SGA Auction Raises Over $2,000 for Michael’s Feat

Student Government Association (SGA) raised $2,077 for the charity Michael’s Feat at their annual auction on Friday, March 19 while hosting it for the first time in the Blue and White Club of the Multipurpose Activity Center (MAC).

The event began at seven pm with about 100 people in attendance, according to Rebecca Turner, Vice President of SGA. Senior Michael Corsey was the auctioneer.

SGA had the following items available at the auction for bidding: $250 gift certificate to McClone’s, a Coach pocket-book, VIP Employee parking, a Canisius College Blue and White Club membership, season tickets to the Trenton Thunder baseball game, a Miles Austin football, a Miles Austin jersey and a Coach wristlet.

SGA continued on pg. 2

Veteran Services

MELISSA ROSKOWSKI CONTRIBUTING WRITER

Student Services recently created the Office of Veteran Services to better accommodate Monmouth’s growing veteran population.

According Bob Lowry, the Coordinator of Veteran Services, there are currently 70-80 students at Monmouth who are utilizing Veteran Services. Lowry said there are probably more veterans on campus who are unaware of their benefits, so an important part of his job is, “making sure all vets know what’s available to them.”

Lowry said, “The function of my job is to act as an advocate for the veterans and coordinate all support services for veterans.”

The addition of this office creates support services for veterans as well. “The Post 9/11 GI Bill was new to everyone so we, Veterans Services, had issues with the Veteran Services office. The creation of the office will give us a person who knows what information we need,” said DeMond Timmons, a Marine and Environmental Biology major at Monmouth who served with the Army in Iraq and Kuwait.

In the past, Timmons had problems getting the information and support he needed in a timely manner.

President Gaffney addresses his concerns with looming harsh economic times facing New Jersey.

In the past, Timmons had problems getting the information and support he needed in a timely manner.

Douglas Spencer, an Account manager at Monmouth, served in the United States Air Force from 2003 to 2009. He originally had issues with the Veteran Services as well. “The Post 9/11 GI Bill was new to everyone so we, as veterans, as well as the University experienced growing pains.”

Veterans continued on pg. 2

Best-Selling Author Offers Commentary on Novels

GARY WALCk STAFF WRITER

New York Times #1 Bestselling Author, Harlan Coben, headlined the visiting author series with an evening of witty discussion followed by the film screening of Tell No One Thursday.

From the moment Harlan Coben set foot on stage at Pollak Theater, he commanded the audience with brilliant wit and humor as he discussed what it takes to be a writer and the process behind writing a book. “I guess we’re here to talk about books and writing,” Coben stated. “What am I going to talk to you about, healthcare?”

Coben began his discussion by saying that “anything can stimulate an idea. A novel is like a sausage, you like the way it tastes, but you don’t want to know how it’s made”. As writing a book is a long process, readers tend to focus on the final product but are often unaware of the painstaking work that goes into it. For Coben, this process while it may seem tedious is quite enjoyable as he explores elements of life from a different perspective.

Author continued on pg. 2
When you walk around campus and look at your professors that are assigning you work on top of all of your other responsibilities, you might think that you have it, that it’s hard to find time to do to your best in everything that you’re committing to on campus just as busy as us and here to help us. Yes, they are here to help us although do so at a cost to them. We are here to sabotage us. Recently here in Coben’s optimism, one of our professional professors that many have co-authored a book "Cases in Crisis Intervention." Dr. Alan C. Cavaiola is a professor here in the Department of Psychology and he is the author of the book cases. Cavaiola has published extensively in the field of addictions and has presented at many national and international conferences. He has had a few successes along with his latest textbook, co-authored with Dr. Myron Lowry. "Terrorist Co-workers which is available in six different languages and is being met with a lot of praise for the its creativity of the D.W.I Offender and his latest Cases in Crisis Intervention offers tips on how to become a successful writer. "A writer without an audience," Coben said. As with his novel "Promise Me," Coben uses actual events to depict a story that could happen to anyone. One way but in the end is sometimes completely different. Interestingly worried for their safety, Coben decided to approach the teens and said "promise me you won’t get in a car with someone that’s driving and drinking." Upon giving the teens his business card, he stated that if any of them were in trouble or needed a ride no matter where they were or what time of day, that be there to help. As it turns out none of the teens ever did call him, but in the back of his mind, he always wondered what could have happened if one of them had called. This thought resulted in the creation of Promise Me, which is about protecting two neighborhood girls from getting into a car with a drunk driver. Unlike Myron is the last person to see her. While the novel’s premise was based on an actual event, it turned into an interesting and compelling mystery that everyone can connect with. Coben, who has published 19 novels, including his latest book Tell No One, Promise Me and Long Lost, is no stranger to the mystery thriller genre but to some degree the genre can be a little confusing and frustrating. During his discussion, Coben mentioned his favorite genre with a story about someone who told him that a good mystery is like a puzzle. With a hint of sarcasm in his voice, Coben reminded his audience to approach books with an open mind. When I get a puzzle in the store, I know what it is, it’s on box. A good mystery is like a camera coming into focus, the image might appear one way but in the end is something completely different. Shifting gears, Coben briefly discussed his new book, Caught, and what the importance of an audience is to a writer, while also offering tips on how to become a successful writer. "A writer without an audience," Coben said, "is like a man who claps with just one hand". For an author to be successful, they need to generate interest, but most importantly, an audience to read their books. Without readers, an author is nothing. However, for an author to be successful, Coben offers 10 tips for success. These tips include trying to cut out the parts of the novel you’d normally skip, don’t do any extensive research, don’t say you won’t have time to write because you’re doing research, then like how much you write, but don’t rewrite, before you sit down, don’t seek to just be published, don’t let any screenwriter or reader change the first words are the hardest, don’t talk about the book when you first hear about it, and finally wait for inspiration to arrive so just write. After, then opened the floor questions to the audience. Upon getting a question from the audience, Coben answered every question in an entertaining and humorous manner. One question that particularly sticks out to me was "who is the greatest writer for you to respond," he stated by saying that "I like to read my own books." I recently just read Caught and I was surprised by the ending." Coben was asked if it was important to follow a short question and answer session was a screening of the film Tell No One, the French version of the bestselling novel with the same name, which is a French film that has been nominated for many Cesar awards, according to Coben. The actors appearing at the screening included Marie-Josee Croze (Margot Beck) and Cluzet (Alex Beck) who both gave an exceptional performance. "Tell No One was an extraordinary film, with an atmosphere that mesmerizes on all levels from the plot, to the acting, to the tension, to the tension," Coben said. In addition to the directing, the acting found in Tell No One was the writer my friend with being an awesome performance to be life-like and all drive to the story," Coben said. "It is in the character of Cluzet (Alex Beck) and Marie-Josee Croze (Margot Beck) who both gave a beautiful performance," Coben said. "Tell No One takes a special spot on and gripping." Through watching their interpretation of the story, viewers can have a natural chemistry as their on screen relationship appears to be very realistic. This chemistry adds depth to the film as the audience can develop an emotional attachment to Cluzet’s character after his wife is murdered. Cluzet then carries the film all the way to the finish for an exceptional and rewarding ending. While the film Tell No One illustrates and captures the essence of Coben’s written achievement, it truly stands alone as a remarkable film. I found myself constantly on the edge of my seat, waiting to know what would happen next, and found myself nearly tearing up to the many twists and turns of the plot. "Tell No One is easy one of, if not the best film of the year," Coben said. His smart, clever mystery mixed with elements of romance, and the dimension of the film, making it a must see for any film enthusiast or simply someone that enjoys a good story. For those looking to check out the film, Coben said, "Tell No One is a beautiful film, it is in subtitles, but it does the story justice," and enjoying the entertainment of the movie. On part of the visiting author’s visit, there were interviews and a question and answer period with author Harlan Coben dazzled audiences and truly provided an entertaining yet knowledgeable discussion on writing. Capping of the visit to Monmouth with a screening of his film, Coben will leave a lasting impression on those who attended the event.
The University Police Department has released two Hawk Safety Alerts during the 2009-2010 school year concerning vehicular and residential burglaries.

In the first Hawk Safety Alert dissemminated to University students, Detective Corporal Jeffrey Layton said that numerous burglaries into vehicles in communities surrounding campus occurred during the fall term. Items stolen included expensive electronics and cash.

Layton added that all of the vehicles entered have been left unlocked by car owners and there have been no instances of forced entry.

