New Center for Student Success Hosts Open House

LAUREN BOYLE  STAFF WRITER

The newly renovated Center for Student Success held an open house, on February 24 to help familiarize students with all of the services offered.

Located in the lower level of the Rebecca Stafford Student Center, which was remodeled from the former University Book Store, the Center for Student Success consists of eight offices to cater to the needs of students.

Previously known as the Life and Career Advising Center, or the LCAC, the Center for Student Success was established in July of 2009. More than just a name change, the Center was intended to be an integration of services designed to help students, according to Azeke.

“All of the services are now under one umbrella to make it more convenient for students,” Dean Azeke said.

The open house lasted from 10 am to 4 pm, and in addition to offering free food and refreshments, tours were given to interested students who wanted to learn more about the different offices and components housed in the Center for Student Success.

The concept behind the Open House was to draw attention to the CSS and to have students become more familiar with what is located in the lower level of the student center. Students eat in the dining area on the first floor of the Student Center and use the computers on the second floor, and don’t know about these valuable resources for students until now.

About 100 students visited the Center for Student Success during the Open House. Faculty and administration also attended, according to Azeke.

Faculty members from throughout the CSS helped conduct tours, including Jean Marie Caruso, the Student Development Counselor of the Undergraduate-Transfer Services (UTS).

“Tours were available from 11 am to 4 pm, and in addition to the workshops,” Azeke said.

The addition of a field experience-based project allows students to choose the option that best suits them.

Dr. Sheila McAllister-Spoon- er, Assistant Director of the CPC graduate program, said this program will more efficiently meet the needs of the students who enroll in the program. “Students seeking practi- cally oriented training can engage in the project-based track, while students seeking to build a stronger academic foundation can engage in the thesis option,” she said.

Traditionally, graduate programs have exclusively required a thesis upon completion. Now, several universities in the area supplement their programs with a project-based thesis option.

According to McAllister-Spooner, the university decided to add the project-based theses after completing a competitive analysis during the summer of 2009.

She also said that in addition to educational and practical benefits, “the proposed changes will result in a stronger gradu- ate program that is more com- petitive in the state and in the metropolitan area.”

Students can choose any non- profit organization or govern- mental agency that is approved by a faculty advisor. McAllis- ter-Spooner said, “Monmouth University has strong relationships with several non-profit and governmental agencies.” Students will have options for upcoming auction to find out what happens backstage.

Among the GSA’s first achievements is the founding of the Graduate Student Lounge in the lower level of the RSCC.
The company that stands out from the crowd is looking for financial representatives who do.

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Ranked one of the “Training Top 125” training magazine

At a time when most companies are cutting back, Northwestern Mutual has added a record number of Financial Representatives to its sales force in 2010. Richard Shawn McGarry is a District Agent of Northwestern Mutual (life and disability services office, Jane DeStaouilo, the Writing Center Director, Will Hill, the Assistant Dean for Career Services, and Melissa Faulkner, the Job Developer/Career Counselor of the Career Services office, according to Karen Van Wallendael, the Assistant to the Dean of the Center of Student Services, who also conducted tours herself.

A variety of services are available to students in the Center for Student Success, whether they are just starting out in school, need some extra help or tutoring, or starting their job hunt for post graduation. While most of the departments that make up the Center for Student Success are together in the lower level of the Student Center, the Tutoring Center and Disability Services are located on the first floor of the Rebecca Stafford Student Center, and the Educational Opportunity Fund office is located in the 600 building. The Service Learning and Community Programs, Cooperative Education, Career Services, Writing Center, and Transfer / Undeclared Services are all together in the lower level of the Student Center. In addition to the offices and departments in the CSS, there are also computers and study spaces for the students to use. Instead of waiting for a computer in one of the labs, students can access a computer immediately in the CSS.

“Students can work in the [CSS] any time, and there is always someone to help them right here, whether it is a tutor or someone from the Writing Center.”

MERCY AZEKE
Dean of the Center for Student Success

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Annual SGA Auction To Benefit Michael’s Feat

JENNA INTERSOMNE

The Student Government As-

sociation (SGA) plans to hold its eighth annual auction for Michael’s Feat, an organization that aids the families of seriously ill newborns in both Monmouth and Ocean County, on March 19 at 7 p.m. in the Blue and White Club at the Multipurpose Activity Center.

Over the past few years, the SGA has raised about $10,000 dollars during the auc-

tions, where one hun-

dred percent of the proceeds are donated to Michael’s Feat.

Many local businesses take part in the auction, and this year the SGA plans on auctioning off items such as gift certificates for McClone’s restaurant and Surf Taco, hair products, salon gift certificates, baseball tickets, gift cards, movie theater tickets, tickets to art shows at the Two River Theatre, and a Miles Austin football jersey. Typically, there are about 30 to 40 items donated per auc-

tion.

Usually, the auction draws in a turnout of about 50 to 100 people. “We are hoping this year will be even better,” said Natalie Rambone, President of the SGA.

The tradition of the SGA auc-

tion began with a past SGA presi-

dent, Devon Gottshalk, when he volunteered to help out at the Sa-

ga auction and proceeded to get

the SGA involved.

“The SGA recognizes the im-

portance of Michael’s Feat be-

cause they are consistently aid-

ing families in Monmouth and Ocean counties,” says Becky Turner, Vice President of the SGA and organizer of the auction. Her committee consists of SGA members Sam Tartas, Sam Schaffer, DJ McCarthy, and Torn Fagan.

Michael’s Feat is an organization created in memory to the son of Adam and Dana Pa-

har's newborn son, Michael, who lost his own life to a serious chromosome disor-

der. They have donat-

ed over $300,000 to Monmouth and Ocean County families who have seriously ill new-

borns. In 2007, the Michael’s Feat Resource Room opened in Monmouth Medical Center. “Every year, Michael’s parents come to the auction and it is great getting to hear them speak and to see how grateful they are for our endeavors,” said Rambone.

Donations are accepted until March 17.

CPC Program Offers Project-Based Option for Graduation

Students have reacted posi-

tively to the change that was ini-
tiated by the CPC this year.

As the CPC program contin-
ues to grow, Monmouth adjusts to accommodate students’ needs. Naik said, “The changes reflect the graduate school’s commit-
tment to offering programs that allow students to tailor course work to meet their professional and academic objectives.”

The CPC Program continues from pg. 1 when deciding which organization they will work with.

