SGA Event Funding Policy Updated

ASHLEY CHANDLER CONTRIBUTING WRITER

Monmouth University’s Student Government Association (SGA) has made the process simpler for student clubs and organizations to receive special event funding.

Due to the exceeding number of requests for funding towards student clubs and organizations, SGA President Brandon Bosque and Finance Chair Aaron Griswold have simplified the process of receiving money towards special events and trips.

While the differences are subtle, they do make an impact on both the organizations and SGA.

In the past, the SGA finance chair was only authorized to judge special event funding requests up to $999. Any amount higher than this must go before the senate at SGA meeting times to be decided.

Because of the increasing number of requests for higher amounts of money, the finance chair’s limitation has been doubled to $2,000. Little to no requests under $1,000 were being made, leaving the finance chair with nothing to judge, and SGA meetings flooded with requests.

Now, a secondary meeting has been made for the finance committee to decide on requests between $2001 and $4000, the average amount of requests. All requests over this amount will go before the senate at SGA meeting times to be decided.

The student group making the request is still welcome to present their case. The student group making the request is still welcome to present their case.

The new policy has made it easier for the senate to allocate money to clubs and organizations that need it. While the changes are more focused on the management of SGA, the student groups are finding that their requests are being heard more efficiently.

Monmouth Dance Team Captains, senior Lisa Urbanowicz, said, “Although dance team hasn’t utilized the new policy yet, it plan on doing so in the near future. But, it’s good to hear that when we do, it will be processed in a quicker way.”

While Bosque thinks the revised SGA policy is at its best when it is improved, and that there is a lack of communication between the two. There needs to be more communication so people like me can understand exactly what can and cannot be provided.

The SGA has given Gibbs, “there is absolutely no way that a Physical Education degree can be obtained through Monmouth University.”

When Gibbs talked to the Health Studies Department on campus, she found out other information that led her to believe there is a possibility in which a P.E. degree can be achieved.

So when Gibbs was asked how she feels about being given the “run around by different departments” she explained, “I feel like the departments are unorganized and that there is a lack of communication between the two. There needs to be more communication so people like me can understand exactly what can and cannot be done.”

Janet Mahoney, Associate Dean in the Health Studies Department, described a “backlog is limited. If we can get a bigger budget through the university to help out more clubs it would be better.”

SGA is in the process of finding more funds for the student organizations and attempting to receive money from the special event fund. SGA continues to receive the same amount of money every year from the Student Comp Fee to allocate for special event funding.

Although more and more clubs and organizations are forming and attempting to receive money from the special event fund, SGA is happy by our chapter’s show winning a variety of awards in the electronic media categories.

The students were awarded first place in ten categories and six honorable mentions. The convention is open to colleges and universities from New Jersey, New York, Pennsylvania, Connecticut, Maine, Maryland, Massachusetts, Vermont, Rhode Island, Delaware and New Hampshire. The Monmouth University Chapter of the NBS is co-advised by faculty members Chris Cavalaro, co-advisor for Hawk TV and Aaron Furgason, advisor for WMCM.

Cavalaro said, “The purpose of NBS is to bring students to together from around the country, who all have a common interest in electronic media.”

“I am proud and tremendously proud to keep this tradition going,” commented Cavalaro. Students who received an Honorable Mention include, senior Christopher Clairmont, senior Andrew Giaccone, junior Nick Sgroi, junior Pamela Kneipher, junior Frankie Morales, junior Ruben Woolcott, senior Stephanie Fetchko, and senior Roberta Cargin. Fetchko and senior Rick Meeker tied twice for first place in the fields of television and radio.

“The convention was really great. We got to meet a lot of professionals in the fields of television and radio. I feel honored to have won these awards. Now I’m just looking forward to National and working on more submissions.” Sirotak won first place in two categories: Music Video and Audio Feature Segment. Senior Joseph Belfer tied with Sirotak for first place in the Audio Feature Segment category.

“As an audio production teacher, it’s so gratifying and underscores our program. We’re very proud to keep this tradition going,” commented Cavalaro. Students who received an Honorable Mention include, senior Christopher Clairmont, senior Andrew Giaccone, junior Nick Sgroi, junior Pamela Kneipher, junior Frankie Morales, junior Ruben Woolcott, senior Stephanie Fetchko, and senior Roberta Cargin. Fetchko and senior Rick Meeker tied twice for first place in the fields of television and radio.

The track and field team got their season off to a good start at the Seton Hall Open last Sunday.

NBS continued on pg. 4

PHOTO COURTESY OF Pamela Kneipher

PAIGE SODANO NEWS EDITOR

At the 2007 National Broadcasting Society Freedom States Regional Convention, which was held from November 9th-11th at Bloomsburg University, a group of communication majors here at Monmouth, won a variety of awards in the electronic media categories.

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Furniture Added to Student Center Patio

KATIE ROBERTS CONTRIBUTING WRITER

Up until the weather got chilly, juniors Arin Shivoh and Christopher Weeks looked forward to sitting at the new tables and chairs outside of the Student Center in between classes to have lunch. After the summer renovation of “The Pit” located outside of the Rebecca Stafford Student Center (RSSC) was flattened and resurfaced, new high-top picnic tables with umbrellas and chairs were added for students to congregate on the new patio area once the academic year began. Mike Patterson, Associate Director of Student Activities, said that the tables were installed to make the former “Pit” more useful and active.

“I think it will give students more of an opportunity to be able to go outside and use an additional seating for the cafeteria during the day,” he said.

Four tables were purchased for delivery and arrived in the beginning of the academic year. According to Patterson, the furniture was purchased from the same, purchased from the “Pit” capital improvement project, according to Patricia Swannack, Vice President for Administrative Services. Facilities management, including the custodians assigned to the Student Center, will be in charge of cleaning them. Patterson said they will not be getting stored away each night because they are too heavy to move. “The tables are built to be outside in all weather, so I don’t worry about them getting damaged by the weather,” Patterson said.

Mary Anne Nagy, Vice President of Student Services had similar remarks, “The intent is to keep them out there all winter because they are very durable but we will eventually take in the umbrellas for the winter.”

Nagy added that not only do people seem to use them and seem happy they are there but “Students and others that use them seem to be ‘self policing’ the area and cleaning up after themselves.”

Patterson also remarked that students seem to be using them quite regularly.

He said, “I have heard students say they really like them and we are happy with their usage, however, we have seen some damage to them by people already (particularly melting of the umbrella pieces with lighters). No one had been caught for hours time.”

According to Patterson, benches have also been added to the new patio area that matches the picnic tables. These new features were added to improve and support the college’s academic, residential life and administrative areas.

Nagy additionally stated “We wanted to make the area more functional and this was certainly a way to do so. It seems to be very well received. The new patio area has become a very popular social area and students, faculty and staff members have been delighted by these improvements.”

Patter Rathi, an history education graduate student, believes that the new tables and chairs allow students to better utilize the area. “The tables are very beneficial. It also gives me a place to sit down, eat, and study” he said.

As far as future plans for outside of the Student Center, Nagy relayed, “I am not sure of any other specific plans, but we always look for opportunities to improve the area so you never know.”

Patterson also added, “At this point, I don’t foresee any additional furnishings for the area, but facilities management may make a decision to add more as they paid for the original ones.”

