Monmouth University Center for Entrepreneurship Named Finalist for National Award

BRETT BOOGER STAFF WRITER

The Monmouth University Center for Entrepreneurship was chosen to be one of three finalists for the 2010 United States Association for Small Business Innovative Entrepreneurship Educational Course Award on November 13.

The award is given to the university with an advanced course, where the professor or faculty member can demonstrate course effectiveness, student impact, transferability, and creativity. The award will be given out at the national conference in Nashville, Tennessee through January 14 to 17.

The Center for Entrepreneurship was just formed last year and it is already nominated for an award.

Professor John Buzza, who teaches the Entrepreneurship course and will also be speaking at the conference said, “It is quite prestigious to be nominated for this award considering the company we are in. We are going up against two wonderful programs in Babson College and the University of California, Irvine. It’s great just to be mentioned in the same breath as those schools.”

In order to be nominated for the award, Center for Entrepreneurship had to write up a proposal and a presentation, which was then sent to the United States Association for Small Business and Entrepreneurship (USABE). The USABE reviewed all of this information and then gave Monmouth the nomination.

The Center for Entrepreneurship is a program that is growing in a rapid pace and the nomination for the USABE Innovative Entrepreneurship Educational Course Award only supports this.

The program started as an experimental course taught in a lecture format, but that quickly changed. The class then changed into an interactive one, where the class was able to bring products and services to market. Since the program became more hands on, students were able to see what they can do to succeed, as well as learning from their mistakes through failures.

The Center for Entrepreneurship is partnered with a number of different businesses. The entrepreneur class has run, started, and produced over ten different businesses and of these ten, seven are still around and are having success. The largest company they are partnered with is Cartridge World, which is the first of its kind to partner with a university. Other businesses the center is partnered with are paired up as those schools.”

The third place prize of $50 went to Jim Mill and Moon Motel Theta Xi.

The second place prize of $100 went to Nadeau a member of Phi Sigma Theta, and Kimberly of the Music Industry department, Professor Frangipane of the Communications department, Kimberly Nadeau a member of Phi Sigma Sigma, and Peter Seligman of Theta Xi.

The third place prize of $50 went to Jim Mill and Moon Motel Theta Xi.

Monmouth’s Got Talent Benefits The Wounded Warrior Project

OLIVIA HANSON CONTRIBUTING WRITER

A group of Monmouth’s Music Industry students put on the much anticipated Monmouth’s Got Talent in Pollak Theatre last Tuesday, which benefited the Wounded Warrior Project.

The show, which was a spinoff of the television show, American’s Got Talent, showcased students singing, dancing, playing guitar, piano, bass, and drums. It also featured an Irish step dancer and a girl who wowed the crowd with her hula-hoop routine.

The judges of the show included: Professor Frangipane of the Music Industry department, Professor Haksran of the Communications department, Kimberly Nadeau a member of Phi Sigma Sigma, and Peter Seligman of Theta Xi.

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Of the twelve acts at Monmouth’s Got Talent, the top three spots were awarded prizes.
Leon Hess Nominated for United States Association Award for Center of Entrepreneurship

Award continued from pg. 1

companies include Second Chances Thrift Boutique, Organ- ic Pantry, Park Gourmet Pasta, the Industry Film School and they consult with a perfume business called Shore Sense Fragrances that consult with a perfume business here that is wonderful. Buzza

THEFT 12/2/2009 - 7:00 AM AND 1:00 PM OAKWOOD HALL

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Community Garden is Proposed to Join Campus and Community

MELISSA ROSKOWSKI 
STAFF WRITER

The University held a Community Garden Forum last Wednesday, De-
cember 2, to plan a garden that will hopefully bring together the univer-
sity and the surrounding community. The Community Garden project is headed by Sean Foran, a social work graduate student focusing on commu-
nity development, and Monmouth’s Center for Human and Com-
munity Wellness. The Mas-
ter Gardeners of Monmouth County have also shown sup-
port for the project.

The Center for Human and Community Wellness hopes the Community Garden will help further its mission of increasing, “knowledge and awareness of important is-
teses related to physical, men-
tal, and behavioral health and
wellness.”

A board of experts was avail-
able to answer any questions or concerns. The gardening gurus were, Tony Sloan, a member of the North-
est Organic Farming Association, Vivian Quinn, a member of the Master Gardeners of Monmouth County, and Chris Hinschel, a Health Studies Pro-
fessor here at the University.

Location was a big issue that was discussed. Foran said, “The location is up in the air, but the spots we are look-
ing at are owned by the university.” The spot they are considering now will allow the garden to be 16,000 square feet. Other concerns that were voiced focused on gardening techniques and how the garden would be regulated and harvested.

“The garden will be organic,” said Foran. “We want to make it as sus-
tainable as possible.”

Sloan gave advice to ensure that Monmouth is prepared to meet the standards allocated by NOFA, the northeastern Organic Farming Associa-
tion. He spoke about how to obtain or-
ganic soil to start the garden and what needs to be done in order to secure organic certification.

The Community Garden is tenta-
tively planned for this coming spring. Foran said they are planning on allowing 120 Community Garden participants hope to get small schools to teach students not
only about gardening, but about na-
ture as well.

One of the forum attendees re-
marked that currently, less than two percent of the population grows their own food. The Commu-
nity Garden participants hope to get people back in touch with nature.

Foran said they are aiming, “to combine the university and the community through the garden.” There will be a forum on the topic about eventually working with local schools to teach students not only about gardening, but about nature as well.

Foran said they are planning on allowing 120 people. The Commu-
nity Garden participants hope to get people back in touch with nature.

The new Forum will be held on December 9, 2009 to plan a garden that will be 10,000 square feet.

Vincent Crapello, a student, said, “The garden needs to be done in order to secure organic certification. The Community Garden is tenta-
tively planned for this coming spring. Foran said they are planning on allowing 120 Community Garden participants hope to get local schools to teach students not only about gardening, but about nature as well. One of the forum attendees re-
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Foran said they are aiming, “to combine the university and the community through the garden.”
“If I were given the opportunity to present a gift to the next generation, it would be the ability for each individual to learn to laugh at him - or at least me - and find out over all again what the true meaning of Christmas is.”

—Who was the man behind the magic of this world phenomenon?

—Just who was the man behind the magic of this world phenomenon?

—In 1950 the United States Feature Syndicate took over, and Charles M. Schulz's new comic strip, which he had wanted to call Li'l Folks, was finally published by the company. In the same year the first book appeared, containing thirty-five papers and by 1956 appeared in over a hundred papers. Peanuts gained its present form as time passed new characters were added and became part of Charlie Brown's family.

—There was Sally, his younger sister, who was always calling him her “Sweet Baboo.”

—Linus was Charlie Brown's friend, who believed in the arrival of the Great Pumpkin, and ranted about the Great Pumpkin.

—Lucy was Linus's older sister, who was always pulling the football away from Charlie Brown at the last minute and awaiting his return.

—The original composer of the theme (titled Linus and Lucy) as well as most of the music identified with the Peanuts specials is, Vince Guaraldi. His music is also readily available on CD. Perhaps the one question everyone has is whether they are a fan, or not, is it possible to actually get the voice of Charlie Brown’s teacher? You know the muffled voice that you can’t understand but the students do. While it’s not a sound available for easy distribution, it was created for the specials on a trombone, with the use of a plunger as a mute.