Layton said some arrests have been made but the burglaries have continued. The MUPD has not seen vehicle break-ins on campus only in the surrounding campus community.

Layton and the MUPD urge resident and commuter students to lock their vehicles and not leave articles of value in plain sight.

The second Hawk Safety Alert reemphasized residential burglary activity that occurred over winter break in the areas surrounding MU including Long Branch, Ocean Township and Eatontown. Some of the victims were University students.

Layton said the victims’ identities cannot be revealed. According to Layton, “Victims names are not generally released, usually for a residential burglary we would report the block and street, i.e. 500 block of Main Street.”

Layton said that he has not received any new information from the local police regarding the continuation of the crimes. “None of the crimes occurred on campus,” he added.

The residential burglary Hawk Safety Alert provided information regarding burglary statistics and safety measures.

As mentioned in the MUPD’s Hawk Safety Alert, “Although home burglaries may seem random in occurrence, they actually involve a selection process. The burglar’s selection process is simple. Choose an unoccupied home with the easiest access, the greatest amount of cover, and with the best escape routes.”

University students are particularly at risk when homes are vacated for winter break.

The Hawk Safety Alert provided security measures for students to take involving doors and locks, windows, alarm systems, lighting, home safes, and operation identification, which can all be found on the MUPD section of the University website.

Junior commuter student Gianna Russo said that after receiving the Hawk alert e-mail “I moved up to my house at school and turned on the porch light so it looked like someone was home. I was worried we might get our house broken into if it appeared empty.”

The MUPD stresses that if you live off campus and are the victim of a crime or see something suspicious, contact your local police department (Long Branch: 732-222-1000, Ocean Township: 732-531-1800, Eatontown: 732-542-4000).

Cancer Patient To Host Ronald McDonald Event

Krista Fischer is only 23 years old and already in remission for thyroid cancer. After living through such a life altering experience, she realized that she wanted to do more to help children and families who are also suffering from an illness. After watching “The Buried Life” on MTV, a show about four friends who go on a road trip to complete a list of 100 things they wish to do before they die, Fischer decided that she too wanted to do something to help other people and change their lives for the better.

Fischer decided that she wanted to do more to help children and families who are living with cancer. After living through such an experience, she explains that so many people do not realize the affects that cancer can have on the patient and their family. It does not only affect them physically, emotionally and mentally but there are also heavy financial burdens.

The Ronald McDonald House aims to change that and make life a little easier for the family by improving their living situation so that they can focus on the recovery of the child.

Fischer says, “I’ve always wanted to run a show for this cause, and after getting cancer myself and overcoming it, really made me want to step up and do something now. There are so many times I’ve procrastinated, but we all have is now. I just want to know that somehow my life on this earth will be worth it, even if I can only help change one persons life for the better. I want to show people that although we are young, we are not invincible.”

When asked if the local burglaries seemed to be occurring more frequently than usual, Layton commented, “Unfortunately burglary of homes and vehicles is a repetitive crime. I see no spike. What I have seen in my police career is repetitive. You have a series of burglaries, the criminals are eventually caught. The burglaries stop until a new criminal begins to work your area. They get arrested and it is quiet again until the next series begins.”

Michael's Feat is dedicated to seriously ill newborns.
Yourth Advocacy Internship Available for Social Work Students

Joanna Zietara
Staff Writer

The Youth Advocacy internship has been made possible for the University's Social Work students. There are three students in the program as of now, and the Social Work department is hoping that more students will get involved with the program.

Currently, three of the University's International Social Work students are interns in the YAP internship. Ashley Terleski, Rachel A. Forbes and Breanna Meduna got involved with the program in September. This month, they will conduct focus groups which will develop new international internships with YAP, expanding the program and its influence in struggling communities.

Terleski is currently working in Sierra Leone, Forbes is in Guatemala, and Meduna is working in New Jersey.

The Youth Advocacy program is a one-year internship. It is an internship that calls for more research on policy work, without any client contact. The program in New Jersey provides one YAP worker per family.

Most of the children are Division of Youth and Family Services referrals and most are living in foster homes.

The program focuses on preventing them from going into juvenile detention centers and preventing teen pregnancy in the struggling communities.

"We want to teach them to be a productive member of the society," Meduna said.

Dean Mama of the Social Work department is proud of the way the internship is going. She keeps close contact with all three students and hopes the program exceeds its full potential.

"We want to keep the children safe and in their communities," Dean Mama said.

The YAP program is not only a national, but an international program situated in Ireland, Scotland and the United Kingdom. These programs are independent and are not tied with the United States program in terms of budget.

The three interns have found a way of showing their accomplishments through online blogging. Their struggles with culture shock and living in the third world countries are interesting to read and great to follow.

"There is need everywhere, and important, valid need, and every choice you make to help one person, means someone else does not get help. And not just this imaginary someone in space, but someone in front of you, with a story you know, and needs that you see," Terleski wrote, commenting on the ongoing need to help in third world countries.

Terleski's journey in Sierra Leone so far includes the huge culture shock, learning to live with hundreds of ants and cockroaches, and getting hospitalized after falling sick with Typhoid. Although Terleski's trip will be cut short by a month due to the possibility of typhus, she appreciates being involved with the program.

"If there is one thing I have been learning this past year it is the importance of human connection," Terleski wrote.

Rachael Forbes has been staying in Guatemala since March 7, where she will work with the street kids, who are abandoned, homeless and typically end up in trouble with the law.

"The goal is to obtain first-hand information from the youth themselves to best represent current needs in policy development, and to validate the youths' experiences and existences by listening to their stories," Forbes wrote.

The girls will continue working to advocate and promote the YAP program. Meduna, as well as Terleski and Forbes, agree that just to teach the children how to live normally is absolutely amazing.

The three interns will gain experience from this program that not many universities can provide for their career.

"It is teaching me how to help people empower themselves. No other can rely on someone else for everything and people just need direction," Meduna said.

To read the stories on each of the girls’ blogs, go to www.yapinc.org and click on the “notes from the road” link.

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**The Honors School Newsletter Returns**

**ANTHONY PANASDIKI**
**STAFF WRITER**

Having not printed one in over two years, the Montomery University Honors School is attempting to revitalize Arete: The Newsletter of The Honors School by releasing a new issue this semester.

The purpose of Arete is to keep current Honors students connected and informed through various articles that report on the multitude of happenings involving the Honors School throughout the academic year. Moreover, Arete’s staff consists of current and former students of the Honors School who are able to provide precise insight when it comes to these events.

Arete sounds promising when it comes to keeping current Honors students connected. While the majority of them live in Beechwood Hall, others live both on and off campus, so some commute every day. These circumstances make it difficult to keep a variety of Honors students involved; however, a newsletter that can be read by all of them will go a long way in keeping a fresh connection.

Arete originally made its debut during the Fall 2005 semester. It was designed to be printed twice per year, one issue per semester; however, this plan was not always followed as it was printed four times during the 2006-2007 academic year and twice from 2006-2008. The publishing stopped completely after the February 2008 issue.

The Honors School has decided to bring Arete back to life, starting with an issue to be released during the Spring 2010 semester. “I hope it’s ready for publication by late March, early April,” said Dr. William Mitchell, the Interns Dean of the Honors School.

Some of the stories likely to be featured in the Spring 2010 issue of Arete include interviews with Honors School alumni, computer science students and students who studied abroad during the Fall 2009 semester, the moving of the Honors School from Birch Hall to Beechwood Hall, and critiques of plays performed at Two River Theatre. An emcee, Barry Trujillo, a member of LASO, who, among other things, provided the snacks and drinks from Trujillo really helped to make the poetry slam with some spice. Mitchell seeks much potential in repeating the newsletter. “It’s a great way to communicate with current and future Honors students, while it provides its student staff with a chance to hone their writing skills,” he said.

Of course, it is difficult to say if Arete, a newsletter that is geared toward Honors students, will have any effect on the rest of the community here at MU. Upon being asked whether there were any sponsors and seeing what they had to say, Mitchell was optimistic on the subject. “I hope everybody reads it, but its success rate will vary from person to person, depending on how much they care at MU,” he said.

“At a recent meeting, Mitchell divided the and the Associated Student Organization, the Student Activities Board, and the Monmouth Review on March 15 from 830 to 1030 to gauge this semester’s Engagement Studio.