Students and faculty were pleased that students have proven that the tables are very popular and were still using them last week, despite some chilly temperatures. “If student use grows again in the warm weather we can always improve the area so you never know,” Patterson said.

Kathy Booth, Assistant Manager of the bookstore, felt that the tables and chairs seem to be ‘self policing’ the area and cleaning up after themselves. “We also appreciate.”

Patterson believe that the area is very well received. The new patio area formerly known as “The Pit” will be utilized more.

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Event Promotes Diversity Awareness

CHAD ESPOSITO STAFF WRITER

“When The Gays Moved Into Mr. Roger’s Neighborhood” was held in Pollak Theatre and hosted by S.A.B. on November 27 to help promote diversity and awareness in the Monmouth community.

“The reason we hosted this performance is because we were hoping to raise awareness and diversity about GLBTQ issues, also we thought it was a good program that is fun but serious and done in an upbeat atmosphere,” said Greg Montagnino, sophomore at Monmouth University and Head of the Diversity Committee of S.A.B.

The performance was given by Joe Bertolino and his partner Bil Leipold. Bertolino is the Head of Student Affairs at New York University and Leipold is the Dean of a different university. They have been together for about 15 years.

They presented their show by using a lecture format. “The presentation was very interesting. It was a real eye-opener and I thought it was very interesting since it’s a topic that affects a lot of the Monmouth community,” explained De’Brielle Granger, President of Marketing & Membership of S.A.B. and junior at Monmouth University.

They finished by saying that the GLBTQ community is not covered in the laws, that they hope one day they will be granted equal rights and choose to keep it private. One thing the audience should not assume is that they are not heterosexual because one out of ten people are.

Finally, they answered any questions the audience had such as if either of them was Catholic and how they handled their religion and being homosexual as well as coming out going through many common myths.

“The presentation was empow- ering because we discussed some issues our community has never seen before and I really think that it should be a course in Frenshman Ori- entation,” said Justin Dickstein, a junior at Monmouth University.

Improv Jam Teaches Students to Have an Open Mind

JENNIE CLANCY CONTRIBUTING WRITER

In a world of political correctness, there is a breath of fresh air when it comes to Improv Jam.

The improvisational group took the stage Friday night in the Pollak Theatre.

Startled thirteen years ago by creator of the show, Lenny Wrentz, Mike O’Keefe, Improv Jam is made up of young adults (including O’Keefe) who think on their toes and make you stop laughing.

When one attends Improv Jam, as I did on Friday night, you have to have an open mind because a lot of the material is very controversial.

“If you’re going to laugh at anything or if you can’t laugh at it, you should be able to understand how people could laugh at it,” says Darren Damato, one of the key players.

The show is not just compromised of back-and-forth dialogue, but is divided into different skits that have an open mind because a lot of the material is very controversial.

“We make up the sentence. The show can get very physical because James Weer, another one of the key players, said that his most memorable skit was when he “bursted Daron’s head open and he had to get stitches.”

“I got him the Hogan leg drop right down to the dome,” Weer recalls.

O’Keefe started doing improv because he went to college and “imbibed in a lot of substances that made him funny, or made him think he was funny.”

After college he moved to Orl- ands, worked for Disney and got a job right with Street Theatre with Wayne Brady. He got a gig at Plea- sure Island and then they eventually opened their own improv theatre, bringing in over 350 people a night.

For personal reasons, O’Keefe had to leave Florida, and when he got back to Jersey he went to gradu- ate school at Monmouth. Then he became a teacher and opened up Improv Jam in Red Bank in 1992.

What Improv Jam means to him is “that he kept him out of the bars for the past 15 years and showed a lot of youngsters you can be funny.”

Ricky Mahler, a freshman at Monmouth University who is a frequent audience member, said “you guys could say the most offensive thing on stage and they keep us smiling like they are doing job well as long as they have the joke or you get a lack of respect.”

If you missed Friday’s show come check out the shows every single Friday and Saturday night at 11:30pm at The Eatinon Play- house, located at 37 Rt. 35 North, Eatontown, NJ 07724 in the Tower Market Shopping Center.

Organic Style Brings Environmental Awareness to Campus

JUSTINE NAZARRO CONTRIBUTING WRITER

Not too far from the Monmouth University campus, is revitalized downtown Asbury, where quaint little coffee shops and privately owned stores are located to bring some culture to the area. One of these shops, aimed at bringing in some culture to the area, is an artful store known as Organic Style.

Run by owner, Nancy Ehrlich, the shop was inspired by her vegeta-rian diet and interest in helping the environment. All of the products that the store contains are animal and environmental- ly safe, and the products range from clothing and yoga wear to jewelry, makeup, and even handbags.

Organic Style contains a num- ber of Fair Trade products, which are made by people who are paid fairly and fairly. Most of the products are made to benefit people with severe needs, such as the Fair World Designs brand, which are products produced to help support women who have been sold into prostitution whose husbands were killed in war. There are also a few products such as bags, clothing, and jewelry, made by Global Mammas, which is another brand where products are made by underprivileged women in an African village for an ecological Fair World brand. Organic Style is also a supporter of the Blessing Basket Project which is an organization that brings baskets into prostitution in Bangladesh, make baskets for a fair trade profit. Each of these product brands and organizations work toward helping underprivileged people through the profits made in stores such as Organic Style.

The sentence.

“The presentation they gave was very informative and it was wonderful that they shared their coming out stories. It was very in- sightful,” said Sara Werner, junior at Monmouth University.

After the two shared their coming out stories they presented a homosexuality assessment, went over not what to assume when a heterogeneous person meets a homosexual person and different heterosexual privileges that are still denied to homosexuals.

“What I like most about our presentation is the interaction we have with the students. My favor- ite part is spending time with the students and providing them with information and perspectives. We have been presenting for ten years and the Monmouth audience was great and we really appreciate their hospitality,” said Bertolino.

“The presentation was very in- teresting. It was a real eye-opener and I thought it was very interesting since it’s a topic that affects a lot of the Monmouth community,” said Justin Dickstein, a junior at Monmouth University.

They also have “the oracle” which is a totem-pole like fixture that is made up of some of the players who wave their arms and answer the audience’s questions by each saying one word until they get to the end of their sentence.

The show opens with the players snapping their fingers and singing to a single word that was shouted by an audience member.

They also have “the oracle” which is a totem-pole like fixture that is made up of some of the players who wave their arms and answer the audience’s questions by each saying one word until they get to the end of their sentence.

“‘I think you should be able to laugh at almost anything or if you can’t laugh at it, you should be able to understand how people could laugh at it.’”

Darren Damato, key player in Improv Jam.

Sponsored by Counseling and Psychological Services.

DE-STRESS FEST!!!

December 18th
1 p.m. – 4 p.m.
SSC Anchor A

• Door Prizes
• Games
• Food
• Massage
• Yoga

For special accommodations, please contact us prior to the event.

Most of Organic Style’s products are made to benefit people in need.

The shop contains a wide va- riety of merchandise at very af- fordable prices. There is a selec- tion of hemp bags and wallets, candles, animal friendly cosmet- ics and skin care. The store also carries nail polish that does not contain the ingredients that are harmful to nails, and clothing, and handmade paper journals that are cruelty free. All the products are organic, which means that there is no run off of chemicals or pesticides.

