Relay for Life hosted a game night at the Magill Commons dining hall on Thursday to fundraise more money and spread cancer awareness.

Relay continued on pg. 2

The lecture began with some opening remarks from Professor Assel, a former student of Comaroff at the University of Chicago. Professor Assel described Dr. Comaroff, "one of his most inspiring and enlightening professors at Chicago." The turnout was stupendous, almost completely filling the dimly lit basement of Wilson Hall. The large student audience, along with Lisa Libitz, showed the buzz the faculty had stirred for such a distinguished speaker. Comaroff catered to both the faculty and the students, with stimulating high-end discourse and simplified recap so everyone was on board.

Comaroff's speech was captivating, delivering a lecture entitled "Ethnicity, Inc." The lecture continued on pg. 2

Anthropologist Delivers “Ethnicity, Inc.” Lecture
RAMSEY ISAIAH STAFF WRITER

The University hosted one of anthropology's most distinguished figures, John L. Comaroff, who is a past president of the American Anthropological Association. The guest speaker lectured in Wilson Hall as part of the University's Distinguished Speakers Series on March 29. Comaroff delivered an engaging lecture on the importance of identity and the implications of globalization.

On March 30, the University's Pollack Theater screened the 29th Annual Black Maria Film+Video Festival. The festival features various short films created by independent film artists from around the world. The festival offers a unique opportunity for students to learn and network with professionals in the film industry.

On March 29, the University hosted a lecture by renowned anthropologist John L. Comaroff. The lecture, titled "Ethnicity, Inc.", explored themes related to globalization and the importance of identity. Comaroff's research has produced some extremely acclaimed work.

Professor Lisa Vetere, of the Creative Writing Club and the Monmouth Review, hosted an open mic with the Brookdale Good Witch and crammed with students. On March 29, and concluded on Thursday, April 1 with a game night at the Magill Commons dining hall. No Friday activities were planned due to the.Pixeling.

Relay for Life flags were seen along sidewalks all over campus and Magill Commons dining hall windows were covered with purple sheets of paper in order to promote the week. On Monday, the chairs of the committee spread the news about the week in the Student Center. Quad games were planned for Tuesday in order to bring students together and spread awareness, but were canceled due to the heavy rain on Tuesday. Relay for life, hosted a tie dye event in front of the student center during which students got to make their own tie dye shirts for free. "The tie dye event was so successful that we actually ran out of shirts and it

Global Understanding this Week

The 9th Annual Global Understanding Convention has been hosted by the University of Monmouth this week. Monday and Tuesday’s events, consisted of lectures, classroom colloquiums, poster sessions, art exhibits, and movie screenings and receptions. Stay tuned for Tuesday's events, consisted of receptions. Stay tuned for to-day's keynote speaker, American Journalist and New York Times columnist Nicholas D. Kristof, as he talks about his new book Half the Sky: Turning Oppression into Opportunity for Women Worldwide. Thursday will consist of more conventions, similar to ones that were held earlier this week. There will also be the closing ceremony, from 4:30 pm to 5:00 pm on Beechwood Avenue for the opening of the Community Garden.

For any questions or concerns about this year’s convention, feel free to contact Dr. Rekha Datta, Director of the Institute for Global Understanding.

Black Maria Film+Video Festival Comes to University
SANDRA MEOLA CO-ENTERTAINMENT EDITOR

On March 30, the University’s Pollack Theater screened the 29th Annual Black Maria Film+Video Festival. The festival features various short films created by independent film artists from around the world.

The Purple Attic, which is owned by current president Palmero, is exactly what it sounds like. Featuring cut outs of children’s characters such as Glenda the Good Witch and Bruce Wayne, it is the perfect setting for the Monmouth Review to cosponsor the event. The laid back attitude of the atmosphere was maintained by the Inkwell located on 2nd Avenue in West Long Branch, exactly what it sounds like. Featuring cut outs of characters such as Glenda the Good Witch and Bruce Wayne, it is the perfect setting for the Monmouth Review to cosponsor the event. The laid back attitude of the atmosphere was maintained by the Inkwell located on 2nd Avenue in West Long Branch, exactly what it sounds like. Featuring cut outs of characters such as Glenda the Good Witch and Bruce Wayne, it is the perfect setting for the Monmouth Review to cosponsor the event.

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For any questions or concerns about this year’s convention, feel free to contact Dr. Rekha Datta, Director of the Institute for Global Understanding.

On March 30, the University's Pollack Theater screened the 29th Annual Black Maria Film+Video Festival. The festival features various short films created by independent film artists from around the world. The festival includes fifty unrated pieces that are nominated and voted by a jury. The short videos include animations, documentaries, narratives, and unique, experimental creations.

Professor Donna Dolphin introduced the festival as: “describing the artists as fiercely competitive and independent. “They defy genre as you’re probably used to seeing it,” Dolphin said. The competition is entered by accomplished film artists, that work outside the realm of fame and recognition. Audiences are left to interpret the artist’s message, whether it be obvious or beneath the surface of the artist’s own being. Assistant director of the Black Maria Film+Video Festival, Louis Libitz said, “We had between 700 and 1000 submissions this year.”

Black Maria Studio was the name of Thomas Edison’s invention laboratory in West Orange, New Jersey. Edison worked on creating motion picture recording devices in this laboratory. In 1892, he created the kinetophone, a motion picture projector that
Relay for Life Raises $3,000 at Events

Relay continued from pg. 1

was a great way to promote Relay,” said Jessica Rohr, the activities chair on the commit-

tee.

On Thursday, Relay for Life committee hosted a game night in the dining hall from 6pm to 8pm, during which students played Wii games. The committee also gave away some items, such as cups with the Relay logo, in order to promote the organization.

Paint the Campus Purple Week

Purple Week raised over $3,000, adding on to the $17,000 that the University committee has raised already this semester.

The event co-chairs, Samantha Shaf-

fer and Melissa Roach, are promoting the team by doing a 24 to April 25. The night will be

of activities to keep the stu-

dents awake and walking on the Kes-

er field on the night of April

for $30,000 goal, which

co-chairs, Sa-

mantha Shaf-

fer and Me-

Lissa Roach, are promoting the

amount of the Spirit Contest win-

ner.

The goal for this year is to raise $6,000. The commit-

tee believes that they can reach the goal if more

students sign up and form fund-

raising teams.

In order to sign up, go to relay-

life.org/monmouthuniversity

and create a team. The registra-

tion fee is $20 as of April 2.

To stay overnight, a team must raise $25 dollars, to get t-shirts, an opening ceremony at 7 pm.

As of now, there are 528 par-

ticipants.

The night will start off with an opening ceremony at 7 pm. At 7:30 pm, the fundraising teams will have a chance to take a team lap around the field and show off their spirit sticks.

An activity is planned every hour of the night. Some activities include: Soap Box Derby, Midnight Yoga in Boylan gym-

nasium, a Dodge ball Tournam-

ent, a Miss Relay Contest, and a Bunny Hop Lap. The event ends at about 6 am with a clos-

ing ceremony and the an-

nouncement of the Spirit Contest win-

ner.

The night will start off with

the ceremonies they put on for

Western Europeans, it shed some light on just how true the matter is. Why would you have children watch you put on a dance or cere-

mony for strangers, especially if

it is a dance they would already know? The answer was striking-

ly simple according to the vil-

lager Comaroff asked. Kids need to know that other people come to see them and that there is a recognized legitimacy to their culture.

If anything, the only flaw is that it didn’t answer the nagging ques-

ion that it left: How will the cul-

tural phenomenon of Ethnicities Inc. impact how cultures shape themselves in the future? This trend of social reorganization is too modern to really study the ef-

fects of just yet. One can specu-

late, but as Comaroff illustrated, only time will tell what Ethnici-

ties Inc. holds for the future of culture and ethnicity.

Dr. Comaroff is an Associate Professor of Anthropology and So-

cial Sciences at the University of Chicago and is also Research Professor at the American Bar Foundation. Clearly, his creden-

tials match his character. Both

were, however, outnumbered by his charisma and his captivating abil-

ity to deliver a lecture.

