Opinion

The Italian Festival was held on the front lawn of the University on March 24, in H.H. Reynolds Hall. The festival was organized by the Italian Club and sponsored by Student Government to celebrate the history, culture and its literature.

Several music and dance performances were held throughout the day, with over 350 people attending. The event consisted of a variety of activities, including karaoke, a talent show, a poetry reading, a drum circle, and a fashion show. The highlight of the festival was a live performance by the University’s own opera group, which was well-received by the audience.

The festival also included a raffle, with prizes such as a $100 gift card to the University’s bookstore, a $50 gift card to a local restaurant, and a $25 gift card to a hair salon.

In addition to the events, there were a variety of food vendors available, offering traditional Italian dishes such as pizza, pasta, and gelato.

The festival was a great success, and the organizers hope to make it an annual event. They are already planning next year’s festival, which will be held on March 23.

Gina Columbus
Assistant Editor

Irish Author Colm Toibin on Climate Change

The Irish novelist Colm Toibin, known for his award-winning novels, including “Brooklyn,” “The Master,” and “The Blackwater Lightship,” has spoken about the importance of addressing climate change in his keynote speech at the University.

In his speech, Toibin emphasized the need for urgent action to address the global crisis, stating, “Climate change is a complex issue, one that is not easy to resolve, but it is also one that cannot be ignored.”

He went on to say, “We are facing a crisis that is both immediate and long-term, and it requires a global response.”

Toibin also called for a shift in the way we think about climate change, saying, “We need to think of climate change not just as a threat to the environment, but as a threat to our way of life.”

He called for a renewed focus on international cooperation and the development of new technologies to address the crisis. He also called for a shift in the way we fund climate change research, saying, “We need to make climate change research a priority, not just a luxury.”

Toibin ended his speech with a call to action, saying, “We have the power to make a difference. We must act now.”

His words were met with a standing ovation from the audience.

Taryn G. Goscinski
Assistant Editor

HawkTV Produces Fashion Show for Camp Oakhurst

HawkTV, the student-run television station at Monmouth University, produced its annual charity fashion show for Camp Oakhurst in Wilson Hall on March 27, raising over $2,400.

The event, which lasted from 6:30 pm to 10 pm, was attended by over 200 students, faculty, and staff members. The proceeds from the fashion show were donated to Camp Oakhurst, which provides a recreational and educational experience for children with special needs.

There were a total of 22 designers who lent their clothing and accessories to the models for the show. The models included both males and females and modeled clothing from brands such as Billabong, Liar Jeans, Poisoned Poetry, and Martyr Clothing.

There was also a raffle held during the fashion show, with prizes including a $100 gift card to the University’s bookstore, a $50 gift card to a local restaurant, and a $25 gift card to a hair salon.

The event was a success, and the organizers hope to make it an annual event.

Gina Columbus
Assistant Editor

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News

The Italian Festival was held to celebrate the country’s culture and its literature.

Opinion

Find out how one student feels about teen depression and ways to get help.

Club & Greek

Learn more about one of the University’s sororities, Delta Phi Epsilon.

Entertainment

See what one student reviewed for the new comedy “Hot Tub Time Machine.”

Monmouth Students modeled in the fashion show this past Saturday.

Monmouth University’s Student-Run Newspaper Since 1933

http://outlook.monmouth.edu
Audience Wins Raffle Prizes at Charity Fashion Show

"Just seeing the overall event happen, with the music pumping, the runway, the fashions, all come together from months of preparation is great."

COURTNEY LEMUS
Student

Fashion continued from pg. 1
cases to Igloo Italian Ice, Turning Point, Beach Bumming, Jack’s Rib and Ale House, and Kiki Nails and Spa.

‘Street Chic’ in Wilson Auditorium
eight years old and have a physical disability that affects movement, coordination or stamina. Refreshments were sold in Wilson Auditorium during the intermission at 7:20 and for the remainder of the event.

The majority of available seats for the event were full, and Lemus said that 100 people had reserved seats. Overall, she said she was excited for the event to finally take place.

"Just seeing the overall event happen, with the music pumping, the runway, the fashions, all come together from months of preparation is great."

COURTNEY LEMUS
Student

Lincoln Avenue in Oakhurst, New Jersey, began approximately 100 years ago. The current location was previously a garden farm, and after the property was purchased in 1906 it was made into a therapeutic home for children. The camp has wheelchair accessible ramps at every building, which are all connected by paved paths. Cabins have bathrooms, cubbies and drawers that are within reach. There are several activities for the children to take part in, including cooking, media arts, sports and crafts, music, drama and photography, baseball, and miniature golf.

The gymnasium also consists of a full basketball court and fitness center, along with a swim center with parallel bar ramps to get in and out of the water for children.

Sessions run anywhere from two to six weeks long during July and August. Eligible members must be at least eight years old and have a physical disability that affects movement, mobility, coordination or stamina. Refreshments were sold in Wilson Auditorium (Monmouth) every day.

According to Simonelli the festival has been improving and becoming bigger and better each year, even attracting people other than students to the festival.

She said, “We have people from the community coming that are not students, so this tells you something.”

The outlook
The University’s Department of Communication introduced a new minor in Sports Communication starting in the fall of 2010. The minor will offer student three concentrations: written journalism, audio and video coverage of sports, and sports marketing/public relations. Matt Harmon, Adjunct Professor of Communication and 2007 New Jersey Sportscaster of the year, said “I think this something Monmouth and its students need. This gives students here at MU an option to get involved with something they may have passion for without being a full time Communication major. Everyone gets free credits to use on electives, why not use them on something you enjoy and get something out of it?”

Students who enroll in the 18 credit minor will be required to take two fundamental classes in Sports Communication, Introduction to Journalism and Introduction to Radio Production. Sports Communication minors will study some of the core topics of the sports communication field by enrolling in either History of the Sports Communication, Introduction to Sports Broadcast Journalism, or Issues in Sports Marketing/Public Relations. Such as Professors John Morano, Kris Simoes, and Sheila McAllister-Sprouer. We also will likely get contributions from Tara Beams, who currently teaches Broadcast Newswriting and Reporting, and whose background includes work in the sports marketing field and a degree in Sports Broadcast Journalism from the University of Maryland. Aaron Furgason, Assistant Professor of Radio/Television and WMCX faculty advisor, and The Sports Communication Minor is an important addition to our curriculum because it offers broadcast students the opportunity to continue learning in the classroom from professional in the field, but to also have the opportunity to broadcast games live on WMCX that they can then show the world.

“Try as much as you can and be open to getting involved with all aspects of sports communication, it will only make you more marketable for a job down the road.”

Matt Harmon
Communication Professor

Take Back The Night Educates Audience on Sexual Abuse

Students, faculty and counselors got the chance to come together and raise awareness about sexual abuse. Take Back the Night took place on Wilson Hall steps on Thursday, March 25 at 7:30 pm.

The event symbolized the struggles that women and men across college campuses face with sexual abuse. In the past years, men and women would be separated for the event. This year, for the first time since the first Take Back the Night took place at the University in the 90’s, men and women were combined together to share stories.

As Franca Mancini, the Director of Counseling and Psychological Services, said, “We need to bring men and women together to support each other.”

The evening began with a speech from Lynn Lehrkinder, a counselor for Counseling and Psychological Services. She then proceeded to encourage the audience to share their stories during the Speak Out.

Five students had the courage to share stories of others that faced sexual abuse. The audience listened in silence while holding candles in support of sexually abused victims.

The candle, as Lehrkinder said, is a “symbol of bringing light to an issue that is often left in the darkness.”

At the conclusion of the Speak Out, students, faculty and counselors walked across campus with candles to raise awareness. The large group walked from Wilson Hall, across campus to Elmwood Hall. During the walk, three stops were made in order to give students statistics about rape and sexual abuse.

Freshman Ed Waite was one of the students to share stories during the Speak Out. He said that hearing about the abuse and sharing someone’s story helped him become more aware and understanding of the taboo subject.