“Asbury Park is a tough area in the winter, but it is cool and trendy,” says Ehrlich. “The area is perfect for attracting students with similar interests. The online store will be available to anyone in about a week at www.organicstyleshop.com, so anyone interested should go online and check out the products or visit the store, which is only a fifteen minute drive from the campus.
Theta Phi Guy Benefits Charity

KAYLA GAMBINO
CONTRIBUTING WRITER

The sisters of Theta Phi Alpha held their second annual fundrais- ing pageant, Theta Phi Guy, on November 28, 2007 in Pollak Thea- tre. The money raised benefited the community through the Spirit of Giving. 

The pageant took place at a benefit for contestants consisted of Joe Pepe, Grandma, and Jeff Seyglinski from the Hour. The sisters of Theta Phi Alpha made a smart choice with the Devils, Pete Seligman from Theta Xi and Nick Colfonia. The two popular popsies were judged on three different cate- gories consisted of casual wear, formal dress, and spirit wear. The audience was dressed as women, wearing sporty, wear, heels, and female accessories. Among the audience was a male beauty pageant where the contest- ants had to be dressed as women. They were judged on three different cat- egories consisted of casual wear, formal dress, and spirit wear. The money raised benefited the community through the Spirit of Giving.

Why are boys so violent in today's society? Violence amongst males has become an issue in America. Why are so many violent actions being committed by the male population? Dr. Jose' Maldonado of the Psychology Department at Monmouth explored the question during his talk on "Explores Tough Guise Explores Issues of Violence." 

The sexualization of women is another problem in horror mov- ies. Dr. Jose' Maldonado explained that this is the case because women are often shown as if they were naked or somehow sexualized, so pleasing, so that when the male audience is aroused, and after that, the female actress is killed. This links violence and sexual arousal.

Males are sexualized as a result of these things, and Katz be- lieves that the way only that way can change the trend in violence is to change what is shown in media. Many violent movies, Katz said, are rated R and have content that shows 1/3 of all child sex crimes are commit- ted by males. With movies like the "Tough Guise," the main focus is to encourage students to talk about the 'guise' of masculinity in today's culture and to perhaps think about ways to change these stereo- types. Katz says that this movie shows masculinity, as well as its evolution, in society today.

idea of P.E. Major Raises Questions

Major continued from pg. 1

door" method to getting a Physical Education Degree. Maloney explained, "One would need to complete the necessary cred- its for health studies here and then continuing education would be nec- essary to teach at another school that offers Physical Education." 

Why is it that the Education De- partment claims time and time again that they have no information regard- ing what it would take to get a Physical Education major at Monmouth?

The growing interest in Physical Education among previously unde- ceded students is growing and the university has a better chance of what might need to be done in order to offer the major.

The induction ceremonies included Lisa Olson, Secretary, and Deanna Stango, Treasurer. A special induction of Psychologi- cal Counseling faculty and students for students in graduate pro- grams of counseling. Students were inducted by Dr. Fernando Padro, Associate Professor in the Department of Psychological Counseling and the School of Education’s Coun- selor. The School of Education Department is invited to join the organization which requires a 3.5 GPA or higher along with a minimum of 12 graduate cred- its.

The induction ceremonies fea- tured keynote speaker Dr. Rich- ard K. Talley, Director of Pennsylvania State University. Dr. Hafler, formerly of N.J. was accompanied by his wife, Dr. Jokkan Carney, also a professor at PSU. Dr. Hafler was introduced by Dean Stanton Green of the School of Humanities and Social Sciences at Monmouth University.

Presiding over the event was Joseph Garippa, President of Mu- gamma Omega, and remarks from Stacey Goldstein, Past-Elect, and Al- leen Armstrong, Faculty Advis- or of CSI at Monmouth. The induction ceremonies included Lisa Olson, Secretary, and Deanna Stango, Treasurer.

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I Got My_D_W._

The subject of this letter is about the changes in my life after being charged with a DUI. Over the last couple of years, I have taken various steps to yönet high school and college, and thought "what can I do?" Then I came to Seminole Community College as a freshman. I didn’t drink through high school so it wasn’t until midway through the semester that I started to drink. In the beginning, I wouldn’t even think of driving after drinking. However, after getting used to the feeling of being drunk it did not seem to be an impossible task. At this point I realized that I would never get a D.U.I.

Now let’s fast forward to the present. It is already the second month of my junior year. I drove a party at one of my good buddy’s fraternity houses. I was having a great time driving a bunch and taking the occasional shot. After parking for a couple of hours, the police stopped us because of noise complaints. The homeowners received the summons for the next day or they asked everyone to leave. So after everyone crashed out, my roommate and I decided to leave. I didn’t even think about driving back to campus. So I got to my car and drove back to campus. I guess this is the point to tell my parking lot despite the US Code. I also did not see the police officer who was parked in the lot until we hit the car. I came to the car and asked the police officer about the tickets. I took the hotel security back and told two out of the three according to the officer. He put handcuffs on me and said that I was being charged with driving under the influence of alcohol. I could not believe this was happening.

Once inside the police station, I was asked a series of questions about the night I was given the breathalyzer test and blew a B.T.D. 14, the legal limit below 0.08. So there were not exactly good. After everything was finished, I was told to walk back to my apartment. When I got back I was谈 to my boyfriend about what happened. I was told if I had the courage to call them the following day. My mother started crying on the phone. She sounded so upset and heartbroken that I began to cry. Then I had to tell my dad the story. He was more over than I was. Nowadays in my, the smell of that day was not too good either.

The next day, my father called again to tell me that we get to finish. That made me feel a little better. So, then the search for a lawyer began. We found a lawyer who charges a flat fee of $5,000.

My parents had to take out a loan to pay him because we didn’t have extra money to spend. On top of that, the great state of New Jersey has a $1,000 a year for three years for those charged with a D.U.I. For us to be able to afford this car on your insurance rate doubling. If they don’t do anything. This is going to be very difficult for me to pay off. I am going to be in debt with my parents for a long time.

Despite the financial aspect, I am looking for using my client’s license for a minimum of seven months. Also, having a DUI in your record is not something to be proud of. Since the incident, I have stopped driving my car despite that I had a little time before I got out to make sure I have a plan for getting home or staying at the place where I drank. Calls are to be made in advance and/or decided by my friends who are going to be designated driver for the evening. Now that I am 21, I have to be careful about driving with friends that are not 21 yet. I do not want to get in trouble anymore for driving. So if anyone needs this and has the state of mind that I used to, please believe that it can happen to you, even if you are just driving down the road. I fumble in the darkness of my life and experience or exist tens minutes by walking back to my apartment, than driving back and getting a DUI.

Not_2007, I’m Your Ticket Home

December 5, 2007

Semi_Fight Back_The Outlook

The Outlook 5

DRUNK DRIVING AWARENESS MONTH

As each school year begins we’re all faced with a mountain of questions. Which major should I enroll in? How many credits should I take? Is that 5 star rating for my professor as cranky as his performance reviews? How do you handle this? However, when all the school work comes to an end and the weekend begins, for most of us as early as Tuesday one of the most important questions arises; how am I getting home tonight?