In addition to organizations who have worked with Monmouth in the past, Green said, “We hope to establish ongoing relationships with a number of local govern-
ment and nonprofit agencies that will lead our students to mean-

ingful project-based learning and career opportunities after gradu-

ation.”

PHOTO COURTESY OF WINDSOR UNIvERSITY

Dean Datta Naik has played a large part in the new option.

College Students Turn to Food Pantries

PATRICIA MONTEMURRI

Michigan State University student Nichole Wickens never imagined she would have to rely on a food pantry for help because of ever-increasing tu-

ition fees. She has a part-time job on campus as a dishwasher, but it makes a big difference to Wickens.

“My student account was in the red and I couldn’t pay my rent,” said Wickens. “I’m paying for a car, phone, computer, rent and everything else,” she said, “so coming here really helps. It’s a resource to students.”

College campuses aren’t places you would expect to find a food bank. But students are turning to college-sponsored food banks for help because of escalating tuition costs, the loss of financial aid programs like state scholarships and federal support from home being cut-off or diminished because par-

ents have lost jobs.

“This perception that students, be-

cause they’re going to college, have it all worked out and never was,” said Dennis Martell, the MSU health education services coordinator and the food pantry’s faculty adviser.

“EAT OR PAY BILLS!”

Grand Valley State University student Rachael DeWitt runs the food pantry last April, following a sug-

gestion from student Susana Villag-

ez-Barajas.

“One of the girls I worked with told me she never had food... it was either eat or pay bills,” said Villagomez-Barajas. “If we’re totally alone, or if you have a child or dependents, it’s really tight,” Ananyeva said.

In this pick up day at MSU, about 250 MSU student volunteers packaged food, stock ed shelves and served custom-

ized meals to students, fueled by cash and food donations, since 1993.

On this pick up day at MSU, about 50 student volunteers packaged food, stock ed shelves and served custom-

ized meals to students, fueled by cash and food donations, since 1993.

Earlier this month, 256 people were helped after a food bank staff member convinced a professor to donate a pallet of food.

Kateryna Ananyeva, 28, from Kiev, Ukraine, is a doctoral student in crop and soil sciences. She picked up a box of Cocoa Pebbles cereal, a favorite of her 1-year-old son, Mark. Her husband, Dmytro, also is a gradu-

ate student.

“If you’re totally alone, or if you have a child or dependents, it’s really tight,” Ananyeva said.

Catholic Center

Sunday Mass ~ 7 PM

Eucharistic Adoration ~ Mondays at 7 PM followed by Rosary at 8 PM

Daily Mass ~ Tuesdays through Thursdays ~ 12 PM in Wilson Hall Chapel

Bible Study ~ Wednesdays at 7:30 PM

Social Nights ~ Thursdays at 7 PM

Soup Kitchen Volunteering ~ the 3rd Saturday of every month ~ Meet at the CatholicCtr. at 10:30 AM

Catholic Center at M.U.

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Gate to our house is located in the rear of Lot 4, next to the HealthCtr.

Check us out on the web: www.mucatholic.org & on Facebook: Monmouth University Catholic Centre

START SPRING BREAK EARLY AT TIKI!!
**CRIME BLOTTER**

- **UNDERAGE CONSUMPTION OF ALCOHOL**
  - 2/25/2010 - 1:52 AM
  - Elmwood Hall

- **CRIMINAL MISCHIEF**
  - Oakwood Hall

- **UNDERAGE CONSUMPTION OF ALCOHOL**
  - 2/27/2010 - 3:18 AM
  - Willow Hall

- **CRIMINAL MISCHIEF**
  - 2/27/2010 - BETWEEN UNKNOWN & 10:57 AM
  - Willow Hall

- **UNDERAGE CONSUMPTION OF ALCOHOL**
  - 2/27 - 11:13 PM
  - Redwood Hall

- **CRIMINAL MISCHIEF**
  - Elmwood Hall

- **CRIMINAL MISCHIEF**
  - 2/27/2010 - BETWEEN UNKNOWN & 10:57 AM
  - Willow Hall

- **IMPERSONATION / HINDERING OWN APPREHENSION**
  - 2/27 - 3:19 PM
  - Garden Apartments

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**Celebrating 25 Years of Success**

**Freshman Seminar at Monmouth University**

Friday, March 5, 2010
10 a.m. to 4 p.m.

Amazon Hall, 2nd Floor
Rebecca Stafford Student Center
Luncheon will be served

Keynote Speaker: Constance Staley, PhD
"They’re Just Not That Into Your Boosting Student Engagement"

Workshops by:
- Rob Orozato
- Faculty Program Consultant, Campus Learning
- France Mancini, PhD
  Director of Psychological Services, Monmouth University

Other Activities:
- Monmouth University Alumni Panel
- Faculty Development Workshop
- NAIABA Spring Meeting (NAIABA members only)
- Please RSVP by Monday, March 1 to
  http://www.monmouth.edu/freshman_seminar

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**QUITTING is difficult enough... don’t do it alone.**

**A Quit Smoking Group is starting on:**
March 17, 2010

Contact: Laura T Jennone, EdD, RN, CIN @ Jennone@monmouth.edu

Sponsored by: Nursing & Health Outlines, Health Services, Office of Substance Awareness + CTP

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When: Wednesday, March 24, 7:00 p.m. Tuesday, April 20, 7:00 p.m.

Where: Wilson Hall Auditorium

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S P R I N G  2 0 1 0

Pre-Professional Health Careers Meeting

Wednesday, March 17, 2010
Wilson Hall Auditorium • 2:30 PM • Refreshments

Special Guests:

Rosa Chaviano-Moran, DMD
Acting Director, Admissions and Student Recruitment
Director, Office of Multicultural Affairs
UMDNJ New Jersey Dental School
Newark, NJ

Anthony J. DeCarlo, VMD
CEO and Co-Founder
Red Bank Veterinary Hospital
Tinton Falls, NJ

Henry R. Kranzler, M.D.
Monmouth University Alumnus 1976
Professor of Psychiatry and Genetics and Developmental Biology
University of Connecticut Health Center
Farmington, CT

TOPICS

• Pre-Professional Health Advising Office – Howard Hall, Room 541
• Pre-Health Registration Form & E-mail notices
• Affiliation Agreements:
  † Seton Hall University – Physician Assistant Program
  † Universidad Autonoma de Guadalajara School of Medicine
  † Monmouth Medical Center Scholars’ Program – Drew University College of Medicine
  † Hackensack University Medical Center
• Requirements for Admission to Professional School
• Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc)
• Letters of Recommendation – Supplementary Information Form
• When to Start The Application Process
• The Interview
• Foreign Medical Schools

Pre-Professional Health Advisory Committee (PPHAC)

Dr. James Mack, Professor, Biology and Director of PPHAC (732) 571-3687
Dr. Donald Dorfman, Professor, Biology (732) 571-4434
Dr. Maximiliano Lambert, Assistant Professor, Chemistry (732) 263-5098
Dr. Dorothy Lobo, Associate Professor, Biology (Leave of Absence) (732) 571-5546
Dr. Datta Naik, Professor, Chemistry, and Dean, Graduate School & Continuing Education (732) 571-7550
Mrs. Heidi Stein, Secretary, PPHAC (732) 571-3687

Additional PPHAC Support
Dr. Mary Lee Haus, School of Education (732) 571-4490
Did you know... your cartoon or picture can be here next week!

