình, mà còn dành cho mọi người có cùng cảm hứng.
The traditions people follow every year on the fourth Thursday of November vary but most people spend time with their families, eat turkey and watch the National Football League. In my family and in others, being a woman on Thanksgiving means I help cook and clean with all of my female cousins, aunts, grandmothers, sister, and mother while the men watch the game. As cliché as the idea that women cook and men watch football is, many families, including mine, give in to it. The biggest problem with this cliche, aside from its sexist tendencies, is the fact that women watch football too!

Thanksgiving means that the Detroit Lions and the Dallas Cowboys will be playing football. The Pro Football Hall of Fame website goes into close detail about the Thanksgiving Day games. The website has an entire section dedicated to the Thanksgiving Day games. The Indianapolis Football League knows better.

The NFL has created programs that teach the women the fundamentals of football and have them go through a training camp. These classes are run by the Pittsburgh Steelers and the New York Giants and are taught by the players themselves.

The NFL has begun selling products like women’s watches, sneakers, jewelry, and NFL gear? Females make up over $150 million in sales of NFL gear? 34% of women living in the Pittsburgh market identify themselves as football fans? which is nearly identical to the percentage of men that identify themselves as fans, 35.1 percent. Also high in female fans is Green Bay, and Buffalo.

On average, females make up over $150 million in sales of NFL gear. Because of this large number, the NFL has been taking great steps to take care of the female fans. After all, according to a poll conducted by ESPN in 2005, females make up 45 percent of the league’s fans, a number continuing to grow.

The Pittsburgh Steelers officially have the most female fans in the nation. According to a sports marketing survey of over 220,000 people, ESPN.com reports that 34 percent of the women living in the Pittsburgh market identify themselves as football fans which is nearly identical to the percentage of men that identify themselves as fans, 35.1 percent. Also high in female fans is Green Bay, and Buffalo.

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- 1925; Green Bay Packers
- 1930; Chicago Bears
- 1934; New York Giants
- 1940; Pittsburgh Steelers
- 1945; Cleveland Rams
- 1950; Detroit Lions
- 1955; Detroit Lions
- 1960; Green Bay Packers
- 1965; San Diego Chargers
- 1970; Dallas Cowboys
- 1975; Buffalo Bills
- 1980; Dallas Cowboys
- 1985; Dallas Cowboys
- 1990; Detroit Lions
- 1995; Dallas Cowboys
- 2000; Minnesota Vikings
- 2005; Denver Broncos
- 2006; Dallas Cowboys
- 2007; Dallas Cowboys

Information courtesy of Pro Football Hall of Fame

Thanksgiving Game Winners 1920-Present

The Outlook November 28, 2007

LEISA PorrAARD
MANAGING EDITOR

Thanksgiving Isn’t Just About Cooking...

The NFL has created programs that teach women the fundamentals of the game of football and have them go through a training camp. These classes are run by The Pittsburgh Steelers and The New York Giants and are taught by the players themselves.

The Outlook November 28, 2007

MANAGING EDITOR

LISA PorrAARD

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Did you know...

- 34% of women living in the Pittsburgh market identify themselves as football fans?
- Females make up over $150 million in sales of NFL gear?
- The NFL have created programs that teach women fundamentals of football?
- These programs are taught by actual NFL players from the Steelers and the Giants?

Pep Band

PeP Band is looking for students to start a Drum / PeP Line!
All interested students please contact Aimee Parks at 732-571-3569 or e-mail aparks@monmouth.edu

Our next rehearsals are:

Thursday, November 29th 8:00 – 9:30 PM
Monday, December 3 7:30 – 9:15 PM
Wednesday, December 5 8:00 – 9:30 PM

All rehearsals are on the third floor of the Student Center in the Carol Affitto Conference Room

3rd floor of the student center
Game: Wednesday Nov. 28th 6:15 call, meet at the gym
Practice: Thursday Nov. 29th 8-9:30
Game: Sunday Dec. 2nd 1:15 call, meet at the gym
Practice: Monday Dec. 3rd 7:30-9:15

Let’s Be More Peppy than We Were At The Last Game!!!
Interested in volunteering?  How about helping out those in crisis?

The Rape Care Program of 180 Turning Lives Around has received numerous community service awards for their dedication to victims of sexual assault in Monmouth County.  180 Rape Care Advocates are certified members of the Monmouth County Sexual Assault Response Team, and generously volunteer their time helping victims in crisis.

We need your help.

Currently, the Rape Care Program is looking for men and women of all backgrounds to join their Rape Care Advocate team.  Participate in a 50-hour training, to become an Advocate and member of the Sexual Assault Response Team (SART) of Monmouth County.  It includes areas of sexual assault awareness, crisis intervention, hotline counseling, the medical/legal/emotional needs of a sexual assault survivor, and the Criminal Justice System in relation to sexual assault.

We will begin training on Saturday, January 19th, 2008 and continue for six consecutive Saturdays (1/26, 2/2, 2/9, 2/16, 2/23, and 3/1).  Sessions will be held from 9 am – 4 pm.  The training will be held at the Little Silver Women’s Center at the intersection of Rumson Road and Church Street (not to be confused with Church Lane).  Interested parties should call 732-264-4433.  Please slowly and clearly leave your name, address, telephone number and email address, and an application and information packet will be mailed to you.