Though this question is often tossed around in a joking manner by several, myself included, and that the most desired answer for several of us, is simply I’ just want to come home tonight. Hours may seem easy enough to accomplish of times, there is a high chance that you will not come home. Upon entering or returning to college, we are all well aware of the new drinking laws that have been passed. The new drinking laws that have been passed, are to be in effect is supposed to make college campuses safer, for instance new enforcement measures which can increase the number of new experiences each year whether it’s new clubs, intramural sports, new classes, or even intramural sports.

However, all of the aforementioned experiences aren’t always positive, for many these new experiences threaten our safety and even our lives. One new experience was introduced to this year was how to start a fight at all over 658 miles per hour. This particular accident wasn’t caused by weather, the sky was clear, it wasn’t caused by the fact the temperature was 80 degrees or a problem with the car; it was an accident.

This accident was caused by me and my friends putting our lives in a friend who had too much to drink. divorce this is a part of many college students these days, plans on how we’re getting to the party and Cab and then figure out who’s driving. Though this may have worked for several of us several times, myself included, the risk is a lot higher than one might think. Though I was able to walk away a few cuts and a splitting headache, several thousands each year don’t walk away from minor accidents at all. Every year over 10,000 people die and another 350,000 people are injured by accidents involving drunk driving each year. To put this perspective, think of all your friends at home and everyone you know on your way to class, on the road, in your room and even alone as a matter of fact, you can count on one or two deaths that happened each year. Married much?

The HERO Campaign, recently adopted by Monmouth, hopes to put an end to those staggering numbers. Now before you turn the page, thinking this is just another “drinking is the cause” article, my two cents at least in this part Tuesday were this. Drinking is one of the most frequent things that happen in college and elsewhere. It makes everyone around you better, gives you dances makes you never know how to feel and even makes the current N.Y. Jobs record of 29 that much easier to deal with. The HERO Campaign is not on our drinking but in the drinking and drinking with those who make mistakes, whether it is not stopping the drinks, walking away and saying when the week and if or doing that that one last Jagerbombe before going home to make your to your bar. Don’t let your mistake be driving or having someone else drive either of you have been drinking. Sevenger’s bars in the area, including Jack’s, have adopted the HERO Campaign, if you are the co-fo at the right spot in the right time that is what they are for. You can call and stop over with us.

Top 5 Reasons to Take a Cab After Drinking

1. Cab Drivers can be a lot funnier than cops!
2. $5 bucks is cheaper than a $19,000 D.W.I.
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The Outlook

JACQUELINE KOLOSKI  EDITOR-IN-CHIEF

The two dreaded words of any student that lives on campus is the housing lottery. It’s one of those processes that make residents think they are doomed for the highest number of the lottery and living on-campus is a fragment of their imagination. Trust me, I know. I’ve been there and received the high lottery numbers.

One thing that I am looking forward to being a senior is the fact that I never have to go through the housing lottery again. I have only had luck once, which happened to be my first year. I figured it about was time considering I was dealt high numbers in the past.

Housing is an issue on any campus. The fact is there isn’t enough of it. Our University continues to grow with each incoming class. Even though a new resident hall is on the horizon, it’s hard to say if it will fix the problem. It will certainly help it’s a great deal, but to say it will fix it is a quick judgment.

Last week, Residential Life held an open forum concerning the housing lottery, what other students think of the process and ways to improve it. I also got an e-mail recently regarding giving additional feedback on the lottery through a Facebook group that was created. It’s good to see that Residential Life is trying to find ways to improve the process of housing selection and how to make it less stressful for students. If they had something like this before, it may have been easier for students to deal with.

On top of other things that could be going on in a student’s life, a student shouldn’t have to worry about whether or not they will be able to live on-campus if they want to. I was fortunate to live on-campus all four years, but it was not easy to do so. Freshman year I applied Early Decision to attend Monmouth so the housing circumstances were different in that regard. Sophomore year I was put on a wait-list and junior year I was put in another roommate. Like I said before, this year was the only year that I received a number that I wasn’t about, which happened to be getting a room. Seniors don’t have many options, anyway, in regards to living on-campus. They get to choose their room from Great Lawn, Garden, and Maplewood Apartments and in addition to that, there are only select rooms because juniors live there as well.

It’s a long, tedious process that is stressful on both ends. I think the housing lottery needs to be improved a great deal so it can accommodate students if they decide to live on campus.

From my experience, there is nothing quite like the anticipation one feels when they wait in that line in their designated section to pick up their lottery number. Just by the looks of the students who leave the office, you can tell if they received a good number or not. You also see other students calling their friends to see what numbers they got and who they can pull into a suite or an apartment. But even with a good number, you can’t necessarily breathe a sigh of relief until you are at your housing selection time that lives in that form in your hand, which officially states your housing assignment for the following year. Last year, I couldn’t believe I actually was able to get the room I wanted that I wanted. I always feel as though in situations like this I am lucky, but I was very precipitously to have luck on my side at that time.

One aspect of the lottery that irritates me is the fact that many sign up for the lottery and hand in a deposit even if they are not sure if they are going to live on campus. Rather, it is more for a lease with an off-campus house to go through. To me, it seems ridiculous to put down a deposit for a lease that exists because the system that takes away from someone who knows for sure they want to live on campus from getting a good number.

Also, the concept of the wait list for housing bores me. I live an hour and a half away from campus and it’s not possible for me to commute to school if I could not get housing. I would have to re-engage my entire schedule and not be as involved in the newspaper because of the long drives I would have to endure each day. Luckily, everything worked out for me, but I still think it’s stressful to think that I may have to alter my involvement on campus because I don’t get a decent lottery number.

With that in mind, good luck to everyone and to the process this year. Hopefully, luck will be on your side.

Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu and it will be printed here. How cool is that? Very.
Like so many millions of other Americans that watching ABC’s “Extreme Makeover Home Edition”, every Sunday night I can be found up off my feet and out of the door in the sofa as Ty Pennington welcomes another American family to their newly built home. And while this is not something I can easily admit, I am more than there in front of the television wiping my eyes and shaking my head, agreeing that the featured family of the week is more than deserving of the opportunity of homeownership.

Homeownership is something that millions of Americans cry over each week. In the United States, homeownership affords families the possibility of new opportunities: one of them being higher possibilities of art and the humanities. The power that comes from loving that power. The power that comes from loving this. The power that comes from loving this should inspire us to bring about a change that benefits the many who are shocked to the point of hysteria by the lack of opportunities one of them being higher possibilities of art and the humanities. The power that comes from loving this should inspire us to bring about a change that benefits the many who are shocked to the point of hysteria by the lack of opportunities.

Why have we let the housing industry become a controller of the people, judging who can afford to own and who can keep shoving in and out of work, day in and day out?