“Bum Rush The Stage,” the second bi-annual poetry slam hosted by CommWorks, the Latin American Student Organization (ASO), was performed in the auditorium. The event was emceed by Alexis Amber Yates, the president of CommWorks, who will be graduating this spring. “We had a great turnout,” she said. “I think the event went well and we’re happy with the outcome of the event.”

“The poetry slam had attracted all types of players, alumni, a sixth grader—who received a gift card to local restaurants, were Jer- rimando also shares in Mitchell’s optimism on the subject. “I hope it keeps the Honors students informed of what’s happening at MU, alumni, and share it with the rest of the community,” she said. “I tried dancing through my nervousness of the performers and Mitchell’s hilarious comments, helped to evaporate. As she says, “everyone tells us how they feel on an open mic platform. The poetry slam brings a new audience to the stage.”

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Are We Really Safe?

Not so long ago The Outlook was directed to a website called StateUniversity.com. This site was created to help prospective students take a holistic look at the schools they were considering. It covers everything from enrollment demographics to popular areas of study to cost of admission.

In light of last week’s news stories having to do with campus safety, we decided to see what StateUniversity.com had to say about how safe we are. According to the site, Monmouth University is ranked 4th safest school in New Jersey (behind Middlesex County College, Brookdale Community College, and Essex County College, all of which are two-year schools, which makes Monmouth the only four-year school in New Jersey according to the list) and the 154th safest school in the country out of 450 ranked schools.

These rankings are based on the number of crimes committed on the campus or by students of the University in categories such as aggravated assault, rape, murder, robbery, arson, and theft. Safest four-year school in New Jersey is a pretty big claim to make. We decided to see how much MUPD stands committed to maintaining it, by examining the numbers.

We’re basing our rating of the schools safety based on a total of at least 80 different areas of safety: Number of safety staff, Utilization of safety technology, and safety services provided. We realize that there are many areas of safety, so for the sake of brevity we’ve chosen these three areas. We will score each category out of 5 points for a total of 15 possible points.

According to the MUPD there are 21 sworn in officers on MU’s staff. There is at least one uniformed Safety Officer on each shift that patrolls as well. A Safety Officer is present in all freshmen dorms from 9:30am-6am. There is a greater stationed at every entrance to the Academic side of campus as late as 7pm at some locations. The dorm-side of campus has at least one Safety Officer on duty 24 hours a day. Additional officers patrol the entire campus in overlapping patrols. There is also a two-de-
tection bureau at MU.

With these statistics in mind, we still feel that MUPD has a great deal of safety activity on this campus. The staff is doing a pretty good job so well that there’s not much else to do. For Safety staff, MU gets a 4.5.

Next up is utilization of safety technology. We can start by noting that there are 79 emergency phones placed throughout the campus. They would be those yellow phones with the blue lights that are everywhere. Slightly off topic, but still technology related, is the MUPD distributes their phone number (732-571-3472) to several different places for students, so there are a total of at least 80 different phones available. It’s a good thing that MUPD offers escorts for situations like some of us. For situations like this the MUPD offers escorts for all students and staff (this service can be gotten by calling on one of the yellow phones or calling the department phone number). MUPD also offers engraving to any person items (such as laptops) to help identify them in the case of a theft.

Above is just a sample of the services provided, but were two that were definitely worth mentioning. Monmouth is known for its strong one-on-one professor-student relationships and its nice student relationships. Monmouth is known for its strong one-on-one professor-student relationships and its nice student relationships. Monmouth is known for its strong one-on-one professor-student relationships and its nice student relations. Monmouth University is ranked 4th safest school in New Jersey? We totally agree.

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Men are taking an interest in fashion by being conscious of the latest trends and labels.

Now, instead of running into a store and picking out any shirt, you must consider what exactly you are looking for. Are you looking for a normal? Thin? Stripped? Solid? Formal? Funky? Of course the answer is yes. We all want to look our best and there are millions of products out there to choose from. Men's Vogue, and even Maxim all push men's fashion and fashion products in this way. GQ provides its readers with an annual list of Men who they believe are the most fashionable. Tom Brady, who is an NFL quarterback, graced the cover of GQ looking very model Esq. Brady's modeling career may be short lived compared to his football career, but having a football player cover a male fashion magazine breaks the stereotype of what looks fashionable and throws that men's fashion directly into the spotlight. Even in the mall in stores such as Guess, Express, J Crew, their product selection has drastically increased due to men's fashion.

There's nothing wrong with a guy looking and feeling good about himself. The species of "oh, that dude dresses too nice for me he must be gay," no longer exists. Today, more and more men are taking time out of their mornings and evenings to make sure they look good. What happens if you see a cute girl that day? The first thing she sees, even before she knows your name, is what you are wearing. So, the next night out you go with friends, maybe you should tell him that that shirt doesn't look right on him or those sneakers don't match his shirt, because that next girl talk you to might judge you on what he's wearing.

Matthew Niewenhous CONTRIBUTING WRITER

Fall in love with hope, it will catch you.
Delta Phi Epsilon Hosts The Price is Right

CATHY VER HOVEN CONTRIBUTING WRITER

Delta Phi Epsilon hosted their first annual ‘Price is Right’ charity fundraiser last Tuesday in Anacon Hall. This successful event was a fun and entertaining way of raising money for one of their two philanthropies, Anorexia Nervosa and Associated Disorders (ANAD), which is one of the oldest eating-disorder organizations in the nation.

Although DPhiE holds many other exciting events throughout the school year, including their annual ‘Lip Sync’, current President Chrissy Mruz thought of the idea to host this fundraiser last year, in her prior position as Vice President of Programming. After discussing the logistics of the event with Tyler Havens, Assistant Director of Student Activities for Fraternity and Sorority Life, she chose which games and activities would work best in Anacon Hall.

Prior to this event, current Vice President and incoming chair holder Samantha Feldstein prepped for the event with planning and purchasing the necessary supplies for the games that would be played. The event was set up with five different stages, each having a different activity. They also hired a DJ, made posters, and sold tickets at the door for $1.

This enticing event had 10 contestants, all of which were Monmouth University students, including Kimberly Rookwood, Andrea Dooley, Andrew Colucci, Bryan Martin, Julia Devine, Paul Gaudy, Lyndsay LaConti, Jenna Uzinski, Dawson Beaton, and Dave Barlow.

Each of these contestants participated in the games that had set up in Anacon Hall and had a chance at winning any of seven prizes. These gift card winnings included $40 to Beach Bum Tanning, movie tickets, and gift cards to Forever 21, Best Buy, Juniors and Chipotle; most of which had been donated specifically for the event.

Delta Phi Epsilon’s own Jessa, Ali, and Victoria Ciocci Fiore hosted this charity event. According to Ali, “I think it ran really smoothly and overall went really well considering this was our first year doing this event, but next time it would like to be more familiar with the games.” Ali also commented on the liveliness of the audience, saying “I think the audience got very interested and excited about the games and prizes and definitely had a good time watching.”

She was right with that. Delta Phi Epsilon’s first ‘Price is Right’ was a huge success.

Stephanie Borai from Phi Sigma Sigma agrees with this sentiment. “The ‘Price is Right’ fundraiser was awesome and so much fun! I’m so glad that there’s yet another fun event that we can all go to.”

It is obvious that Delta Phi Epsilon’s first ‘Price is Right’ was a huge success. Hopefully we will see this again next year!

On Sunday, March 21, the Phi Sigma Sigma freshman honor society hosted its first induction ceremony for its chapter at its second annual spring induction ceremony.

Phi Sigma Sigma is an honor society that recognizes superior leadership and academic performance in the freshman year. The society was founded at the University of Illinois in 1923, and Monmouth University established the 272nd chapter of the society in 1987. Governed by the motto “Knowledge is Power,” the society aims to motivate students to excel academically. To qualify for membership, students must have earned a 3.5 GPA or better in their first semester. Once accepted, members are encouraged to exhibit superior scholastic achievement, a noble and generous character, a well-cared for body, and a vigorous and well-disciplined mind.

The ceremony began with opening remarks from the President, Devon Hodge, Assistant Director of Student Activities, and Vice President, Mary Grace Baker. Both commented on the organization’s outstanding achievement and their acceptance into the society. Following the introduction, the President, Bryan Martin, discussed the background and goals of the organization. Each of the officers, including Secretary, Ashley Hoppe, and Vice President, Mary Grace Baker, then gave a brief discussion about the characteristics required for membership and the benefits of being a member of the society. The Treasurer, Keeve Hetzler, was un- able to attend. Informers of these qualities for success, the candidates were officially inducted by signing the Chapter Roll and receiving their keys and membership certificates. The keys contain the letters Phi, Eta, and Sigma, the initials of the Greek phrase meaning ‘Lovers of Wisdom’.