Lecture continued from pg. 1

discussed was both engross-

ing and poetic, discussing how

cultures have begun organizing

themselves into corporate models to survive and emerge in a world of capitalism. Like the American Dream of the early 1800’s, these cultures are dramatically re-imag-

ining themselves in an attempt to benefit from a capitalist market. In selling themselves, these cul-

tures hope to assert their identity while simultaneously reaffirming it for themselves. No culture that

puts itself on the market can ever emerge the same, according to Comaroff.

The Tswana people of Southern Africa, who, among others, have

sought to revive and reassert their ethnicity by selling it on the mar-

ket. The concept seems sacrile-

gious at first, selling one’s culture as a means of revenue and recogni-

tion. But for some cultures, Co-

maroff suggested, it’s all they have.

Africa is often touted in pub-

lic media for its many problems, poverty, instability, and human rights violations to name a few. There are few options in a capi-

talist market for those who are not willing to sell.

No, the capitalist embodiment of the core culture may not be pure, but it’s something. Capital-

ism, according to Comaroff, has raised a tough moral predicament for people. Sell in the market or lose.

Before we can do our ethno-

centric claims about how selling isn’t selling out, let’s turn the lens on ourselves. We’d like to think

the United States would never taint its culture with some form of corporate reorganization, but it is impossible to say that what we sell doesn’t strongly impact the strength of our global culture.

Much of the reason why the Uni-

ited States possesses so much clout is because people want to buy its products. People send their kids abroad to American schools, wear American t-shirts, and even watch American television, products churned out by corpora-

tions and businesses. Truthfully, America “Inc.” is the exact same concept as Swana “Inc.” and re-

mains as vital to American cul-

ture as Foxwoods Casino is to the Mashantucket Pequot Tribe that owns it.

Comaroff turned the focus back on the United States and discussing Native Americans. For the Native Americans who were stripped of their land and culture by European settlers, the minor crises that the United States gives them are all they have to hold onto. We often think about Native Americans opening cas-

inos, Comaroff mentioned. These capitalist monuments however, fail to capture the fact that once a rich and powerful culture.

The casinos are what instantly come to mind when we think of the Na-

tive Americans. Without them, Comaroff mentioned. These capitalist monuments however, fail to capture the fact that once a rich and powerful culture.

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2010–2011 Student Government Association Candidates

Please be on the lookout for an e-mail with a ballot on Monday, April 12th.

Elections will run from Noon on Monday, April 12th till Noon on Wednesday, April 14th.

Questions can be directed to the Elections Chairpersons at sga@monmouth.edu.

~ P R E S I D E N T ~

Brianna Diorio

Currently at Monmouth I am extremely involved student. I am a junior seeking a degree in Spanish Education with a minor in Communication. I am a Peer Advising Mentor, President of Student Alumni Association, Publicity Chair of International Reading Association, and Co-Chair for Human and Community Relations for Student Government Association. I am also in the Spanish National Honor Society and SGA scholarship along with the National Scholarship. I have also heavily involved in Student Government for the academic school year of 2010-2011. I have been as a scholar of mine since I first joined SGA. Not only do I demonstrate great leadership qualities such as taking charge, being organized, and decision-making, but I also have the intelligence to recognize when I am being asked to do something that is not my responsibility. Please vote for me, Brianna Diorio, Student Government Association President, and soon we can all Blee Blue!

~ V I C E P R E S I D E N T ~

Robin Craig

I am currently a junior majoring in Finance. I have been on the Student Government since Freshmen year when I served as a freshmen Senator. Since then, I have served on many committees such as the Finance Committee, Selection of Outstanding Senior Committee, and the Giving Tree. As a sophomore I was appointed to the Executive Board as Finance Chair, which is the position I currently hold on the Senate. My position encompasses the creation and allocation of a budget of roughly $600,000 to the student body, and all clubs and organizations other clubs and organizations can also heavily involves Edith Chieftain and the annual Yearbook. I am also the Chair of the Interfraternity Council which is the governing body of all the fraternities on campus. Lastly, I work in the Economics, Finance, and Real Estate Department as a Research Assistant. Being involved in all these aspects of the college experience have been rewarding. I have been fortunate enough to work with a variety of people including club members, athletes, Greeks, Faculty, Staff, and Administrators. However, the highlight of my college career has been showing support for athletics and fellow clubs and organizations by going to every event and game held on campus that I can. Attending these events and seeing the drive and spirit within the student body has inspired me to be a leader at Monmouth. As President I would continue to be dedicated to working with the Senate, Staff, Faculty, and Administrators to get the student’s voices and concerns heard.

~ P R E S I D E N T ~

André Renaudo

I am the person most suited to lead the student body is someone who is passionate, energetic, experienced, and driven to succeed. The students of Monmouth University deserve a leader who will truly listen to their needs and desires in order to make their time at Monmouth something to remember forever. I am committed to providing the students of Monmouth this experience. This is why I am running to be the next President of the Monmouth University Student Government Association (SGA). While also being an active member of the Debate team and Head Resident Assistant of Spruce Hall, I have had the privilege of being on the SGA Senate since my freshmen year at Monmouth. Since that time, my positions of Elections Chairman and Treasurer on the Executive Board have provided me valuable insight that I will use to make SGA a better voice for students. With your vote, I will make SGA more transparent and accessible to the entire student body. I plan on using the Outlook, WMGC, and HawkTV as outlets to show others the positive work SGA does. Additionally, I hope to work with Athletics to bring bigger name events to campus. I have also started a pilot “Open Forum” where students were able to come up to our office and voice their concerns. As Vice President, I would like to make SGA events better and work with the Student Activities Board to improve all campus activities. Monmouth should not just be a place where you want to be; it should be a place where you want to be! Finally, to make sure your tuition stays as low as possible, I will work with school officials to make sure that they have cost-saving measures in place. I will also put more funding in the departments that need it. Finally, I plan on starting a green initiative on campus. Going green isn’t just the right thing to do; it would also save the school money for the short and long-term. In today’s economic climate, we should make sure Monmouth is doing all it can do to save us money!

~ V I C E P R E S I D E N T ~

Stefania Flecca

The Monmouth University Student Government Association (SGA) provides a voice for the student body on campus. I am Robin Craig and I am running to be the 2010-2011 SGA Vice President. As a current junior, I have been lucky enough to spend the last three years as an active member of SGA. I had the opportunity to serve as the Big Event and SGA Auction Chair and ran two extremely successful charity events in my sophomore year. Additionally, I served on the Finance Committee and on the SGA E-board as both the Attorney General in my sophomore year and the Chief Justice this year. As Vice President of the SGA, I assure that the voice of the student body is heard by the University administration and taken into account in decisions that are made. In addition, I would like to get more students involved in SGA as general members and have more students participate in our meetings. All SGA meetings are open to the entire student body, and I would like to publicize this more and see a larger number of students take advantage of this. I would also like to see school spirit continue on campus. Although it may not always be apparent, students are more involved now than when I arrived as a freshman. Fewer students go home on weekends, and the success of our events such as Homecoming, and the Big Event show that there is less apathy on campus. I think SGA has played a crucial role in this change and I would like to be part of the continuing change we see on campus. I would also work with my fellow executive board members to help improve SGA internally. I want to continue to make SGA a positive force on campus and within the local community. I would like to develop community initiatives to help improve relations with the surrounding towns. Finally, I would like to make SGA fun for any student who may choose to get involved. I consider joining SGA as a freshman to be one of the best decisions I have made in college, and I hope to be able to make others experience on SGA good as the one I have had. In closing, I ask you to vote for me, Robin Craig, for SGA Vice President, the change you’ve been looking for.

April 7, 2010

The Outlook

SGA Elections
2010—2011 Student Government Association Candidates

~SENIOR SENATORS~
Kaitlyn Bemski
Allie Brisalone
Devin Menker
Vincent Oliva

~JUNIOR SENATORS~
Rebecca Baier
Tyler Bischoff
Joey Contreras
DJ McCarthy
Jackie Reed
Mena Aloub
Eric Folker
Paul Gaudio
Sean Rohan
Samantha Schaffer
Melanie Rowbotham

~SOPHOMORE SENATORS~
Jill Biega
Jade Glinka
Jaclyn Ruggiello
Oscar Sanchez
Ravi Shah
Samantha Tartas
Stefania Tattoli

~SENIOR-AT-LARGE~
Nicole Levy
Soraya Quezada

~COMMUTER SENATORS~
Bryan Lanco
Erika Ortiz
Ralph Cretella
Sobhana Paroquli
Nicholas Grimaldi
The Land of Golden Opportunities

MA�HEW NIEWENHUISEN
Staff Writer

In 1989, two year old Monica Golden joined her family on their daring quest to start a new life in the United States. Like many before them, they took the gamble on uprooting from their native land and set out to start from scratch. It was a difficult, yet a clear decision for the Golden's to remove themselves from Ukraine. In 1989, the Eastern European nation was still under the Soviet Union (USSR), and Monica's parents wanted a better life for their children. Taking a leap of faith, the Odessa residents packed up their lives and set out to the American shores in New York.