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In forty years the war in Iraq will be a thing of the past and a turning point in American history. We will see the war as a response to events that led to the rise of a group that wanted to destroy Americans. Although currently there is much negativity towards the war, history will look back and show that action had to be taken to defend America. There has not been an attack on American soil since 2001. That is because of our strong security, and the fact that these terrorist groups know that there are consequences for their actions. Like any war there is always room for improvement. They say hindsight is 20/20 for a reason. Of course some decisions could have been different and we could have had some different tactics, but this is a new kind of war for us. We are no longer facing a specific country or leadership, we dissolved the Taliban leadership, but now we face sporadic groups of radicals. History will look back and see the courage and determination of a country that has been faced with terrorist attacks by radicals since the 1980’s. America had to take a stand, and could no longer let attacks just slide by especially after the 1980’s. America had to take a stand and dissolve the Taliban leadership. We HERE. Then it lists all the attacks on America from terrorist groups. It reads the date, the location, and the American lives lost: Oct 1983 Marine Barracks Beirut, Lebanon, 243, Dec 1983 Pan Am Flight 203 Lockerbie, Scotland, 244, Feb 21993 World Trade Center New York City, 6, Jun 1996 Khobar Towers Dhahran, Saudi Arabia, 19, Aug 1988 US Embassy Kenya/Tanzania 224, October 2000 USS Cole Aden, Yemen 14, Sep 11, 2001 World Trade Center New York, 5,000. That totals to at least 3,750 American lives lost due to these terrorist groups that were funded by the Taliban along with other sources. To just let that slide by would be letting these terrorist get away with killing American citizens. America is the land of the free and the home of the brave for a reason. Because we stand up for ourselves as a country, and refuse to allow anyone to take us down. The freedom that the lives of our citizens. We have lost thousands on top of thousands of our American soldiers when nothing was there. The reason is because of our strong security, high performance fuel blending component which is marketed as being here–reformulated gasoline.” Corn is a plentiful and renewable resource that is produced in the United States that can reduce our dependence upon petroleum and foreign markets. Reformulated gasoline for example is more affordable, reduces pollution, and decreases groundwater contamination compared to petro- leum-based gasoline. The fact that we no longer have to rely on Iraq for oil because of this technological finding, on top of having it be better for the environment, is of great importance and why we should not be there anymore.

On top of everything, an absurd amount of American soldiers, as well as innocent people in Iraq, are being killed. In addition, Osama Bin Laden’s capture has been a complete failure, and he continues to run free. Other options besides war are available and have been over- looked. Some people believe that the United States should consider an economic approach, because the Bush Administration did not threaten war. Instead, they started the war in an attempt to isolate the United States and prove that their coalition was strong enough to resolve the situation. The North Korean issue presents a way of dealing with the lack of resources. 4. Proving that negotiations are preferable to war. In conclusion, I strongly oppose the war in Iraq. I believe that the United States should consider in establishing a date in which we end this madness! The US soldiers should gradually be sent to their home to rejoin their families and continue on with their lives! The most important thing is that we have not been forced to fight, we have decided to fight! We are fighting for the environment, is of great importance and why we should not be there anymore.
The next day was my final weekend and I decided it was a great one. It was my first time riding on a train and it was very convenient, in the two hours it takes to get from Paris to London we were able to see everything that I have been waiting for when I arrived. One of my good friends is studying abroad at Oxford for the semester and she was able to give us a grand tour of the town. We visited one of the oldest pubs in town and she did a pretty good job creating a home away from home. So if you could ship some pie would be very much appreciated. Thanks.

One of my good friends is also a vegetarian, in St. James Park, the original site of Westminster Abbey, saw the pelicans and some contemporary art. After that we took a tour of the British Museum to escape the jolly ol’ish Museum to get out of Germany on the Kindertransport. The rest of her family was sent to Majdanek (a concentration camp in Poland and only one of them survived. She left everything in Germany and she had to become a caretaker for a family in Oxford. Well, after walking for an hour and covering more than four miles, crossing large highways and finally a taxi ride, we got to go there. It was absolutely incredible and something actually real and visible in my grandmothers very secretive and unmentioned past life. It definitely puts things in perspective! Cheer.

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Our company was founded by a Monmouth University graduate and currently employs many Monmouth graduates as well as current students. These positions are based in Shrewsbury, NJ. Flexible hours and hourly wage plus bonus opportunity for exceptional performance.
Brand New Rocks Atlantic City

The band’s interests and talents have grown both musically and lyrically since they originated in 2000. Their transitions are apparent and recognizable from album to album, always producing better and better music that their fans cannot get enough of. With their latest album _The Devil and God Are Raging Inside Me_ marking their return from a hiatus, it also puts fans loyal to the test. Enduring the drought of new material and lack of tour dates only gave fans greater anticipation for what the band had in store. The musical transformation allowed the band to express themselves through a sound they felt stronger for, and their passion became apparent when they hit the stage.

The energy given off through the music and presence of Brand New at their shows is more than enough to leave concert goers demanding an encore. On December 1st, Brand New resonated their talent throughout the House of Blues in Atlantic City, NJ. The band opened the night with “Sowing Season”, the first track off their latest album, filling the room with the very angst and intensity that personifies the songs. With a swarm of fans screaming their favorite lyrics in unison back at Jesse Lacey, and their bodies moving in rhythm as the representation of the notes that make up the songs they love, Brand New would feel their commitment to the music like a bass drum that climbs up through the floor and rattles your soul.

Choosing to fill the set list with the music from their latest album the boys let themselves get lost in the sound Old Brand New could feel. Every song evoked an unmatched cheer that invaded the stage, until the next song demanded to captivate the encore.

Lacey, pouring down on a bass drum, or playing the guitar with his teeth, is a compelling artist, making it nearly impossible to tear your eyes away from him, afraid to miss his next move. Alongside was guitarist Vin Accardi, whose high-level energy allowed him to own the stage and the attention of the crowd as well. “The Shower Scene”, an energetic track from their first full-length album, was one of the few new hits Brand New performed. Driven by a heavy drum beat and spitfire lyrics conceived to be screamed on, the sound summed up intense moshing and beat-synchronized for pumping. The song possessed the crowd and gave them a taste of what originality conjured an interest and appeal towards the band’s music.

Jesse’s solo rendition of Morrissey’s “Why Don’t You Find Out For Yourself”, was riveting. The cover, which slowed the tempo, really did the original justice, and although it was apparent that not everyone was familiar with the song, it received as positive of a response as any other. After revealing his inclination toward Morrissey’s work in previous songs and interviews, it made perfect sense that he would decide to do his own version of this song on the tour. With the band lighted down low and the fans swaying with the music, it was unmistakable that Jesse successfully tackled memories initially performed by one of his most noted heroes.

Walking off immediately after “Jesus” left fans with a huge desire for more. A success chant for even one more song. Taking the stage for a final time with the powerful instrumental “Untitled”, allowed the band to showcase their musical talent and give the fans what they pleaded for. Riding on the energy given off by the crowd, Brand New played hard as they lowered their bodies to succumb to the presence of their music, making their live show a must-attend for anybody who possesses an appreciation for good music.

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Nominated - Best Performance by an Actress in a Leading Role for _Pride and Prejudice_ in 2006

Golden Globe Award

Nominated - Best Performance by an Actress in a Motion Picture - Musical or Comedy for _Pride and Prejudice_ in 2006

People’s Choice Awards

Won - Favorite On-Screen Match-Up with Johnny Depp for _Pirates of the Caribbean: Dead Man’s Chest_ in 2007

Keira’s Awards and Nominations

Academy Award

DANIELLE DECARLO

She’s been a damsel in distress, a pirate, a sweet girl, a mean girl, a girl in love, a bounty hunter, a soccer player, a rebellious daughter, and much more, all before the age of 23! We’ve seen her “Bend it like Beckham” in _Pirates_, and fall in love without _Pride and Prejudice_. She is Keira Knightley, an Academy Award winning actress who has single-handedly taken over the business with her wonderful acting skills and a British accent.