Following the official induction, Dr. Massimiliano Lamberto, Assistant Professor of Chemistry, gave the keynote address. In his speech, Dr. Lamberto reflected on his own educational experience in his native Italy, where few students earn degrees in the physical sciences due to the exceptional rigor of the program. Given this challenge, Dr. Lamberto encountered many obstacles in following his passion for science, but nonetheless managed to over- come them and graduate from the class honor society.

Through this experience, Dr. Lamberto learned that a strong work ethic and fierce determination were the true keys to success. It was these values as well as his respect for the collegian environment at Monmouth University that Dr. Lamberto had found in this year’s inductees. He empha- sized that continued hard work and commitment were necessary to achieve future achievements. Dr. Lamberto also encouraged students to speak with him and other professors outside of class, as Monmouth faculty members share a genuine commitment to providing students with academic, professional, and personal guidance. His dedication was very apparent and was received enthusiastically by stu- dents and parents alike.

Following the speech, Dr. Math- born presented Dr. Lamberto with a plaque in gratitude for his service. Dr. Mathborn then gave his concluding remarks, which encour- aged students to strive for both competence and strength of char- acter as they continue in their aca- demic careers. Reenie Menditto and Erin Campbell-Hawk of the relaxation therapy program were recognized for their role in organizing the ceremony, and the graduating of- ficers were presented with plaques to commemorate their tenure with the organization. The ceremony con- cluded, the inductees and their families enjoyed the op- portunity to take pictures in front of the Phi Sigma Sigma banner and socialize over refreshments.

Monmouth University’s Relay for Life is spreading Relay fever throughout the campus. The Purple”. The Relay for Life committee has planned events all throughout the week. Starting this party on Monday, quad games on Tuesday, tye dye on Wednesday and a theme party on Thursday. All of the events are designed to help raise awareness about Relay for Life and raise money for the event being held next month.

The events are asking attendees to start obtaining team spirit points for participants who work towards that at least three hours in a day.

The team captains of the winning team are going to fill out a form that shows how many students come to the event, how many games are played, and a total of attendance. The team captains will be giving a brief presentation about their team and what they did at the event.

We would like to thank everyone coming to Big Man on campus last night. It was a huge success. We hope to see bright breast cancer and raise awareness.

OUTDOORS CLUB

Professor Jing Zhou will be sharing over 100 amazing photos as well as discussing his fascination from his recent trip to Alaska on Monday, March 21, at 3:30 in Bey Hall 135. The team captains of Relay for Life meet with the two artists in residence of the Arctic National Park and Preserve in Alaska, the northernmost national park in the United States. They will be sharing their real experience in the central Brooks Range, preserving and including all the Parks, and their unique artist residency. They will be accompanied by the park ranger and(10) assistants and the park ranger of the twelve-day canoe trip.

The purpose of this artist residency is to show/reveal the Park’s natural environment to the students, faculty, and staff, and the public.

We are currently looking par- ticipants for “Love Struck” on Saturday, April 9 in Boylan Gym from 5-10 pm. We hope to see you there!

MONMOUTH UNIVERSITY’s PRSSA chapter will be welcoming Monmouth’s director of public relations, Petra Ludwig, to their meeting on March 31st. At the meeting Ludwig will be giving a discussion on how to write a press release and examples of press releases she has worked on. PRSSA meets on Wednesdays from 2:30-3:30pm in Plangere 3.

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Pictured left to right: Historian, Bryan Martin; Secretary, Ashley Hoppe; Vice President, Mary Grace Baker; President, Devon Hodge; Guest Speaker, Dr. Massimiliano Lamberto; Phi Sigma Sigma Faculty Advisor, Dr. Golam Mathborn.

The Student Alumni Association will be holding their March monthly meeting on March 29 at 7:30pm at the Alumni House near the small commuter parking lot.
Some students worried about how their online presence will be perceived by a potential employer. They are taking the extraordinary security step of changing their names on the social network Facebook.

In this highly competitive economy, with heavy competition for jobs, many college students and new graduates are among those joining an emerging national trend of modifying account names to elude snooping recruiters.

“I had an internship that required me to do it because I worked for a political candidate and I couldn’t be associated with any kind of organization,” said Emily Winchutz, a Capitol Hill intern and senior government and philosophy major at the University of Maryland, College Park.

“(Fellow interns) said my best bet would be to just get off Facebook altogether or change my name so I couldn’t be searched,” said Winchutz, who replaced her last name with her middle name on the network.

Andrew Noyes, public policy communications manager in Facebook’s Washington, D.C., office, couldn’t comment on this specific trend, but said information security is a “top priority” and the company constantly works to improve its systems for users.

Researchers at the University of California, Berkeley, found in February 2004, Facebook began as a way of linking students at the country’s most elite universities, but quickly expanded by connecting workplaces, high schools and, now the public, through by-the-second status updates, multimedia uploads and more.

Lauren Berger, who earned the nickname “Intern Queen” after graduating from Maryland last year, replaced her last name with her middle name on Facebook in February 2004, Facebook began as a way of linking students at the country’s most elite universities, but quickly expanded by connecting workplaces, high schools and, now the public, through by-the-second status updates, multimedia uploads and more.

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“Trends like this are among those joining an emerging national trend of modifying account names to elude snooping recruiters. The ‘Online Reputation in a Connected World’ report conducted by Cross-Tab Marketing Services noted that 73 percent of employers said they had eliminated candidates from consideration on a website online and 63 percent had visited candidates’ social networking sites before making any hiring decisions. On the contrary, only 7 percent of Americans surveyed believed information about them online had affected previous job searches, the report states, while 70 percent of U.S. hiring managers said they had eliminated candidates based on what they found.

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We always tell (students) to be careful about what they post and where they post it,” said Jackie Sauter, web content manager at American University’s Kogod School of Business, who recently acknowledged the impact of an online reputation on hiring practices.

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Carol Vellucci, career center director at the University of Baltimore, understands students’ unease, saying that most recruiters will check social networking sites when there’s time to do so.

“Concerns about social media are definitely legit,” said Vellucci in a statement. “We always tell (students) to be careful about what they post and where they post it.”

“In this day and age, almost every employer is checking people out on social networks,” she said, “but if you pay attention to your privacy settings and you’re vigilant about it, you can absolutely protect your privacy and still put forth a good image to a potential employer.”

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Plastic Beach is Finally Released

JENNIFER RENSEN

Just when you were beginning to wonder, what happened to the band Plastic Beach, they unexpectedly resurfaced.

The band Plastic Beach was released March 9th, with “Feel Good Inc.” and two other tracks, one of which is a new location. This is the band’s third album that began in 2007, intended to be called “Carou-bi.”

The album features the musical talents of Snoop Dogg, Paul Simonon, The Lebanese National, and critical love, Kish was supposed to be a goer of use in an Apple iPod device.

The band’s new home is currently on Plastic Beach since Kung Studios was mysteriously destroyed. A very different location for the band. Back in 2006, the Gorillaz opened their doors on the 13th Season of Good Morning America, deering King Studios (the first cartoon house on the show) to the world.

As of now, some tour dates are released or released, so if you know where you want to go for tick-ets, the band will be touring shortly throughout the United Kingdom but will have a concert in India, California at the “Coachella Music Festival” on April 11th.

If anyone remembers back in 2006 when they performed at the “Apollo Theatre” in New York City from April 2nd through the 6th they would know tickets don’t last, so don’t waste your money.

Interested in knowing more about Gorillaz history? Check out “The Apex Tales”, “We Are the Dury”, “Rise of the Orge”, “Banana”, and the DVD’s “Phase One: Celebrity Take Down”, “Demon Days Live”, and “Phase Two: Showboat to Hades”. For more information about their new album, the latest in Gorillaz news, or their YouTube account at http://www.youtube.com/user/gorillaz.

ABC’s popular soap opera One Life to Live has let go two actors. A rally will be held outside ABC’s Good Morning America studio on Friday.

JENNA DORSI

On March 10, Michael Logan of TV Guide Magazine broke the news that ABC’s Scott Evans and Brett Claywell were fired because ABC’s One Life to Live was dropping their popular gay storyline.