“For women bring us into this world, so I believe that they should have a right to feel safe,” Waite said. A non-profit organization that is involved with Take Back the Night is 180-Turning Lives Around. It provides sexual assault services for the lesbian, gay, bisexual and intersex community.

Danielle Cuje, the program advisor for the organization, believes that the organization is a great support system for victims.

It consists of a group of volunteers who receive 50 hours of training in order to become an advocate. It also consists of a team of counselors that help victims cope with their situation. A victim can call the organization any time within five days of the attack. The victim can then discuss what happened and involve the police; however, if a victim does not choose to do that, the organization will still support them and provide counseling for the victim as well as the victim’s family.

Cuje, Take Back the Night symbolizes “taking back the control that victims lost at the moment of the assault.”

As for the University, Counseling and Psychological Services provide students with psychological counselors and offer free and confidential services to all students.

Counselors are available to students to help with abuse, anger, depression, stress and anything else that college students might face.

The Catholic Center
Sunday Mass ~ 7 PM
Eucharistic Adoration ~ Mondays at 7 PM followed by Rosary at 8 PM
Daily Mass ~ Mondays through Thursdays ~ 12 PM in Wilson Hall Chapel
Bible Study ~ Wednesdays at 7:30 PM
Social Nights ~ Thursdays at 7 PM
4 PM Service at the Catholic Ctr.
7 PM Mass & Ashes at the Catholic Ctr.
Soup Kitchen Volunteering ~ the 3rd Saturday of every month ~ Meet at the Catholic Ctr. at 10:30 AM
Catholic Centre at M.U.
16 Beechwood Avenue ~ 732-229-9300
Gate to our house is located in the rear of Lot 4, next to the Health Ctr.
Check us out on the web: www.mucatholic.org & on Facebook: Monmouth University Catholic Centre
To write Brooklyn, Toibin did heavy research on Brooklyn, NY in the 1950's. He studied the crossing from Ireland to New York, the work conditions the Irish dealt with, where they lived, what they did and how they felt. Toibin said, “I wanted to bring the past of Brooklyn to life in my book.”

One big part of his research that was very new to him was the study of baseball.

“When I first wrote the section on baseball I talked about the halftime, I didn’t realize that there was no halftime in baseball until my editor pointed it out to me,” Toibin joked.

When writing a book, Toibin likes to create the main plot and the characters before he begins writing. Once he starts the research and starts composing the novel, he then comes up with and adds the details along the way. This makes the story just as exciting to write as it is for the reader to read.

Toibin explained, “I wanted my book to show the stories of the good times and the silences of the bad times that have traveled easily from Ireland to the U.S.”

For additional information on the Visiting Writers Series at Monmouth University, please call 732-571-3526 or visit online at www.monmouth.edu/arts.

Toibin continued from pg. 1

Toibin writes about Brooklyn, New York in the 1950's.
Employers Gather at Career Fair to Offer Job Openings to Students

COURTNEY LUK
CONTRIBUTING WRITER

Students attended Career Day in the Rebecca Stafford Student Center Lounge Wednesday, March 24 to apply for internships and job opportunities. This was the first-ever Career Day that focused specifically on humanities and social science fields; however, all students were encouraged to visit between 12:30 pm and 4:00 pm. Employers accepted resumes and applications from current University students and alumni. Students were able to talk one-on-one with the employers at small, round tables, which was a huge factor in the day’s success.

Jean Roman, a Hudson County police officer commented, “It’s very personal.” Both students and employers were pleased with the experience. Many workers complimented the university’s set up and conduct as well as their personal experiences with the school. They even said that there are very promising applicants in the University and there have not been any students who were disappointing.

Over 50 students and alumni attended Career Day, according to Melissa Faulkner, the Monmouth University Job Developer and Career Counselor. Many of these prospective employees found what they were looking for and more. In comparison to a larger, broader event, this small occasion was geared toward certain fields. A variety of positions were offered to students in places like Six Flags, the Hudson County Sheriff’s Office, New Jersey 101.5, and the Asbury Park Press. All of these employers were in search of students to fill in many different positions that highlighted those majoring in humanities and social science, but they all agreed that they were mainly looking for people who are outgoing and motivated. However, some did require a degree or graduate status.

Most employers went on to talk about the specifics of the job openings, such as the Hudson County Police Department. They were in need of court, patrol, and protective officers. New employees did not need previous experience and were to go through intense training when hired. Roman as well as fellow officer Darwin Ona stated that a good part of the job is that they never had the same day twice.

Six Flags representative stated that there are currently 3,000 open positions and internships in every field, including public relations and finance. New Jersey 101.5 is interested in students who desire to work in the media field and communications. The New Jersey State Theatre has openings in various departments for people involved in the arts, especially graphic design.

The Carrier Clinic is hiring nurses with psychology experience. The Carrier Clinic has openings in various departments for people involved in the arts, especially graphic design. The Carrier Clinic is hiring nurses with psychology experience. These workers will fill in some health technician, resident, counselor, and social worker positions. Similarly, the SERV Behavioral Health System is employing people interested in psychology and social work to aid with the mentally disabled and ill developed.

Asbury Park Press employee and Monmouth University alum Kathy Abatemarco said new writers will undergo four months of training and then will be placed into a position. Two new employees did not need previous experience and were to go through intense training when hired. Roman as well as fellow officer Darwin Ona stated that a good part of the job is that they never had the same day twice.

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OUTLOOK masthead designed by Kimberly Lynn Mallen

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March 31, 2010

There’s a Good Idea

In a recent email from Dean Mitchell of the Honors School it was announced that the Honors school is piloting a program in which Honors students who do not have a meal plan can take their professor to lunch at the dining hall and the tab will be picked up by the Honors school. The reasoning behind this initiative is that the Honors school believes, “some of the best discussions between professors and students take place outside of class.”

This is an interesting concept and we are in full agreement. It’s no secret that people are more relaxed in informal settings and this program is taking full advantage of that fact. Some things a lot of students do not understand are that professors are people too and have interests and the desire to socialize and that there is much to be gained from people with life experience (professors).

One of the greatest things that MU has to offer is its student-to-professor ratio because it allows students a much greater chance to build bridges and even friendships with teachers. One of the best outcomes from these relationships is that the student can have a professor move beyond the classroom and become a mentor.

So, yes, this is a great idea being put into action by the Honors school. It’s one of those great ideas that very rarely occur to you, but once you hear it, it makes so much sense that you ask yourself why it didn’t exist before? Surely this pilot program with take off and in time become an official part of the Honors School overall plan for retention, but we ask this: Why is only the Honors School doing this?

While the benefits for Honors Students is very clear, it seems like the rest of the student body could benefit from such a program equally, if not more. Honors students generally have smaller class sizes and therefore a strong possibility to develop bonds with their professors, whereas a basic student is sometimes competing with as many as 34 of his or her other classmates for their professors attention.

If non-Honors students had this opportunity to have lunch with their professors in a more relaxed setting it could help overcome some of the obstacles in building bridges with professors who are dealing with dozens of students inside of the classroom. And if a department on campus were set up to coordinate this program equally, if not more, there would be even more incentive to do so.

We absolutely applaud the Honors School for bringing such a great program into the public mind and to our campus.

There’s a Good Idea

The reasoning behind this initiative is that the Honors school believes, “some of the best discussions between professors and students take place outside of class.”

We absolutely applaud the Honors School for bringing such a great program into the public mind and to our campus. How ever, we offer a challenge to the rest of the campus departments to consider doing something in the same direction or similar to what the Honors School has done. Paying for a couple of lunches for the sake of creating bonds among students and professors seems a small price to pay.
Save Those Who Can't Save Themselves

JACOB YATES CONTRIBUTING WRITER

Imagine you wake up in the morning and you think to yourself, "How can I make a difference?"

You grab your books and head off to school. Imagine you have been picked on everyday of your high school career. You are surrounded by the types of persons who suffer from teen depression.

How can you make a difference? What can you do to help?

You try your hardest to be noticed and to make a difference. You try to help your friends and to be noticed by the people who suffer from teen depression.

I asked Yates if the teasing caused problems for her even when she was in high school.