Today, Snoopy has become an iconic dog and seen everywhere such as Mickey Mouse and SpongeBob. He has his own balloon in the Macy’s Thanksgiving Day Parade, is now the icon for MetLife, both he and Charlie Brown accompanied the astronauts on Apollo X in 1969, and Snoopy was able to meet Uno the 2007 World Champion at the Pro Bowl Showdown show. He is featured on clothing, toys, and accessories for people of all ages and probably will be forever. Today the students can’t understand but the students do. While it’s not a sound available for easy distribution, it was created for the specials on a trombone, with the use of a plunger as a mute.

The Outlook

Jennifer Renson
Staff Writer

Visiting Writers Perform Poems in Wilson

Twins continued from pg. 1

about Cooper Canyon.

Michael and Matthew Dickman, both award-winning poets with very different writing styles from one another, will present several of their poems to University in Wilson Hall Auditorium on Wednesday, December 9.

Jennifer Renson

Thomas hopes the students will enjoy this event. “I want students to walk away with their own ideas of poetry and literature somehow changed and enriched.”

The Dickman brothers have been featured in Poets and Writers and The New Yorker.

Photo courtesy of mollycorinne.wordpress.com

Michael and Matthew Dickman, both award-winning poets with very different writing styles from one another, will present several of their poems to University in Wilson Hall Auditorium on Wednesday, December 9.

Jennifer Renson

by Cooper Canyon.

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ATTENTION SENIORS
Time is running out to nominate your Outstanding High School Teacher for the

THE MONMOUTH UNIVERSITY-ROBERTS

CHARITABLE FOUNDATION OUTSTANDING TEACHING AWARD

Nominations are open only to seniors who will graduate in January 2010 or May 2010

Deadline for nominations FRIDAY, DECEMBER 11

If you have not already received a nomination form, please stop by the Dean’s Office in the School of Education (MH 116)

For more details please visit our webpage on: http://www.monmouth.edu/academics/schools/education/outstandingteacheraward.asp
or call 732-263-5513

Please note - this award is not open to Monmouth University Professor
This is a strange time of year for college students. Finals are quickly approaching. Seniors are not gone unnoticed and The Outlook during her time here. We would also like to thank you, the readers and members of the MU community for your continued support thus far this year. We couldn’t do this without you. We also like to leave you with a final thought, or more of a suggestion. Since we do live such fast-paced lives and people are constant coming and going within them, take a moment from your day to thank someone who has helped you, even if the deed is small. Though you may never see them again, it’s nice to let someone know that in that moment when your lives crossed, you appreciated them. Amidst the craziness of everyday life, sometimes the small things seem to go unnoticed, but they shouldn’t. Sometimes it’s the smallest things that make the biggest difference in a person’s life.

Did you know... your cartoon or picture can be here next week!
It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to outlook@monmouth.edu

DISCLAIMER: All articles appearing in the Op/Ed section of The Outlook are solely the opinions of the authors and do not reflect the views of The Outlook’s editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.
December 9, 2009

So Long Monmouth University

KAREN DISARNO
STAFF WRITER

Mother Teresa once said, “Let no one ever come to you without leaving better.” This is the living expression of God’s kindness: kindness in your face, kindness in your eyes, kindness in your words. And you are examples of the Bible, John 3:18 says “Let us love one another, not in word or speech, but in truth and action.” Martin Luther King Jr. once said, “Everybody can be great because anybody can serve. You don’t have to have a college degree to serve. You don’t have to make your subject and verbiage agree to serve. You only need a heart full of grace. A soul generated by love.” In Colossians 3:12, Paul tells us, “Clothe yourselves with compassion, kindness, humility, gentleness and patience.”

For thousands of years, compassion has been preached. Yet we still fail to recognize this as the right path. It will be a better place, we must be more compassionate, for we live in a fallen world. Paul also says, “Therefore, if you have any moral responsibility to the family of five. The house we built electricity and beds. We had changed the mother saw her new home. However, the problem is within. Scripture asked, “Who is a compassionate person? That’s something she had never heard before.”

“One small effort counts,” said Lim. "It starts with one. If I can do it, why can’t you?" Remembering simple things like this is a great way to ensure a continuing effort in energy conservation. They will be teaching students about new ways to conserve energy. “You should be teaching kids about energy conservation. It can be as easy as smiling at a person on the street, or giving someone a checking account for the family in Mexico. I know what you’re thinking. It’s impossible. Is it? Maybe you’re thinking in the grand scheme of things. Maybe you’re picking everyone as a whole this is enough. Just because the mother couldn’t believe it. Fuming, mumbling, and leaving the car door open. This time, they had a home, with an actual front door, an actual roof, and windows with real glass. We should of course be teaching new ways to conserve energy because as we get paid to do it. However, in reality, we all know that kids of poor students don’t get paid to do it any thing. There are certain complaints on the part of the teachers. They are teaching the mother saw her new home and I saw the tears flowing from her eyes, I had a change of heart.

With just one day in and put down cement on their original home, that would have increased their health and safety of the student. The three girls slept on the floor in their old home…the ground floor in their new home…the ground floor in their old home…water, no electricity, and no beds. The mother and father slept on a wooden board on the other side…talk about a wake up call.

By the time we were finished, we had a family of five. The mother helped us build extra walls for a new room, and we chipped in all our own materials. The mother didn’t believe it. Fuming, mumbling, and leaving the car door open. When they had a home, with a real front door, an actual roof. The water, no electricity, and no beds. The mother and father slept on a wooden board on the other side…talk about a wake up call. The family in Mexico. I know what you’re thinking. It’s impossible. Is it? Maybe you’re thinking in the grand scheme of things. Maybe you’re picking everyone as a whole this is enough. Just because the mother couldn’t believe it. Fuming, mumbling, and leaving the car door open. This time, they had a home, with an actual front door, an actual roof, and windows with real glass. We should of course be teaching new ways to conserve energy because as we get paid to do it. However, in reality, we all know that kids of poor students don’t get paid to do it any thing. There are certain complaints on the part of the teachers. They are teaching the mother saw her new home and I saw the tears flowing from her eyes, I had a change of heart.

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Monmouth’s Got Talent Supports Wounded Soldiers

Dear Monmouth University Students and Employees:

It’s the time of year to spread joy and happiness! Please help your local community by donating gifts and food this holiday season.

Have some extra time?
Volunteer at Holiday Express events!

- Monday December 7, 4:30pm - 7:30pm at CPC Behavioral Health @ Highpoint School, 1 High Point Center Way, Morganville, NJ
- Monday December 14, 10:30am - 1:30pm @ Ocean Mental Health @ Lks Club, 600 Washington St, Toms River, NJ

To volunteer call 732-571-4411.

The Outlook
December 9, 2009

Monmouth’s Got Talent was a huge success and wonderful experience for everyone involved. Monmouth students and faculty will continue to show support towards our troops. For more information on The Wounded Warrior Project please visit: www.woundedwarriorproject.org.

Students, Professors, and their friends and families came together at Monmouth’s Got Talent to raise money for the Wounded Warrior fund.

Monmouth’s Got Talent Supports Wounded Soldiers

(Talent continued from pg. 1)

(Jay Sales), with their guitar and hand drum act of their song “34.” Second place prize of $100 went to Heather Postel with a very exciting violin solo to the song “The Landlord’s Walk.” First place prize of $150 went to Jessica Pyrdsa. She sang her original song “I Need A Fix,” while playing piano. The judges commented that she sounded like Jess Stone.

All the proceeds of the show went to the nonprofit organization The Wounded Warrior Project. The event collected over $2,200 in ticket sales and donations. The mission of The Wounded Warrior’s Project is to raise awareness and enlist the public’s aid for the needs of severely injured service members.

There were so many different talents. Some, and everyone was so talented! The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

For further information, please contact Marilyn Ward in The Center for Student Success on the lower level of the Rebecca Stafford Student Center at 732-571-4411 or mward@monmouth.edu.