It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week.

E-mail submissions to outlook@monmouth.edu

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I know you. I’ve seen you before. Dancing at the club, drinking your energy drink, and leading the world. All of your friends support you or they’re gay or lesbians too. What I see is a person recently engaged outside of a gay club or bar you laugh loud, and ignore everyone else around you. “Laughing loud so all the little people stare,” as Pink would say. Oh boy, are we not wrong with that right? Wrong. There is no reason that every single gay person in this country should not be involved in the fight for our rights. You may be content with living in a microcosm, but the real world is all around you. There are people that are fighting hard to intrude on that safe little world of yours. For this reason, you must make sure you can’t get married. They want to make sure you can never have kids. They want to see you evicted from your home just for being gay. This is your opposition. They want you to feel that our world in their crosshairs, and will stop at nothing to have victory. Staying inactive is not an option any longer.

How can I advocate getting involved? I am really not sure as well. I am involved. I currently work for Garden State Equality. The organization that is fighting to get people active. It is very hard, and I mean going into work every single day and leaving by half past midnight. I have spoke to senators, gone to rallies, organized things just to make the biggest impact. I have even stood outside a senator’s house with a caustic sign that said, “we are the light in the midst of oppression. So when I say no gay people don’t get it, I speak from experience.

There is no reason that every gay person in the nation should not be involved. We, I guess there are some. “I’m too busy” or “politics just aren’t my thing” or the best one “there are people who are doing it” even the most common reason to stay uninvolved. Everyone is busy. We all have work or school, family and friends, personal obligations. There are always time, if the Employment Nondiscrimination Act (ENDA) does not pass you could use all the free time you’ll have that you would have been working. But if a religious proteation bill is not passed you’ll have even less time, what with looking for a place to live.

I was talking to this woman the other day at a Marriage Equality rally in Trenton. She was telling me how she had to go away to work for a few months (she happens to have a small recurring roll on SVU and asked to be named for fear of losing her job). When she returned, her partner had gotten a new apartment in affluent part of Jersey City. They were soon “civilly united,” and in a show of their happiness and love they placed a rainbow flag outside of their window. Very soon after that explosion, people, who had technically moved in after them, were creating quite the uproar. The women, who had Emulated a petition to have them evicted. For a flag.

In New Jersey we do have a state law that protects us from things just like this, but not even close to every state does. In her case (which I could build on being gone on for over a year) this was not enough. Apparently a wall of people, who had colored strips of ground are for eviction. No its not, but apparently gay is.

You must know your enemy. The National Organization for Marriage (NOM) has poured millions of dollars into fighting against you. Your life. Your friends and family. This is from their website “Supporters of SSM therefore seek to change the subject to just about anything: discrimination, benefits, homosexuality, gay rights, federalism, our sacred constitution. Our goal is simple: Shift the conversation rapidly back to marriage. Don’t suppose support. To those of you who say politics just aren’t my thing? I say what thing is it? There are very many gay and lesbian elected officials across the country, but they are so uninterestingly outnumbered by straight people. There are also very many straight (probably fought for civil rights said that? What if Rosa parks said, “some will call giving them that up, it’s easier for me to just move, save myself the trouble. What if Martin Luther King Jr. decided to stay in the church and preach from the pulpit instead of champi-oning a movement that changed

Take action and get involved. Defeat those who treat you less than you deserve. Don’t be passive and expect others to stand up for you.
Another Trip Down the Rabbit Hole

The Department of Music and Theatre Arts performed the original production of Roasting Alice: A New Musical Revue, this weekend.

With the highly anticipated film Alice in Wonderland releasing on Friday, Roasting Alice delivers just in time, and manages to capture the wonder and mystery of Wonderland from a new and entirely original perspective.

As I walked into Woods Theatre on Sunday afternoon, I was no longer in a building that I’ve been before. Instead, I walked into an entirely new place that appeared to transcend time and space as the elements of fantasy and reality mixed. I was in a world of bright, vivid colors, where lamps suspended in air, created distant bodies reminiscent of stars and planets. On the ground of a grassy meadow, lie three garnished tables, all draped in vibrant colors. The sound of birds filled the air as calmness settled upon me. I was in Wonderland.

Roasting Alice is the tale of another chapter in the Alice in Wonderland mythos as Alice finds herself returning to Wonderland in search of her cat. Upon Alice’s arrival, she meets a familiar voice who uncovers the ground of a grassy meadow, where lamps suspended in air, created distant bodies reminiscent of stars and planets. On the ground of a grassy meadow, lie three garnished tables, all draped in vibrant colors. The sound of birds filled the air as calmness settled upon me. I was in Wonderland.

Roasting Alice is an original production that boasts lots of witty humor in the form of bickering and bantering between characters and the several musical numbers of the play. “For the past four years, I had been creating a site-specific, promenade production of Alice in Wonderland, that would meld together live performance, music, and large scale art installations,” said Ricciardi. “I have been repeatedly asked where the idea for this production came from, and unfortunately, I always have answered the same, I have absolutely no idea.”

With an original story, Roasting Alice serves to further continue the Alice in Wonderland storyline, but further develops the characters from the books with a modern-day twist. The idea of roasting Alice for her birthday is completely ridiculous but clever as all the characters from Wonderland are present and accurately portrayed.

The musical performances of Roasting Alice are remarkable and enticing. While Alice, played by Kate Borsuk, is the focus of the production, the Mad Hatter played by Vincent Anthony, steals the show. While Anthony looked the part of the Mad Hatter, he was methodical as he switched between Hatter’s personalities and the Mad Hatter constantly needed his medication in order to remain “sane”. His performance was funny and witty as he commanded the stage and made his presence known. Also, Cody Ross Pitts, who played the White Knight, provided the play with some of its more heartfelt moments, but humors the audience throughout the play with little gestures and funny dialogue like slow motion screaming as a rose falls to the floor.