(Please be advised that acceptance of registration does not ensure admittance into the program.)

Make an impact…  Become an Advocate.
Local Outreach:
Interested in donating games, gift certificates, MU Hawk items, etc, to the Long Branch Middle School Incentive Program, contact Sandy Brown at sbrown@monmouth.edu

ATTENTION: FINANCIAL AID STUDENTS
If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in January and have not yet completed your Exit Loan Counseling please go to: http://www.dlssonline.com/exitcounseling/ecec-main.asp
If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.
Spring Break 2008
Sell Trips, Earn Cash and Go Free. Call for group discounts. Best Deals Guaranteed! Jamaica, Cancun, Acapulco, Bahamas S.Padre, and Florida. 1-800-648-4879

ATTENTION STUDENTS
EARN $10hr.
NEED HOLIDAY CASH
Ocean office- choose your schedule - open 7 days a week
1-888-974-5627

www.mucatholic.org
Watch for our special events during the semester!
FOOD ALWAYS SERVED!

Catholic Centre at Monmouth University,
16 Beechwood Avenue
Gate to our house is located in the rear corner of Lot 4, next to the Health Center.
Call us at 732-229-9300

Catholic Centre at Monmouth University
Please join us every week!
Mass
Sundays at 7 p.m.

Pray the Rosary
Mondays at 9 PM

Eucharistic
Adoration
Mondays
3-4pm

Advent Mass
Wednesdays
in Dec at 12 PM

PM

Auditorium

Craft
Night:Thur,Dec 6 @ 7 PM

All are Welcome

What’s better than WindMill Cheese Fries?

FREE WindMill CHEESE FRIES!

With this ad at either Long Branch WindMill

WEST END OPEN TILL 3AM DAILY!!

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need Extra Cash?
Earn it while having FUN!
My Gym Shrewsbury is seeking athletic, energetic, candidates who love working with children.

• Applicants will lead and assist children’s classes and birthday parties
• Competitive Wages
• Flexible Hours
• Weekend Availability a Must

Please Contact Melissa at 732-389-9669

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Writing Proficiency Examination (WPE)

The Writing Proficiency Examination will be offered next on
Friday, December 14, from 5:15 to 7:30 p.m.
Monday, December 17, from 9:45 a.m. to 12 noon

Students who have used eCampus to check in for the typed exam should report directly to their assigned classrooms during the hour before the exam starting time.

All other students should report to Pollak Theatre’s lobby during the hour before the exam starting time for check in for the handwritten or typed exam.

Eligibility Requirements for the Exam
In general, you are eligible to take the December 2007 WPE if and only if you meet all three of the following conditions:

1. you are a current Monmouth University student at the time of the exam (that is, you have a start date that falls before the date of the exam); and
2. you have EN 101 and EN 102 or their equivalents (such as transfer equivalencies or Credit by Examination); and
3. you have not previously attempted the WPE.

Requirements for Attempting the Exam
The required reading set for the WPE will be available at the University Bookstore for a minimal fee beginning Wednesday, November 28, 2007. Students must purchase and read the reading set before the exam, and must bring the reading set to the exam.

In order to be admitted to the WPE, students must present a Monmouth University Student Identification Card. If you do not have an ID, you may obtain one at the ID Center, located in the Student Center.

Resources for Preparing for the Exam
To prepare for the examination, students should pick up and read the Writing Proficiency Requirement Preparation Manual, available for no charge at the Writing Office or online at http://www.monmouth.edu/writing_office.

The Writing Office will offer three information sessions about the WPE at which the format and expectations of the exam are explained and at which you can ask questions in person.

The information sessions will be held on the following dates:
- Thursday, November 29, from 4:30 to 6 p.m.
- Wednesday, December 5, from 2:30 to 4 p.m.
- Monday, December 10, from 6 to 7:30 p.m.

All information sessions will be held in the Rebecca Stafford Student Center, 202B

Additional information is available from the WPE Information Line at 732-263-5491 and from the Writing Office in Wilson Annex Room 510.
What is your favorite holiday sweet treat?

COMPiled By: JacqueLyN BodmeR


My nanna’s famous cookies.”

Apple pie.”

“Cheesecake.”

GET INVOLVED IN CAMPUS ACTIVITIES!!