SGA Giving Tree

The annual SGA Giving Tree provides the opportunity to help a needy family during the holidays. Trees will be set up on the first floor of the Rebecca Stafford Student Center, Plangere Center and the Dining Hall. Take a tag from the tree to help a family referred by the Visiting Nurse Association, CPC Behavioral Health, Checkmate, the Long Branch Public Schools and other agencies.

MU Bookstore

The Bookstore is collecting non-perishable food items from November 18th to December 21st. Those who bring in 6 cans or packages will receive a 20% off coupon good for savings on Monmouth University imprinted clothing and giftware. Items should be dropped off at the front registers, and no out-of-date food will be accepted.

Holiday Express

This organization provides entertainment and gifts for those less fortunate, including the developmentally disabled, the elderly and disadvantaged children. As a non-profit organization that started in 1993, this volunteer group sings for - and gives gifts to - those who need it most. Holiday Express Concerts are at many different venues each year. Volunteers are needed to prepare gift packages in the Tinton Falls warehouse. To volunteer please call 732-534-8010.
Club and Greek Announcements

PSI CHI

On behalf of the Monmouth University chapter of Psi Chi, the National Honor Society for psychology students, I would like to take the opportunity to welcome all first year students and returning students. I hope everyone had an enjoyable summer.

Now that the fall semester is underway, I would like to give you some information about Psi Chi. It is quite an honor to a part of this organization, and one to which all psychology majors should aspire. In addition to being an active and productive member within Psi Chi, the following academic requirements are necessary to maintain membership within Psi Chi:

- Completion of at least three semesters of college courses
- Completion of nine credits in psychology
- A cumulative GPA of 3.00 and a GPA of 3.00 in Psychology at Monmouth University
- Registration for major or minor standing in Psychology at Monmouth University
- Completion of major or minor standing in Psychology at Monmouth University
- Completion of at least three semesters of college courses
- Completion of nine credits in psychology
- A cumulative GPA of 3.00 and a GPA of 3.00 in Psychology at Monmouth University

Psi Chi is active in the community and on campus. For example, last semester, members of Psi Chi and the Psychology Department faculty worked side by side at the Ronald McDonald House preparing dinner for the guests of the house so that they could come back to a hot meal after spending the day at the hospital with their sick children. This gave Psi Chi members the opportunity to spend time with the faculty and to give back to the community.

On campus, Psi Chi has hosted and assisted in hosting various activities. One of the most important is the Semi-Annual Undergraduate Psychology Department Research Conference. This conference takes place at the end of the fall and spring semesters. Students who have completed their thesis, which is their own research study, present their research findings in the form of a poster or paper presentation. Last semester’s poster and paper presentations were outstanding.

Psi Chi installed a new Executive Board for the upcoming year, and we are working on some very exciting activities. As our plans come together, we will send out information. So, please stay tuned for Psi Chi announcements.

Again, we want to welcome all incoming first-year students and returning students to Monmouth University. Have a great fall semester!

PRSSA AND THE X

PRSSA and The X are sponsoring a holiday toy drive to benefit Monmouth Medical from December 7-16. Both PRSSA and The X will be collecting toys and monetary donations in the lobby of Plangere throughout the two weeks for all looking to donate. In exchange for a donation, baked goods will be available for donors to enjoy. The Pediatric Center of Monmouth Medical is looking for new toys for children of all ages and any donations will be greatly appreciated. Toy drop off locations will be in the Communication department offices, the radio station and the student center information booth. When asked about the importance of donating this holiday season PRSSA fundraising director Allison Barrow said “We ask everyone to make whatever monetary donation they can afford or to donate a new toy to these children who are facing hard times at such an early age. Everyone deserves a happy holiday season.”

Monmouth Medical is apart of the St. Barnabas health care system. Starting in 1968, Monmouth Medical’s pediatric center worked towards becoming a leader in child hood health within the region on treating children as young as infants through teenagers dealing with serious diseases. With innovative treatments and advanced technology, Monmouth Medical’s pediatric center is able to care for the specific needs of children and teenagers, unlike many other hospital in the area. With these aspects as part of their care system, Monmouth Medical is able to treat children in the most effective way for them to get back on the right track to health.

ENERGY SERVICE CORPS

Energy Service Corps is a statewide service program, working to make our local communities more energy efficient. We would like to invite students of the University to volunteer for our first event. Education Week, going on January 12th-15th. We will visit classrooms 3rd through 8th grade, throughout the state and teach lessons about energy conservation. It’s a great way to give back to the community and improve the lives of children, so join the fun! There are internships available also. Please stop by the Energy Service Corps office on the third floor of the Student Center to come and check us out!

COMM. SEMINAR SURVEY

Professor Hetzel’s Communication Senior Seminar class has been conducting a research study on Facebook and computer mediated communication. The students have been working hard sending out surveys, administering interviews, and filming documentaries to analyze how young adults between the ages of 18-24 use Facebook to shape their reality. A viewing of the documentary will be held on December 22 for Communication faculty members. Time and location TBA.

NBS-ALPHA EPSILON RHO

Need that perfect gift with a personal touch? Still believe in Santa? Well then NBS has a special event for you. Pictures with Santa! For just $10 dollars a picture, you can wish you and your loved ones a Happy Holiday. Come hang out with Santa and his elves in the Plangere Center lobby on Wednesday Dec 9th and 16th from 11 am to 2:30 pm and sit on Santa’s lap one more time. Irene Serrano NBS member

SMALL GROUP COMM.FOOD DRIVE

There will be a food drive for the Food Bank of Monmouth & Ocean Counties that will be sponsored by Small Group Comm - Team 2. This is going to be an ongoing event from now until December 11th. Collection boxes are located on the 1st floor of Bey Hall and Plangere and this is for cans and non-perishables only, this means no glass. Please donate! If you have any questions please contact o654510@monmouth.edu.
The past six weeks since I have been abroad in the Sydney area have included going out to dinner, travelling to Bondi Beach in search of a slice of home; a pizzeria called, "I NJ Pizza." But instead I impulsively ended up in the sunshine and walking around the Sydney area, feeling so homey. We spent the day together and were just as excited as the Aussies. Getting back to Sydney became just as much of an adventure as my time spent in Melbourne and once I got back to the Village, it's always good to be home.

The beach life is a major part of living in Australia. Staying in New South Wales but escaping from the Sydney area, I headed up the coast to Newcastle, a beach town full of surfers and university students from Newcastle University. This trip commenced with relaxing on the beach and meeting people who aren't locals as well because it's a great opportunity to share stories. The next 2 days I spent relaxing on the beach and in the sunshine and walking around downtown Newcastle.

Over the past week, classes have concluded and finals have begun. At the same time, several friends that I have made here have ducked out early and headed back to the States. For some reason, people seemed to be in a rush to get out of Australia and head home for Thanksgiving. On the contrary to their decisions, I plan to spend as much time in this area of the world as I can. For the next 2 weeks I have to finish my ex-

amon, spend some time at the beach and in the City and say goodbye to some people I have made really good friends with. With that, I am going to travel around New Zealand for two and a half weeks solo. This is going to be my time to stare at the natural beauty of New Zealand in Christchurch, Queenstown, Milford Sound, Wellington, Auckland, and the Bay of Islands. With all of this, I will make it home to New Jersey within days of Christmas.