The musical performances of the production helped to drive the story while adding humorous elements along the way. As the Dodo Bird, Rosanna Tinari gave a spectacular performance as she sung about Alice’s lack of fashion through singing about Roberto Cavalli, beel and rice- a-roni, Frank Perdue and Scooby Doo. While the songs’ content was outrageous and humorous, Tinari’s voice was spot on and soothing. In addition, the musical numbers by Dani Richards (Cheshire Cat) and James Saun-ders (Caterpillar) was thrilling as the pair argued through song and provided the play the necessary tension that it needed to appear as Wonderland.

And to my surprise, I was captivated by the performance of Henry Siebecker who played Humpty Dumpty. His performance as a sexed crazed, raping Humpty Dumpty was unpredictable, hilarious and a blast to watch, as he rapped about having sex with Alice in a song entitled “Bounce on ya бонз”.

Not only were the performances of Roasting Alice respectable, but the production of the play was phenomenal. Immediately after stepping into the theater, I felt a sense of awe as I thought Wonderland was right before my eyes. Ferdinando DelGuer-cio along with Michael Donato, were responsible for the set design and scenic creations of the play, which brought Wonderland to life. Also, the lighting and sound design by Music Men Productions provided Wonderland the mysterious atmosphere it needed to exist in a work of fiction. The recreation of Wonderland was stunning to witness the set truly acted as another character on stage.

Roasting Alice boasts original music written by George Wurst-bach. The music featured in the play was truly unique and very hilarious. From the lines such as “we’re the stuff of kings and we have boobs” sung by the four queens or the line “you stole the visa, hope daddy beats ya” featured in the number by Tweedle Dee, gives the music in Roasting Alice a modern yet classic feeling that is fun, modern and has something to offer everyone.

While Roasting Alice is merely a play about Alice in Wonderland, it does have several core values which it promotes. First, it is important to always have a sense of childlike wonder. This wonder is important, for it opens our minds to see the world in a different perspective as we take in and enjoy the little things in life. Also, superficial items such as technology and phones shouldn’t govern life. The play preaches that we have to know when it’s time to put down the phone and live life in order to make memories of the events taking place around us.

Roasting Alice is a truly magical and intriguing recreation of Wonderland that captivates audiences with admirable acting, clever, yet humorous musical numbers, art direction and set design. Fans of the Alice in Wonderland books and films will be right at home with this production, making the wait until the film’s Friday release shorter, but sweet.
Hollywood loves certain stories. It doesn’t matter if it’s the tale of star-crossed lovers or the lone hero destined to save the world. In the new film, *Cop Out*, directed by Kevin Smith (Clerks) and written by Robb Cullen and Mark Cullen, the buddy cop story is presented in a world once again. Although the movie is fun to watch at times, it gets a bit so outrageous and crazy that it starts to lose its grip.

One thing to note about *Cop Out* is that it is Smith’s first film as only the director, instead of writer/director. This makes the movie engaging to see how Smith’s directing talent translates to something he didn’t originally envision. With a comedy of this caliber, Smith found a perfect movie for his first primarily directing gig. There is enough frat movie for his first primarily directing gig. This happens to another character, he goes cut. When Bruce Willis is talking, he rides a bike dressed like a cell phone. The energy of the film doesn’t cop out with some great supporting actors. Adam Brody (The OC) and Fred Armisen are terrible, but Scott plays this character is so ridiculous for other actors work. For example, he is terrific when he rides a bike dressed like a call phone while being chased by a dog. Later on, he has an argument with a teddy bear/nanny cam. Morgan is so in tune with his role that it’s like he is running a comedic marathon. By the time the movie ended, this critic was hard to believe Morgan’s in-your-face humor, the movie would not be as funny or exciting. Willis seems to be having a fun time with this role. He wondering outspoons serious cop roles he’s played in the past, including a Die Hard joke which will get everyone laughing. Besides that, his character just is and doesn’t develop much from the beginning to the end. Regardless, one staple of good comedies and spoofs is when an actor takes moments seriously. When Willis and Morgan find a car thief who is 10-years-old, Willis acts like it’s nothing, which makes the scene that much better. It is important to see that Willis can remind audiences he has a funny side along with his serious roles. Morgan is so in tune with his role that it’s like he is running a comedic marathon. By the time the movie ended, this critic was hard to believe Morgan’s in-your-face humor, the movie would not be as funny or exciting. Willis seems to be having a fun time with this role. He wondering outspoons serious cop roles he’s played in the past, including a Die Hard joke which will get everyone laughing. Besides that, his character just is and doesn’t develop much from the beginning to the end. Regardless, one staple of good comedies and spoofs is when an actor takes moments seriously. When Willis and Morgan find a car thief who is 10-years-old, Willis acts like it’s nothing, which makes the scene that much better. It is important to see that Willis can remind audiences he has a funny side along with his serious roles. Morgan is so in tune with his role that it’s like he is running a comedic marathon. By the time the movie ended, this critic was hard to believe Morgan’s in-your-face humor, the movie would not be as funny or exciting. Willis seems to be having a fun time with this role. He wondering outspoons serious cop roles he’s played in the past, including a Die Hard joke which will get everyone laughing. Besides that, his character just is and doesn’t develop much from the beginning to the end. Regardless, one staple of good comedies and spoofs is when an actor takes moments seriously.
Hawk TV is a student-run television network that functions in the Jules L. Plangere Center. Hawk TV has 75 active members, which includes seven executive board members. Each position of the executive board has duties to make sure the station is running efficiently and everyone works together to help other members of the station.

Station Manager Courtney Flores invites all students interested in joining Hawk TV to please do so.

“Hawk TV is just another organization on campus, it is an experience. Students are hands on with some of the latest equipment and technology that is often used in the professional world of television production, while having fun.” said Flores.

Hawk TV consists of a number of different programs. There are original shows, movies, outside programming and whatever ideas the students decide should be on.

Original programming consists of a news program called “Hawk TV News”, a sports show called “The Point”, a live music show, where students are welcome to come see some local bands live in action, in a show titled “Mi-Squared”, a sketch comedy show called “LOL Comedy Show”, a cooking show named “College Cuisine” and a video game show titled “Player’s Guide”. They also run some CommmWorks programming and also on campus events like Homecoming.