"I felt I could not talk to my parents because they thought I was just sensitive," Yates stated. "I talked to the school counselors, but all they did was listen and never took any action to stop the teasing.

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Imagine you could stop all of the teasing and bullying. Imagine you could be the cure, but please don't be the cure. You can be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. Imagine you could be the cure, but please don't be the one to do the teasing and bullying. 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The Founding and Charity of Delta Phi Epsilon

BRET BODNER
CLUB & GREEK EDITOR

"Esse quam videri." This means to be rather than to seem to be and it is the motto of Delta Phi Epsilon. Delta Phi Epsilon is one of the big- gest and most involved sororities on campus. They recently celebrated their 89th year a few weeks ago on March 17.

Delta Phi Epsilon sorority was founded on March 17, 1917 at New York University Law School. They have been here at the University for over 25 years, and they celebrated that anniversary this past fall. The founding sisters are Minna Gold- smith Mahler, Eva Effron Robinson, Ida Biestland Landau, Sylvia Steierman Cohn, and Dorothy Co- schnarowicz. Delta Phi Epsilon is one of the most active sororities on campus. Many sisters are involved with other organizations such as the Student Government Association (SGA) and campus events. Delta Phi Epsilon also volunteers at local soup kitchens, sponsor men’s and women's basketball games, and participate in various University activities.

Delta Phi Epsilon has a number of unique qualities that appeals just to sorority women. Their logo is an equilateral triangle, which is also the Greek letter for Delta. The Delta has a unicorn and their flower is a lovely purple iris. The sorority jewel is the pearl and the colors are royal purple and pure gold. Delta Phi Epsilon also has its own magazine called “Sorority News” which is published bi-annually.

Greek life has made my four years here so much more worthwhile and I probably would have left Monmouth after freshman year if I didn’t have my sisters.”

JESSALYN ALI
Public Relations Chair of Delta Phi Epsilon

RETAIL FOR LIFE
Monmouth University’s Relay for Life committee will be hosting this week with “Paint the Campus Purple”. The Relay for Life committee has planned events all week including an ice cream party on Monday, quad games on Tuesday, tye dye on Wednesday and a game night on Thursday. All of the events are designed to help raise awareness about Relay for Life and raise money for the event.

The events also provide teams with an opportunity to start- taking, donations for the event. They also provide participation in the events once the team is to participate in a committee member.

Tables will also be set up in the student center and dining hall for students, faculty and staff to learn more about Relay for Life and register their team before the registration fee increases to $20 next week.

Relay for Life is a twenty-four hour community event in which teams pledge to stay up for twenty- four hours to celebrate, remember and fight back against cancer. This year’s Relay for Life will be taking place on Konklin Field on April 23-24. All students, employ- ees and faculty are encouraged to come out and fight back against cancer.

Relay for Life team captain Margaret McGuirt said, “This year’s Relay for Life will be taking place on Konklin Field on April 23-24. All students, employ- ees and faculty are encouraged to come out and fight back against cancer.”

OUTDOORS CLUB
At our Wednesday, April 7, 2010 meeting, we will be hold- ing our general election. We will also be collecting the remaining balance of the money due for the May 1 & 2 whitewater rafting trip.

SIFE
SIFE Presents “Make IT” A showcase for local businesses to play for representatives of record labels.

COUNSELING STUDENTS ASSOCIATION
The Counseling Students Association (CSA) is hosting their semi-annual Labyrinth Walk on Wednesday, April 7, from 1:00 PM until 6:00 PM. This will be held on the patio of the Student Center, weather permitting. Please join us for a walk through the labyrinth. "You must bring or wear socks (no shoes or bare feet al- lowed on the labyrinth). We look forward to seeing you there!”

PRSSA
Monmouth University’s PRS- SA chapter will be welcoming and registering members, also doing public relations,retaining members, and recruiting new members. They will also be collecting the remaining donations for their event. The events include a discussion on how to write a press release and showing ex- amples of press releases she has worked on. PRSSA meets on Wednesday’s from 2:30 p.m. to 3:30 p.m. in Plangeer 135. Petra Ludwig is the head di- rector of public relations for Monmouth University. After receiving degree from both Clark University and the Uni- versity of Sussex in England, she has gone on to pursue a career in public relations. Along with Monmouth, Ludwig has also worked on public relations for other universities including St. Francis College and Adelphi.

SIGMA TAU GAMMA
Come support Sigma Tau Gamma Fraternity with the show “Don’t Forget the Lyric!” All proceeds will be going to the Mike McNeil Foundation for Cancer Research. It will be held at 10pm on March 31, 2010 in Pollak Theater. Also Paint the Campus Purple by wearing purple to the event in honor of Relay for Life who will also be there to promote awareness for cancer research.

The public relations chair, Jessa- lyn Ali, believes that Delta Phi Ep- silon is a great sorority and anyone who joins should be welcome to the fraternity. “The sister of my sorority indi- viduals are very unique girls and I can’t imagine my college experi- ence without joining a Delta Phi Epsilon sorority. It has made my four years here so much more worthwhile and I prob- ably would have left Monmouth af- ter freshman year if I didn’t have my sisters,” said Ali.

Tickets are only $5 in advance and $7 at the door. See our table at the Student Center this week or see any Brother of Sigma Tau Gamma to purchase. Not able to at- tend? Donations are always wel- comed!

PHI KAPPA PSI
We would like to congratulat- all 14 members of the Beta class on becoming Brothers and welcome to the fraternity. Great job the past few weeks and we are glad to have you.

SINE PRAECEPTOR
SIFE would like to congratu- late Margaret McGuirt on her invol- vement in the Student Government Association and her position as Chair of the Student Center.

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Tickets for Senior Week 2010 will be sold April 5- April 23 at the office of Student Activities, located on the 2nd floor of the Student Center. ONLY GRADUATING SENIORS MAY BUY TICKETS through April 14 unless noted otherwise. Tickets for Senior Week are NON-REFUNDABLE and can be purchased with cash/check. Ticket pur- chasers must show ID. All ticket purchasers must be 21 or older to attend, unless otherwise. One guest per student ID, unless noted otherwise. ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.

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Students often forget about the people who work behind the scenes of on-campus living. However, the Residential Hall Association allows you to voice your concerns about residential living and even help set up events.

The Residential Hall Association is an organization that serves as the voice of the resident students and they also offer programming opportunities for resident students. RHA was formed as a way for resident students to state their concerns about residential living and have a liaison of strong student leaders to voice those concerns to the Office of Residential Life. They also want to offer programming opportunities for resident students and to give them the opportunity to get involved.

RHA holds numerous events throughout the year to get students involved and allow them to have some fun. Every year they host “Battle of the Buildings”, which is a big event held within the first two weeks of school, where buildings compete to win eternal fame and glory as the winners of Battle of the Buildings. They also host the annual Winter Ball and co-sponsor “Late Night Lounge” with the Office of Substance Awareness, one Thursday a month, in order to provide alternative programming for students who choose not to engage in unhealthy drinking behaviors. They are also assisting in numerous community service events, including Relay for Life and they also coordinate the care packages students receive from home that they have to pick up in Redwood every now and then, along with On-Campus Marketing. This allows students to be able to still connect with home while still growing as resident students. Another event they do is attempt to donate a “gift” to a hall a year that needs it. For example, the new TV that Elmwood Hall just got was courtesy of RHA. Right now they are working with Oakwood Hall to add additional equipment to the Hawk’s Den. RHA also meets weekly as an E-board and as a general member assembly to discuss programs and see what can be done to improve residential living.

The current president is Lauren Niglio and she would like to see more students come out for RHA.

“Students should become involved because it’s a great way to get involved with planning activities around campus. RHA allows all residents to have a say in what they want to see done within the campus,”

LAUREN NIGLIO
Residential Hall Association President

RHA members coordinated the 2010 Winter Ball.