Actors Evans and Claywell portray a popular gay couple, Oliver Fish and Kyle Lewis, known affectionately as “Kish.” Last October, Clai-

Kish is Let Go from ABC’s One Life to Live

When the news broke fans im-

Actors Evans and Claywell, who played the roles of Oliver Fish and Kyle Lewis a gay couple, known as “Kish,” on ABC’s One Life to Live.

ABC’s popular soap opera One Life to Live has let go two actors. A rally will be held outside ABC’s Good Morning America studio on Friday.

PHOTO COURTESY of filmguy76.com

PHOTO COURTESY of realitytvmagazine.com

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Once You Kill a Cow, You Gotta Make a Burger

SANDRA MEOLA
CO-ENTERTAINMENT EDITOR

Die-hard fans waited anxiously for Lady Gaga’s “Telephone” music video to debut on “Gaga” posted on Twitter, February 28, “Telephone! New music and promo! I promise! Still editing. I want it to be perfect! Thank you, Gaga fans! ‘RING RING’ it’s coming little monsters.”

A 90-second video, nearly 30 minutes in length, was finally posted on the artist’s site, LadyGaga.com on March 4th, 2010. Gaga is known for her incredible unique sense of fashion. She is wearing a copper-colored leather dress used as makeshift hair curls, a chef outfit with a telephone eye patch, and a top hat. The video depends on appealing outfits and accessories. Fans expected a video depicting Gaga and Beyonce trying to have fun in a club, while dealing with the pressure of their fame and the demands of the music business. Instead, the new video is set in a prison, complimenting Gaga’s music video “Paparazzi” being named one of the top 10 music videos of all time. “Telephone” begins where Gaga’s “Paparazzi” video left off. She is seen wearing a chef outfit with a telephone eye patch and a chef hat in prison for the murder of her boyfriend. While in the prison, pro-misgivings call out to her, and guards undress her, leaving the private areas of her body blured out. The video has raised the question, once again, regarding Gaga’s sexual orientation.

The video transitions as Gaga receives a phone call from Beyonce and she begins to sing, followed by a racy dance scene.

Honey B (Beyonce) balls Gaga out of jail and drives off in a Bonnie and Clyde-esque getaway van and heads to a nearby diner. The two women then poison the food using Gaga’s death formula, killing all of the customers including Honey B’s love interest. She mutters to her dead body, “I knew you’d take all my honey.”

The video ends with Gaga and Honey B dancing in patriotic outfits. Perhaps these outfits resemble Gaga’s interpretation of what America has become: a country filled with a close-minded public, crime, corruption, and the public’s obsession with celebrity fame and gossip news.

The homocidal superstars flees the diner, as the police close behind, with a suspended end credit of “to be continued.”

Rumors surfaced that MTV has refused to show the “Telephone” video due to its proactive, inappropriate nature. A comment was made by MTV Executive Vice President of Music and Talent, Amy Doyle. “MTV did not ban Lady Gaga and Beyonce’s ‘Telephone’ video — in fact, we premiered it on Friday, March 12, on-air and online at MTV.com, two days before this story was falsely reported,” Doyle said.

Love her or hate her, no one can deny that Lady Gaga has become a sensation, compared to Madonna and Marilyn Monroe’s popularity, and now has Barbie dolls inspired by her.

John Demsey, a group president of Viva La Diva, the Financial Times, “Trust me, she [Gaga] will be around for a long time.” Many fans are so dependent on her music videos aren’t just to shock, but to show how the public is desperately infused with gossip and fame.

So, to all the Gaga haters out there, all I can suggest is to embrace her individuality and at least attempt to accept her as a talented individual who is courageous enough to share her unusual interest in horror films, and show who she really is, in society where we all dance like lunatics, but only when no one is watching.

The Runaways’ Rocks, But Story Needs Fine Tuning

MATHW EVEN FISHER
MOVIE REVIEWER

“The Runaways” is an awesome albeit rough look back at rock and roll’s ground-breaking all-girl teenage rock band. It was written and directed by Floria Sigismondi based on the book “Neon Angel: The Cherie Currie Story” by Cherie Currie. The story follows 15-year-old Cherie (Dakota Fanning), who is coming of age in a world where rock and roll’s fashion is closely behind, with a suspenseful flip-side of a harsh downfall.

Fanning is fierce and gives an impressive performance as Cherie, lead singer of the all-girl teen-age rock band, The Runaways. She presents a new side to her acting ability that is real, gritty, and dramatic. Plus, she’s a great singer as well.

The appreciation for the band grows as tough and rock and roll and rock and roll. However, the band, and Cherie especially, learn that the rise to being famous musicians has a flip-side of a harsh downfall. While drugs are prevalent in the film, the director doesn’t shy away from the sexualized nature, factory or in front of a crowd in Japan, Sigismondi nicely captures the scenes and has the actor (who actually practiced playing for the film) rock out perfectly. But while drugs are prevalent in the film, the director doesn’t shy away from the sexualized nature, factory or in front of a crowd in Japan, Sigismondi nicely captures the scenes and has the actor (who actually practiced playing for the film) rock out perfectly. The Runaways’ Rocks, But Story Needs Fine Tuning

PHOTO COURTESY OF TWITPIC.COM

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The Runaways, starring Kristen Stewart and Dakota Fanning

PHOTO COURTESY OF www.confettiraster.com

The Runaways, starring Kristen Stewart and Dakota Fanning premiers in most theatres on April 9. Even when they are rocking in a trailer, they already seemed big. Don’t be confused, the movie is great but its story tends to feel a little disjointed overall to the picture. Luckily, this problem doesn’t affect the awesome soundtrack that is featured. Great hits of the era like David Bowies’ “Rebel, Rebel” and Runaway songs like “Hollywood” and “Drive Me Wild” make it impos- sible to not bob one head. Each song by itself helps to add a rich energy and detail to individual scenes seamlessly.

“The Runaways” might not be a movie for everyone, but music lovers and rock enthusiasts will more than likely love it. Yes, the film follows the atypi- cal formula of a band coming together, making it big, and falling apart, but when do movies about bands not do this? Although the band’s full story might not have been presented, this independent picture knows how to rock and make the Runways’ tale interest- ing. It’s not hard to see this film one day finding a nice gig playing seamlessly on IFIC.

Kristen Stewart Dakota Fanning

THE RUNAWAYS

CO-EDITOR, THE THE OUTLOOK

The The Outlook

March 24, 2010

ENTERTAINMENT

It’s G2P and Hype’s about to explode. Lady Gaga’s “Telephone” music video, “Telephone”. PHOTO COURTESY OF www.confettiraster.com

Lady Gaga’s teaser picture of her new music video, “Telephone”.
Making a Difference, One Child at a Time

Sylvia Allen, President and founder of Sylvia's Children, shows cases her non-profit organization in a stunning and revealing photographic exhibit located in the Polkell Gallery.

For more than seven years, esteemed businesswoman Sylvia Allen was invited to Africa as part of a vision to help provide support to families in need. Seen as an opportunity to help, Sylvia was happily obliged, but wasn’t prepared to witness the sheer horror of living in Africa, which would ultimately redefine her own life’s ambitions.

When Allen arrived in the many villages of Uganda, she witnessed the true devastation of the AIDS crisis. Sylvia’s Children was founded before her eyes. Families torn apart by AIDS were a common sight as orphans roamed the streets search of food and shelter. Often, Allen witnessed homes where a twelve year old child was the head of the house, and families were experiencing poverty and a lack of resources. However, Sylvia’s Children has managed to raise over a quarter of a million dollars to build dormitories and a new library, and also provided computers and internet service, clothes for each of the 1,000 children at the school, provided the school with a full time nurse, and bought the school eight acres of land.

While it may seem like the organization has accomplished a lot, according to Allen, “there’s still a lot more to do.” Currently, Allen has been trying to raise awareness of the poverty in Uganda, while also trying to raise money for the primary school and community in order to establish a health clinic and several businesses. In part of her efforts to raise awareness, Allen, along with Monmouth University’s Spring Gala Committee, has scheduled an exciting and interactive photography exhibit located in the Polkell Gallery.

This new exhibit which runs through the end of April, serves as a snapshot of a culture plagued by disease and poverty. Through the use of several emotional photographs taken on trips to Africa, Allen manages to demonstrate the hardships that the people of Uganda face on a daily basis. From AIDS to extreme poverty, each photograph depicts some aspect of people’s lives and the struggle they endure. At the same time, creates a sense of beauty as the people in the photographs appear happy and content. “People only live on two dollars a day,” said Allen. “What do you think people will feel? Happy they’re there?”