Why do so many leave their homelands? According to Golden, “My parents decided to leave because they didn’t want my brother and me to live in poverty. They believed we would have nothing to look forward to in the future.”

The Golden family came to the United States to create a better future for many Americans before them in search of a better life.

The United States has been the land of opportunity for so many in the past, and the Golden's were no exception. When the Golden's decided where they wanted to venture out to, the United States was not the only option.

“Originally, they wanted to move to Israel, like the good little Jews they are, but because of the ongoing war in Israel, they decided not to. There is no sense in moving to a country in war if they wanted me and my brother to actually survive to be adults!”

The family had the goal of presenting their children with opportunities that could not be met in the Soviet Union. Though Israel was enticing, they did not see it as the best place to call home for their family. “They decided to move to America because, after all, it is the ‘land of the free’ and it held many opportunities for us to make a good living,” Golden said.

When they arrived in America, the hardest task for the family was to adapt to the new society and its language. “Assimilation is the key…to the culture around them was the easier of the two difficulties. “To be honest, until the age of eight, I had no idea that people in America spoke English,”

Monica and her family had moved in to Brighton Beach, a Russian dominated area of Brooklyn, NY. With a majority of the store names and signs being written in Russian, the Golden's were forced to learn the language in order to communicate to their vocabulary. “Everyone spoke Russian and had TVs that worked much better than the ones in Russia. I had even gone to a Russian day care in kindergarten. When I finally started first grade, it was probably when it hit me that people around me spoke a different language. I learned English through ESL and by watching lots and lots of TV,”

Unfortunately for Monica and the rest of the Golden’s, becoming part of the United States family was not an easy task from the beginning. Being that her entire family made the voyage over; there was no support center to turn to. “I had to figure things out on my own,” Golden said. Golden was told that the Golden’s family would face the same struggles that they did. “I stood up to my parents and wanted to hurt them where it hurts the most…their wallet.”

“Unfortunately, they wanted to rent my parents and wanted to hurt them where it hurts the most…their wallet.”

Well, not really. Golden has a big sense of humor. In reality, “I chose Monmouth because of the excellent reviews it had for its Communications/PR department which is what I want to do after graduation.”

Coming from a family with the strong desire to achieve success while providing the potential for their children to do the same. Monica Golden has built herself a fulfilling experience. There is no room to name them, nor is their space to list the other individuals who have come and gone out of my life during the whole of the experience, leaving many pleasant memories for me to ponder. Each one of them always has a safe harbor within my heart, and I think that they know who they are.

Yet rather than write a “Dear Jane” letter to Monmouth University, The Outlook, and our readers, I felt it would be more appropriate to take one last rebellious stand and state that I am not going to say goodbye.

“Why should Monmouth University be absent from this upcoming journey is the creation of new submissions for our Undergraduate newspaper. Yet even that is no need for a farewell. The Golden's have lived here for two decades. With the success of their family they have contributed to making my education fruitful. There is no room to name them, nor is their space to list the other individuals who have come and gone out of my life during the whole of the experience, leaving many pleasant memories for me to ponder. Each one of them always has a safe harbor within my heart, and I think that they know who they are.

“Mark the start of the new semester, but all anyone has to do is flip through the paper’s history from fall 2007 all the way to spring 2010 and there will still be all of those articles and drawings that I stayed up half the night creating.”

“J’s just passing the torch, like Cerebus creator Dave Sims once

Monmouth University will always be a part of my life; while this campus will continue to serve as a sanctuary of memory.

“I’m Not Going to Say Goodbye”

BRIAN BLACKMON
Staff Writer

“The family had the goal of presenting their children with oppor-

unities that could not be met in the Soviet Union. Though Israel was enticing, they did not see it as the best place to call home for their family. “They decided to move to America because, after all, it is the ‘land of the free’ and it held many opportunities for us to

mark the start of the new semes-

"Neptune City-Saturn Town” comic, created by Brian Blackmon, has reached its final installment.

"All our dreams can come true, if we"
The Bulldogs have the youngest coach remaining, Brad Stevens who is 33 years old and is becoming a star quickly. The movie, Hoosiers was filmed in Butler’s Hinkle Field house. The Bulldogs have made a big tournament run beating teams like Syracuse and Kansas State. Butler is the smallest team in the final four, but they have good shooters. The studs for the Bulldogs are Gordon Hayward, Matt Howard and Shelvin Mack. This trio has been a big reason of why Butler came up a half court shot short of winning the national championship.

The Bulldogs were 7 and a half point underdog to Duke on Monday night. Despite, being a top ten preseason team, no expert in the country gave them a shot of knocking off perennial powerhouse Duke.

The mid-major school showed without a shadow of a doubt that they did indeed belong on the big stage. It will be interesting to see if Brad Stevens the young coaching sensation decides to stick with Butler, or turn towards a major contract with a bigger school. These are the temptations that all successful mid-major coaches are forced to deal with after a successful season.

The Michigan State Spartans, the second number five seed alive, faced the Butler Bulldogs and all sent Cinderella home before the clock struck midnight.

The Michigan State Spartans lost in the National Championship to the North Carolina Tar Heels 1 illumination 9. The Spartans allowed only 39 points in the final four. The Spartans have reached six fi nal fours in the last twelve years. Their last championship run came in 2000 against the Florida Gators when guard Mateen Cleaves ran for the Plumlee brothers, who grew up in the same neighborhood. This is Coach Mike Krzyzewski’s fourteenth Final Four in total and the 11th under Coach K. The basement is led by the big three; Nolan Smith, Kyle Singler and Jon Scheyer. The trio was the 2nd leading trio in the nation. This is a homecoming for the Plumlee brothers, who grew up in the same neighborhood. This Duke team is different than other Final Four teams deserve a lot of credit.

The first Final Four team is the Butler Bulldogs from the Horizon League who are the champions of the West Region. The Butler Bulldogs have been in the Final Fours this decade. The American people seem to love this Final four, because the ratings were the highest it has been in five years. The Duke Blue Devils won the national championship on Monday night, but all four teams deserve a lot of credit. In this article I will let you know a little bit more about Cinderella and the other three perennial powerhouses that accompanied her to the Final Four.

The Spartans have reached six final fours in the last twelve years. Their last championship run came in 2000 against the Florida Gators when guard Mateen Cleaves ran for the Plumlee brothers, who grew up in the same neighborhood. In the nation. This is a homecoming for the Plumlee brothers, who grew up in the same neighborhood. This Duke team is different than other Final Four teams deserve a lot of credit.
**Lady Gaga Sued By Ex-Boyfriend**

**SANDRA MEOLA CO-ENTERTAINMENT EDITOR**

On March 17 pop superstar Lady Gaga’s ex-boyfriend and producer, Rob Fusari, filed a $30.5 million suit against her. Fusari claims that after he and Lady Gaga into what is today, by creating her stage name, image and the sound of her music, Gaga pushed him away romantically. She started her career with him in the spring of 2006 in Fusari’s Piscataway recording studio. Gaga signed a contract in 2007 which included a share of her income. The Fame Monster was then offered a new record deal. Fusari claims that he was never asked if the relationship had ended and no longer answered Fusari’s phone calls. The $30.5 million represents the amount Fusari lost in revenue. The producer left personal issues out of his statement, disregarding that him and Gaga were ever an item.