PHOTO COURTESY of Lauren Niglio

TUESDAY, MAY 11
BAR A: $17
TUESDAY, MAY 15
JACK’S: FREE

WEDNESDAY, MAY 12
NYC: $10

SATURDAY, MAY 15
CAP & GOWN PICKUP

THURSDAY, MAY 20
GRADUATION @ PNC BANK ART CENTER
Congratulations graduates! Thank you for making Monmouth a part of your memories! We hope you enjoy Senior Week!

2010 Senior Class Officers
Dante Barry, President
Mary MacDonnell, Vice President
Caroline Silva, Secretary
Cait Sofo, Treasurer
Any questions, please call the Office of Student Activities (732) 573-3586.

Eric Mochnacz, who is one of the advisors for RHA, also believes that students should come out and become a part of RHA.

“I personally believe it’s a fun organization to be a part of and the events we hold are really great. I also think the Executive Board strives to be personal with the members, so there’s a lot of positive, personal interaction that goes on in and outside of the meetings. We’re committed to showing residents a great time and to offer them the opportunity to get involved and make their residential experience the best,” said Mochnacz.
I cried, a lot, foreign country was going to make it into a converter in the wall. My my computer chord when I plugged around at the buildings and scenery extra long walk to class. Looking when it came to being homesick. ly was the worst of my roommates my control. I did have a tough time made. (How cliché.) I have grown in choosing to study abroad was tant to study abroad. Leaving my good people, and traveling and more about myself than I thought possessed a certain maturity and bark on this new chapter of my That wasn't there. A few more hours. My mind flew me from Frankfurt to the terminal, but I was un- glass and I invited the sunbeams 10

**Figuring Yourself Out While Living Around the World**

**BRENA SCHADT CONTRIBUTING WRITER**

I had to admit I was slightly hesi- study abroad. Leaving my favorite things behind were not things that I was particularly thrilled about. However, after returning in- dents went. While it was nice to have a perch from which to watch warm I would dabble in Tran- thinking. When the weather was not going according to my plan I needed until my roommate reminded me that there was something beyond my control and that if I was not only IN Italy but actually living there. My weekdays were al- ways enough to cheer me up.

In the end of September I fried my roommate reminded me that we needed to be ready for these home before Christmas. I quickly collected myself, though, and figured out what the worst of my roommates what I would do again if I could. Florence is a wonderful place with much to offer for every type of person. Nightlife, Arts. A good school with great classes. Along the way in this process, know that you have an excellent resource in the Study Abroad Office and stu- dents from abroad should you have any questions or worries.

**Schadt** recommended traveling in groups when study abroad for pure safety reasons. In the end, it took a nine hour layeroy plus an additional three hours driving from Florence to drive 100 miles or more in one day is not something that was beyond my control, but a lot easier that I expected to find someone who spoke English and was willing to help. One recommendation, though this is not always for everyone, is to travel in groups. When you are trav- eling to countries, such as France for example, that speak neither English nor Italian, it is always nice to be able to collaborate while deciphering the language or figuring out things like the Metro.

In addition, for pure safety reasons it is much better to stay in groups especially in cities or countries where you have never been.

One more recommendation about traveling: do it. Though there is so much to see in Italy, leave the country at once. The difference in culture, food, art and what you make and how you experience it is everything. I have always felt like be- longing in this place. I was born and raised. My deci- sion to go abroad was a fusion of many different reasons and ex- planations, all of which have no particular order. I have realized because this is your journey. You have your own reasons for your interest in study abroad. If you are reading this, you’re likely a student or parent of a stu- dent who is interested in studying abroad. And if you are indeed inter- ested in studying abroad, and you have the means, then do it. That is the most honest advice and most sincere testimonial I can offer. If there is one thing an international experience can teach you, it’s you- self. Trusting yourself will give you confidence and, most impor- tant, keep you safe. Start travel- ing, both to yourself and others, to influence yours.

When I first arrived in a new place and the thought of studying in Italy was just that—a thought, all the information packets and read student feedback just like this. Those stories are fantas- tic material for getting the feel of the place. I’m sure I can recount a few wars stories of my own, but spare them in lieu of advice. That’s because if you are on the fence or undecided and are going abroad may vary greatly, but the consensus upon students’ return is that there are no regrets about the experience. I wish you luck as you set off on your Study Abroad Office and stu- dents went. While it was neat alone is amazing and you learn so much more about countries by traveling to it than you could ever learn from a book. After much. I traveled to Prague with a group of my friends through the travel group Florence For Fun. A month or so later I had to write a 10-page paper for my business class about the Czech Republic economy. This was the first time I could actually use real life ex- perience I had learned from traveling in my school work and it was ex- tremely helpful. My professor loved how I added things that I learned in the country along with facts I found on the internet.

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Announcements

March 31, 2010

The Outlook

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An n o u n c e m e n t s

3 WEEKS, 3 CREDITS.

Visit www.rowan.edu/summer for more information or to register.

In as little as 3 weeks at Rowan this summer you can earn
3 graduate level credits and decide if graduate school is for you.

Visit www.rowan.edu/summer for more information or to register.

3 WEEKS, 3 CREDITS.
On March 26, I hosted the Kish Rally in front of ABC’s Good Morning America. Not only was it in support of the popular super-couple, played by Scott Evans and Justin Clauwett, from ABC’s One Life To Live, but it was also held to support diversity in daytime, gay representation in the media, and equality in general.

Praised by soap fans and press from all over the world, as the best same-sex love story, people were outraged, including myself, to learn of the actors’ abrupt firing and cancellation of the successful storyline.

A screen shot

publications like the Boston Herald and the Chicago Tribune have been all over the web. Sites like dontputkishinthecloset.blogspot.com and savekish.com have all been over the web. Other rally efforts from blogs, from both gay and soap blogs, and in mainstream publications like the Boston Herald and the Asbury Park Press.

The news about the rally and other campaign efforts from sites like dontputkishinthecloset.blogspot.com and savekish.com was noticed Good Morning America, as someone from the blogspot website (To read the press please visitishinthecloset.blogspot.com and savekish.com) impacted how ardently Good Morning America was avoiding Kish and Good Morning America was avoiding Kish supporters. “I would say the opposition was great. A lot of Kish supporters have been trying to “boycott” the rally as much as possible.”

According to Richard Simms of Days of Our Lives Confidential, who had posted about the rally on his site for me was especially impressed, and tweeted “Did GMA really keep that from us?” However, fans of Kish and equality ultimately prevailed. “As Kish supporters were clearly visible on more than one occasion.”

HawtTV news had come to cover the event. Ashley Brungard was reporting and interviewed those attending the Kish rally. This was noticed by Good Morning America, as someone from ABC later, by email told me to ask her to send a her a statement of “their side” of the story. The rally officially began get- ting promoted on Shaun Daully’s “TV Talk” podcast from Blog Talk Radio. March 11, the day after the story broke. One supporter, Travis of New York City, had decided to come to the rally after he had seen a post about it on the popular soap opera site, DaytimeConfiden- tial.com.

Good Morning America tried very hard to keep the Kish sup- porters from being seen. “Kish- ers” were the only people ex- cluded from being able to enter the studio, as all other standbys were allowed inside. Cameramen avoided the two street-facing windows that had Kish fans lined up holding posters. “Loose” supporters that were there in spirit, Twitter was used by the blogspot website (To read the press please visitishinthecloset.blogspot.com and savekish.com) and Good Morning America was avoiding Kish supporters.

Seniors of Days of Our Lives Confidential, who had posted about the rally on his site for me was especially impressed, and tweeted “Did GMA really keep that from us?”

When February first, anyone even slightly conscious of his or her ap- pearance knew what that meant. It was time for Fall Fashion Week in New York City.

According to Amanda Fortini of Dolce and Gabbanah and of American that originated in 1943 with its former title, “Press Week.” Eleanor Lam- bert, inventor of the fashion pub- licist, gave birth to the concept when World War II prohibited American designers from travel- ing overseas to France to consume French couture. Due to the Ger- man occupation of France, buyers, editors, and designers were left scratching their heads without any European leadership on the road to fashion perfection (slate.com).

New York Fashion Week launched in New York City as war- fare stamped through the streets of Europe. It was a time idea behind the Manhattan based display of cloth- ing was to showcase American designers and their craftsmanship through catchy fashion shows.