At that point, I will have spent 5 months travelling as a farewell to my undergraduate degree which I finish in May. Christms will be bittersweet. I will see my family and friends who I have missed over the past 5 months, but at the same time I will have lost complete freedom to do what I want. Responsibilities will kick in and I won't be able to travel as freely. I will also leave this apartment. Macquarie University Village unit 8, room 3 will no longer be mine. Saying goodbye to my roommates and friends will be extremely hard because we all live in different places around the world and the question stands, "when will I see them again?" We have grown to know each other over the past few months and are now more like a family. One of the hardest things about travelling is not knowing when or if you will see these friends again. But for now, I'm still in Australia and I will make the most of the next 2 weeks of living in the Village. It's not my time to say farewell and I'm planning to wait until the last minute. I will miss everyone I have met here but come Christmas, it will be time to hit reality again and come back to New Jersey until my next adventure.

FREQUENTLY ASKED QUESTIONS

Where can I go?

Monmouth University currently offers three semester programs. You can choose to study abroad in London, England, at Regent's College, and/or in Sydney, Australia, at Macquarie University and/or in Florence, Italy at Lorenzo de' Medici. Students take 6 credits in courses ranging from beginner to advanced level. Classes are kept small and intimate for optimal language learning. See available courses on the Cadiz, Spain FAQ's page.

We also offer in summer, a four-week program in Florence, Italy through our affiliation with Lorenzo de' Medici. Students take 6 credits in courses ranging from the Arts, Social Science, Business and Italian Language. See available courses in the 'Initial Information Packet'.

The College Consortium of International Studies (CCIS) also provides study abroad in 80 programs offered in more than 30 countries. Monmouth University is a member of this highly respected partnership of colleges and universities.

For more information, visit the Study Abroad webpage at http://www.monmouth.edu/study_abroad or call (732) 263-5774.
2 Free Maltese puppies need adoption.

They are Vet checked
AKC registered

for more information
Please contact me at mrevlon55@gmail.com

Catholic Center Schedule

Sunday Mass ~ 7 PM
Eucharistic Adoration ~ Tuesdays at 10 AM
Daily Mass ~ Tuesdays through Thursdays ~ 12 PM in Wilson Hall Chapel
Bible Study for Women ~ Wednesdays at 7:30 PM
Bible Study for Men ~ Sundays at 5:30 PM
Angels for Needy Families ~ Pick an angel off of our tree & buy a gift for a less fortunate child!
Craft Night ~ Sunday, Dec. 13 at 8 PM ~ Come over & make an ornament!
Study Nights ~ Nightly during finals ~ Food served.

Catholic Centre at M.U.
16 Beechwood Avenue
~ 732-229-9300
Gate to our house is located in the rear of Lot 4, next to the Health Ctr.

CHECK US OUT ON THE WEB:
www.mucatholic.org &
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The new movie *Brothers* is now in theaters nationwide.

**Two Brothers, A Girl, And One Dramatic Story**

Matthew Fisher Staff Writer

Now that December is here, it means that the semester is almost over, people are shopping non-stop for the holidays, and movie studios are releasing a slew of films in an effort to grab an Oscar. Among the films to consider for this coveted award is *Brothers*. The movie is a very powerful drama that grabs audiences with its emotional content and never goes away.

Screenwriter David Benioff (*The Kite Runner*) and director Jim Sheridan (*In America*) work wonderfully together. Adapting the Danish film *Brødre* by Susanne Bier and Anders Thomas Jensen, Benioff and Sheridan put their own signature to the picture.

**Brothers** is about Marine Capt. Sam Cahill (Tobey Maguire), who is married to his high school sweetheart, Grace, (Portman) and has two daughters. Sam also has a younger brother, Tommy (Jake Gyllenhaal), who is married to his high school sweetheart, Grace, but has just been released from jail for attempted robbery. Just as Sam returns home, a part of him seems lost. He isn't the same person anymore and shows signs of change. Soon, tensions rise within the family as Sam finds himself trying to deal with a life that he doesn't recognize anymore.

Sheridan shows that he understands Benioff's script and is able to brilliantly translate that to the screen. He expands the relationships with an amazing ease and shows how the distance and closeness between the characters change throughout the movie. In addition to Portman's role, the movie really seems to belong to Maguire and Gyllenhaal, who are fantastic as these two brothers who care and then fight with each other.

One of the film's best achievements is Maguire's performance as Sam. As Spider-Man for three films (with a fourth one on the way), it seems that audiences can only think of him as Peter Parker/Spider-Man instead of anyone else. Well, he makes audiences see differently with his amazingly intense and raw performance as a marine who seems lost. He screams, he lets spit fly out of his mouth, he looks at the world with a glossy glare, and he is a tough son of a gun.

Maguire generates a very strong performance in the film. For example, at one point he destroys the kitchen that Tommy and his friends helped to renovate with his fists and a crow bar. He is terrifying as he loses himself and screams at Portman, "You know what I did to get back to you?" Maguire's talent is evident in this wonderful film by showing people that he can get into the mindset of a really broken character without having to wear spandex. He really proves his worth as a fine actor.

Gyllenhaal works best when he plays a dramatic character. That is to say he can be good in other film genres (such as the trailer for the upcoming *Prince of Persia: The Sands of Time* shows), but he is terrific when he plays a regular person with real world troubles like in *Brokeback Mountain* or *October Sky*. Gyllenhaal is as good as Tommy especially when he has to prove to his father over and over again that he can be just as good as Sam. He makes this character feel bitter at first but develops and matures him to be a very good uncle and person. He makes viewers see how Tommy is the anchor that Grace needs to start living her life again.

However, the only issue with the film is that when the focus jumps between Sam in *Afghanistan* and Grace back home, the war part of the story comes off as more interesting. These scenes provide a sense of the most intense and life changing parts of the film. It is very engaging that people will want to see more only for the movie to cut to Grace, Tommy, and the daughters. It isn't that Grace's storyline is uninteresting. It just doesn't hold the viewer's expectations as much as Sam's story. It appears that what people will feel they know what is going to happen between Grace and Tommy but not with Sam. This hooks people in with all its uncertainty, especially when the director hides some things from the screen to make the moment more nerve-racking. Sheridan redeems himself, though, with Sam's return home by bringing the story full circle and helping to focus all the tension and drama in one place instead of two.

*Brothers* is a very heavy film to deal with but is also a very powerful tale to watch. Audiences might be surprised by the outstanding performances of the leads, the wonderful direction, and a spectacular dramatic story.

At the viewing I went to, the audience was so silent after the movie ended and the credits began as they continued to take in the emotional weight of this movie. This shows just what kind of impact this film can have on the audience and maybe it will have the same effect for the Oscars.
A Visual Cosmos: An Interview with American Artist Everett Peck

BRIAN BLACKMAN

From critically acclaimed ani-
mated programs such as Duck-
man and Squirrel Boy, to the pages of magazines like Rolling Stone and Entertainment Weekly, the art of Everett Peck continues to cross media barriers in shaping our nation’s visual landscape. It is an honor to present the following interview with the man we affectionately refer to as the “King of Lowbrow Art.”

Question: How did you get your start in animation? What was it like when you worked on the “Bugs Bunny Show”? What was it like for an artist to be diversified and busy during your career today?

Answer: I started in animation as a career. I started working while I was still in college and continued to work for over 20 years. The best way to get started is to work on your own, and I think the best way to do that is through making connections. Probably the best way to do that is through working on something that is really fresh. The last really different thing in primetime was South Park, and that’s been quite a while ago.

Question: What will you suggest to someone who wants to enter the art field and get their work noticed?

Answer: Like I mentioned, I think the best way to get started is by making connections. Probably the best way to do that is through working on something that is really fresh. The last really different thing in primetime was South Park, and that’s been quite a while ago.

Question: What do you feel animation is good at? What do you feel it can’t do?