Meanwhile, soldiers have taken Perseus to Argos where he is a man and helps his journey, continues to prove himself as a man who doesn’t know where he belongs. Perseus feels like he doesn’t like a lot of excitement or intense, considering the story doesn’t have as much momentum as Leterrier’s used to. The fights happen that most battles scenes never really pay off. He looks out with a cool climatic fight as Perseus glides on Pegasus to stop the Kraken and outpaces Hades’s ship. The creature special effects are well-rendered and creatively designed, too. The creatures are great and crazy to look at. The monsters can’t be created without it, but too much makes it obvious how computerized they are. So trying out these monsters, they contrast and don’t feel integrated in the film. It’s tough to say but the film felt like a monster movie or TV miniseries one might find on a horror or sci-fi channel.

The actors play second fiddle after the action and special effects. Worthington is a rising star and bound to be a great action hero. Unfortunately, this movie didn’t do him justice as he looks like a champion with his tough stamina but never gets a chance to really develop Perseus. Arterton as Io does a good job of explaining, but ultimately we are left to wonder about the character and a place or individual. She manages to make these moments work within the picture instead of taking away from it like the awful humor.

Neeson and Fanning make their characters exciting even if it’s not a lot. Neeson bellow and barks orders as Zeus, but it’s when he comes to Earth that his role is grounded (no pun intended). Fiences makes Hades creepy as he moves eerily and is manipulative. One thing with Fannels, though, was how his performance started with a raspy voice and changed it at the end. He should have stuck to his regular voice since it is sinister already.

While “Clash of the Titans (3-D)” disappoints in most areas, there is some upside to it. The landscapes are incredibly captured by Lettier and cinematographer Peter Menzies, Jr. Meanwhile, the sets are terrific with production design by Martin Pinnock. While, the sets are terrific with production design by Martin Pinnock. Production design by Martin La-
Entertainment

Black Maria Film + Video Festival Comes to the University

Maria continued from pg. 1

combined sound and images for the first time with the help of other scientists around the globe.

This first short film showed, named “Gordita”, by Debby Wolfe, featured the struggle of a self conscious overweight Hispanic woman. Although she is in love with a man she cannot be with because of her weight as two young women taunt her at her workplace. Recollections of herself as a young teenager allow the protagonist to gain courage and self-confidence once again to become happier with her boyfriend and stand up to the two women who had previously taunted her. “Gordita” was voted first prize by C.A. as a Stellar Narrative Selection.

The first animated film of the night was Michael A. Olson’s “Gordita”, by Debby Wolfe, featured the struggle of a self conscious overweight Hispanic woman. Although she is in love with a man she cannot be with because of her weight as two young women taunt her at her workplace. Recollections of herself as a young teenager allow the protagonist to gain courage and self-confidence once again to become happier with her boyfriend and stand up to the two women who had previously taunted her. “Gordita” was voted first prize by C.A. as a Stellar Narrative Selection.

The first animated film of the night was Michael A. Olson’s
described “Git Along Little Doggies” as her favorite for entertaining the audience as well as being well composed. “It was done really well, with quick cuts of humorous scenes. Some scenes were presented only in front of a black curtain. The transitions flowed well with the script, providing extremely humorous cuts that caught viewers off guard.”

Student Academy Award winning piece “Sebastian’s Voodoo,” was easily the most professional and inspiring animation piece of the festival. Creator, Joaquin Baldwin illuminates the world of voodoo dolls as compassionate friends willing to risk their life for a friend. In the four minute film, the human creator of the dolls is about to drain the life out of a doll by sticking a pin through an X stitched where a heart would be. A friend of the doll in trouble, sacrifices his own life for his friend by sticking a pin through his own X stitch, killing the human, who was connected with voodoo magic to the doll. Libitz described how “Sebastian’s Voodoo” was on the Academy Award nomination list, but at the last minute, unfortunately got snubbed.

“Banana Bread” was the distinct crowd pleaser of the Festival. Creators Barton Landsman and Clayton Hemmert use irony as their favorite quality in his film. The protagonist, a seemingly “Momma’s Boy” talks on both sides of the phone, telling his mother about health issues, informing him that snacks can infect humans with a dreadful disease. As he listens to his mother, the protagonist is casually walking through a mob house, killing man in every sight.

At the end of the clip, he sits in his car, casually walking towards a banana bread his mother baked for him, his favorite dessert.

Monmouth University has been screening the Festival for 21 years, hosted by the Department of Communication. “Students at Monmouth University have won [the competition] in the past,” Libitz said. “I encourage anyone who is interested, to submit your work.”

Monmouth Review Hosts Open Mic Night

Review continued on pg. 1

some atmosphere.”

This was the first event that the Monmouth Review has co-sponsored with the Brookdale Creative Writing Club, nudged on by Dr. Waters of Brookdale. He suggested that Palermo and Kevin Toft, President of the Brookdale Creative Writing Club, link up.

“As separate as some young people may be from the culture of the 1950s, Burns does a great job in portraying a man coping with the haunting memories of the war, while trying to enjoy his life surrounded by his children. The nature of the silent film, immerses the audience into a world of the past, allowing the mind to drift in order to understand the feelings of the returned soldier. “Git Along Little Doggies” by Kate Lane displayed humor in a sequence of black and white transitions along with a British accent narrator. The protagonist is a woman trying to find her place in a world of men who only noticed her for her breasts, instead of her knowledge in the subject of physics. She stresses her wish of culture having no role in determining who a person is. Consumed in a stereotypical world where girls are horrible drivers, love scented candles, dressing up, and getting mani-cures, the protagonist struggles how to figure out how to fit in society. Allison Macanga, a University student described “Git Along Little Doggies” as her favorite for entertaining the audience as well as being well composed. “It was done really well, with quick cuts of humorous scenes. Some scenes were presented only in

In pairing up for events, the artists can inspire one another and also pursue all of their various passions. “It’s fun to meet people with similar interests,” said Laura Fiorelli.

This was not even a sole Monmouth Review event. There were also recent graduates from New York University and Rutgers University, along with kids who were from around the area.

“The music group ‘The Believers” was there too.

“The Ink Well” is home to open mic nights, located on 2nd Ave, in West Long Branch.

Hosts Open Mic Night

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Review continued on pg. 1

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The Debate Hawks in 2009-2010 competed at the West Point Military Academy tournament, Western Connecticut State University’s tournament in Baltimore, the Huracanes Debate, and Towson University’s tournament in Baltimore. The Debate Hawks won approximately 10 team and individual speaking awards this year. Team co-captains Krisy Mikulka and Bryan Tiscia also attended Arizona State University’s tournament, in Arizona, shortly after the 2009-2010 resolution was announced across the nation.

The 2009-2010 resolution was Resolved: That the United States Government Should Substantially Reduce the Size of its Nuclear Weapon Arsenal, and/or that the United States Government Should Substantially Reduce the Size of its Nuclear Weapon Arsenal, and/or the Role and/or Missions of its Nuclear Weapons Arsenal. Debate continued this resolution during debate (each lasting approximately two hours over a two day period), then narrowed it down into the playoff rounds on Sunday. The Debate Hawks had four debaters in the playoff rounds this year. Most tournaments include debate teams from approximately twenty colleges and universities across the nation. The Debate Hawks compete against first rate debate teams from such universities as Cornell University, Boston College, NYU, George Mason University, the US Naval Academy, and New York University. The Debate Hawks went on to win a $7,000 grant from TD Bank to support their activities as Cornell University, Boston College, NYU, George Mason University, the US Naval Academy, and New York University. The Debate Hawks went on to win a $7,000 grant from TD Bank to support their activities as Cornell University, Boston College, NYU, George Mason University, the US Naval Academy, and New York University.

The Debate Hawks, in addition to their activities at Cornell, also participate in other activities such as the Student Government Association, the Institute for Global Scholars, and the Student Senate. The Debate Hawks also have a $7,000 grant from TD Bank to support their activities as Cornell University, Boston College, NYU, George Mason University, the US Naval Academy, and New York University. The Debate Hawks also have a $7,000 grant from TD Bank to support their activities as Cornell University, Boston College, NYU, George Mason University, the US Naval Academy, and New York University.