Hawk TV also has a special airing this semester, Dan Vilianova, Director of Programming, has ordered HBO’s “True Blood” and “True Blood” will be airing every Sunday at 9 p.m. and the show will re-air Wednesday’s at 8 p.m. and Sunday at 8 p.m. before the new episode airs.

Hawk TV is not limited to students on campus. Students can also submit ideas for shows, video projects, or simply requests to re-do a class project once the class was over, “If they had learned more that I wanted a structure for them to be able to do that,” said Dolphin.

The station went on the air in January 1996, and at this time there was no television network at the university. Radio students had WMCX and journalism students had The Outlook, but television students didn’t have anything.

“Hawk TV couldn’t exist until there was cable TV on campus. At first I had a simple, hard-wired connection to one TV set in the student center which came directly out of a rack deck from the old media center in the 800 building. I could run programs for a couple of hours a few days a week that way. Once the campus got cabled, I created Hawk TV,” said Dolphin.

Since then, the organization has grown in size and they even have their very own studio located in Plangere, where they can record the majority of the shows.

Hawk TV is always holding events as fundraisers and events for charity. For this semester, Hawk TV plans on holding a number of events.

On March 27, Hawk TV is holding the Sixth Annual Charity Fashion Show, Street Chic. Attendees will be able to see clothing from local designers and Monmouth Alumni. A gift auction will also be held and all proceeds go to Camp Oakhurst, which provides children, teens, and adults with disabilities a safe haven for summer fun.

Hawk TV will also be collaborating with WWMFX for a few events, which will be announced very soon. The events will be listed on Hawk TV’s website hawktv.monmouth.edu.

“As far as new programming goes, Flores says there are a few new projects that are being worked on.

“Students are constantly coming up with new ideas. In the making, we have a show called Weird NJ, which will feature the weird and haunted spots in New Jersey. We are also in the process of creating a soap opera.” said Flores.

Hawk TV is always looking to work with other student organizations to promote who they are, what they do, and even their events, since television is one of the main sources for media on campus.

“Many of our shows cannot happen without student participation; we encourage feedback from the student body, to attend our events, and get involved. The more participation we have the more shows we can produce creating more content for Monmouth to see,” said Flores.”

All work done for certain productions have set recording nights for the shows and most things are done when students are available to help, and what works best with their schedule. To get involved in Hawk TV, all students have to do is stop by the Hawk TV office in room 138 Plangere.

Meetings are held every Wednesday at 3:30 p.m. in room 138 Plangere. If you would like to become a part of Hawk TV, send an email to hawktv@monmouth.edu.

“It’s a place for students to learn and practice leadership, professionalism, social skills, creativity. I think that you don’t really feel a part of college until you find a social home. For a lot of people, Hawk TV is just that,” said Dolphin.

Members of Hawk TV filming during Homecoming, one of many campus events they participate in for production.
It’s a Dog Eat Dog World

CATHARINE CODY STAFF WRITER

6:24 A.M., the alarm goes off. It’s a good thing every day; Dad wakes up, disrupts me from my warm cocoon at the bottom of the bed underneath the covers, and gets up to take a shower. Mom rolls over and tries to get six long minutes of sleep in the room so she can sleep comfortably around 7:30, when she wakes up to teach her morning aerobics class.

Rooney has been up since around 5. It’s so sad to think I used to be like him. I once too, was ready to wake up at a moment’s notice and jump from couch to couch when excited. But I’m seven today—yes seven. For humans that’s a drop in the bucket. For me, like all dogs, it’s the beginning of the end. I’m seven, or in dog years, 49. That’s middle age for a Pit’s sake! But I won’t think about my age or my aching joints or my younger brother who is trying to go outside and frolic in the early morning sunlight. Instead I’ve decided to sleep in. I do it most mornings; Dad thinks it best I get my sleep. So, I stay under the covers and snooze for a while more.

Near mom get up and take her morning shower. She stays in the bathroom so much longer than me. Why? When she emerges from the bathroom, however, she looks so happy than when she walked into it 30 minutes before.

I was waken around 9:15. Mom has been gone for an hour or so.

Rooney is sitting on his perch in family room watching out the window for crows. God I hate those idiots. They swoop down on me every time you’re minding your own business, just to mess with your head.

Then, without doubt Rooney and I bark and bark and bark, much to the chagrin of Chris and Catharine. But we like to bark, we want them to wake up! But I know just as much as Rooney does at his young age that the kids won’t be up for hours. I doze in front of the fire for a few hours. Rooney roams around looking for scraps that may have fallen off the table from last night’s dinner. Then, what I’ve been waiting for—cuz I never got to pee this morning since I slept in—Chris emerges from his lair downstairs. He escorts out a lady friend that apparently spent the night in his dad’s downstairs. He says to me and Chris, “I’m almost as hairy as you!”

Then, without doubt Rooney and me seeing and wagging our tails as he reads the note Mom left him and asks me to tell them of their various activities that day. He pours a cup of coffee into the sun-room, opens the door and says those four little words I’ve been dying to hear “Rooney, you can now leave the back yard?”

I, Rooney and I race to see who can get to the open door first. I should be there first, I am the eldest after all and that deserves respect. Rooney doesn’t understand why.

Catharine adores Chris; she always has and always will. That’s why she gave in so easily.

She doesn’t mind making him food. In fact, I think she almost likes it. It’s not as though she’ll have to clean up after her self—that’s what Anna is for. She comes twice a week to clean up after our family’s mess.

After breakfast (of which Chris is in graduate school up in Boston. He never comes home because he is up north looking at many books or something like that. Whenever he does come home, he milks it for all it’s worth.

Catharine adores Chris; she always has and always will. That’s why she gave in so easily.

It’s a Dog Eat Dog World

BRIAN BLACKMON STAFF WRITER

Imagine, if you will, the ballroom and formal rooms of a grand mansion. A house of the complete dog-eared canon of humanity’s folklore, and the grid rows and columns of perpetually spent book shelves that would threaten to stretch beyond the boundaries of Homer’s “wine-dark sea.” Certainly such a sanctuary’s necessary grandeur would demand the Roman touch in regard to monument-al architecture.

As Atlas was once said to bear the world upon his shoulders, our figurative library would clearly harbor the most voluminous and colossal prize. Once the yield of mortal imagination found proper classification (with the Dewey Decimal System firmly erected to count each sand-grain of narrative), categories would be fastidiously applied, and entire wings to match the four winds of the earth.)