Answer: I think animation is very good at doing certain types of things. It’s great for creating a sense of movement, and in a way it’s like a graphic novel. But it’s not good at creating a sense of place, or a sense of time.

Question: How do you think animation is changing? What trends do you think will persist in the future?

Answer: I think animation is changing a lot. The biggest trend is towards 3D animation. But I think there will always be a place for 2D animation. It’s important to keep the medium fresh and innovative. I think animation is a great way to tell stories and convey ideas.

Question: What were you thinking about when you worked on the “Bugs Bunny Show”? What was it like to work on the show?

Answer: I was thinking about the way they used to make the cartoons back in the old days. I was thinking about the way they used to make the cartoons back in the old days. I was thinking about the way they used to make the cartoons back in the old days.

Question: What is your opinion on the current state of animation?

Answer: I think animation is in a great place. There are a lot of talented people working in the field, and I think there will always be a place for animation in the future. It’s important to keep the medium fresh and innovative.

Question: What do you think is the most important skill for an animator to have?

Answer: I think the most important skill for an animator to have is the ability to tell a story. It’s important to be able to convey a sense of emotion, and to create a sense of movement.

Question: What is the most important thing you have learned from your work in animation?

Answer: The most important thing I have learned from my work in animation is to never give up. It’s important to keep working and keep trying, even when things don’t go the way you want them to.

Question: What is your advice for aspiring animators?

Answer: I think the best thing to do is to keep working and keep trying. It’s not easy, but if you keep working and keep trying, you will eventually find success. It’s important to keep working on your craft and to keep learning.

Question: What do you think is the most important skill for an animator to have?

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Question: What is your opinion on the current state of animation?

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Question: What do you think is the most important thing you have learned from your work in animation?

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Students with their openness to life and their sharing of individual interests, faith and stories,” Mr. Jakub said. He will certainly miss being involved in the Catholic Center with his wife, but they will visit as much as they can.

“My best memory from working in a Campus Ministry, Catholic Center has been watching the students’ transformation from students attending the Catholic Center to becoming a community, every year. They can all count on each other, and I see that every time we come together.”

“Mrs. J. is a wonderful part of the Catholic Center,” stated Sarah Alyse Jamie, junior. “She will be greatly missed by all!”

“I will miss the way she (Mrs. J.) makes everyone who comes to the Catholic Centre feel so welcome,” senior Anna Clemency declared.

“I will miss her smiling face and her words of wisdom. She is the reason why I transferred to Monmouth University from Rice University. We came together as a community in Catholic campus ministry. I am certainly going to miss her welcoming personality every Sunday,” said Revée, who refers to herself as Mrs. Jakub’s “adopted son.”

“It’s been a real pleasure working with Mrs. Jakub, at the Center,” stated Mrs. Zambrano, Business Administrator of the Catholic Center. “I will miss her so much, and it will not be the same without her.”

“My best memory from working as a Campus Minister at the Catholic Center has been watching the students’ transformation from students attending the Catholic Center to becoming a community, every year. They can all count on each other, and I see that every time we come together.”

Recording Artist Lisa Hannigan Sits Down With The Outlook to Talk Music and Much More

JOHN YURO CONTRIBUTING WRITER

Lisa Hannigan originally gained prominence as the female vocalist on Damien Rice’s first two albums, “O” and “9,” well-known for her lead vocals on songs like “I Remember” and “9 Crimes.” The musical partnership between Han- nigan and Rice began in 2001, but officially ended in March 2007. Since her professional split from Rice, Hannigan has more recently embarked on her own career as a solo artist. According to Jools Holland, she said that he had been watching the people I’ve ended up working with in Rice’s band, as well as some of her personal friends.

“While she was working with Rice’s compositions and performances seem eternally somber, Hannigan’s work exudes a much more positive attitude. Understandably, the sub- due tone of Rice’s compositions is completely replaced with a stronger musician who holds her own on stage, and is clearly having the time of her life doing what she loves.”

The 28-year-old native of Ire- land has described her sound as “ethereal-ly aligned,” and is certain- ly rooted more in the folk genre than many of her peers. In the past, Hannigan has credited musicians such as Joni Mitchell and Nina Simone as great influ- ences on her career, but Hannigan has a unique, unforgettable sound all her own.

“Sea Sew,” Hannigan’s first solo album, was released in the United States last year to universally positive reviews. She and her band utilize a wide array of instruments to produce their ethereal sound. Through- out the album’s ten tracks, pre- senting Hannigan’s compositions in a way sounding quite different than many young artists today. Harmoniums, glockenspiels, and trumpets, coupled with the sim- ple use of acoustic guitar and her powerful vocals, manage to sound contemporary and timeless at the same time. Creaks and squeaks were all left in the recordings, only adding to the album’s acoustic, realistic sound.

Hannigan has begun to prove herself as a solo musician in her own right over the past two years. Since her tour as the opening act for Jason Mraz last year, during which the two performed at near- by Brookdale Community Col- leges, she has continued to tour as the headline of her own concerts. She has been receiving increased media attention as well, with radio interviews and television perfor- mances around America and Eu- rope. In the past year, Hannigan has performed on both “The Tonight Show” and “The Colbert Re- port” in America, as well as popu- lar music programs like “Later... With Jools Holland” in the United Kingdom.

Sitting backstage at a small coffee table with her before her recent performance at the Gramercy Theatre in New York City during the opening night of her current North American visit, Lisa Hannigan took time after her soundcheck to talk with me in an exclusive inter- view for The Outlook.

Question: You’ve gained quite a fan base, you’re getting more and more media attention, and your debut album has been receiving nothing but positive reviews. Could you possibly be striving to- ward any larger goals?

Answer: Oh, of course! I want to write better songs. Every song you write should be better than the one before. I just want the next re- cord to be better. That’s the point for me, just to get better at what I do. I want to write better songs and get better at playing instruments, because I’m not very good at the moment. There’s so much to do, so many places we haven’t played, songs I don’t know. There’s so much to do that it’s terrifying and exciting at the same time.

Question: What would constitute “better” for you? Something like writing in obscure key signatures or composing different lyr- ics?

Answer: I don’t know. If people knew what the secret was to it they would write books on it. I think there are some songs that just get you universally despite the genre of music or the instrumen- tation. There are just some songs that grab you, and I don’t know if I’ve written any of those yet. I just love music.

Question: You use a lot of wacky instruments in your performances when compared to other musicians I’ve seen. How did these come about?

Answer: I think it’s from a lot of the people I’ve ended up working with and their strengths. I saw Beck play the harmonium years ago. I did a song “Nobodies’s...
“Every song you write should be better than the one before. I just want the next record to be better. That’s the point for me, just to get better at what I do. I want to write better songs and get better at playing instruments, because I’m not very good at the moment.”

LISA HANNNIGAN
Irish Folk Artist

Question: When you’re writing, what comes first, the words or the music? Question: Last time you played in the gym. The dressing rooms are always happening around on the guitar and maybe get a line of words and a melody at the same time. We’ll go for a walk and just sing to myself and get the words. That’s usually how it works. It’s all at the same time while doing something else. It’s really grabbed me and the wash or going for a walk. I have to distract myself from the blank page on the screen.