Campus Events This Week

Wednesday, November 28
Project Linus • 2:00 - 5:00 PM • Magill Club 109
Tough Guise • 2:30 PM • Young Auditorium
Hot Seat Gameshow • 6:30 PM • Magill Dining Commons
Women’s Basketball vs. St. Johns University • 7:00 PM • Boylan Gym
Theta Phi Guy • 10:00 PM • Pollak Theatre

Thursday, November 29
Cahill • 8:00 PM • The Underground at Elmwood Hall

Friday, November 30
Texas Hold’em Tournament • 5:00 PM • RSSC Fireplace
Improv Jam • 7:00 PM • Pollak Theatre
Movie - Superbad • 9:00 PM • The Underground at Elmwood Hall

Saturday, December 1
Movie - Superbad • 3:00 PM • The Underground at Elmwood Hall
College Bowl Tournament • 6:30 PM • RSSC Fireplace
MU Ice Hawks vs. Shippensburg • 8:15 PM • Wall Sports Arena
Movie - The Brothers Solomon • 9:00 PM • The Underground

Sunday, December 2
Men’s Basketball vs. Sacred Heart • 2:00 PM • Boylan Gym
Movie - The Brothers Solomon • 3:00 PM • The Underground
Decorate the Tree/Pick an Angel • 8:00 PM • Catholic Centre

Monday, December 3
Submission Deadline for Monmouth Review
Philosophy Philm Phorum “Letters from Iwo Jima” • 7:25 PM • Turrell

Tuesday, December 4
Java City Theology - Creation and Evolution • 7:30 PM • Java City Cafe
Monmouth Idol • 10:00 PM • Pollak Theatre

WednesDay, December 5
Body Fat and Weight Analysis • 8:00 AM • Fitness Center
Pocketbook Party • 6:00 PM • Anacon Hall
Comedian Dan Gabriel • 8:00 PM • The Underground
Basketball

Women Get Full Helping of Basketball

Drop game against Butler, defeat Fordham at the University of Miami Thanksgiving Tournament

ERIC WALSH
SPORTS EDITOR

Over the Thanksgiving break, while many of the students from Monmouth University returned home to have a great meal and relax with family, the women’s basketball team traveled to Coral Gables, Florida to participate in the University of Miami Thanksgiving Tournament.

On Friday, November 23, at the Bank United Center, in the opening game of the tournament, Monmouth was upended by Butler 63-52. With the loss, Monmouth dropped to 0-4 on the season, while Butler improved to 3-1 over-all.

In the losing effort, junior Jennifer Bender registered a double-double with 13 points and 11 rebounds. Senior Veronica Randolph led the Blue and White in scoring with 17 points. The guard had eight points and eight rebounds, and four assists, while Butler never looked back.

McElroy added eight points, Randolph was named third place Hawks. The Hawks never relinquished their lead that they gained with nine minutes left, going ahead 51-45. Fordham cut the Monmouth lead to just two points with three minutes to go in regulation, but Montas came right back with consecutive baskets to clinch the game for MU, 65-59.

Butler de

Whitney Coleman, one of only two juniors on the team, will be expected to lead a young group of players this season. Already, the young squad is expected to lead a young group of players this season.

**Men Could Be NEC’s Dark Horse**

MEGAN BRENNAN
CONTRIBUTING WRITER

The youth movement is under-way at Monmouth University’s Boylan Gymnasium. With no seniors and three starters gone — including John Bunch, who was selected in the NBA’s Developmental League draft — the 2007-08 men’s basketball team is looking to under-classmen to step up and make things happen on the court. While the team may be inexperienced, it’s definitely not lacking for talent.

“I’m confident about our play,” said sophomore guard Jhamar Youngblood, last year’s Rookie of the Year. “We have a lot of young talent that really works well with our veteran players.”

Already, the squad is showing its tremendous potential.

The Blue Hawks took Big East power Seton Hall to overtime conference play at home against Sacred Heart.

NEC coaches and most major pre-season national basketball publications picked Monmouth 10th in the 11-team NEC. But Monmouth players expect a big improvement over last year’s 12-18 record.

“If we keep working hard with this level of intensity and do as coach [Dave Calloway] says, we should get some pretty impressive results,” 6-9 sophomore center Brut Gatley said.

“We are a bunch of hard workers,” said junior guard Whitney Coleman, a team co-captain.

“If we keep working hard with this level of intensity and do as coach [Dave Calloway] says, we should get some pretty impressive results,” 6-9 sophomore center Brut Gatley said.

“We push each other every day in practice, which makes us better as a whole.”

MEN’S BASKETBALL AT A GLANCE

TIP-OFF TIMES: 7:00 p.m. tip-off time against St. John’s on Saturday, November 24; 7:00 p.m. tip-off time against St. John’s on Saturday, November 24; 7:00 p.m. tip-off time against St. John’s on Saturday, November 24.

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There will be a skills competition before the game and door prizes for NHL Tickets, Autographed Memorabilia, headphones, t-shirts and more.

This season will be action packed with lots to cheer for, so mark your calendars and don’t miss out.

The game was a historic one for redshirt sophomore David Sinisi, who became the all-time single career 100-yard rushing games.

Out of the halftime break, Monmouth drove stalled, Rombach’s first pass completion, free for three yards out to make the half-time score 2-13.

After holding the Dukes at bay, Monmouth got right back on the scoreboard with Steve Dowens for a 39-yard field goal, making the score 28-13.

The game was a historic one for redshirt sophomore David Sinisi, who became the all-time single career 100-yard rushing games.
Jamar Youngblood and the men’s basketball team won two of three games at the University of Virgin Islands Paradise Jam the weekend before Thanksgiving break. Story on page 18.