Last Friday night I had the opportunity to speak with Scott Evans, who plays “Oliver Fish,” about the rally and the general response from supporters. He had been referring to it online, had only motivated people to double their efforts.

Also, it has given dontputkishinthecloset.blogspot.com and savekish.com the opportunity to accomplish more media attention. “To read the press please visitishinthecloset.blogspot.com and savekish.com”

He said that he had watched the rally that day, and that he had noticed Good Morning Amer- ica trying to keep Kish support- ers off-camera, but that he also did see the Kish signs. He went on to say that he “loved” and appreciated all of the overwhelming support he, Claywell, and Kish has been shown.

According to Amanda Fortini of Dolce and Gabbanah and of American designers. “My favorite de- signers for purses are D&G and Mi- lly, but you own that style, and it is your signature.”

Recently, Good Morning America has coordinated its own localized fashion show. This year, the 2009 Autumn Collection Show takes place in the corporate office in New York City. According to Amanda Fortini of Dolce and Gabbanah and of American designers. “My favorite de-

Top models wear designs from the Donna Karan spring/summer 2010 collection at New York Fashion Week.

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The Outlook

**Hot Tub Time Machine Works at the Right Comedic Temperature**

**MATTHEW FISHER**

**MOVIE REVIEWER**

In “Hot Tub Time Machine,” directed by Steve Pink (“Accept- ed”) and written by Josh Heald and Sean Anders & John Morris based on a story by Heald, time travel becomes cool, outrageous, and incredibly hilarious (which can’t be mentioned enough). The screenwriters put a fantastic group of characters together for this feature film. It’s not the first time that time travel has been funny (“Bill & Ted” anyone?), but having a hot tub be an operating time machine is. This is nuts and it takes a bunch of them to make this movie the funniest movie so far in 2010.

“Hot Tub Time Machine” is about three friends, Adam (John Cusack), Nick (Craig Robinson), and Lou (Rob Corddry), who have grown apart over the years. Nick is a dog trainer who hates his job and his wife is cheating on him. Adam is an insurance salesman whose girlfriend just broke up with him. His nephew, Jacob (Clark Duke), lives in his basement and plays The Sims all day while his mom moves in with him.

The only guy left with spirit is Lou, who is always looking for a way to have a good time. One night when Lou parks in his garage, he closes the door but leaves the car running. The carbon monoxide knocks him out and he goes to the hospital where the doctors believe it was suicide.

Although Lou denies this, Adam and Nick decide to take him on a trip to Kodiak Valley where they had a lot of fun in the ’80s. Lou is psyched for the trip, despite having Jacob there, bringing along some crazy stuff he has gotten annoying (one feature is a squirrel and the other an ant). However, Pink manages to make them feel new each time.

The casting of the time machine is excellent. Audiences couldn’t ask for a better odd-ball combination than Cusack, Robinson, Corddry, and Duke. They interact and play off each other so well it’s great to watch. While they might seem opposite of one another, they act incredibly well and make this group feel like old friends. On top of this, each actor is great at presenting their comedic abilities on different levels.

Cusack is serious and playing being annoyed perfectly. He grounds his role while having fun as a guy who hates having to live this all over again. When he yells, “I hate this decade!” it is terrific and funny since this is when he made his name for himself. He does add some sentimentality, though, as he strikes a nice romantic connection with Caplan. Robinson has a deadpan prescence that continuously works. He shows that his comedy comes actively discusses the time travel clues (i.e. Alf on TV), the real-life entrance saying: WARN- ING! Modern day cellphones will not work after time traveling to the ’80s. Find the nearest pay phone if necessary.” That would have been awesome and prevented me from being distracted a couple of times by the illumination of someone’s iPhone.

Eventually, they all jump in and have a wild time, but a spilled drink changes everything. The next day after getting over their hangovers, they discover everyone is dressed like it’s the ’80’s. After seeing certain clues (i.e. Alf on TV), the realize they have gone back in time to 1986. Trying to make sense of this, Nick, Lou, and Adam, with help from Jacob, all decide to re-live their past (i.e. Adam breaking up with his girlfriend Jenny (Lyndsay Fonesca)) to keep the future intact while a mysterious repairman (Chivy Chase) fixes the hot tub time machine.

Despite the plan and the pleading of Jacob to follow the rules, the guys do their own things, which leads to a confrontation with ski patroller Blaine (Sebastian Stan), a new love for Adam (a charming Lizzy Caplan), and other situations that may or may not change the future.

What’s great about the time travel angle is how much it gives the screenwriters to work with. It allows the film to evolve with the “rules” of time travel being cherished and then discarded. Since this is a comedy, it works and creates many fantastic moments. Watching Corddry “inventing” the future products with Robinson is one hilarious example. Another great concept is how they don’t prevent these characters from meeting their past selves since they are themselves from the ’80s. It’s terrific and funny since he made his name for himself. He does add some sentimentality, though, as he strikes a nice romantic connection with Caplan.

Robinson has a deadpan presence that continuously works. He shows that his comedy comes from just being himself but has a chance to be wild when he hyperactively discusses the time travel clues. In “The Terminator,” Plus, he does a great job rocking out to a song that is sung years before it is written. Corddry has always been a wild guy and finally found a way to make it funnier in the process. Duke also strengthens the role’s nerd aspects by looking like an American version of Dr. Who, explaining time travel and trying to keep everything in check. As much as “Hot Tub Time Machine” worked on every level (including another great soundtrack for 2010), one thing was missing to complete this ’80s vibe. MGM should have given movie theaters a sign to put by the theater’s entrance saying: WARN- ING! Modern day cellphones will not work after time traveling to the ’80s.

Heads, Anders, and Morris have effortlessly made an ’80’s movie in 2010. Kudos, guys. Pink is a fantastic director and knows how to handle scenes just right in order to get the most laughs. This comedy is stupid but it is also incredibly funny, which he knows how to show. There are really no dry or drawn-out scenes because he keeps the momentum moving from start to finish with each scene getting better. In addition to this, he knows how to work with the actors. It’s like he yelled “Action!” and allowed the cast to do whatever they wanted, getting real comedic performances. There are two ongoing jokes that might have gotten annoying (one features a squirrel and the other an ant), however, Pink manages to keep everything in check. While they might seem opposite of one another, they act incredibly well and make this group feel like old friends. On top of this, each actor is great at presenting their comedic abilities on different levels.

Cusack is serious and playing being annoyed perfectly. He grounds his role while having fun as a guy who hates having to live this all over again. When he yells, “I hate this decade!” it is terrific and funny since this is when he made his name for himself. He does add some sentimentality, though, as he strikes a nice romantic connection with Caplan. Robinson has a deadpan presence that continuously works. He shows that his comedy comes from just being himself but has a chance to be wild when he hyperactively discusses the time travel clues. In “The Terminator,” Plus, he does a great job rocking out to a song that is sung years before it is written. Corddry has always been a wild guy and finally found a way to make it funnier in the process. Duke also strengthens the role’s nerd aspects by looking like an
Great example of players play that they love. Club sports are a help us out. “This shows the spirit he comes back on the weekends to starting, and now that he graduated explains saying, “We don’t have a coach necessarily, Randy and I run explanations without a real head coach. Lukas next year.”

Monmouth and wanted to continue playing where lacrosse is a very big deal didn’t have men’s lacrosse.”

The Hawks got their first victory turned into a reality.

The desire to play the game created something out of nothing. The school does not provide the team with equipment, so the team has to pay out of their own pockets, just another example of true love of the game.

If you are reading this article and have a passion for the game of lacrosse, or are simply interested in learning the game, there are still spots available on the roster. The team is looking to reload for next year and in their second season of Liberty division play will look to improve on an inaugural season, where two guys dream turned into a reality.

For more information on Monmouth men’s lacrosse, check out thenickel.vicid.net/monmouth.

Monmouth is now represented by both a men’s and women’s lacrosse team, thanks to the efforts of seniors Chris Lukas and Randy Alleva.

momentum and come back better next year.”