While the exhibit does evoke an emotional response, it also serves as an educational tool. Upon entry to the exhibit, you are engaged by a world of bright, vivid colors that depict the African culture in the form of rich textures and inter-active photography. This is part of the exhibit's mission to develop the culture through its customs, practices and beliefs. In fact, all of the items featured in the exhibit were made by the actual children and villagers in Uganda, and are extremely detailed and breathtaking. From these items, you can truly develop an understanding of such a diverse and interesting culture because you can actually touch and experience items used in everyday life.

However, the main highlight of the exhibit is the sections dedicated to Sylvia’s Children organization. In this section of the exhibit are photographs of the Mbitirizi Primary School and the children that attend the school. The photographs in the section of the exhibit are beautiful and emotional as the color is vibrant and features children of every other color. Sylvia’s Children is happy to be at school receiving an education, the world around them is in turmoil, and this transcends every photograph. Ultimately, the photographs demonstrate the hardships that the school has overcome, the culture of Sylvia’s Children, and serves as a reality check that other parts of the world are also deeply affected by such a diverse and interesting culture.

The exhibit, while it may seem heart-wrenching and overly depressing, it’s a reminder of the experiences that Allen and her non-profit organization have encountered throughout the last seven years. The exhibit allows us to experience Uganda from a first-hand perspective that feels real and emotional. I often found it difficult to view the life stories because of the severity and sadness of an orphaned child depicted performing farming or other menial tasks. However, while all of the photographs serve as a snapshot of the emotional reality of the school, it is also a reminder of how lucky we have it, living in a country without extreme poverty plagued by disease.

For Sylvia Allen, saving children is not just a concept. “I guess part of it is as you get a little older, you say, I’ve got to make a difference somewhere. If I can make a difference, even if all I succeed in is giving those other kids a little bit of help,” said Allen, “then I’ve done something”.

GoodSearch.com Makes Shopping a Giving Experience

Andrew Schetter - Features

As college students money is something that can be a little hard to come by. However, we have experienced a number of natural tragedies like the earthquakes in Haiti and Chile, we are unable to give back as much money as we would like to. This has begun to change with GoodSearch.com, both individual students and different groups on college campuses give back without spending an penny of their money than what they were paying to shop searching.

Danielle Decarlo, a Monmouth graduate and former Outlook E-board member, now works with GoodSearch.com and explains how it works saying, “Good-Search.com is a Yahoo! powered search engine that makes a donation to the charity of your choice every time you search, and Good-Search.com is an online shopping mall of more than 1,300 top retailers (like Amazon, Target, Ap-ple, iTunes, Best Buy) that directs a percentage of their money to a user’s favorite cause.”

It is a pretty simple to use Good-Search.com as well. The home page allows you to use an easy three step process to get set up. You start by choosing your cause or school that you support, and then choosing the store you wish to shop online at and then finally GoodSearch.com, based on the agreement with each company will donate up to 30 percent of your normal purchase, to the cause of your choice.

This site is not exclusive to college students or anyone can use it. However, it may be most convenient for college kids and organizations as we all have to shop experience. GoodSearch.com al- lows us to recognize and support any charity that means more to us personally.

According to Decarlo, “More than 84,000 schools and non profit organizations have partnered with the online shopping mall.” GoodSearch.com is not limited to just online shopping. People who wish to participate in philanthropy and the pennies that are added up online. People searching four times a day will earn around $7,300 in a year. In addition to the shopping ex- perience, GoodSearch.com is one of the easiest and most popular online shopping, coupons are available for cheaper shopping. This way you can give money to a great cause of your choice and save money in the process.

I shopped on Amazon.com using GoodSearch.com and pur-chasing a few movies I was looking for ANYWAY, I saved money to the UNING Against Lung Cancer society.

Having lost a grandmother to lung cancer it makes you feel good to know you can purchase something for solely your own personal benefit, you can also make a difference knowing that it could help someone else down the line. Celebrities like Jessica Alba and newly Oscar winner for best actor Jeff Bridges have jumped on the GoodSearch.com bandwagon and the site is growing in numbers each and every day. One of the biggest attractions is that you can’t lose off as very supportive, but after using the website and being a huge believer in giving back as much as we all can, GoodSearch.com has been around for a few years but it’s time for a change. Shoppers have been featured students and their stories of how Sylvia’s Childrens has impacted their lives. One story in particular that stood out to me was the heart-break ing tale of Gloria. Gloria had developed AIDS in her home country of Aci- au, it was unretreated and eventually became irreversible, and the disease which is usually fatal within the first 48 hours of diagnosis. After arriving at the primary school, she was unable to speak or walk, but with the aid of Sylvia’s Children, she was adopted by the school and receiving special attention and therapy to help with her problem. Currently, Gloria has begun to speak and walk, and is improving with each year that passes.

The exhibit, while it may seem heart-wrenching and overly depressing, it’s a reminder of the experiences that Allen and her non-profit organization have encountered throughout the last seven years. The exhibit allows us to experience Uganda from a first-hand perspective that feels real and emotional. I often found it difficult to view the life stories because of the severity and sadness of an orphaned child depicted performing farming or other menial tasks. However, while all of the photographs serve as a snapshot of the emotional reality of the school, it is also a reminder of how lucky we have it, living in a country without extreme poverty plagued by disease.

For Sylvia Allen, saving children is not just a concept. “I guess part of it is as you get a little older, you say, I’ve got to make a difference somewhere. If I can make a difference, even if all I succeed in is giving those other kids a little bit of help,” said Allen, “then I’ve done something”.

These young men were able to further their educations thanks to the non-profit organiza- tion, Sylvia’s Children.

Photo courtesy of Google Images
Universal Might Just Have “The Thing”

PATRICK GOLDSMITH

Los Angeles Times

Will there ever be light at the end of the tunnel? That’s what everyone has to be asking at Universal Pictures, where the studio has been struggling for a year to dig itself out from the accumulated ruble of a prolonged losing streak. Although there have been occasional bits, notably last year’s “Fast & Furious” and “Couples Retreat,” the studio has been buffered by a long string of flops, from “Duplicitly,” “State of Play” and “Land of the Lost” in the first half of 2009 through such recent releases as “The Wolfman” and “Green Zone,” which staggered into a $14.3-million opening last weekend, a disaster for the studio, seeing as the political thriller cost $100 million to make.

If there is any good news, it’s that the studio’s new executive team led by Adam Fogelson and Donna Langhein has begun greeninglighting a new batch of films that could help turn Universal around. For me, the most intriguing new film, which starts shooting Friday, is “The Thing,” a remake of the 1982 John Carpenter sci-fi cult classic about an Antarctic research team battling a wildly insidious alien creature. Even though Carpenter’s film, itself a loose remake of 1951’s “The Thing From Another World” from Howard Hawks and Christian Nyby, didn’t do much at the box office (overshadowed by a more upbeat alien drama called “E.T.”), it has a bigger following among sci-fi and horror geeks (yeah, like me) who remain thrilled by its tart storytelling and portentous, creepy special effects. When it comes to the dreary, largely brain-dead remakes that have dominated the Hollywood landscape in recent years, it seems as if every studio has been pilaging its vaults, eager to exploit a property that has a recognizable brand.

Judging from recent efforts “13” and the taking of Pelham 123” and Universal’s own “Wolfman” most couldn’t hold a candle to the original films. But as long as moviemakers keep plunging down cash, the studios will keep dragging material out of their vaults. What makes “The Thing” different? First, the film’s so much more than a remake as a prequel, or what the producers are calling a companion piece to the original. As “Thing” analyst, well, early in the film, trying to understand why a Norwegian helicopter had been chasing a runaway husky before it crashed, R.J. (Russell) returns to the Norwegian base camp, where he finds evidence that its research team now all dead had dug something out of the ice, apparently awakening an extraterrestrial creature that had been buried for thousands of years.


The producers were intent on making remakes because they were the filmmakers are aiming to make the same kind of splash as Snyder also led them overseas. In fact, it was Snyder who steered them to Matthijs Van Heijningen Jr., a Dutch commercial film maker who’d been working with Snyder on a project that Snyder was producing at Warners, I watched Van Heijningen’s reel over the weekend, and it made it pretty obvious why he got the job. His commercials, some of them made for $1 million, play like mini-movies, crammed with exciting action sequences, humor (like a dog standing in the middle of a scene, saying, “Notorious,” because no one could ever capture the master filmmaker’s perfect blend of movie star elegance and erotic paranoia. But the filmmakers are aiming to make it fair game, always open for improvement, in either terms of more modern storytelling technique or sleeker special effects.