Rooney makes his way around the base and front of the house looking for scraps that he could instead aim to move further on past Perrault, Grimm, and Andersen. He is employed against Turkey, could not help but elaborate upon his already incredible war stories anytime he was ready to wake up at a moment’s notice and jump from couch to couch when excited.

To the ranks of the good Bar-on, the United States has added abundantly with the enhanced sagas of real or fictitious folk heroes, these stories helping to establish an important foundation for our country’s imagination. Johnny Appleseed (born John Chapman in 1774, and laid to rest around 1845), became an iconic figure to come home from work, for an extra hour or two.

Humans aren’t the only creatures who enjoy to sleep, for an extra hour or two. For Mom to get home from the gym, for Dad to come home from work, for the kids to play with me. Oh wait! They’re finally finished with their work-out! Time for some major snuggling and playing.

The Weight of the Tall Tale

BRIAN BLACKMON DEPUTED ABOVE.

Baron Munchausen (Depicted Above), an actual veteran of Russian service, employed against Turkey, could not help but elaborate upon his already incredible war stories anytime he was ready to wake up at a moment’s notice and jump from couch to couch when excited.

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LAMP for Haiti Coming to Campus

TRENTA FIELD STAFF WRITER

The LAMP for Haiti, a nongovernmental organization that provides medical and legal assistance in the slums of Cite Soleil, in the nation's capital of Port-au-Prince, will be on campus next Thursday, March 4 at 2:30 in Wilson Auditorium. Founding director, Dr. Jim Morgan, an internist from Montclair, New Jersey, will be holding a discussion on behalf of the organization and a fundraiser will be tied into the event.

Dr. Morgan and Philadelphia attorney Thomas Griffin founded LAMP in 2007 to bring hope to a forgotten area and its people. The organization supplies the medical supplies, inoculations, care for malnutrition, education focusing in HIV/AIDS, all of which are provided free of charge.

LAMP donates toothbrushes to Haitian children

Dr. Morgan. When asked why students should attend, Dr. Morgan said, “Why not? Why would you choose to do, watch American Idol or see a compelling event that is, at a grassroots level, addressing one of the worst natural disasters in modern history?”

More information on the organization can be found at www.lamphporhaiti.org or by attending the event on Thursday afternoon. All are encouraged to attend in order to gain a first-hand perspective on global issues at a local level.

Political Debate: Should Gatorade Have Dropped Tiger Woods’ Sponsorship?

Here students debate political issues of the week. Side 1 students make their initial argument followed by side 2 in which they respond to their opponent.

Side 1: Gatorade Should Have Dropped Tiger Woods’ Sponsorship

TRENTA FIELD STAFF WRITER

Actions have consequences, and, unfortunately, Tiger Woods’ actions have had far reaching consequences of the expectations of his sponsors. Recently, Gatorade, along with PepsiCo, was another sponsor added to the list of those who have terminated their endorsement deal with the professional golfer. Gatorade made the correct decision in ending its connection with Tiger Woods, after months of speculation concerning Woods’ extra-marital affairs.

A Gatorade spokeswoman said, “Unfortunately, the facts surrounding Tiger in [their] marketing efforts and have ended [their] relationship. The company discontinued the golfer’s line of Gatorade called Gatorade Tiger in November, prior to the news of the scandal. Gatorade is a company that symbolizes the tops of aspects of performance in sports, both on and off the court, the field, and the course. Tiger Woods participated in beavers and actions that not only embarrassed him but his family, and the course. Tiger Woods is a public figure; he stepped into the spotlight on his own. He made decisions to become a professional athlete, therefore making his life open for public views. Tiger Woods’ indiscretions were certainly not respectable in any aspect of private or public life. As a sponsor, Gatorade has no obligation to support an athlete whose actions do not agree with the company’s standards. Tiger Woods is not the first athlete who’s off the course activities have led to sponsors terminating contracts. Nike suspended their contract with Michael Vick after he was indicted for illegal dog fighting and Adidas dropped Kobe Bryant after alleged rape charges were filed against him. Gatorade made the right decision in severing their ties with the professional golfer. Even star athletes cannot do what they wish with consequences. Tiger Woods made his first public apology on February 20, stating that he “began to think [he] was invincible and that [his] behavior had no consequences.”

Well, his behavior does have consequences. Gatorade made the right decision in terminating their contract with Woods in order to show that athleticism is not the only thing the company stands for. Although Woods’ indiscretions were private and concern his family, he also lied, cheated, and tried to pay his way out of trouble. He put himself into Gatorade and the other sponsors should not support an athlete who does not show that athleticism is not the only thing the company stands for. Gatorade made the right decision, and it was wrong that Gatorade severed their ties from him.

I completely disagree with this. From looking at the details, it was certainly true that the “Tiger Focus” product, the one in which Woods had been featured, had been declining in sales. However, I really do not feel that his severance from the company, a week after his public apology, was simply coincidence. I think that it is hard to see that the true reason lies within the sex scandal. Bad publicity is bad for business and that is understandable. Through this perspective however, it is greatly debatable as to whether private misconduct like an affair or a sex scandal should cost an athlete his livelihood. It was the wrong decision to end the sponsorship. Personally, I do not think it is. In the 1990’s President Bill Clinton was found to be having an affair with White House intern Monica Lewinski. It was brought under great media attention, and millions of dollars were spent in the investigation of the affair. However, the truth came out fully, Clinton had made his apology, and Congress still did not find this as legitimate grounds for impeachment. Certainly, there are discrepancies in this analogy, and businesses definitely have more freedom to choose with whom they work. I just feel that the concept remains the same. Tiger Woods is a professional athlete; he has motivated many people toward success and competition, and it was wrong that Gatorade severed their ties from him. My argument is simply that it is unfair that celebrities and people of public significance have their private lives completely on display. Tiger came forward admitted the mistake he had made, and he still has to pay for it, further than the gifts between him and his own wife.

Gatorade should not have split their connection, as Tiger has had to pay for his actions far more than any other individual would have had to have an affair. Gatorade says that the specifics cannot be disclosed, and I feel that just is an indirect way of saying that Tiger is simply bad for their public image to do his actions. People make mistakes and Woods did not get the second chance he deserved. It was in the best interests of the company to cut ties with him, but let me leave it at this. Do you think that this would have happened if it were not for the affair? I think the answer is clear.