Lukas explains how he and Alleva recruited saying, “We got people just by throwing around, recruiting on campus and practicing. Lacrosse players will always find the way to play lacrosse.” Like the men’s hockey the University categorizes the team as a club. As a club, the men found a way to play other schools through the National College Lacrosse League. The league has been running for 20 years and allows for more than 120 teams to continue their lacrosse careers at the collegiate level.

Monmouth competes in the Liberty Division which pits them against teams in the Philadelphia. New York and New Jersey area in a national tournament in the beginning of May where teams compete for the NCLL Championship. Teams after this inaugural squad will be able to compete for the championship as Lukas states, “The team will certainly continue after me, we have a young group ready to build on this year’s

The ancient Norse traditions celebrated by Wagner in his Ring Cycle may tell every marching with pickax welding dwarves striving to the ominous tune of Edvard Greig’s “In the Hall of the Mountain King” (the mining of earth’s rare treasures being their chief employment, or haven’t you ever seen Walt Disney’s Snow White?), there are also an equally large number of legends involving ancient mountains which house the dilapidated ancient castles of vampires dotted across the snowy build the Carpathian houses. In Bram Stoker’s 1897 Dracula, Transylvania was forever solidified as the mythic utopia of nightmarish happenings (please give Mr. Lugosi my best when you see him).

Joining the vampire as a popular fiend of fright with centuries of longevity is the malevolent werewolf. Ever since King Lear was first cursed by Jupiter in the pages of Ovid’s Metamorphoses (a poem bearing an 8th century A.D. vintage), the Larry Talbots of the world have been living in constant dread anytime a full moon threatens to illuminate the dusky sky (poor Lon Chaney Jr.). Silver bullets have never been in such demand (even the Lone Ranger uses them).

An equally cherished creature of the night is the figure of the witch. Who can forget Hansel and Gretel’s unfortunate meeting with the sinister inhabitant of the gingerbread house? What is it about Germany’s Black Forrest that not only brings forth the sweet melody of cuckoo clocks, but also baking for the dreams of children?

In spite of the grizzly circumstances of the witch trials that brought the 17th century to a close, L. Frank Baum managed to spin a spell that will have you wall up in the crumbling dungeon of the Wicked Witch of the West (Mr. Baum’s immortal tale, it will also be a巫師 from the 1939 portrayal of the MGM adaption (which co-stars Judy Garland and Ray Bolger, you know the gorgeous Fay Wray); there is no need to go into a nervous Lou Costello impression (“Hey, Abbott!!!”)

No discussion of bogeymen at bay. They are the modern day bogeymen at bay. Whether applied to the story inoky tales are but the mischievous fauns of a gothic castle from the wal you up in the crumbling dun

Joining the vampire as a popular recipient of thevatonian contracts, that threaten the solitude of the Sandman’s Land of Nod, it is fortunate that the imagi-

All of the various arrays of goblins, gremlins, and Faustian contracts, that threaten the solitude of the Sandman’s Land of Nod, it is fortunate that the imagi-

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The team is looking to reload for next year and in their second season of Liberty division play will look to improve on an inaugural season, where two guys dream turned into a reality.

For more information on Monmouth men’s lacrosse, check out thenickel.vicid.net/monmouth.

Hungarian actor Bela Lugosi famously brought the character of Dracula to both the stage and the small screen.

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All of the various arrays of goblins, gremlins, and Faustian contracts, that threaten the solitude of the Sandman’s Land of Nod, it is fortunate that the imagi-
When Neil and Amy Knoll Fraser moved to Los Angeles, they found a restaurant grace downtown to the rectory of St. Vibiana's later this year and plan to move to St. Vibiana's later this year and plan to move to St. Vibiana's in the coming months. Fraser intends to plant a garden on the roof of the rectory farms, they plan to build a 100-seat restaurant on Wednesdays. For example, at Gingergrass, takeout diners were able to populate both airwaves and imaginations with some of the most bizarre and hilarious characters ever dreamed up. As we went along. Nickelodeon during this period? Blackmon: After creating the hilarious and memorable worlds of Rocko's Modern Life and Camp Lazlo, what projects are currently on the horizon for you?

You always look back as rejections as stepping stones. The only failure we have to accept is that we didn't do it,
Monmouth to Hold 5K Run for Haiti

TRENNA FIELD STAFF WRITER

As the 2010 Global Understanding Convention approaches, clubs and organizations around Monmouth are preparing for the events that will take place from April 3 - April 9. One event will unite a healthy, active lifestyle with a good cause - a 5K run in which all donations will go towards an organization in Haiti.

"Running races such as a 5K, which is 3.1 miles, are great events that attract a lot of participants and are a lot of fun to do," Stephen Alex, a senior majoring in Political Science, said. "People are usually interested in good causes to a Political Science major. As the Political Science Club moved forward with the event, it decided to donate the money raised to LAMP for Haiti, an organization, which already had ties to Monmouth University.

Dr. James Morgan, the founding director of LAMP for Haiti, spoke about the event. "LAMP provides medical care at Monmouth on March 4, and as the Political Science Club moves forward with the events that attract a lot of participation, which is 3.1 miles, are great events that attract a lot of people out. Based upon email, we should have a tremendous turnout, we are fired up," he said.

The first 100 people to register for the event will receive a t-shirt marking the occasion and their participation. Any one can participate in the event and people will even be able to register on race day if they decide to run or walk at the last minute. All donations are welcome.

The 5K will take place on April 9 at 1:00 p.m. in front of Wilson Hall. The Political Science Club, the Sociology Club, Global Understanding Convention, Phi Kappa Psi, and the Global Understanding Club are sponsoring the event.

Former Governor Discusses Climate Change

Floirio continued from pg. 2

conflicting priorities of different nations, assessing the different alternative energy solutions available to determine which exists in the highest quantity best able to suit our needs, and assessing the transmission capability of the chosen source of alternative energy to be sure that it truly can deliver enough energy to a specific population.

As discouraging as this overwhelming amount of information may sound at first, it is important to remember that re-profits is still possible. However, making reform a reality is going to take some work on the part of everybody, as gaining understanding and a sense of familiarity on the issue of climate change is crucial.

"You don't fix a problem if you don't know the dimensions of a problem, therefore, the first step is to get people engaged," said Florio as he stressed the importance of taking an active role in climate change.

Florio views the political climate of 2010 as an opportune time since the quest to find an alternative source of energy can be linked to climate change, as most of us are all too familiar with the harmful effects that the burning of fossil fuels has on the environment.

By advocating the need of alternative energy as a means to further advance the need for climate change, there are many more sources of supportive evidence that can be used.

"The level to which our foreign policy is dictated by our reliance on fossil fuels. As a result of this dependence, we spend much of our money preserving over those who supply us with oil, as our "focus on the Middle East is heavier than it would be," said Florio. "We are overly dependent on hostile nations, such as Nigeria and Venezuela, for our economic well-being," said Florio. "A source of energy that requires digging and drilling is not acceptable for our short term or long term needs," he said.

Former Governor Florio may have put it best at the end of his speech when he said, "Environmental sensitivity is essential to our long term prospering program. Let those make it clear that stabilizing the climate through the use of an alternative energy source is vital not only to the survival of our nation and the human race, but, more importantly, to the survival of the world.

Obama Signs Student Loan Reforms Into Law

Christi Parsons

Declaring himself an ally of American students in a fight against commercial banks, President Barack Obama on Tuesday signed a new law designed to free students up for more money for higher education by ending the role of banks as "middlemen" in the college lending process.

The changes to the college loan business come as part of the final piece of the health care reform law, which Obama enacted in a ceremony at a community college in the Virginia suburbs of Washington, D.C.

As the economy recovered, the number of college graduates in the United States increased, forcing students to borrow more money to pay for college. The changes to the student loan program are expected to save students billions of dollars in interest payments, so that they only have to pay back 10 percent of their income.
TRENNA FIELD
STAFF WRITER

Affirmative action is reverse racism. It is a policy that allows companies and universities to hire employees based on skin color, age, sex, national origin, or disabilities rather than hiring based on merit. Right?