The Debate Hawks are an integral part of the Department of Political Science, providing students with valuable assistance and encouragement throughout the year. They have a responsibility to help their economies flourish, not only in monetary or technological aid, but should be outsourced in productive ways. They have a responsibility to help those countries simply because the resources are available to them to do so but also because the aid is needed. One country after the other countries are able to contribute in societal, technological, educational, and other advances to the rest of the world. Education would be the main cost-effective way of helping developing countries to begin to gain the tools necessary to become less dependent on foreign aid. By investing in knowledge, individuals would be able to decide which economic solutions are best for their cultures. Knowledge is a resource that can improve poverty and education, and increase equality around the world. Of course, this is much easier said than done, but these conditions are essential elements that are required in order to further their own capitalistic agendas. It is a give and take world, and if the industrialized world is going to be continuously used to those resources, then they have to give back to those countries. After all, nothing is free, however, the developing world is often paying a higher price than the cost of resources. They are paying with their children.

If a parent simply gives into a child’s wants, then the child will not learn the responsibility of managing money. If the industri- alized nations simply give money or food to aid the developing world, those nations will not learn to become independent. Funding should not become stagnant. However, money should be given to the people, social entrepreneurs, in order to create their own sustainability rather than creating further dependence.

The industrialized world has the role of teaching independence to developing countries. In order to do so, aid should be increased in ways that will empower the indigenous people to take control of their own countries. Yes, there are corrupt governments and people, but aid should not cease simply because bureaucratic help and should not necessarily be limitless. Aid should not be outsourced in productive ways. They have a responsibility to help those countries simply because the resources are available to them to do so but also because the aid is needed. One country after the other countries are able to contribute in societal, technological, educational, and other advances to the rest of the world. Education would be the main cost-effective way of helping developing countries to begin to gain the tools necessary to become less dependent on foreign aid. By investing in knowledge, individuals would be able to decide which economic solutions are best for their cultures. Knowledge is a resource that can improve poverty and education, and increase equality around the world. Of course, this is much easier said than done, but these conditions are essential elements that are required in order to further their own capitalistic agendas. It is a give and take world, and if the industrialized world is going to be continuously used to those resources, then they have to give back to those countries. After all, nothing is free, however, the developing world is often paying a higher price than the cost of resources. They are paying with their children.

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Within the past two hundred years the world has seen enormous change in terms of political and economic systems, social systems, and technology. Almost of the northern hemisphere's standard of living has to do in some way with the development and improvement within this development and improvement, the world is in no way stagnant.

The North-South divide is a phrase used to describe the general development disparity throughout the world. Basically, the northern hemisphere has seen rapid growth and a largely improved standard of living, while many countries in the southern hemisphere still live in 3rd world conditions. Now the question of whether or not the western or developed world has a responsibility to help these people, to help them on ways to develop their culture into the modern world, is no longer a debate. Personally, I do not believe that the developed world has any substantial amount of financial and technological aid than what it already contributes. What I do find interesting is that the debate over who is to lead the uneven development throughout the world and one of the biggest issues has all to do with government policy.

To say that all underdeveloped countries are simply victims of the hands that run them would be entirely incorrect. However, there is no way that a majority of underdeveloped countries with poor leadership. For example, in Mexico large drug cartels literally have more firepower and political control than the government itself does. And many people believe that because these mafia-like organizations know how to make contributions, the government alone cannot take care of the people. So what can be done? What I am saying is that in the United States, Great Britain, France, Japan, and any other developed countries there has been great effort put in by the developed countries to change their world. I am not saying that people in underdeveloped countries are simply victims of the hands that run them; I simply mean that if people want to improve the world around them, they have to be unified in their efforts. The United Nations, and developed countries independently out give billions of dollars to these countries and what happens? Nothing at all changes. The situation in which these people live is perpetuated. However, there is one issue in particular that I feel the world owes to the rest of the world. The World Bank, which is part of the United Nations, hands out large sums of money to countries around the world in the hopes of improving a country's lives flourish, and in effect, develop into a first world country. However, the issue is that there is a great deal of interest put on these loans, and when a country, like Jamaica, is put under a World Bank mandate, it is almost impossible for that country to flourish. It has to do with a lot of different reasons, but mainly, when these loans are given out, hospitals, schools, and even domestic industries are shut down. This is a problem that must be halted, or the system changed so that this does not so obviously inhibit domestic growth. Otherwise, it is up to these nations themselves to move forward into the modern world.

Overall, I feel that when billions of dollars are already being spent to help underdeveloped nations advance, there should be some meaningful progress. But that is the problem; no long-term success has been achieved with the aid of a developed country. What it comes down to is the people and the governments that run them. Yes, the world needs to modify the ways in which it helps, but third world countries will not become first world until they can get themselves off of the failed states list.
Pi Sigma Alpha to Hold Induction Ceremony

DIANA CAPPELLUTI
POLITICS EDITOR

The Political Science Honor Society, Pi Sigma Alpha, will hold its induction of new members on Wednesday, April 7, 2010. There are a total of fourteen inductees this semester. The ceremony will begin at 11:30 am in Wilson Auditorium and will be preceded by a luncheon, starting at 10:45 am, for all inductees, their relatives, and friends. Brunch will be served on campus in the Magill Club Room, adjacent to the Magill Commons Dining Hall.

To qualify for acceptance into Pi Sigma Alpha, candidates are required to have completed at least 12 undergraduate credits in the political science subject area. Of those credit hours, nine must be completed at Monmouth University. In addition, candidates must maintain a GPA of 3.0 or higher for all political science courses taken and a cumulative GPA of at least 2.75.

Nick Campione is the President of Pi Sigma Alpha. He is also the founder of the College Republicans at Monmouth University. Dr. Enoch Nappen, Associate Professor at Monmouth University, is the advisor of the organization. Pi Sigma Alpha is active in its academic contributions to the University. This week, the group will sponsor a policy debate in conjunction with the MU Hawks Debate Team for the Ninth Annual Global Understanding Convention. More information about this event can be located on the convention’s list of events.

According to information provided on the Monmouth University official website, the rewards of Pi Sigma Alpha membership include enhanced government service ratings that increase the starting base salary of those that pursue careers in government. Being a member of the organization can also help make college graduates more attractive job candidates to potential employers.

Those interested in applying for membership to Pi Sigma Alpha should access the membership application online under the academics heading on the Monmouth University website. To receive more information about the organization, please contact Dr. Rekha Datta at 732-571-3444.

ENDOWMENT OPPORTUNITY

The Dr. Enoch Nappen Political Science Endowment, established in 2010, helps support the teaching and research of the political science faculty as well as the students of the major.

For information on how to contribute or to learn more about the endowment, please contact Dr. Enoch Nappen at 732-571-3444 or enoch.nappen@monmouth.edu.
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Information and Instructions e-mailed 3/1/10

Students will be able to self-register using the WEBregistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBregistration and will need to register in person at their academic department or at the Registrar’s Office.

Full details are listed in the information and instructions which were e-mailed to your MU e-mail account in February and March.

WEBstudent Screens for Registration:

• Course Schedule Information
• Sections Offered by Term
• WEBregistration Approval / Blocks
• Course Prerequisite Worksheet
• WEBregistration WORSHEETS 1 & 2

Other WEBstudent screens that are helpful during Registration include:

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• e-FORMS

Questions . . . contact registrar@monmouth.edu.

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The College of New Jersey

*Fall ’10 deadlines have passed for matriculation into all Counseling Education programs, except the EdS Marriage and Family. Any applications for matriculation received will be held for the Spring ’11 semester.

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MAX TIMKO
STAFF WRITER

There is a holiday in Polish culture that occurs the day after Easter on the next Monday that is possibly the greatest holiday ever created. The holiday is Smigus-Dyngus and the way you celebrate it is not like your typical holiday. For Christmas, you gather around an Evergreen tree and pass around presents to one another. Easter you paint eggs that you will hide for your friends and family to eventually search for. On Halloween, you can dress up as anything you want but only on this particular day not everyday! I’m talking to you Lady Gaga! That’s right, I’m calling you out! Dress like a human and not like some type of French architecture! Sorry I drifted off back to the Dyngus. Smigus-Dyngus is celebrated just like any other holiday with love, support, and giving. However, the love, support, and giving is done by pouring water on female’s heads and smacking them in the legs with thin sticks. According to the always reliable Wikipedia (Get it! Because it is a horrible source), Smigus-Dyngus Day is the unique holiday that was started in Poland, Slovakia, and the Czech Republic traditionally early in the morning boys awake girls by pouring a bucket of water on their head and striking them about the legs with long thin twigs or switches made from willow, birch or decorated tree branches. (Crazy Person 414) In Guyana, people fly kites, which are made on Holy Saturday. In Leicester-shire, England the people of Hal-laton hold a bottle-kicking match and Hare Pie Scramble.