Keira was born on March 26, 1985 in South London. She is the daughter of an actress/playwright and an actor, which is where she gets her talent from. She got an audition at the young age of 6, and was in her first film, _A Village Affair_ when she was 6. However, she was only allowed to pursue her acting career as long as it didn’t interfere with her education.

Keira finally got on the road to fame when she was in _Star Wars: Episode I_. She played the role of Sabe, the decoy queen. After that, she played a few low-key parts in movies such as “Oliver Twist” and “The Hole.” Keira’s “breakthrough” role was _Bend It Like Beckham_.

The movie was a greater hit than expected, and this is when Keira’s career really took off. After this movie, her career took off and she was just as familiar in roles such as “Love Actually” with Liam Neeson and Hugh Grant, the well-known _You Framed the Car_ series, _Domino_, “King Arthur”, “Pride and Prejudice” (which are just a few to name!).

It is hard to fathom having that much fame and success at the young age of 22. Keira is no older than any of us here at Monmouth University and it seems that she has taken over Hollywood by storm! I had the privilege of meeting Keira and I was able to accomplish anything!

Walking off immediately after “Jesus” left fans with a huge desire for more. A success chant for even one more song. Taking the stage for a final time with the powerful instrumental “Untitled”, allowed the band to showcase their musical talent and give the fans what they pleaded for. Riding on the energy given off by the crowd, Brand New played hard as they lowered their bodies to succumb to the presence of their music, making their live show a must-attend for anybody who possesses an appreciation for good music.

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She Has the Best of Both Worlds

KRISTEN RENDA
ENTERTAINMENT EDITOR

By day she’s Miley Stewart, your average teenager trying to lead a normal life. She has two best friends, Lily and Oliver, an annoying older brother, Jackson, and a really cool Dad. She seems normal right? Well if having an alter-ego of a world famous pop star isn’t enough to say that she’s normal, then yes…she is normal.

Hannah Montana singing away at one of her concerts.

Miley is also Hannah Montana, the Britney Spears from 1999 of right now. The only difference is that no one knows she’s Hannah Montana except for the people she just mentioned. Miley wanted fame, but she also wanted to lead a normal life. When she’s Hannah Montana she simply puts on a long blonde wig and sunglasses and no one knows the difference. Basically, she wanted to get the “best of both worlds,” and she has.

Hannah Montana began a Disney Channel show that would have its 60 episodes and be retired like all other classic Disney Channel shows. It was never predicted that this children’s show would be as successful as it has become. With already 40 episodes, I have a feeling this will be the first live action Disney Channel show to exceed its 60 episode limit. (Kim Possible is the only show that has exceeded the limit due to its success and the demand to keep it going.)

Hannah Montana is what I like to call the new and improved Lizzie McGuire. All of the characters are very similar, and the show appeals to the same demographic. The only difference aside from whole storyline is that the acting and production values are ten times better. The show gets great guest stars such as Heather Locklear, Brooke Shields, Dolly Parton, Vicki Lawrence, and lots more. On top of all of those stars, country singer Billy Ray Cyrus plays the role of Miley’s father, Robby Ray. He doesn’t need to do much acting to play her father though because Miley/Hannah is played by Billy Ray’s real life daughter, Miley Cyrus.

What’s really cool about this show is that because of it, Hannah Montana has turned into an actual pop star in the real world. Her concert tickets for her current tour sold out instantly and are the most wanted tickets by people everywhere. She has two CDs out and her songs are even on popular radio stations like z100. The show has even branched out to viewers into their twenties and even older. I bet many of you on campus have watched at least one episode, and for those of you that live on campus you must have been thrilled with the concert goers.

The Spice Girls are back and they kicked off their reunion tour on Sunday night in Vancouver. The five girls, Victoria (Posh), Mel B (Scary), Mel C (Sporty), Emma (Baby), and Geri (Ginger), have reunited and are starting their last world tour in 1998. All of them except for Mel C have had babies and started a family, and most of them have tried their hand at a solo career. While some have done better than others, I think it’s safe to say that their girl power is better used when they are all together.

Having been a Spice Girls concert almost ten years ago, I can say that the girls definitely put on a great show. This tour is bound to be filled with surprises for the fans and it will no doubt be a great night of reliving the past. Having their outfits for the concert designed by a good friend of Victoria’s, Roberto Cavalli, they sure looked fabulous on stage. He even designed some traditional outfits such as a leopard print one for Mel B, and a Union-Jack dress for Geri.

According to concert goers from Sunday night, the girls opened the show with three of their big singles from the 90s, “Spice Up Your Life,” "Stop,” and “Say You’ll Be There.” 16,000 fans were in the audience screaming and singing every word right along with the girls.

Most of the people in the audience were in their twenties or late teens, and they were dressed up as their favorite spice girl. They were all there to relive an era of music that obviously loves the Spice Girls.

Concert goers have also said that the show is very burlesque-like.

Another fun thing is that each girl sang one of their solo songs for the crowd, including Mel C’s hit “I Turn to You.” The Spice Girls head to our area soon, and it’s sure to be an excellent show. If you were lucky enough to get tickets, it is almost guaranteed that you’ll have a great time spicing up your life.

Her set list is awesome, and if you’re wondering what it is keeping you up,

1. Spice Up Your Life
2. Stop
3. Say You’ll Be There
4. Headlines (Friendship Never Ends)
5. Lady is a Vamp
6. Too Much
7. I Become I
8. Who Do You Think You Are (extended version with Victoria’s solo)
9. Are You Gonna Go My Way (Mel B’s solo)
10. Maybe (Emma’s solo)
11. Viva Forever
12. Husher
13. It’s Raining Men (Geri’s solo)
14. I Turn To You (Mel C’s solo)
15. Let Love Lead the Way
16. Mama
17. Celebration Medley
18. Goodbye
19. If U Can’t Dance
20. Wannabe
21. Spice Up Your Life (Reprise)

December 5th and 7th- Los Angeles
December 8th, 9th, and 11th - Las Vegas
January 30th - Boston
January 31st - Worcester
February 6th and 7th - Long Island
February 10th and 11th - Newark
February 13th - East Rutherford
February 16th and 17th - Chicago

Mel C, Victoria, Emma, Geri, and Mel B all sing the night away.
Depending on the person you are trying to "pick up," some pick up lines may work and some may spell disaster. Make sure you have the right moves and words before you try to use one of them!

Looking for someone to kiss under the mistletoe? Eyes? Well pickup lines like “You’re a lot smarter than you look,” and “Did it hurt, when you fell from heaven?” will not help you out.

There are countless studies, articles, books, and websites dedicated to how to attract the opposite sex. This past summer there was a show dedicated to how to pick up a woman entitled, “The Pickup Artists.” The show was about how one man, Mystery, taught eight men the skills to pick up women. To spend one day training with Mystery will run the average man anywhere from $5000 to $10000.

There are some basic tips for flirting and basic information about attraction that everyone should know. Eyes? Well pickup lines like “You’re a lot smarter than you look,” and “Did it hurt, when you fell from heaven?” will not help you out.