Wrong. That is a surface level argument that never acknowledges the histories or the present status of discrimination that occurs every day in the United States. A system where people are hired and accepted based on meritocracy is romanticized belief that has never been instituted in the nation’s history.

Affirmative Action was first signed into Executive Order 10925 on March 6, 1961 when President Kennedy announced, “government contractors take affirmative action in their selection plan in the United States should ensure that applicants are employed, and employees are treated during employment, without regard to their race, creed, or color, or national origin.”

It was not until 1965 when President Lyndon B. Johnson signed Executive Order 11246, which extended the policy and prohibited all employers from discriminatory practices. In 1967, the term sex was added to the order.

The Civil Rights movement was pushing equality for all, something that the United States government had ignored since it became an independent nation in 1776. The institutions put in place over the course of this nation's history have unfairly advantaged wealthy, white males. Reverse racism is not a valid argument when considering affirmative action policies are not targeting the majority and preventing their advancement in society. The policies are simply targeting minority groups and allowing them the same opportunities that are too often denied.

These opportunities include education and employment which could open avenues of one day ending the institutional and systemic disadvantages that have been targeting minorities since the Declaration of Independence declared that “all men are created equal” and by which the Founding Fathers had meant white, land owning males. The 1960s was a time for civil rights, but in 2010, equality is still lagging far behind in a nation where those who can help create equality choose to further their own self-interest instead. This seemed to be the case in the 2003 Supreme Court case involving the University of Michigan in its Law school admissions program to benefit minorities. Minority students are not have to use Affirmative Action in its undergraduate admissions program to benefit minorities. At the same time, the Court ruled that the University of Michigan Law School must use Affirmative Action policies to create a diverse law program.

Unfortunately, the time where Affirmative Action should count in undergraduate admissions because although many minorities are going to college, few are graduating. At Bowdoin, a private University in Maine, 9 out of 10 white students graduated while only 7 out of 10 black students graduated according to an interview Barry Mills, Bowdoin’s president, had given for a February 19, 2010 Newsweek article. This is only one instance where white students are graduating at faster rates than minority students, meaning of course the University of Michigan does not have to use Affirmative Action to make it to law school. These opportunities include equality; people need to be given jobs, and admitted into schools based on their previous credentials.

Because of the Affirmative Action plan, people who would be better off performing jobs, or who likely perform better in school are passed over, and preference is instead given to the people that will fill quota. Is it just me or does this entirely defeat the purpose of equality?

Let me put it this way, people are considered equal under the law. Civil rights movements in the mid 20th century certainly guaranteed all of this. So, understanding that people are equal, why is it that, for example, a man of Caucasian descent with a GPA of 3.9 be denied admission because "all men are created equal" and specific amounts of people belonging to certain racial groups be given preference in say, college admissions, is nothing short of senseless. Back to my word, ability; people need to be hired, and admitted into schools based on their previous credentials. Because of the Affirmative Action plan, people who would be better off performing jobs, or who likely perform better in school are passed over, and preference is instead given to the people that will fill quota. Is it just me or does this entirely defeat the purpose of equality?

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Side 2: Universities Should Not Keep Affirmative Action Policies

TYLER BREDER
CONTRIBUTING WRITER

Ability. This is a word used to describe the aptitude of a person to be able to perform a certain task. It is up to the ability of a person to do a proper job in any profession, as a member of the working class or even as a student. It is beyond emphasis that people are inherently the same, they are equal. Why would we not admit and hire the smartest and most able person, regardless of race. Affirmative Action is not reverse racism; it is an attempt to equal a playing field that has allowed people with white privilege to succeed at higher rates than those of other races and ethnicities. They are hard facts to face in a nation where beliefs are far different from truths.

The Civil Rights movement was a political debate that tried to defeat. It is now 2010 and until minority students are graduating at the same rate as majority students and women of all races are earning equal wages instead of the 78 cents white women earn to every $1 earned by a white male, the laws are still in favor of wealthy white males.

Affirmative Action is not reverse racism; it is an attempt to equal a playing field that has allowed people with white privilege to succeed at higher rates than those of other races and ethnicities. They are hard facts to face in a nation where beliefs are far different from truths.
WEDNESDAY, MARCH 31
Break Dancing: 61SYX Teknique • 2:30 pm • RSSC
Softball vs. St. Peters • 3 pm • Softball Field
Baseball vs. Columbia • 3:30 pm • Baseball Field
Don’t Forget the Lyrics • 10 pm • Pollak
Enjoy an assortment of chips and homemade dips • Dinner • Magill

THURSDAY, APRIL 1
Men’s Tennis vs. Villanova • 4 pm • Tennis Courts
Zumba • 6-7 pm • MAC (2nd Floor, inside of track)
Late Night Lounge • 10 pm-12am • Oakwood

FRIDAY, APRIL 2
Movie: Sherlock Holmes • 7 & 11 pm • Oakwood

SATURDAY, APRIL 3
Movie: It’s Complicated • 7 & 11 pm • Oakwood
Men’s Tennis vs. Temple • 12 pm • Tennis Courts

MONDAY, APRIL 5
Global Understanding Convention: Change and Stability in Global Environments Begins • See Schedule for more details.
Commuter On Campus Housing Applications Available @ ResLife
The Vanished Empire (not rated) • 7:30-10pm • Pollak Theatre with a reception to follow

TUESDAY, APRIL 6
Roommates Wanted & Residence Hall Tours Program • TBA
Klassroom Kareoke • $5 in Advance- $7 at the door • 8pm • Pollak

WEDNESDAY, APRIL 7
Nicholas D. Kristof - How Women are Facing Change and Stability in Global Environments
4-5:30 (reception-Pompeii-Wilson), 5:30-6 (book signing-Pollak) 6 pm (Speech-Pollak)
Drag Ball • $5 admission • 8:30 pm Anacon
Event TBD • 10 pm • Pollak

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Want to help out and get moving on your spring cleaning?
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**EARLY / PRIORITY REGISTRATION**

Begins on 4/1/10 with new activations every half-hour between 8:00 am and 4:30 pm

Information and Instructions e-mailed 3/1/10

Students will be able to self-register using the WEBregistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBregistration and will need to register in person at their academic department or at the Registrar’s Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration:
- Course Schedule Information
- Sections Offered by Term
- WEBregistration Approval / Block
- Course Prerequisite Worksheet
- WEBregistration WORKSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:
- Academic Audit
- Student Schedule
- e-FORG

Questions…contact registrar@monmouth.edu

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( Tuesday and Wednesday reservations only)
I had the chance this past week to visit a website that completely blew my mind away. The name of the site is called ChatRoulette.com and I can’t believe how many people use this site. ChatRoulette is a site that you can randomly talk via webcam with a person anywhere in the world. Now it would be normal to say, “Hey, what a great idea for a site. We could really learn a lot about other cultures and the way others live across the world.” However, like most things it is ruined with filth and pornography. Within the first three minutes I saw one naked woman, a group dressed as the “Brat Pack” from the 80’s, a dolphin and four, count them, four, human penises. There were so many types of weird people on the website I could not believe it. For those of you reading this that have never experienced ChatRoulette—well you are in for a treat. A treat that usually ends up in the form of genitals, because unfortunately, that is what is mostly seen on this site. It is almost impossible to not run into it, and all you can do is cringe and click “Next.” However, more people cared about ChatRoulette than to watch the 2010 Vancouver Olympic Games. This is a program that is promoting extremely creepy behavior. I mean this is clearly the weirdest thing on the internet by far, and I have seen “Two Girls One Cup.” Everyone just loves to hit “Next” and see what amazingly crazy thing is going on, on the other side of the web camera. The best part of this game is the same thing that makes everything in this world horrible. The fact that people have decided to use vulgar methods on the website instead of actually making new friends and socializing with people is the most predictable behavior I would have imaged for this site...
Softball Takes Four of Five, Doubles Season Win Total

After Halving Two-Game Series With Villanova, Hawks Take Three in a Row to Improve to 8-9 in '10

PEOPLE'S PRESS RELEASE

The Monmouth University softball team split a nonconference doubleheader with Villanova, winning the first game, 4-0 and falling in the nightcap, 2-1 on Thursday afternoon. The Hawks move to 5-4 on the season, as the Wildcats are now 6-13.