So I’m cautiously optimistic about “The Thing,” especially after hearing that the filmmakers have Carpenter’s blessing to try their hand at a new version of its story. “I’m a skeptic when it comes to remakes,” says Newman. “And we really felt the same way about ‘The Thing.’ It’s a great film. But once we realized there was a new story to tell, with the same characters and the same world but from a very different point of view, we took it as a challenge. It’s the story about the guys who are just ghosts in Carpenter’s movie they’re already dead. But having Universal gives us a chance to tell their story was irresistible.”

Information and Instructions e-mailed 3/1/10

Begins on 4/1/10 with new activations every half-hour between 8:00 am and 4:30 pm

Students who do not obtain advisor approval will not be able to self-register using WERegistration and will need to register in person at their academic department or at the Registrar’s Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration:

• Course Schedule Information
• Section Offered by Term
• WEB-registration Approval / Block
• WEB-registration WORSHEET 1 & 2
• Course Prerequisite Worksheet
• WEB-registration WORKSHEET 3

Other WEBstudent Screens that are helpful during Registration include:

• Audit
• Student Schedule
• e-PURS

Check our website for employer and event updates:

http://www.monmouth.edu/academic/a/calendar/career_services/humanities/careerday.jsp

March 24, 2010

The Outlook

13

Features

John Carpenter’s “The Thing” could be the next big blockbuster remake to come out of Hollywood.

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“We’d be the first to say no one should ever try to do ‘Jaws’ again, and I certainly wouldn’t want to see anyone remake ‘The Exorcist,’” says Newman. “And we really felt the same way about ‘The Thing.’ It’s a great film. But once we realized there was a new story to tell, with the same characters and the same world but from a very different point of view, we took it as a challenge. It’s the story about the guys who are just ghosts in Carpenter’s movie they’re already dead. But having Universal gives us a chance to tell their story was irresistible.”

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DENNIS MIKOYAN CONTRIBUTING WRITER

When Chris Christie was elected Governor last November, the stage was set for a clash with the New Jersey Education Association, the state’s largest teacher’s union. The NJEA has been among the most vocal supporters of Jon Corzine’s dismal re-election campaign, and the Democratic millionaire’s search for an agenda out of an era in New Jersey politics. Indeed, for the first time in a very long time, New Jersey’s voters were given a real choice. Governor Corzine’s dismal re-election campaign, and the Democratic million- dollar army of on-air callers, damning the governor’s so-called “attack army” of teachers and their union. 

The Governor Takes a Stand Against “Wastefulness”

Governor Chris Christie discusses his future plans for pub-
lic education.

“...by New Jersey’s voters already adhered to this theory. Bob Ingle, author of the New York Times best-seller The Soprano State: New Jersey’s Culture of Corruption, doesn’t believe the NJEA is representing its membership’s best interests.

“The NJEA has used money to get its way in Trenton for a long time,” said Ingle. “Chris Chris-
tie stood up to it and the public is taking it on them and the union. The public has been playing the same politics, the public is having a difficult time defining reality. It’s credibility is shot and thus its ability to help the residents of New Jersey.”

For the past several weeks, Casey Bartholomew of NJ 101.5 FM has been dealing with an seemingly endless stream of people who are having trouble with the unemployment. Bartholomew believes that the union is “fighting a losing battle”, blindy charg-
ing the union will likely continue its battle against the Governor, and hoping to throw students into the streets.

The Monmouth University Debate team trekked down to Towson University on March 12th-14th. The tournament saw repre-

The cost of prescription medica-
tion to close this coverage gap, and on their prescriptions altogether. Some renewals and lower some costs, it would also lower fed-
eral and state tax credits. Those 

The health care reform legislation would 

The cost of prescription medical 

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ed Governor last November, the 

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In the hours before the health care re-

Minority Leader John Boehner, R-

The health care reform legislation 

imputation of medical emergencies. For those

Some are concerned with the cost of 

For those whose employers are unable to offer coverage, it is estimated that more than 30 mil-

As health care providers in inner cities and rural areas would receive a 10% bonus from Medicare. Primary care phy-

Additionally, there will be a 

Analyzing the budget office analysis, the fed-

The health care reform legislation 

The health care reform legislation 

The health care reform legislation 

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The health care reform legislation 

The health care reform legislation
Studying all night? What ever you did. Wake up to Amy’s

Over 200 Omelettes, 40 types of pancakes and French toast, 30 styles of hamburgers, wraps, salads, everything you need in one location.

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Announcements

NEW JERSEY CITY UNIVERSITY

April 5-7, 2010

The Outlook

March 24, 2010

Hawk Walk
Brick Campaign

Buy a brick and build the Hawk Walk!
A walkway to honor and remember our alumni, graduating students, and friends is being constructed at Monmouth University.

4"x8" brick - $200
8"x8" brick - $300

Order your brick today!
Please visit www.monmouth.edu/bricks

WEDNESDAY, MARCH 24

The Politics of Climate Change • 10-11:15 am • Young Aud (Bey 113)

Humanities & Social Science Career Day • 12:30-4:30 pm • RSSC 1st Fl Lounge

Butt Sketch • 2:30-6:30 pm • RSSC

Multiple Sclerosis (MS) Kick Off Mtg (for 4/18 Walk) • 2:30-3:30 pm • Club, Magill

Hot Pretzel Bar with a variety of toppings • Magill Dining Hall

THURSDAY, MARCH 25

Italian Festival- La Gastronomia nella Letteratura Italiana • 11:30 am-1 pm • Wilson

Visiting Writer Series: Colm Tóibín • 4:30 pm • Wilson Aud.

Zumba • 6-7 pm • MAC (2nd Floor, inside of track)

Take Back the Night • 7:30 pm Wilson Steps

FRIDAY, MARCH 26

Track & Field Seasonal Opener • 2-6 pm • Kessler Field

Baseball vs. Bryant • 3 pm • Baseball Field

Lacrosse vs. Robert Morris • 3 pm • Kessler Field

First Senior Exhibition (Fine Art) • 3:26-4:26 • 800 & Ice House Galleries • Magill

First Senior Exhibition - Opening reception • 7:30 pm Wilson Fieldhouse

SATURDAY, MARCH 27

Track & Field Seasonal Opener • 9:45 am-5 pm • Kessler Field

Baseball vs. Bryant • 1 pm • Baseball Field

Street Chic, 6th Annual Charity Fashion Show • 6-10 pm • Wilson

Comedians: Ronnie Jordan and Patrick Garrity • 7 pm • Anacon

Movie: Up in the Air • 7 & 11 pm • Oakwood

SUNDAY, MARCH 28

Spring Easter Egg Hunt • 2 pm • Quad

Baseball vs. Bryant • 2 pm • Baseball Field

Lacrosse vs. St. Francis (PA) • 1 pm • Kessler Field

MONDAY, MARCH 29

Penance Service • 7:00 pm • Catholic Centre, 16 Beechwood Avenue

John Comaroff, Professor of Anthropology • 4-30 pm • Magill 107, 108, and 109.
One thing I hate is people. Now, I don’t hate you. If anything, I am thankful that you are actually reading this article. It would be a nice change of pace for this part of the paper. Honestly, how could I hate you? No, I hate the people that you need to hate. The people who everyone in general if they were given the chance would punch him or her right in the face just because how their constant annoyance on this planet bothers us. I am talking about people who cut lines, or the people who think that you want to talk to them on train rides or bus rides when you really want to sleep or be left alone. I cannot even begin to say all the types of people that bother me but there definitely are a few. I do not like the people who walk not too slow or not too fast but instead at the perfect awkward speed in order to ruin your day. Then they look at you as if you are the strange one when you pass them at high speeds and mumble to yourself about what type of object you would like to swing into their skull. That may seem a little much at once but wait until the next time it happens to you and you will be on the exact same wavelength.