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December 5, 2007

THE OUTLOOK

Monmouth University Presents

PROJECT PRIDE

Real life stories of how drugs landed three young inmates in jail... and changed their lives forever.

“Those speakers definitely made me think about my choices.” - Jeff, Junior at Monmouth

December 10, 2007 - 5-6 pm - Pollak Theatre

This free, public event is sponsored Monmouth University’s Office of Substance Awareness. Questions please call: (732) 263-5804 …bring a friend!

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AUDITION SCHEDULE – FOR MEN AND WOMEN!

Mon. Dec. 10 @ 10 PM - Tues. Dec. 11 @ 9 PM - Wed. Dec. 12 @ 10 PM

PLACE: JULES PLANGERE CENTER – TV STUDIO ROOM 164

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[Map of Ren’s Garden]

Presented by HAWK TV, WMCX, PRSSA, CommWorks, and The Outlook
ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in January and have not yet completed your Exit Loan Counseling please go to: http://www.dlssonline.com/exitcounseling/erec-main.asp

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

Do you create your own clothing? Ever wanted your clothing in a fashion show?

Then this year’s fashion show CREATIVE COUTURE is for YOU!

This year we are highlighting clothing made and designed by students!

If you or anyone you know designs clothing, then contact: mufashionshow@yahoo.com by December 31st, 2007!!

THIS IS YOUR CHANCE TO GET YOUR CLOTHING KNOWN!!

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Bible Study
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& Tue. Dec 18th @ 7 p.m
Pray the Rosary
Mondays at 9 p.m.
Advent Mass
Wednesdays in Dec at 12 p.m
at Wilson Auditorium
Craft Night.
Thur. Dec 6th @ 7 p.m
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Writing Proficiency Examination (WPE)

The Writing Proficiency Examination will be offered next on
Friday, December 14, from 5:15 to 7:30 p.m.
Monday, December 17, from 9:45 a.m. to 12 noon

Students who have used eCampus to check in for the typed exam should report directly to their assigned
classrooms during the hour before the exam starting time.

All other students should report to Pollak Theatre’s lobby during the hour before the exam starting time for
check in for the handwritten or typed exam.

Eligibility Requirements for the Exam
In general, you are eligible to take the December 2007 WPE if and only if you meet all three of the following
conditions:

1. you are a current Monmouth University student at the time of the exam (that is, you have a start date
that falls before the date of the exam); and
2. you have EN 101 and EN 102 or their equivalents (such as transfer equivalencies or Credit by
   Examination); and
3. you have not previously attempted the WPE.

Requirements for Attempting the Exam
The required reading set for the WPE will be available at the University Bookstore for a minimal fee beginning
Wednesday, November 28, 2007. Students must purchase and read the reading set before the exam, and must
bring the reading set to the exam.

In order to be admitted to the WPE, students must present a Monmouth University Student Identification
Card. If you do not have an ID, you may obtain one at the ID Center, located in the Student Center.

Resources for Preparing for the Exam
To prepare for the examination, students should pick up and read the Writing Proficiency Requirement
Preparation Manual, available for no charge at the Writing Office or online at
http://www.monmouth.edu/writing_office.

The Writing Office will offer three information sessions about the WPE at which the format and expectations of
the exam are explained and at which you can ask questions in person.

The information sessions will be held on the following dates:
Thursday, November 29, from 4:30 to 6 p.m.
Wednesday, December 5, from 2:30 to 4 p.m.
Monday, December 10, from 6 to 7:30 p.m.

Additional information is available from the WPE Information Line at 732-263-5491 and from the Writing
Office in Wilson Annex Room 510.
How are you preparing for exams?

COMPILED BY: SARAH ALYSE JAMIESON

Ashley sophomore
“I’m busy writting the 8 papers that I have to do... then I’ll worry about studying.”

Jen sophomore
“I’m studying alot and studying much time in the lab.”

Jessica sophomore
“Rereading my notes and reviewing old essays because I’m an English major.”

Drew sophomore
“I’m waiting until the last second to cram... to make sure that I remember everything.”

D.J. freshman
“I’m procrastinating... studying... procrastinating... studying.”

Stasia junior
“Studying is overrated.”

Christopher sophomore
“I saved up all of my tests to use them as my guides.”

Jen sophomore
“I’m gonna hit up the library a lot.”

Aaron senior
“I’m going to Miss Cleo, the psychic... for all the answers.”

Rereading my notes and reviewing old essays because I’m an English major.”

Jen sophomore
“I’m gonna hit up the library a lot.”

Ashley sophomore
“I’m waiting until the last second to cram... to make sure that I remember everything.”

Jen sophomore
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Stasia junior
“Studying is overrated.”

Christopher sophomore
“I saved up all of my tests to use them as my guides.”

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“I’m gonna hit up the library a lot.”

Aaron senior
“I’m going to Miss Cleo, the psychic... for all the answers.”

Christopher sophomore
“I saved up all of my tests to use them as my guides.”

Jen sophomore
“I’m gonna hit up the library a lot.”

Stasia junior
“Studying is overrated.”
Basketball

Men Come Up Short in Back-to-Back Contests

Fall at St. Peter’s 72-62, lose home opener to Sacred Heart 80-53

ERIC WALSH
SPORTS EDITOR

Even with Junnar Youngblood’s average of 18.5 points per game in the past two games, the men’s basketball team could not pull out a victory. The Hawks lost to St. Peter’s 72-62 in Jersey City on November 28, and dropped the home opener 80-53 to Sacred Heart on December 2.

The team, which reeled off consecutive wins at the University of Virgin Islands Paradise Jam against Wichita State and Char-}

Women Drop Two Games In Five Days

PRESS RELEASE

Despite heading into halftime back four points, Monmouth University’s women’s basketball team eventually fell 71-48 to St. John’s Wednesday night in Boylan Gym.

St. John’s built on its four point halftime lead to 11, outscoring the Hawks 7-0 in the first two minutes of the second frame. The Red Storm continued to pour it on while MU struggled offensively. Jen Bender got Monmouth’s first points of the second period back her own miss, but the damage was done as St. John’s still held a 43-29 lead with just four minutes expired in the half.

Veronica Randolph scored five straight points for the Hawks, including a shot from deep in the left corner to tie the game at 5-5. Youngblood led all scorers with a team-high 13 points in the first half, with 2:10 left in the game, but could pull ahead, losing 72-62. The Hawks opened the game’s scoring with a lay-up from George Barbour, but gave up five unanswered points to trail 5-2 with 17:36 left to go in the first half. Whitney Coleman hit a three from the corner to tie the game at 5-5 just 20 seconds later, but Darrell Lampley pushed the St. Peter’s lead to 11-7 with a three point basket from the corner.

The game was back and forth until the halftime break, with St. Peter’s taking the lead in the first half 4-2.9 over a 4:27 span. A r b o u t s c o r e d the first points of the second half to bring MU within two points of the home squad, but the Peacocks pushed the lead to eight with back-to-back offensive rebounds and put-backs from Todd Sow-

Whitney Coleman had a team-high 13 points in a 58-33 defeat at the hands of Sacred Heart.

All, with two free throws from Nick Del-Tufo, but could only score two more points in the remaining minutes, losing 72-62.

Youngblood led all scorers with 25 points, with R.J. Barbour and Del-Tufo adding nine points each for MU.