Side 2: Gatorade Should Not Have Dropped Tiger Woods’ Sponsorship

TYLER BREDER CONTRIBUTING WRITER

If there has been anyone featured, had been declining in sales. However, I really do not feel that his severance from the company, a week after his public apology, was simply coincidence. I think that it is hard to see that the true reason lies within the sex scandal. Bad publicity is bad for business and that is understandable. Through this perspective however, it is greatly debatable as to whether private misconduct like an affair or a sex scandal should cost an athlete his livelihood. It was the wrong decision to end the sponsorship. Personally, I do not think it is. In the 1990’s President Bill Clinton was found to be having an affair with White House intern Monica Lewinski. It was brought under great media attention, and millions of dollars were spent in the investigation of the affair. However, the truth came out fully, Clinton had made his apology, and Congress still did not find this as legitimate grounds for impeachment. Certainly, there are discrepancies in this analogy, and businesses definitely have more freedom to choose with whom they work. I just feel that the concept remains the same. Tiger Woods is a professional athlete; he has motivated many people toward success and competition, and it was wrong that Gatorade severed their ties from him. My argument is simply that it is unfair that celebrities and people of public significance have their private lives completely on display. Tiger came forward admitted the mistake he had made, and he still has to pay for it, further than the gifts between him and his own wife.

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Tiger Woods drinks gatorade during a tournament. Prior to the company's recent decision to cut ties with the golfer.

March 3, 2010

The Outlook

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ALL VIEWS EXPRESSED IN THIS SECTION DO NOT REFLECT OR THE OPINION ARE ENDORSED BY THE EDITORIAL STAFF OF THE OUTLOOK

12
Campus Events This Week

**WEDNESDAY, MARCH 3**
Libby Rowe, Photographer and Installation Artist · 4:30-5:30pm · Versailles, Wilson
Vagina Monologues · 7:30-9pm · Anacon · Tix $5 in advance, $7 at the door
Miss Monmouth · 10pm · Pollak

**THURSDAY, MARCH 4**
Dr. Jim Morgan · LAMP for Haiti · 2:30pm · Wilson Aud.
First Step Study Abroad Meetings · 4pm · Study Abroad Office, 1st floor Student Center
Late Night Lounge · 10pm-12am · Oakwood

**FRIDAY, MARCH 5**
Off-campus Complex Applications due to Res Life
Sylvia’s Children, Photo exhibit Opening Reception · 6 – 8 pm · Pollak Gallery

**SATURDAY, MARCH 6**
Sandy Hook Hike/BBQ Leave Student Center · 11am-4pm (return) · Rain date: 3/7

**SUNDAY, MARCH 7**
Men’s Basketball NEC Quarter Finals · 10am · MAC

**MONDAY, MARCH 8**
Men’s Basketball NEC Semi Finals · 5:30 pm · MAC

**MONDAY, MARCH 8 - SUNDAY, MARCH 14**
Spring Break

**TUESDAY, MARCH 16**
Price is Right · 10 pm · Anacon Hall

**WEDNESDAY, MARCH 17**
Make your Own Lip Balm · 2:30-6:30pm · Student Center
Pre-Professional Health Careers Meeting · 2:30-4 pm · Wilson Auditorium
Alcohol & Gambling Screening Day · 12-3 pm · Office of Substance Awareness (Health Center)

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**Graduate Information Sessions**

When:  
Wednesday, March 24, 7:00 p.m.  
Tuesday, April 20, 7:00 p.m.

Where:  
Wilson Hall Auditorium

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**GET INVOLVED IN CAMPUS ACTIVITIES!!**

732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu

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**The Vagina Monologues**

*Tickets:*
*$5 in advance*  
*$7 at the door*  

**March 2 & 3**

**3:30 pm**  
Anacon Hall

*Tickets are available at the Student Center info booth*

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To have your campus-wide events included, send an email to activities@monmouth.edu
**Men Lose Two, Still Secure Last Seed in NEC Postseason Tournament**

**KEVANEY MARTIN ASSISTANT SPORTS EDITOR**

It was a bittersweet end to the regular season for the Monmouth men’s basketball squad as they dropped their final two outings to Quinnipiac and Sacred Heart, but still managed to secure a spot in the postseason as the 8th and final seed.

Quinnipiac, which is matched up against the Hawks in the opening round of the tournament, sealed an impressive 82-63 victory over the Blue and White Thursday night at the TD Bank Sports Center due to a staggered scoring margin of 19-6 in the game’s final seven minutes.

“It definitely was a huge let down for us,” said Travis Taylor, who led MU with 20 points, 16 of which came in the second-half. “Every team’s goal is to end the season on a winning note so that you have momentum going into the playoffs, but we are doing the complete opposite of that.”

Monmouth jumped out early as Taylor opened up the game with a score off of the opening tip, which was followed by a three pointer from Will Campbell to give Monmouth a 1-4 edge, but this would prove to be the closest the Blue and White would claim the duration of the contest as Quinnipiac answered with a 9-2 spurt.

The Bobcats continued to ward off the Hawk’s frugal attempts to minimize the gap, and after three consecutive scores by MU including a jumper by Justin Sofman, a layup from Dutch Gatley and a rebound and a score off a Kealan free throw, the home team answered with a 6-0 run of their own to give them a 26-17 advantage with just four minutes left before intermission.

Coleson responded by hitting a pair of threes, but that did little to slow down the cruising home side double-doubled in the first half by scoring nine unanswered points to grab a 39-23 advantage at the break.

The second stanza was a mirror image of the first as Monmouth would score the opening six points, but that was again answered with a 7-2 scoring blitz by Quinnipiac.

Monmouth then managed to trim the lead back down to 13, but once more their unified opponents crafted a 10-0 spurt giving them a 60-37 lead with 11:50 left on the clock.

MU took one more stab at the Bobcats with a duo of traditional three-point plays from Ed Waite and Taylor, which cut the deficit to 62-43, but that would be the closest they would come as QU magnified the lead to 76-49 behind a 9-0 spurt, with Sofman, and did not look back from there.

Besides Taylor, Campbell, who finished with 16 points was the only Hawk to reach double-figures, while Coleman chipped in with nine.

Just Rutt registered a notable double-double for Quinnipiac finishing with 25 points and 12 rebounds, while fellow teammate James Feldeine recorded an even more impressive triple-double with 19 points, 11 assists and 10 rebounds.

On Saturday, despite a balanced scoring attack from the Hawks, Monmouth’s Taylor, lifting his career-high of 30 points, Sofman with 14 and Coleman, who celebrated his birthday that day, leading nine, Sacred Heart was still too much for an 11-10 Monmouth, handing the Hawks their third consecutive loss to close out the regular season 12-1 overall and 8-10 in conference play.