It just seems like a very strange holiday that promotes ill treatment to women. The stranger thing is that this holiday is celebrated everywhere! It is huge in Buffalo, NY. It has a huge following in India, Texas, Egypt, Australia, and of course Central Europe. The holiday is also called Wet Mon-day. According to About.com’s wonderfully talented writer, who may I add is not too shabby on the eyes either Barbara Rolek (I have no idea who this person is) states “It has at its core the pagan spring rite of pouring water and switching oneself with willows as a means of cleansing, purification, and fertility, and making things right with Dingen, the god of nature. It also commemorates Poland’s conversion to Christi-anity and the baptism of Prince Mieszko in 966 A.D. (Rolek, Sexy Face). In Guyana, people fly kites, which are made on Holy Saturday. In Leicestershire, England the people of Hallaton hold a bottle-kicking match and Hare Pie Scramble.

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cation, and fertility, and making things right with Dingen, the god of nature. It also commemorates Poland’s conversion to Christi-anity and the baptism of Prince Mieszko in 966 A.D. (Rolek, Sexy Face). So to all of you guys out there with girlfriends or guys that are friends with girls or socialize with a female occasionally make sure you do them a favor this year and alert them of this amazing holiday. You would be doing all females a favor if you shared this holiday with every single one you know. So next Smigus-Dyngus Day on Easter Monday make sure you pour water on every female’s head that you see and smack them as hard as possible in the shins. Take my word, not only do they want you to do it, they love it. It makes their holiday! They want wet hair and bruised shins! So do yourself a favor and go out there into the world and celebrate this holiday. I am sure you will not lose any friends or create new enemies while taking part in this historic holiday. You have heard it, now go out there splash water and smack female shins because that is exactly what Jesus would have wanted! HAPPY Smigus-Dyngus Day to you all, especially you ladies!!!
Mom and Dad are Right: Good Health Equals Better Grades

JOSEPHINE MARCOTTY
STAR TRIBUNE

Michelle Murphy, a junior at the University of Minnesota, studies in the Union on campus in Minneapolis, Minnesota, on October 15, 2008. Murphy says her apartment room is too noisy to concentrate.

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Baseball Falls in Four-Game Series Against CCSU

Blue and White Drop Three Out of Four, Fall to 7-12 Overall and 3-5 in the Northeast Conference

KEVANEY MARTIN
ASSISTANT SPORTS EDITOR

After heavy rain left the Monmouth baseball team side-lined, the Hawks turned to their offense in four games due to poor field conditions, the weather finally took a turn for the better and the Hawks returned to action as they travelled north to take on CCSU in a 1-inning in-conference, four-game series. The Blue and White dropped three of the four games as they fell to 7-12 overall and 3-5 in the league. In game one, after CCSU took a 2-0 lead in the first, the Hawks fell behind 4-0 in the bottom of the first, the Hawks were unable to hold on as they were never able to take back the lead, finishing with seven runs. Nick Meyers (2-1) threw 4.0 innings in the loss, though his record was later lowered by the superb batting of Ryan Terry, who finished a perfect 3-for-3 at the plate, but his first score on the board in the third after he connected on a two-run single and then advanced to home on two throwing errors and a wild pitch. In the following inning, Monmouth was able to score a 4-2 lead after Bobby Dombrowski’s sacrifice fly, giving the Hawks a 3-0 lead.

The Blue Devils rallied in the fourth to take a 7-4 advantage, but as a result of defensive mistakes (tweaks, errors, and wild pitches), the Hawks were able to cut the lead down to a single run in the top of the fifth. CCSU carried their batting as their nine men batted in a single run with their third hit of the inning, allowing Monmouth to score a run of their own in the fifth inning, which was then ensued by a double to right center field and a sacrifice fly from Terry for scores three and four.

The Blue Devils rallied in the fourth to take a 7-4 advantage, but as a result of defensive mistakes (tweaks, errors, and wild pitches), the Hawks were able to cut the lead down to a single run in the top of the fifth.

The series finale was almost a mirror image of the previous game as the Blue and White maintained a comfortable 16-1 lead but they were unable to fend off their opponent’s attack as they dropped a 20-19 decision.

After recording a season-high 22 hits, led by senior catcher Bob Dombrowski, who went 5-for-5 with two doubles and a triple, Terry drove in run number 11 as the Blue and White maintained a comfortable 16-1 lead but they were unable to fend off their opponent’s attack as they dropped a 20-19 decision.

Ryan Terry hit two home runs in the four-game series against CCSU.

Softball Continues Hot Streak as Weather Warms

Hawks Win Fifth Game in a Row, Taking Down Conference Foes FDU, Robert Morris and St. Francis

PRESS RELEASE

The Monmouth University softball team swept a Northeast Conference doubleheader from Fairleigh Dickinson on Saturday afternoon winning 5-0 and 3-0 at the FDU Softball Field. The Hawks, who have now won five straight and seven of their last eight contests, improve to 10-9 overall and 5-0 in conference play, while the Knights fall to 7-19 and 3-5 in the league.

The Hawks rode a pair of solid pitching performances to sweep the twinbill, getting complete-game wins from junior Melissa Mehrer in the first game and sophomore Lauren Sulick in the second contest.

“These were two great team wins,” said Monmouth head coach Louis Berndt. “We played solid defense and executed at times. I was a little disappointed with our offense.”

In the first game, MU jumped out to a 2-0 lead in the top of the third inning as junior Emily deLong and freshman Christine Scherr each scored on FDU errors. The Hawks added another tally in the fourth when deLong’s sacrifice fly drove in reigning NEC Rookie of the Week Kate Kuzma, who had sing Livingston, 5-3. Scherr was the lone Hawk to register a hit as MU stretched its lead to 4-0 in the fifth when freshman Kayla Weiser doubled to left center, platting senior Jessica Nicora, who singled. Fairleigh Dickinson cut the deficit to 5-2, but this would be the closest they would ever come as they could not find an answer for the red-hot Weiser, who finished with six strikeouts.

It was all Monmouth early in the game when the Hawks plated two runs in the second inning. Scoring was initiated by Terry who got things started with a lead-off double to center, and was then brought home on Jamie Rosenkranz’s single. Costanzo then joined in on the attack with a two-run double, giving the Hawks a 3-0 lead.

After surrendering a run in the bottom of the first, the Hawks responded in the third with two more runs. Weiser (2-for-4) and junior Dara Palms, who went 2-for-3, each collected a pair of hits in the contest. Monmouth added another run in the fifth inning, as the Hawks took a 5-1 advantage. Lawrence added with a three-run shot to left center and the Boyd capped off the inning with a two-run homer to make it an eight run edge.

Dombrowski made it a 15 run game after he connected on his third career grand slam in the top of the third inning, pushing Monmouth in front 16-1. Central Connecticut finally started putting runs on the board in the bottom of the third and after neither team scored five runs on four hits they cut the lead to 16-6.

They continued to bring home runs in the sixth, when they manufactured nine runs to make it a 26-6 game, and in the eight they claimed a 20-16 edge.

Monmouth will return to the diamond at 3:30 pm on Wednesday when they host Lafayette.

The Blue and White dropped three out of four games this weekend while the Knights fall to 7-12 overall and 3-5 in the Northeast Conference.

Thre Hawks scored their first run of the second game in the third inning, going 2-6-3 out of the 4th spot in the batting order. Monmouth University returns to action on Wednesday when it visits Seton Hall for a 3:30 pm doubleheader in South Orange.
Danley finished fourth with a mark of 162" 9." The men’s javelin event prompted two qualifications for the IC4A's as Marion Easley and Eric Paul earned their bids with respective marks of 215' 2" (third place) and 209' 7" (fourth place). Also competing in men’s javelin was Victor Ruzzo, who finished eighth with a throw of 191' 4". In women’s javelin, Mary Wilks placed fourth with a mark of 156' 4", and Allyson Cardullo placed fifth with a throw of 133' 8".