Monmouth, which had played its and six games of the season from Boylan Gym, was out-re-

bounced in the game 43-30. The Hawks returned to action this past Sunday to play its first game of the season in Boylan Gym. Sacred Heart, the pre-season NEC Favorite, came into the game against MU with an undefeated record in one game on the season, but did not fail to impress against the Blue and White, running away with an 80-53 win.

The Pioneers opened the game with three consecutive three-pointers, and added an old-fashioned three-point play to go up 12-0 by the 15:22 mark. The Monmouth scoring drought was not aided by the 0-6 start from the field for the Hawks, who finally got on the board at the 15:00 mark with a Whitney Coleman jumper. MU went scoreless for the last 5:35 in the first half, with Sacred Heart putting in the final 10 points to lead 39-11 at the break.

SHU went on a 9-5 run to end the first half, with Sacred Heart leading 58-46, their largest advantage of the game. The Hawks opened the second half with a 10-0 run, including a three-point play from Todd Sow-

All, but the damage was not aided by their shots from behind the arc. Sacred Heart, which hit 58.7% of their shots from the field, scored their other 12, as the team shot just 13.6% from the field in the first half.

The 27-point defeat was the most lopsided loss for the Hawks since its 28-point loss at the hands of Farleigh Dickinson on January 17, 1993. Monmouth will host Penn in their next contest on Saturday, December 8, at 7 p.m., in Boylan Gym.

Outlook’s Weekly NFL Picks - Week 14

<table>
<thead>
<tr>
<th>Away</th>
<th>New York Giants</th>
<th>Cleveland Browns</th>
<th>Pittsburgh Steelers</th>
<th>Indianapolis Colts</th>
<th>Jacksonville Jaguars</th>
<th>Miami Dolphins</th>
<th>Dallas Cowboys</th>
<th>Minnesota Vikings</th>
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Eric

(3-5 Last Wk) (59-37 Overall)

Alex

(3-5 Last Wk) (65-31 Overall)

Jacqueline

(3-5 Last Wk) (63-33 Overall)

Lisa

(5-3 Last Wk) (62-34 Overall)

Mike

(3-5 Last Wk) (59-37 Overall)

Outlook

Dec 5, 2007
A Word on Sports

Toss Up: What's more pathetic: Eli Manning trying to play quarterback or the Knicks trying to play basketball?

During the last couple of weeks, it’s been hard being a New York sports fan. The Giants are free-falling back to earth, the Jets were underdogs to a winless team, the Yankees are actually seriously considering mortgaging their future for one pitcher, and the Knicks are, well, still the Knicks.

But while Jets fans can look forward to yet another high draft pick, and the Yankee fans are assured that their team will spend enough money to equal the GNP of Brazil, Knicks and Giants fans don’t have anything to look forward to.

Sure, the Giants may sneak into the playoffs again this year, but that still won’t take care of one glaring problem. I’ll give you a hint as to who it is: he’s the youngest brother of a TV commercial superstar who finds time once a while to play quarterback for the Indianapolis Colts. Yes, I’m especially referring to the Eli Manning experiment over there.

Many will disagree with me, saying that 2007 is better than a lot of the other quarterbacks in the NFL. One thing you must understand here: The NFL is not like minor league baseball or minor league hockey. There aren’t enough quarterbacks to go around. You have to take your chances for quite some time. Still, for some—like the Giants gave up Philip Rivers, and it was the exact same pick, and a third and fifth round pick for Eli, Manning overall, has been nothing short of disappointing.

There are times that Eli has played well, like the Broncos game in 05, the Eagles game last year, where he threw for 344 yards and four TDs, and he will have games where he throws for 300 yards and four TDs, and he will always be a mediocre quarterback, and will always be a mediocre quarterback. He will have games where he throws for 300 yards and four TDs, and he will have games where he throws for 53 yards and four picks, three of which may go the other way for scores. Accept it.

As bad as Eli looked against the Vikings, he was no where in close to how bad the Knick looked against the Celtics, and well, every other time they step out onto the court. If Nate Robinson’s last-second prayer from half court doesn’t go in, it would have been the fewest points the Knicks have scored since the NBA introdced the shot clock.

Knicks owner James Dolan has taken one of the greatest franchises in the NBA, and has completely gutted it into the ground. No wonder his father won’t let him run Cablevision. The World’s Most Famous Arena has turned into The World’s Most Empty Arena when the Knicks play at home. It’s sad to think that Knick fans aren’t angry. They just don’t care anymore.

When I talked to my dad back home, he said “It’s hard to think that every time we pay our cable bill, a portion of it goes to Stephon Marbury and Isiah Thomas.” Yet another reason to get DirectTV. But that isn’t even the real issue. It’s not that everything Isiah Thomas touches turns to garbage, and it’s not the plague that is Starbury. It’s owner James Dolan’s ruthless put out a team each night that will be competitive and enjoyable to watch. The Knicks are not competitive, and nobody enjoys watching them, unless they are a really big Knick fan.

Dolan won’t let go of Isiah Thomas, a man who can’t coach, can’t manage, and looks so disinterested it’s almost as if he’d rather be in North Korea than coaching this team. Starbury might as well be nailed to the floor, as the Knick would have to give him $42 million (not counting the millions of dollars of his sneaker deals to go away. Compared to the Knicks, Congress actually looks fiscally responsible. Scary right?

Watching James Dolan run the Knicks and listening to people tell me Eli Manning will as good quarterback has given me an eyesore and a headache. I don’t have the patience to continue playing a game in which the fans always come out as the losers. And I’m not the only one: many people feel the same way.

“We brought most of our throwers, and jumpers and a few of our short sprinters to open the season today, and they did a good job of getting some solid early-season marks,” he said. Compagno added that he was looking forward to having the entire team compete at the Princeton Invitational.

The Outlook
December 5, 2007

SPORTS

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Flashes of brilliance or whatever cliché you want to use doesn’t automatically equal a good quarterback. Tim Couch had flashes of brilliance when he was with the Browns. Now he gets paid to hold a clipboard. What’s comical is that I know exactly what Eli Kool Aid drinker will say the problem is. It’s not Eli, it’s his coaching. He’s not surrounded with good coaching. Coaching makes all the difference in the world.

Really? Would Eli have some kind of epiphany if he had a better coach? The guy was tagged as the next John Elway. The next great franchise quarterback. Now you’re telling me the situation has degenerated to the point where the Giants have to bring in someone to teach him how to properly throw a football?

I’ve had the opportunity to meet Eli Manning in person and he is by and large a very nice guy, a lot nicer, than say, Michael Strahan. It’s not an indictment against him personally. But those of you who think Eli has yet to reach his potential are gravely mistaken. He is a mediocre quarterback, and will always be a mediocre quarterback. He will have games where he throws for 300 yards and four TDs, and he will have games where he throws for 53 yards and four picks, three of which may go the other way for scores. Accept it.

As bad as Eli looked against the Vikings, he was no where in close to how bad the Knick looked against the Celtics, and well, every other time they step out onto the court. If Nate Robinson’s last-second prayer from half court doesn’t go in, it would have been the fewest points the Knicks have scored since the NBA introduced the shot clock. Knick owners James Dolan has...
Nyaimah Ware and the women's basketball team were struck down by the St. John's Red Storm, losing 71-48.  

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