In the afternoon's first game, Monmouth University senior pitcher Melissa Mehrer hurled a complete-game shutout, scattering two hits, nine walks, all singles, while striking out five and walking one. She improved to 3-3 on the season with the 2-1 win.

Although MU only logged three hits in the game, it was able to score for all four runs in the top of the sixth frame. Freshman outfielder Christine Scherr led off the inning with a walk and came around to score the game's first run on an error.

The hit of the game was supplied by senior Alexa Ferrara, who had a two-RBI single, plating junior Emily DeLong and senior Jessica Nicola. Ferrara was chased from the game with one out in the seventh inning after hitting a bomb over the fence in left center to give the Hawks a 2-1 lead.

The Monmouth Hawks used big innings in both games to take a three-inning mercy-rule shortened win. The Hawks used a five-run fifth to break the game open in the first game.

The Hawks used a five-run fifth to seize control of the first contest, which started when freshman Tish Hensley hit a two-bagger to give the Hawks a 1-0 lead. Junior Emily DeLong followed suit with a base hit bunt and pinch-hitter, Mike Casale, then dropped a sacrifice bunt moving both runners into scoring position.

In the second game, MU took a 1-0 lead in the top of the sixth frame when Nicola singled home Delong, who led off the game with a single. That 1-0 lead held up until the bottom of the sixth, when the Wildcats took a pair of runs on four hits. Sophomore Lauren Sulick took the loss in the second game despite a solid outing, giving up eight hits and one earned run in six innings of work. She struck out two Wildcats and walked four.

The Hawks used a five-run fifth to keep the Wildcats at bay. The Hawks scored on a double to right center by Derer tripled home classmate Kate Kuzma, who drew a one out walk. Senior Alexa Ferrara laced a two-run single down the center to Byron McKoy. The Hawks were quick to load the bases, as McKoy stole second, proceeded to third on a throwing error, and was batted home on a groundout by Adrian Perez.

It didn't take long for the Blue and White to even to the score as Ryan Terry was sent home by Jamie Rosenkranz's single in the bottom of the first inning.

With Smith finding his rhythm on the mound, MU began to pull away as they added their second run in the third. After three walks in the sale crossed the plate on a single up the middle off the bat of senior Dan McEndy, which was followed by an RBI single from Kyle O'Neil in the sixth to give the Hawks a 3-1 and ultimately the win.

The Hawks used a seven-run seventh inning to put the victory out of reach. The Hawks scored on a double to right center by Derer tripled home classmate Kate Kuzma, who drew a one out walk. Senior Alexa Ferrara laced a two-run single down the center to Byron McKoy. The Hawks were quick to load the bases, as McKoy stole second, proceeded to third on a throwing error, and was batted home on a groundout by Adrian Perez.

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Lacrosse Continues Winning Ways, "Four at Straight"

After a slow start to the season the women's lacrosse team has put losing in the past and are working on furthering their winning streak which stood at three before their two games over the weekend. The Hawks' two games over the weekend marked the end of their four-game home stand, finishing with a third place of 22.23 was Chris Taito.

In the women's 200 meter dash, Fisher placed fifth in the event, with a mark of 25.32. In the 1500 meter run, Ben Hut-terer finished third overall with a mark of 4:09.37. Both the men's and women's 4x100 meter teams won the event, with respective times of 42.20 and 49.30.

With a toss of 42’ 4”, Sandra-lynn Rettig finished fifth in the event, with a mark of 4’ 5”. Mark Wilks-throw of 13’ 11.5” was ranked nationally in the shot put, won the event with a mark of 54’ 9.5”. Elardo finished second in the shot put (52’ 4.5”), while Sabo and Shane Carle placed fourth (49’ 11”) and sixth (47’ 8.5”). Marion Easley won the javelin with a throw of 208’. In the same event, Vincent DeLucas placed second (203’ 4”) and Eric Pavlou placed fourth (197’ 7”).

After day two of competition, Chris Rutherford placed first and Shawn Sabo (172’ 11”) rounded out the top-ten.

As with any controversial al-tercation that his player (Thompson) made to Fowler in private and by a camera and broadcasted over a 30 minute span they out-numbered the other team 18-04.37. For the top spot in the NEC. After the weekend in Connecticut the Hawks will learn what type of team they have and the chances of winning an NEC championship.

Kirby Mundorf posted 33 of 36 shots in two games.

"You're going to be able to get the story and it was still caught by the cameras surrounding the action. The Meyer confrontation was eerily similar to the Mike Gundy episode at Oklahoma State on September 22, 2007. Following a win over Big 12 rival Texas Tech, the head coach of the Cowboys went off on a rant against a female reporter in a post-game press conference. The tirade stemmed from an article written by the re-porter about the back up quarter-back at the time, in which Gundy accused the player of the week in the NEC, junior Kirby Mundorf in an impulsive moment. In the video, Mundorf is seen delivering eight shots on 13 saves while combating two ground balls. Next in line for the Hawk's defense is Mary Kate Walsh, posting a jump of 16’ 8.75”. The Meyer confrontation was erupted by apologizing to him. The Meyer confrontation was erupted by apologizing to him.

Kirby Mundorf came up against the White and Blue held eight over the two games while the keeper from Maryland stopped both goals. The Hawks are catching their stride and next weekend MU will face their toughest chal-lenge.

MU will be traveling on Thursday to Greensboro to play the Sacred Heart. These two teams are in a three way tie with the Blue and White and Stony Brook for the top spot in the NEC. The Hawks have put losing in the past and are working on furthering their winning streak which stood at three before their two games over the weekend. The Hawks' two games over the weekend marked the end of their four-game home stand, finishing with a third place of 22.22. This was the first time or not his actions were aston-ished by apologizing to him. The Meyer confrontation was erupted by apologizing to him.

The storyline didn't break any rules. Here is my take on this. As an aspiring journalist I know a lot of people who have had for the reporter and acted as if it was not my son and me would go to " activating the validity of the attack by Gun-da. The Meyer confrontation was erupted by apologizing to him.

The same could be said about Meyer's confrontation. Al-though it was a more intimate setting, with less media and cameras around, the situation in question, it was still caught by a camera and broadcasted across the nations via ESPN. Of course after such an epis-ode, there is standard proce-dures which the Gundy episode claimed to be three fourths "fic-tion. The article criticized the young player, making Gundy feel that it was not only fictional, but inap-propriate because it attacked one player who was not living up to expectations. The Hawks overcame the loss of their starting goalie and held the Red Flash outscored the Hawks 5-2. The win over the Colonials gives the Hawks 2-1 in the final three minutes but it was too little too late as the Hawks won their fourth straight game by a score of 12-5.

During the second day of com-petition, Chris Rutherford placed first in the 400 meter hurdles with a time of 53.33, and second in the 110 meter run, in a fifth place time of 2:20.00. Laura Embry fin-shed second in the women's 800 meter run. Navarro won the 200 meter dash with a time of 22.22. Finishing with a third place of 22.23 was Chris Taito.

In the women's long jump, Kim Rich Bills tied the 6’ 7.25”, in the men's high jump, Rich Bills cleared the 6’ mark to fin-ish sixth. Marcus Goode and Joshua Lewis placed fifth and seventh in the long jump with marks of 20’ 6.5” and 20’ 5.5”. In the men's 400 meter run, Eric Fay and Kevin Merrigan finished fifth and sixth overall.

Crystal Stein nabbed the fourth place spot in the women's 400 meter run in a fifth place time of 1:58.59 and eighth place in the 800 meter run in a time of 2:20.00. Laura Embry fin-ished second in the women's 800 meter run. Navarro won the 200 meter dash with a time of 22.22. Finishing with a third place of 22.23 was Chris Taito.

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Neither wind, nor Rain...

The elements could not stop the men’s and women’s Track and Field teams from taking first at the 15th annual MU season opener.

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