Question: Last time you played here at the Gramercy Theatre you included a Dylan cover, “Just Like Tom Thumb’s Blues,” and we did a Dylan cover, “Just Like Tom Thumb’s Blues,” and we did a Dylan cover, “Just Like Tom Thumb’s Blues,” and we did a Dylan cover, “Just Like Tom Thumb’s Blues.” We do loads. We have quite a few songs done. We’ll say enough at that point. We’re just trying to win somebody over, which is always a really nice feeling. The first time it’s going to be crease. do you really care if the gig goes well. Am I my own gig. I really care, you know? Where if it’s David Gray’s gig and it doesn’t re- quire the same kind of effort as being a player. It’s so nice on vinyl, it’s really lovely. On this tour I’m really looking forward to getting second hand vinyl. I go into thrift shops. I don’t know if it’s the same here like it is at home, but charity shops are always full of all sorts of crazy vinyl that people just found in their Granny’s house and sent off to the charity shop. You get the funniest collection of things, the oddest poetry readings. I’ve got some brilliant things I can’t wait to listen to. “The Bird Songs of Britain!” [laughs].

It’s the treasure trove of going into thrift stores, and even if it is a polka, you’re so much more likely to listen to it than if you bought it on CD. The ritual of listening to it on vinyl makes it all the more special I think. I know, I can’t wait to get going with it; it’s going to be brilliant.

Question: Have you begun growing tired of doing interviews yet, or is it all still an exciting experience?

Answer: No. He’s just brilliant, great and I just says “no problem” and learns it. “Donogh and his toys,” we call him. He does the “plinky-plonk.”

Question: You’ve done your own solo tours recently but you also opened for Jason Mraz last year, and now David Gray. How is playing a headlining show, or is it different to have your own tour and have other people covering the songs in the same way, I wasn’t very good at guitar when making a record, but it’s great when you have all those people around on the guitar and maybe get a line of words and a melody at the same time. We’ll go for a walk and just sing to myself and get the words. That’s usually how it works. It’s all at the same time while doing something else. It’s really grabbed me and the wash or going for a walk. I have to distract myself from the blank page on the screen.

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President Obama outlined a plan to increase the number of troops in Afghanistan by 30,000 over the next six months. This will bring the total number of U.S. service members in Afghanistan to around 100,000. However, the President’s “intentions” now begin withdrawing the troops by July 2011.

Unfortunately, war does not focus on people’s “intentions” and the plan for withdrawal seems to be a security measure to buy the public’s support for the plan of increased deployment. With the plan for continued withdrawal, the families of the troops will cope with the loss of loved ones or help the armed forces cope with Post Traumatic Stress Disorder. It does not outline how Afghanistan will stabilize, but that’s not the concern of the United States.

As of Friday morning, there have been reports of attacks on civilians. Since 2001, with 300 of those deaths occurring within the past year, according to the White House, it will cost an additional $30 billion a year, which makes one wonder how the U.S. forces are able to keep people employed or above the line of poverty. The United States should not send an additional 30,000 individuals to Afghanistan. President Obama has said, “We don’t send our men and women to war without a clear purpose.” But that purpose seems to be contingent on the United States being able to maintain a grip on the Middle East.

Afghanistan: the modern history

Throughout his speech, President Obama highlighted the three key intentions that define the current American campaign in Afghanistan.

First, the United States should not withdraw in a way that would cause a resurgence of Al Qaeda and the Taliban in Afghanistan. The United States must not be complacent in its mission to defeat Al Qaeda and the Taliban. The plan does not outline the impending deaths that will unfortunately occur before the date of withdrawal. The cost of war is high, especially when the White House is asked to pay a cost of more than $30 billion a year, which makes one wonder how the U.S. forces are able to keep people employed or above the line of poverty. The United States should not send an additional 30,000 individuals to Afghanistan. President Obama has said, “We don’t send our men and women to war without a clear purpose.” But that purpose seems to be contingent on the United States being able to maintain a grip on the Middle East.

Second, the United States must also promote economic growth in the region. There is an increased focus on the economic stabilizing force in Afghanistan. The United States should not withdraw in a way that would cause a resurgence of Al Qaeda and the Taliban in Afghanistan. The United States must not be complacent in its mission to defeat Al Qaeda and the Taliban. The plan does not outline the impending deaths that will unfortunately occur before the date of withdrawal. The cost of war is high, especially when the White House is asked to pay a cost of more than $30 billion a year, which makes one wonder how the U.S. forces are able to keep people employed or above the line of poverty. The United States should not send an additional 30,000 individuals to Afghanistan. President Obama has said, “We don’t send our men and women to war without a clear purpose.” But that purpose seems to be contingent on the United States being able to maintain a grip on the Middle East.

Finally, the United States must also support the Afghan government. The United States should not withdraw in a way that would cause a resurgence of Al Qaeda and the Taliban in Afghanistan. The United States must not be complacent in its mission to defeat Al Qaeda and the Taliban. The plan does not outline the impending deaths that will unfortunately occur before the date of withdrawal. The cost of war is high, especially when the White House is asked to pay a cost of more than $30 billion a year, which makes one wonder how the U.S. forces are able to keep people employed or above the line of poverty. The United States should not send an additional 30,000 individuals to Afghanistan. President Obama has said, “We don’t send our men and women to war without a clear purpose.” But that purpose seems to be contingent on the United States being able to maintain a grip on the Middle East.

The reaction in Washington, as someone who saw “Charlie Wilson’s War” will recall, was triumphal. Although the CIA claimed that “we won,” no American life was lost — but a million Afghans died in the resistance. The United States had used Afghanistan as a platform to attack the Soviet Union and further its own interests. The Soviet forces had left Afghanistan to attack the United States and the Americans had a better chance of success.

The Soviet troop withdrawal Feb. 15, 1989, also deserved mention in Obama’s speech, for it was the first step — and in many ways the most crucial step — of a cascade of events that epochal year, which climaxed with the fall of the Berlin Wall and the overthrow of communist rule in Eastern Europe. The link between the events was in Moscow.

Soviet leader Mikhail Gorbachev took advantage of the exhaustion and demoralization of the Red Army in Afghanistan to gain a grip on his own precarious power and launched an armed intervention in the revolutions sweeping across Eastern Europe.

At the same time, the triumph of the regime in Kabul, mainly to seek protection for the Taliban to hand over Osama bin Laden, long after the Taliban made clear they would do nothing of the kind. That was the first abandonment. After the 9/11 attacks, which had London organized and directed from his sanctuary in Afghanistan, President George W. Bush sent in a new host of forces for a second round of US intervention in Afghanistan. But he, too, used Afghanis- tani as a platform — in the case for attacking the remnants of al-Qaeda and the Taliban that he had espoused to Pakistan.

The U.S. military, playing a lead role in the “war on terror,” had limited contacts with Afghans outside Kabul, mainly to seek protection for U.S. troops. In the process, it gave a new boost to corruption and modest U.S. effort to bring a friendly government into power in Kabul, the United States left the scene, turning American policy in Afghanistan over to Pakistani military government. Even as communism fell, as Europe became whole and free, and as the United States under Bill Clinton celebrated a “peace dividend” in its security strategy, Afghanistan remained a fertile ground for warlordism. Al Qaeda uses its agents in Pakistan and Afghanistan to implement the Taliban’s radical vision. The Taliban close- ly monitored the American method of operation, and took advantage of every misstep.

Obama could have made the moral argument that the United States is in historic debt to the people of Afghanistan, and that twice in the immediate past it abandoned the country. Obama also might have acknowledged that Demo- crats made mistakes on their watch in the 1990s, as Republicans made mistakes on their watch in the 1980s and in the current decade.

Had he made the argument, he might also have explained to his audience and the world the episod- ic relationship with Afghanistan, with intense involvement alternat- ing with abandonment, it’s a real country with people who have legitimate aspirations to stability and security.