Monmouth jumped out to an early 4-0 lead following back-to-back baskets from Coleman and Taylor, but MU quickly waved the red flags, tying it at 6-6 after 5:06 remaining.

Sofman responded with a three-pointer that gave MU an 11-10 advantage, but consecutive scores from Sacred Heart, which included treys from seniors Mike Finn and Kevin Kier, marked them ahead 15-11.

Taylor and Sofman tied the game at 15-15 with back-to-back scores, but a 10-2 run gave the visitors an 11-1 lead with 9:02 remaining.

Monmouth chipped away and tied it back up at 25, but the Pioneers were able to seize the momentum in the closing minutes of the first half, taking a commanding 38-30 lead at the break.

The second stanza opened with Monmouth orchestrating an 11-2 run to go back on top, but that was short lived as Josh Marshall hit a turn-around jumper, which sparked a 7-0 spurt, allowing them to take a 47-41 advantage with 14:13 showing.

The score remained tight through the team’s traded several buckets to make it 64-59 with 1:48 left on the clock. Monmouth cut it to 64-61 on Waite’s drive, and after a defensive stop, Taylor scored in the lane to pull MU within 64-63 with 24.6 ticks remaining.

After a timeout, Sacred Heart scored on a breakaway dunk, boosting the lead to 66-63 with 19.4 seconds left.

Coleman missed a wing three-pointer attempt on the ensuing possession with 11.0 seconds left, which left MU with no other choice but to foul with 5.1 seconds left.

The Hawks fell to the Bobcats by a score of 78-69; Kaminski and Nyeans accounted for 46 points while shooting 17-17 from the charity stripe. Also, freshman forward Abby Martin had a good performance scoring 15 points off 5-of-7 shooting from the field.

On Saturday the Hawks celebrated “Senior Night” for Laura Forbes and Kevaney Martin. Against these opponents the Hawks fell short of their highest goals.

Women Split Final Two Contests, Enter NEC Tournament as the Four Seed

**CHARLES KRZYZUS ASSOCIATE SPORTS EDITOR**

Having already clinched a spot in the playoffs the women had two remaining games on schedule and a possibility of moving up to the third seed from their spot at fourth. Their two remaining games came against Quin- nipiac on the road and against Sacred Heart at home. Earlier in the season the Hawks came up short against both, but this time around, even with only mentioning the team at that time was much more

immature considering it was the first two conference games for the Hawks.

The Bobcats proved to be the stronger team for much of the first half with all five starters contributing to an impressive triple-double, finishing with 25 points and 12 rebounds, while fellow teammate James Feldeine recorded an even more impressive triple-double with 19 points, 11 assists and 10 rebounds.

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**Women Split Final Two Contests, Enter NEC Tournament as the Four Seed**

**ALYSHA WAMACK**

Alysha Wamack led all Hawk scorers with 23 points in the final regular season win over Sacred Heart.

**PHOTO COURTESY OF Jim Remsa**

**Travis Taylor**

Travis Taylor led his career-high of 30 points in final game of regular season against Sacred Heart. The Hawks lost 68-63 on senior night, as they said goodbye to Whitney Coleman after a stellar career.

**PHOTO COURTESY OF Jim Remsa**

**March 3, 2010**

**14**

**Sports**

**The Outlook**
Lacrosse Starts Season on Sour Note
Blue and White Begin Season 0-2 After Losses to Fairfield and Columbia

CHARLES KRUZITS ASSOCIATE SPORTS EDITOR

As the Stags answered back with seven goals and an 8-3 score. The Blue and White return to traveling to the Armory. The event, which took place at the Armory in the Bronx, featured a variety of schools, as well as unattached runners. Sonya Sullivan finished second in the 60 meter hurdles with an ECAC qualifying time of 8.84. In the weight throw, Sym- mone Fisher recorded a second place throw of 33’ 3.75”. In the men’s 3000 meter run, Ben Hutterer posted an eighth place time of 9:08, just missing the 3:45 record.

Lacrosse Starts Season on Sour Note
Blue and White Begin Season 0-2 After Losses to Fairfield and Columbia

CHARLES KRUZITS ASSOCIATE SPORTS EDITOR

In a final effort to qualify for the IC4A and ECAC Championships next weekend, a select group of players from the men’s and women’s track and field teams competed in the NYU Fastrack Invitational on Friday, braving the snow and track and field.

Track and Field Sends Athletes to NYU Fastrack

STEFANIE BOUCHOLSI STAFF WRITER

A Word on Sports
A 13-Year-Old From Delaware Makes Heads as the Youngest Football Recruiter Ever: Is It Too Young, Too Soon?

ERIC WALSH SPORTS EDITOR

So, whose fault is it then, that this is taking place? Is it the coaches? Is it the parents? Is it the fans? The answer is that it’s everyone, even me and you. We as fans want the information, we want to know what’s coming in the future, what our favorite college program will be like next year, or the year after that. So it’s your fault that fuel the fire. The coaches and the parents promote it because it’s in their interest, their son or daughter. They want what’s best for them. They let it happen because maybe this will make their future even better, and in the case of Sills, it will put him in the spotlight. He traveled to New York to do the morning show circuit with his parents soon after his commitment. It’s not normal behavior for a young teenager. The bottom line is that we are rushing our lives more so than ever. So does it really surprise us when we see a headline like this one on ESPN.com? To answer a rhetorical question, no.

It’s remarkable to think a kid of 13 years old is destined to become the next Peyton Manning or Tom Brady. This is because it is their player, their son or daughter. They want what’s best for them. They let it happen because maybe this will make their future even better, and in the case of Sills, it will put him in the spotlight. He traveled to New York to do the morning show circuit with his parents soon after his commitment. It’s not normal behavior for a young teenager. The bottom line is that we are rushing our lives more so than ever. So does it really surprise us when we see a headline like this one on ESPN.com? To answer a rhetorical question, no.

In the men’s 3000 meter run, Ben Hutterer posted an eighth place time of 9:08, just missing the IC4A qualification. Garth DeBlasio finished fifth in the 1000 meter run with a time of 2:30.70. In the 60 meter dash, Chris Taiwo crossed the line in 7.08, placing him eighth. With a mark of 6’4.25”, Jus-
Despite two losses to end the season, the men’s basketball team has managed to secure the eighth and final spot in the NEC tournament.

Full story on Page 14