In the hammer throw, Vincent Elardo placed fourth with a toss of 178', while Larry Lundy finished with a sixth place throw of 174' 10". On the women’s side, 3rd minute Fisher nabbed a trip to the ECAC Championships when her throw of 176' 4" placed her first. In the same event, Kelly Stiefel rolled her way with a throw of 190' 4" placed second.

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In the 400 meter hurdles, Chris Bridge, of Jim Rome’s, placed third with a time of 52.14. Chris Taiwo’s ninth place mark of 45' 8.5" in the long jump was the fifth best jump in Monmouth history. In the women’s high jump, Alison Day tied for seventh after clearing the bar at 5‘5’. The men’s 4x100 team, consisting of Zachary Krupka, Geoff Navarro, Jason Kelsey, and Taiwo, placed fourth with a time of 41.69.

The team of Wilks, Rachel Watkins, Lindsey Walsh, and Sonya Sullivan recorded a second place finish in the women’s 4x100 (1:00.98). In the women’s 4x200, Esteemed Winder, Brit- tany Gibbs, Ashley Curry home and Lachelle Wallace placed fifth when they finished in 1:43.02.

The Hawk’s team at the meet was one of seventy-seven other teams that competed in the Colonial Relays, combining for a total of 1560 athletes. Monmouth’s men’s team finished sixth overall with 56 points and the women placed eighth with 42.5 points. Both Hawk teams led all NEC rivals at the meet.

In the long jump, Redshirt sophomore Molly O’Brien put up quite the performance in the second half while scoring all of her three goals in a 13 minute span. O’Brien’s third goal gave the Hawks a one goal lead which would eventually be erased at the 4:44 mark by Bobcat Devon Gibney to tie the game at 7-7. Four minutes and 39 seconds passed before the tie would be lifted as the Bobcats converted a winning goal from Katie Latonic to end MU’s five game winning streak and handing the Blue and White their first conference loss.

Connecticut Trip Unkind, Lacrosse Loses Two NEC Games to Top Rivals

The women’s lacrosse team had two games in Connecticut against the two teams that they were shar- ing top spot in the conference. With the first game was on Thurs- day April 1 against Quinnipiac and the second was on Saturday April 3 against Sacred Heart.

The Blue and White wasted little time getting on the scoreboard; it would be a 60 min- ute exchange of goal for goal that led to a total of 13 lead exchanges. However, the Hawks returned to action when they travel to face inter- state foe Rutgers in Piscataway, New Jersey for the 2010 season actually took place on Opening Day. The greatest rivalry in Major League Baseball, the Yan- kees and Red Sox originating when they finished in 1:43.02.

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The softball team has gone on a winning streak, pulling out five consecutive wins.

Full story on Page 26
Professor Publishes Book of Poetry in English and Arabic

MELISSA ROSKOWSKI
STAFF WRITER

Monmouth University’s Saliba Sarsar, Associate Vice President for Academic Program Initiatives, published a book of poetry entitled, “Seven Gates of Jerusalem.” The poems reflect his experiences growing up in Jerusalem.


“These are my reflections on the nature, the people, and the environment where I grew up,” Sarsar said. He was born in Je- rusalem and moved to America in 1974. Sarsar is a graduate of Monmouth College and has been a faculty member and administrat- or here for 25 years.

He had originally hoped to print “Seven Gates of Jerusalem” in English, Arabic, and Hebrew. Due to compromising during publishing, the book ended up being printed only in English and Arabic.

Sarsar said the whole process took about three years. “I wrote the poems during my down time, I took about three years. “I wrote the poems during my down time, I wrote seven poems for eight categories and send a harmonious message to readers. He wants to instill “a deeper understanding of nature and humanity,” in those who read his work. He said, “Each of us has a role to play in healing our world.”

Although Jerusalem has been involved in religious conflict, Sarsar believes that peace between all people is the answer. “We need to give dignity to dif- ferences and in that way, give hope to the future.”

The company announced in January that Google.cn would stop filtering out anything the Chinese government deems politically sen- sitive, described then by a journal- ist colleague to Chicago Tribune columnist Clarence Page as the four T’s: Tibet, Taiwan, torture and Tiananmen along with violence and pornography. The Chinese government responded this month that Google would face “conse- quences” if it did so.

What tipped the balance from uneasy truce to confrontation? China has been faced cyber attacks in January aimed at Google’s source code and the Gmail accounts of Chinese human rights activists. Google wanted to protect itself and its users from a hostile state. Google always knew that opening an Internet site in China would be challenging. The Web thrives on openness; China thrives on control. Google weighed all this when it launched Google.cn and determined that “the benefits to increased ac- cess to information for people in China and a more open Internet outweighed our discomfort in agreeing to censor some results.”

In the succeeding four years, Google garnered 35 percent of Chi- na’s search market. The domestic site Baidu Inc., with a generous dol- lor of government help, has nearly double that. Google prided itself on being relatively more open than Baidu on sensitive topics. Google, which employs 700 people in China, also operates a research and develop- ment center, advertising sales offices and a mobile phone business there. Now that Google.cn has relocated to Hong Kong, where China still abides by the “one country, two systems” scheme allowing for more openness of expression, it’s unclear what will happen to Google’s other Chinese business interests; China reacted angrily to the company’s action.

Google did what it had to do. Con- ducting business as usual would put Chinese users in jeopardy. It also would make Google indefinitely complicit in government repression. Five years ago, we criticized Yahoo for turning over the government’s email information that led to a harsh prison sentence for a reporter. Google will survive without Chi- na. The real losers will be China’s 1.3 billion citizens, many of whom happen to Google’s other Chinese business interests; China reacted angrily to the company’s action.

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Professor Saliba Sarsar published the poetry book, which reflects his experiences growing up in Jerusalem.
Graduate student Chris Dudick, who is enrolled in the MAT program in Art Education, is working towards a new endeavor to make learning more fun for school children. Animation production company called Small Factory Productions located in Fair Haven, New Jersey, and is blending his company with his education.

While pursuing a bachelor’s degree in Graphic Design at the University of Denver, where he graduated in 2003, Dudick went to work in the television industry, specifically animation, he didn’t pass up the opportunity to create something out of the experience with his cousins. Small Factory Productions (www.mysmallfactory.com), which opened in 2007, offers an educational program disguised as fun, creative entertainment for kids, typically ages four to 12.

Dudick explains, “We have everything that falls under an animation production class. Kids work together in a production class where they don’t necessarily have to know how to animate. They get to have fun and write a story, draw a character, and record their voices. It’s more them being the producers. Once the kids get into that, they figure out, ‘Well, I really like recording the song, maybe I should start doing music classes.’ And maybe they really like playing on the computer and they want to get to know the software we use to animate the programs. We’ve got a variety of programs, we’re offering acting now, and they’re all kind of under that creative cartoon umbrella.”

Pursuing a graduate degree in art education will only benefit Dudick’s business, helping to better understand educational requirements and core curriculum standards to tailor to schools’ needs. He says, “I needed to be able to write lesson plans and understand the core curriculum standards, and without realizing it I was doing all of those things. I felt that if I knew how to do that, if I knew how to write the lesson plans and create curriculum, it would benefit me and the company tremendously.”

Plenty of support has come from the educators here, who see the potential for applying elements from Small Factory to education courses. “The teachers at Monmouth, every one of them, have been really amazing. They all thought it was a really good idea and they all helped me out,” Dudick said.

Dr. Sheila Baldwin, Associate Professor of the Department of Curriculum and Instruction, is working with Dudick on his independent study, which will incorporate his company into a curriculum with New York schools. Baldwin explains that, “Chris has made such inroads into school districts with this project; he’s been able to marry his work with his MAT program and been able to make a connection. We (the MAT program) have the flexibility, when I first learned about this I thought we could definitely make this fit.”

Baldwin also said, “Chris and I decided together that he could do an action research project on this cartoon project that he’s doing with children in New York City. He’s really very interested in finding out how this cartoon project is helping children to develop their literacy skills because it’s going to be such a fun project. This is one thing that excites me about students like Chris, he wants students to have fun while they’re learning and that seems to be front and center.”

The exciting concept for both Dudick and Small Factory is that, “we have a television show that I signed a contract for, for three years, 36 episodes for NYC Life, a New York based public broadcasting channel, formerly NYCTV,” he said. “We’re giving them a Saturday morning cartoon show based on the cartoons we make in our studio. We’ll take seven or eight cartoon shows that we will produce, and the actors will introduce another one. It’s a great show and it hasn’t really been done before.”