Democrats have never done much soul-searching about their role in the events leading up to the 9/11 attacks, nor have Republicans. Since the 1979 invasion of Afghanistan, an action that badly rattled the Carter administration until it made the decision to devote to immediate mili- tary support to a fledging Afghan resistance. The Reagan adminis- tration expanded the program, and by 1986, the Red Army left. The United States played a critical role in the nine years and 50 days of that war, supplying every form of support it could to Afghanistan to ensure the success of its mission and force the Soviets to leave.

The Soviet troop withdrawal Feb. 15, 1989, also deserved mention in Obama’s speech, for it was the first step — and in many ways the most crucial step — of a cascade of events that epochal year, which climaxed with the fall of the Berlin Wall and the overthrow of communist rule in Eastern Europe. The link between the events was in Moscow.

Soviet leader Mikhail Gorbachev took advantage of the exhaustion and demoralization of the Red Army in Afghanistan to gain a grip on his own precarious power and launched an armed intervention in the revolutions sweeping across Eastern Europe.

At the same time, the triumph of the regime in Kabul, mainly to seek protection for the Taliban to hand over Osama bin Laden, long after the Taliban made clear they would do nothing of the kind. That was the first abandonment. After the 9/11 attacks, which had London organized and directed from his sanctuary in Afghanistan, President George W. Bush sent in a new host of forces for a second round of US intervention in Afghanistan. But he, too, used Afghanis- tani as a platform — in the case for attacking the remnants of al-Qaeda and the Taliban that he had espoused to Pakistan.

The U.S. military, playing a lead role in the “war on terror,” had limited contacts with Afghans outside Kabul, mainly to seek protection for U.S. troops. In the process, it gave a new boost to corruption and modest U.S. effort to bring a friendly government into power in Kabul, the United States left the scene, turning American policy in Afghanistan over to Pakistani military government. Even as communism fell, as Europe became whole and free, and as the United States under Bill Clinton celebrated a “peace dividend” in its security strategy, Afghanistan remained a fertile ground for warlordism. Al Qaeda uses its agents in Pakistan and Afghanistan to implement the Taliban’s radical vision. The Taliban close- ly monitored the American method of operation, and took advantage of every misstep.

Obama could have made the moral argument that the United States is in historic debt to the people of Afghanistan, and that twice in the immediate past it abandoned the country. Obama also might have acknowledged that Demo- crats made mistakes on their watch in the 1990s, as Republicans made mistakes on their watch in the 1980s and in the current decade.

Had he made the argument, he might also have explained to his audience and the world the episod- ic relationship with Afghanistan, with intense involvement alternat- ing with abandonment, it’s a real country with people who have legitimate aspirations to stability and security.

Democrats have never done much soul-searching about their role in the events leading up to the 9/11 attacks, nor have Republicans. Since the 1979 invasion of Afghanistan, an action that badly rattled the Carter administration until it made the decision to devote to immediate military support to a fledging Afghan resistance. The Reagan adminis-
It’s not out in the open, but GRIEF IS HERE.

1 out of 3 college students experienced the illness or loss of a family member or close friend in the last year. Talk about loss and help your friends in need by starting a National Students of AMF Support Network Chapter at your school.

TalkAboutLoss.org
How are Exams Ending so Close to Christmas Affecting You?

COMPILED BY: SARAH AYLSE JAMIESON

Alli sophomore
“It’s really not affecting me. Bah-Humbug!”

Kristen senior
“My whole family will be there before I’m home.”

Taylor freshman
“Thank goodness my exam which was on the 23rd has been switched, I live in Florida.”

Danielle freshman
“I have an exam on the 23rd, and my exam is the next day!”

Ashley senior
“It’s definitely not letting me enjoy the Christmas season.”

Carlos senior
“It’s keeping me away from the REAL Jersey Shore, the South Jersey Shore.”

Janine junior
“It’s depressing; I’m missing Christmas parties.”

Nicole sophomore
“It’ll be hard to get a job over break, since we’re here so long.”

Michelle sophomore
“All of my friends will already be home.”

Mariel sophomore
“It’ll be hard to concentrate, because I’ll be thinking about break.”

We hope you will help us in our effort to think of others less fortunate this holiday season. There are 3 trees on-campus which are located in the lobby of Magill Commons dining hall in the first floor of the Student Center, and the first floor lobby of Plangere hall.

What to do:
• Take a tag from the tree.
• Purchase a gift that matches the description provided.
• Wrap and fasten the tag to the gift.
• Drop it off to the Center for Student Success located in the basement of the Student Center by December 14, 2009 to M. Ward.

Should you have any questions regarding the Giving Tree, please feel free to call 732-571-3484 or email sga@monmouth.edu.
Chabad at Monmouth University

PIZZA with the Rabbi

Date: Tuesdays - 3:30pm
Location: Student Center by Pool table

We all walk around with questions on Judaism. Now you can get some answers. Join Rabbi Greenberg for free kosher pizza and a side of inspirational ‘soul food’.

Chabad on Campus serves the needs of Jewish students on a social, educational and spiritual level. All students are welcome regardless of background, affiliation and level of observance.

For more information call the Chabad Center at 732-229-2424 or visit our website chabadshore.com

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in January 2010 and have not yet completed your Exit Loan Counseling please go to: https://www.dl.ed.gov/borrower/CounselingSessions.do.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.

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December 9, 2009

**ANNOUNCEMENTS**

**The FoodBank of Monmouth & Ocean Counties**

5000 Route 66, Neptune, New Jersey 07753 / Tel: 732-918-2600, ext. 223

**MOST NEEDED HOLIDAY ITEMS**

The Holidays are approaching. Please consider donating a few items listed below.

- **Perishable**
  - Frozen Turkeys
  - Canned or Fresh Hams

- **Nonperishable**
  - Stuffing and Gravy
  - Ready-to-eat Canned Meals
  - Canned Sweet Potatoes or Yams
  - Canned Vegetables
  - Canned Fruits
  - Cranberry Sauce (Jellied)
  - Tuna
  - Peanut Butter & Jelly
  - Instant Potatoes
  - Pasta/Rice
  - Macaroni & Cheese
  - Canned Juices & Sip-size Juices
  - Canned and Dry Soup

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**Monmouth University Library**

**December 9 - 17**

Wednesday, 12/9: 8am - 1am
Thursday, 12/10: 8am - 1am
Friday, 12/11: 8am - 7pm
Saturday, 12/12: 9am - 6pm
Sunday, 12/13: Noon - 1am

**Monday - Thursday**
12/14–17: 8am - 1am

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**December 18 – 21**

Friday, December 18: 8am - 8pm

Saturday, December 19: 9am - Midnight

Sunday, December 20: 11am - 1am

Monday, December 21: 8am - 1am
Monmouth Students: Interested in Comic Illustration?
Get your own comic published in the Outlook!
Call 732-571-3481

Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy.

Francis P. Church

New York Sun
Sept 21st, 1897

...and a Happy New Year!

© 2009 Brian Blackmon. All rights reserved.

BLUNDERGRADS

WHAT ARE YOU DOING?

FILLING OUT A CHANGE OF ADDRESS CARD.

YOU'RE MOVING?

NO; MY FOLKS ARE.

I DIDN'T KNOW YOUR PARENTS WERE MOVING.

NEITHER DO THEY.

GRADES ARE GETTING MAILED OUT, AREN'T THEY?

YEP.

© 2009 Joy Schiller & Greg Cravens

Comics December 9 2009 The Outlook 21

"It's...Neptune City-Saturn Town" by Brian Blackmon

HAPPY HOLIDAYS from Neptune City-Saturn Town...

"Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy."

Francis P. Church

"...And you said this was you and your husband’s first time shopping at Costco?"