One type of person I do not like…. is a stupid person. Have you ever talked to a stupid person? It is by far one of the worst things I have ever had to do, because you have to act like you are interested about what they have to say. They always talk about their day, how they have the coolest friends, and how they think their problems are real problems. Then once you find a topic that you can talk about with them it usually is ruined due to that whole thing of them being extremely stupid. They can not hold a real conversation unless their butler steps in and helps out. For example, you were telling them at least twice what you meant when you said that the novel was much better than the film. Their response more often than not is “Oh I had no know idea that that was a book, I guess the movie inspired the writer?” The sad thing is that I can not count on one hand how many times someone has said that to me. If you are questioning yourself about if you have ever talked to a stupid person before, then you are stupid. No offense, all you have to do is read a magazine or stop using the drugs so often, which ever comes first. People who sit right in front of you in an empty movie theater are another group of people that deserve a smack in the head. I really don’t understand what would make a person want to do something like that knowing I can barely see over the seat in front of me, let alone the person sitting in the seat. If you have any thing that you hate and want me to bring up on a daily basis, just e-mail me at sendittomax@optonline.net with an issue that bothers you. Look forward to your letters, and remember to never stop hating things. It is your duty as an American to judge everyone else around you as if you are the king/queen of the universe. Enjoy the rest of your day haters!
The Monmouth baseball squad wrapped up a three-game series going 2-1 against 16th-ranked Eastern Carolina University en route to the Hawks’ third consecutive Eastern Big Six win. The Hawks took game one 3-2 in eight innings while winning the opener 2-1 in nine innings. The Hawks then topped the Pirates, 14-2, in the third game to sweep the doubleheader this past weekend.

MU’s offense, their defense still standing at 3-1.

Although this rejuvenated Monmouth’s next matchup is weekend.

Nick Meyers pitched five innings, giving up three runs on five hits, earning his second win of the season.

Dillon finished 4-5 with two runs, three RBI and three runs scored while Jessica Nicola hit a sacrifice fly to right, bringing home Matt McEndy, but it wasn’t enough as Monmouth scored four runs in the bottom of the seventh off reliever Joe Loidice scoring four runs on four hits in an inning of work, while Matt Goltz tossed a scoreless frame for Monmouth. The Blue and White return to the field on Tuesday, when they host the Temple University Owls at 3:00 pm on their home opener.

The centerfielder logged a slugging percentage of 1.133 % for the week, also sporting a .625 on-base percentage, while stealing two bases.

West Long Branch. The Hawks swept the Quakers, winning the opening game 3-2 in eight innings and winning the second leg 7-2. Despite playing two games in-a-row without a break, the Blue and White were able to pull off the impressive sweep over a struggling Penn squad.

The Hawks then scored four runs on six hits, with four strikeouts was saddled with the loss. Jonathan Shippee, who started the sixth inning, retired two batters, allowing four scores on no hits.

Matt Goltz worked a scoreless seventh frame, allowing one hit, while Chris Perret - in his first career appearance on the mound heading into the sixth inning, added a stolen base to help courtesy of Jim Remington

In the bottom of the seventh inning, freshman Kayla Weiser led off with a double to right field. Junior Darla Palms, who came in to pinch run for Weiser, scored on freshman Kate Kuzma’s single right back up the middle. The Hawks then followed up with a pair of run-scoring singles, giving them a 2-0 advantage after the end of the top of the first inning. She eventually scored when senior Jessica Nicola hit a sacrifice fly to right, bringing home Matt McEndy, but it wasn’t enough as Monmouth scored four runs in the bottom of the seventh inning, making it 2-1 Hawks. Monmouth then scored five unearned runs in the bottom half of the sixth. Penn added one runner in the seventh but it didn’t score.


during eight runs on 10 hits, while fellow rookie Neil Hart allowed six runs in 1.1 frames. Nick Vallillo, who entered to start the fifth for MU, allowed one hit over 2.2 innings for the Blue and White. Lioidec sur- rendered a pair of runs on four hits over his inning of work, while Matt Goltz tossed a scoreless frame for Monmouth.

The Pirates then had a lead up in the sixth to give Monmouth its first hit of the contest. This was followed by another single by Vail and then a two-run hit off of the bat of McEndy to put the Hawks on the board and cut the deficit back down to a tie.

The Pirates, who finished the game with 19 hits, nine of which were for extra-bases, added a pair of runs in the bottom of the seventh inning, giving Monmouth a 5-3 lead. John Rote scored on Cameron Powers’ double, and Zach Wright’s three-run home run to right to put the Hawks in the driver’s seat heading into the sixth, but the Pirates had different plans and in the bottom of the inning answered by scoring four runs off of Devin Harris’s RBI. double, and Zach Wright’s three-run home run to right to put them in front. 5-1. Cal Costanzo gave the de- flating Hawks a breath of life in the ensuing frame after he launched a three-run shot of his own to right field, bringing home Matt McEndy, but it quickly became evident that their highly favored opponent had plans and in the bottom of the same inning answered by scoring four runs off of Devin Harris’s RBI. double, and Zach Wright’s three-run home run to right to put them in front.

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The Hawks took game one of the series after they compiled an impressive six runs in the sixth inning, while also managing to steal the Pirates ninth inning comeback to secure an 11-9 upset. The Blue and White were able to pull off the impressive sweep over a struggling Penn squad.

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In the bottom of the seventh inning, freshman Kayla Weiser led off with a double to right field. Junior Darla Palms, who came in to pinch run for Weiser, scored on freshman Kate Kuzma’s single right back up the middle. The Hawks then followed up with a pair of run-scoring singles, giving them a 2-0 advantage after the end of the top of the first inning. She eventually scored when senior Jessica Nicola hit a sacrifice fly to right, bringing home Matt McEndy, but it wasn’t enough as Monmouth scored four runs in the bottom of the seventh inning, making it 2-1 Hawks. Monmouth then scored five unearned runs in the bottom half of the sixth. Penn added one runner in the seventh but it didn’t score.


during eight runs on 10 hits, while fellow rookie Neil Hart allowed six runs in 1.1 frames. Nick Vallillo, who entered to start the fifth for MU, allowed one hit over 2.2 innings for the Blue and White. Lioidec sur- rendered a pair of runs on four hits over his inning of work, while Matt Goltz tossed a scoreless frame for Monmouth.

The Pirates, who finished the game with 19 hits, nine of which were for extra-bases, added a pair of runs in the bottom of the seventh inning, giving Monmouth a 5-3 lead. John Rote scored on Cameron Powers’ double, and Zach Wright’s three-run home run to right to put the Hawks in the driver’s seat heading into the sixth, but the Pirates had different plans and in the bottom of the inning answered by scoring four runs off of Devin Harris’s RBI. double, and Zach Wright’s three-run home run to right to put them in front. 5-1. Cal Costanzo gave the deflating Hawks a breath of life in the ensuing frame after he launched a three-run shot of his own to right field, bringing home Matt McEndy, but it quickly became evident that their highly favored opponent had plans and in the bottom of the same inning answered by scoring four runs off of Devin Harris’s RBI. double, and Zach Wright’s three-run home run to right to put them in front.

The Hawks took game one of the series after they compiled an impressive six runs in the sixth inning, while also managing to steal the Pirates ninth inning comeback to secure an 11-9 upset. The Blue and White were able to pull off the impressive sweep over a struggling Penn squad.

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The offense was stagnant in scoring, allowing 16 goals a game while junior goalkeeper Kirby Mundorf along with the defense were currently riding a three-game winning streak; their final two games of their four-game home stand is against Robert Morris on Friday and St. Francis (Pa) on Sunday.

Megan Brennan torched the nets with five goals against Binghamton. The Blue and White are soaring in groundballs with two huge rival for us and it's always a dog-fight against them. The sibling rivalry adds fuel to the fire as everyone was just as excited being a hat-trick, and to go along with her assist in the first half she showed why she was voted First-Team All-NEC. In the second half the Hawks outscored BU 8-5 to go after beating 11-7 win against. The Hawks success over Valparaiso was achieved after a pair of three-set wins in singles. The Hawks last season. The first and second halves were nail biters and the lead changes were constant. The Hawks were down 5-2 and the lead changes were constant. The Hawks were down 5-2 and didn't take their foot off the pedal. Shawn Evans scored two of their four-game home stand is against Robert Morris on Friday and St. Francis (Pa) on Sunday.

15th Annual Monmouth University Track & Field Season Opener Fri.-Sat., March 26-27, 2010 E. Murray Todd Track at Kessler Field, Monmouth University, West Long Branch, NJ Start Times: Hammer - Friday – 2 PM Women & 4 PM Men; Twilight Open Mile – Friday – 6:30 PM All other events begin at 9:30-9:45 AM Saturday
Led by Meghan Brennan had her 5 goals, the women’s Lacrosse team defeated Binghamton University 12 – 10, netting their third victory in a row.

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