The innovative thinking behind this project is something of a growing trend in the entertainment industry. According to Dudick, “This is truly kid created content, it’s kind of like you won’t see in our studio, with we have two actors, who will introduce the cartoons, the cartoons will play and the actors will introduce another one. It’s a great show and it hasn’t really been done before.”

“The program Dudick and Small Factory Productions will be conducting will also complement what’s going on at Moving Edge University, a mandate by Mayor Bloomberg, to provide arts education in New York City schools. The Blue Print will require schools to include a curriculum that covers the arts, which is where Dudick’s independent study project comes in.

“What we did was, we went to a charter school and told them that we would use their curriculum and the kids could make cartoons in class,” he explains. “We could pick topics for it, saving the earth, something environmental, or anti-bullying, anything they could think of, and the kids would get to see their cartoons on TV like a month or two later.”

The approach to learning in this hands-on manner is a change from what many are used to from time in elementary school. “When I was in school we were writing papers and getting graded on them,” Dudick related. “These kids are basically doing the same fundamental things, but they’re now becoming producers and actually seeing and realizing that they can do anything they want.”

Baldwin noted the uniqueness of Dudick’s plan for the independent study, where he will be gathering data on the literacy skills of the school children taking part. What this project seeks to find out, according to Baldwin, is, “how this project can prove to be challenging at times. While Chris Dudick tries to balance both, course work and production work sometimes overlap, but in the end, it’s worth it.” “There are times where I’ll have 4 movies due in between a paper I have to write, it’s worth it,” he said. “But there are other times when it just works; school has helped me and the business.”
Jefferson County sheriff’s depu-
ty Larry Michaels has tried every-
thing to teach high school students
about the dangers of drugs and al-
cohol, but nothing has held their
attention quite like a new comput-
er program that shows them what
they will look like after they use
methamphetamine.

“I’ve never seen the look on their faces like I have with this,” Michaels said, short-
lly after several Windsor High School students volunteered to have their faces digitally altered
during a health class to show how they would look after six months, one year and three years of meth
abuse. “They can actually see themselves, there’s no imagining
there.”

The Dec. 17 health class, which included freshmen through se-
niors, was among the first to use the computer program, called Face-
2Face, which mimics the physical
effects of the drug, known for
causing skin lesions and sagging,
as well as tooth decay.

“Other ones tell you about it;
this one actually shows you what
you would look like,” she said.
“If you show this to someone who
does meth, it would change their
mind if they really cared about
themselves.”

Michaels said he knew the pro-
gram had been a success because
just hours after the first students
had seen it, other teachers were
asking if they could use it in their
classes.

“They’re definitely talking about it,” Michaels said.
Jef-
ferson County Sheriff’s
Olive-

ier

Pharis, P.R.I.D.E. pro-

gram coordinator, has been tak-
ing pictures of students in class-
rooms and morphing them into
meth addicts on projector screens.
She said she hadn’t incorporated
much lecturing into the presenta-
tions because the images are pow-
erful enough. She’s been amazed
at how quiet the students have re-
mained while waiting for the pic-
tures to load on the screen.

“It’s not overblown,” Pharis
said. “It’s putting reality in their
face.”

She believes the program is un-
lke other campaigns, which try
to use fear to steer children away
from using drugs.

One of the most common of
those is called “Faces of Meth,”
which shows mug shots of meth
users throughout the progression
of their addictions.

Research has found fear-based
tactics, such as the Montana Meth
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How to Submit Articles or Letters

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers. Contributions must be submitted to the Outlook office, 2nd floor, room 260, Plangere Center, All copy must include the author’s full name and contact information. The Outlook accepts articles and graphic material from students, faculty, and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

The Outlook Staff

As we enter the month of April, we also enter a very important time of the year. As students who will be returning in the fall, we are looking at and deciding what classes we will be taking next year and looking at what our living arrangements will be. For the seniors, it is a time of transition either to the next level of education or into the “real world.” Even for the high school seniors transitioning to their post-secondary education experience, there are many important days and important decisions ahead. The truth of the matter is that we are all under a little bit (or a lot) of stress, and the question many of us are probably asking ourselves is “how am I going to get through any of this?” The very first thing you need to do is take a deep breath and once you have done that, you need to take a step back and put things into perspective. One of the most important things we all need to keep in mind is that people have been having the college experience for a very long time, and if they have gotten through, so can you. It sounds cliché, but you can do anything if you put your mind to it. Furthermore, there are a few things that we all can do to help ourselves get through the next couple of weeks.

The first thing you can do is very simple: write a “to do” list. “To do” lists are an easy way to organize our lives into a couple of bullet points for short-term or long-term goals. Writing out what needs to be done gives you an organized visual that makes it so that you do not have to keep it straight in your already-stressed mind. Another thing you can do is prioritize your life to “do list.” Some items on your list may be more important than others and being able to recognize when one thing calls for more attention can really make a big difference. If you can rank what you need to get done, you can then allocate your time appropriately and more effectively, approach your work load. A third, very important thing to do is take a break once in a while. Overloading yourself might seem like a way to get a lot done, but the truth is it takes a negative toll on you. If you don’t take give yourself some down time and prioritize your life, you can make yourself less productive, which inevitably will make you get less done. And we all know that getting less done causes stress out more. So do yourself a favor and take a few minutes for yourself. For as long as the rest of this month seems, it is going to fly by just as it always does. If you take the few aforementioned tips and integrate them into your life, it will really help, so give it a try!

Helpful Tips for That Time of Year

Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu

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Making Food For Less

DAWN MAXWELL
CONTRIBUTING WRITER

Just this past weekend, I was taken out to dinner by a guy who had all of the right intentions. While getting to know me, one of the first questions he asked was, “What’s your favorite food?” I let him know that my roots lead me to a lifelong passion for the condimental love for Italian food.

He thought it would be nice to take my mind off of him and have an impromptu investigation into his life. This American hero could not have honor, or save a fellow service member that, like Alva, had all of the right intentions. While getting to know me, one of the first questions he asked was, “What’s your favorite food?” I let him know that my roots lead me to a lifelong passion for the condimental love for Italian food.

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Greek Week 2010 Kicks Off with a New Format

Tonto Kappa Epsilon

On Saturday April 10th at 9am, Energy Service Corps will be partnering with Project Porchlight for a huge light bulb distribution in Long Branch. If you want to give back to the community, help out the environment, or need community service hours, this is your chance to volunteer! If interested, contact Allison Macagna at 609-668-1347 or at s063051@smonmouth.edu. Energy Service Corps also conducts assessments and weatherizations for ticket and details. See any of the Senior Class officers or mail Jessica at s0630472@monmouth.edu for more information. We hope to have our returning members and one fraternity win, to having just one overall winner. There is one change that has never taken place before. One change that was put into effect this year that completely shook up the foundation of Greek Week. The format changed from having one sorority and one fraternity win, to having just one sorority and one fraternity win, to having just one overall winner. This change should make the competition that much more competitive as all Greek Life organizations will now be against each other. Phi Kappa Psi President Ray Cooper, believes that this is something that will benefit the Greek community.

“I think the format change is a good thing. Even though Greek Week is about competition it really is aboutifying Greek life and this is another step toward that,” said Cooper.

The overall theme for this year’s Greek Week is “Superheroes.” The theme will become apparent when each organization creates t-shirts, which includes images and logos relating to superheroes. Since there is no talent show this year, the theme will not be featured as much as it used to be.

Greek Week will begin with a speaker in Anacon Hall on Sunday April 11 at 4 pm, in which 40% of each Greek organization must be in attendance. The actual events begin Monday, with the start of the wars, Penny Wars, and more! The wars will start from Monday April 12 to Thursday April 15.

Thursday, April 15

Academic Bowl: 10:15 pm, Anacon Hall

Tickets for Senior Week 2010 will be sold April 5 – April 23. All Greek Life members will be victorious last year, but this year there will only be one clear winner. Who will be the 2010 Greek Week Champion? Stay tuned.
To thank you for your hard work this year...

Fun, Food, and Prizes!

**Up ‘til Dawn Finale**

**Friday, April 9th**
5 - 10pm
Boylan Gym