© 2009 Harry Bliss. Distributed by Tribune Media Services, Inc.
The men’s and women’s track and field teams hosted the inaugural MAC Classic on Saturday, officially opening the brand-new indoor track in the Multipurpose Activity Center. Competitors included Wagner, an NEC rival, and NJIT, as well as individuals from St. Peter’s.

The men’s team found success in their dual meets, defeating Wagner 114.9 - 15 and NJIT 117.9 - 19.

The women’s team was equally victorious, beating Wagner 79 - 48 and NJIT 113 - 4. Monmouth’s total points were gained from both individual and team relay efforts.

Before the meet began, President Paul G. Gafney II, along with several others, cut the ribbon to open the new indoor track. Following the ribbon-cutting ceremony, the track opened up with the 60-meter sprint. Michelle Losey, a three-time NEC Most Valuable Track Performer, placed first with a time of 7.27 and Ajda DODday finished in a close second with 8.07.

Geoff Navarro led the men’s race, finishing with a time of 7.01. Trailng shortly behind was Chris Taiwo, Brandon Cabral, and Jason Kelsey, completing the Monmouth men’s sweep of the 60-meter sprint. In the 60-meter hurdles, Sonya Sullivan won the women’s event with a time of 9.25. Chris Rutherford, an NEC most Outstanding Track Performer and Rookie of the Meet, completed the sweep of the 600-meter run, finishing with a time of 1:23.85. His time placed him second on the Monmouth annuals.

Rutherford wouldn’t be the only one to break a school record. Franklin Palmer recorded a time of 1:23.85, making his the fifth-best time in school history, and Crystal Stein won the women’s event, placing fourth-best all time with a time of 1:39.59.

Losey broke her own record in the 300-meter sprints with a time of 40.25 and Dotday ran 42.32, placing her fourth in the all-time records.

The women’s sprint meter relay team took the gold after finishing in 4:33.09 while the men’s 4x400 meter relay teams placed first and second.

Brittany Gibbs medaled in the women’s triple jump, jumping at 38’ 6.25” Mary Kate Walsh placed third in the long jump, leaping at 17’ 1.5”, and Gibbs placed fourth with a jump of 16’ 10”. In the high jump, Alison Day medaled after clearing the bar at 5’ 5”.

Sandra Jean-Romain placed second in shot put with a throw of 40’ 3.25”, with five Monmouth throwers placing second through sixth. The men’s team had much success in both their throwing crew and jump crew, as well. In the weight throw, Vincent Elardo threw 54’ 2” and Shawn Sabo threw 52’, placing them first and second.

Tom Ciccoli participates in the first ever shot put event in the MAC on Saturday, December 5 at the inaugural MAC Classic.

**Outlook’s Weekly NFL Picks - Week 14**

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<th>Away</th>
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<td>(5-3 Last Wk)</td>
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**Women’s Basketball Splits Non-Conference Games**

**PRESS RELEASE**

Junior midfielder Ryan Kinne has been named a semifinalist for the 2009 Missouri Athletic Club Hermann Trophy, the highest individual honor in men’s collegiate soccer, on Thursday. Kinne is the first Hawk ever to be named to the award’s semifinalist list.

Kinne started all 22 matches for the Hawks, who finished the regular season ranked fifth in the NSCAA/adidas National Rankings. He was named the Northeast Conference Player of the Year, lead the Hawks to the NEC Tournament title and lead the Hawks to the MAC on Wednesday evening. Both the Hawks and Sea- wolves were coming off a win leading up to the game.

Throughout the first two minutes of the game the Hawks found themselves at an 8-0 deficit and it wasn’t until a little after the five minute mark did MU finally establish a lead in the game. Led by career highs in points from freshman Carly Thibault and Alyshu Womack, the Blue and White fought their way to a 16-point victory and their third win of the season. Also, pitching in with 11 points and a career high with seven re-bound was guard Erin Rooney.

Running an offense with four guards, the Hawk Team maintained on precise shooting to beat their opponents. From the three point mark the women shot a spectacular 53% led by Thiba- uilt who shot 4-6 of 5 from deep. The balance from the Hawks off- defense was key during this game as well as the women scored at least five points or more against the Seawolves.

The depth off the bench was another helping factor as the Hawks outscored Stony Brook 24-7.

The Hawks traveled to Chest- nut Hill, Massachusetts to take on the Northeastern University Wednesday on Saturday, December 5. The women started the game scoring off a jumper from freshman for- ward Abby Martin at the 19-44 mark and this would be the last time the Hawks would have the lead during the game.

The Blue and White were dealing with a strong BC team lead by three seniors and two juniors, one of them being 6’6” center Carolyn Swords.

A possible player of the year finalist, the Hawks had the diff- icult task of trying to stop Swords as she scored 17 of her day with 22 points and nine re- bounds.

A bright spot for MU was the play of Abby Martin who shot 60% from the field and finished with a team-high 12 points.

This young Hawks team has been making strides to get better while starting four freshmen. While they might not be win- ning game after game it is im- portant that these players are gaining experience playing tough out of conference teams.

The Blue and White return to action on Wednesday, December 9th against Penn State at University Park, Pa.

**Men’s Basketball Drops Contest After Late Comeback Falls Short**

**Late Rally Not Enough as Hawks Fall at Sacred Heart 81-73**

**PRESS RELEASE**

Monmouth, which trimmed 20 points off of a 25-point first-half deficit, opened Northeast Conference (NEC) play with a 73-64 loss at Sacred Heart University on Saturday afternoon.

The Hawks, who trailed 41- 16 with 3:36 remaining in the opening half, pulled within 69- 64 with 3:35 left in the contest, as senior guard Whitney Cole- man, who had a single point of tying his career high, went 6-6 from beyond the arc to cut the lead.

While sophomore Travis Taylor collected his third double-dou- ple season with 14 points and 11 rebounds.

After Coleman’s three-point- play with 3:33 left at 17:57, Sacred Heart notched two straight baskets in the lane to take at 7-3 advantage, before back-to-back Coleman hoops tied the game at 7-7 at 15:34.

Following the game’s sec- ond tie, the Pioneers went on an 11-0 run over the next two minutes, paced by Corey Hassan’s three straight three-pointers in transition, to grab an 18-7 lead.

SHU extended its run to 20-2 on Jerrell Thompson’s layup with 10:40 left in the half, as the Pioneers pushed the edge to 27-9, and Chauncey Hard- ey’s trifecta made the score 30-10 at 9:46.

The Hawks pulled within 22-26 after back-to-back three-pointers from Justin Sofman and Coleman, with 1:50 on the scoreboard, and a pair of Tay- lor foul shots capped an 8-0 upswing to make the score 42-28 with 1:13 left.

The Pioneers, who held a 16-point edge at the break, retook a 20-point advantage, 55-35, with 17:10 showing on Hardy’s trey.

Trailing 57-39, the Hawks swung together a 10-0 run, paced by Will Campbell’s six points, to pull within 57-49, and after three points from Taylor, Monmouth trailed 59- 52, with 8:44 remaining. Monmouth built the lead back to ten, 64-54, with 7:43 left, but the Hawks answered with a 10-5 spurt over the next 4:08 to pull within 69-64 on a Mike Branch layup with 3:35 showing.

After Monmouth pulled within 69-64, with 1:50 left in the game, the Hawks never got closer than 12 points after a 10-5 spurt over the next 4:08 to pull within 69-64 on a Mike Branch layup with 3:35 showing.

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President Paul G. Gaffney II, along with Dr. Marilyn McNeil, Coach Joe Campagni and four former track and field All-Americans, cut the ribbon to open the MAC indoor track.

Full story on Page 23