Commuter
Lot Added for Students

TIFFANY MATTERA
CONTRIBUTING WRITER

In previous years, commuters were able to park in lots 10, 13, 14, 18, and 25, but this year that has changed.

Lot 6, behind Cedar and Spruce Halls, and lot 23, behind the University police department, have been added to the list.

Just why is this so important? Currently, there are approximately 4,000 commuters and according to the Guide for a Safe Campus: Parking and Driving pamphlet, “commuter decals will be issued to all students who do not live in a residence hall.” In other words, every commuter student has a permit and therefore, has a right to a parking space on campus.

Vaughn Clay, Director of Off-Campus Services, gave reasons behind designating more parking spots.

Senior is Finalist in Dunkin’ Donuts Competition

JOANNA ZIETARA
CONTRIBUTING WRITER

Dunkin’ Donuts celebrated its 60th birthday this year by letting art students and art organizations across the tri-state area had a chance to participate in the competition.

This year it was Williams’ turn to be a part of that.

“NBC anchor Brian Williams accepts MACE Award

ANTHONY PANISSIDI
CONTRIBUTING EDITOR

Brian Williams, the well-known anchor of “NBC Nightly News” that airs on weekdays from 6:30 to 7:00 p.m., spoke at the University’s Multipurpose Activity Center (MACE) as he received the 2010 Monmouth Award for Communication Excellence (MACE), this past Thursday, September 23.

Also, prior to Williams receiving the award, a roundtable discussion was conducted at 7:30 pm that took a look at the world of television journalism through the eyes of four of today’s television reporters.

They included Anne Thompson, the Chief Environmental Affairs Correspondent for “NBC News,” Dr. Nancy Snyderman, the Chief Medical Editor for “NBC News,” Brenda Blackman, one of the anchors for “My9 News,” and Brian Thompson, a New Jersey reporter for "WNYC’s News 4 New York."

These four also mingled with the crowd during the VIP Reception in the Varsity Club on the third floor of the MACE that began at 6:15 pm where they were available for pictures and interviews, as well as discussion about television journalism.

The MACE Award was originally created in 2004 by the University’s Department of Communication and its purpose is to honor individuals who have made significant contributions to the communication field.

CBS sports commentator Jim Nantz, founding financial editor of CNN Myron Kandell, and newspaper publisher Jules L. Plangere, Jr. are some of the previous honorees who have had the fortunate pleasure of receiving this award bestowed upon them since its creation in 2004.

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This year it was Williams’ turn to be a part of that.

Williams actually grew up in Middletown, New Jersey, making him a proud native of the Jersey Shore as he said, “I never go anywhere in the world without mentioning that New Jersey is my home.”

He attended Mater Dei High School, worked at Sears and the Perkins’ Pancake House on Route 35, worked at the MACE Awards.

Williams is the managing editor as well as the seventh and current anchor of “NBC Nightly News.” He has won countless awards for his work including a George Foster Peabody Award, touted as broadcasting’s highest honor, six Edward R. Murrow Awards, 10 Emmy Awards, the duPont-Columbia University Award, and the Walter Cronkite Award for Excellence in Journalism. TIME Magazine also named Wil-

The University has not only been recognized by “The Princeton Review” as one of the best institutions in the country for undergraduate education, but has also been ranked number 40 in the Regional Universities-North category in “US News and World Report.”

Monmouth has been on a gradual rise over the years, climbing toward the top of “US News and World Report’s” college rankings.

Last year, the university ranked 41 in the Regional Universities-North category while six years ago, Monmouth was at 76.

“The rankings reflect how Monmouth University’s academic quality continues to grow,” said President Paul G. Gaffney II.

Rising continued on pg. 3

Public Scholars-In-Residence Chosen for 2010-2011

TARYN GOSCINSKI
STAFF WRITER

The Urban Coast Institute announced Alan Steinberg and Bradley M. Campbell as the visiting public scholars in residence for 2010-2011 on September 15, 2010. The Urban Coast Insti-

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Mihela Moscaliuc Turns a Page on Romanian Culture

LEA CALLAHAN
CONTRIBUTING WRITER

Writer Mihela Moscaliuc, a professor at the University, read a selection of poems from her award winning collection Father Dirt in Wilson Auditorium on September 21.

Moscaliuc’s collection of poems have a central theme: Romanian culture.

She was born in Romania, and didn’t come to America until 1996 to complete her graduate work in American literature. Many of the things that have shaped her as a person come from Romania and the Romanian culture, and are reflected in her poetry.

The title of Moscaliuc’s collection, “Father Dirt,” is a prime example of how her culture comes out in her work. Her collection was published by Alice James Books because it was the winner of a contest.

Moscaliuc felt as though the acceptance of her work was contingent on whether or not she changed the title, which was not something she was willing to do.

The title, “Father Dirt,” came from one of her poems about a street orphan whom she had contacted.

worked with while in Romania. He referred to God as “Father Dirt” because he believed in an earthly image of God. Moscaliuc said she felt as though this title gave readers a good entry into the earth bound nature of Romanian culture.

She was able to convince her publishing company of the importance of the title, and it was allowed to remain. Moscaliuc did not, however, start off her writing career with poetry. She began as a translator, and worked with her husband and Michael Waters, also a professor here at the University, on “Death Searches for You a Second Time,” a book of poems translated from the Romanian poet Carmela Leonte. It was after this that she began to start writing her own work.

“The fact that she writes in her second language is interesting,” said Waters.

He calls her writing, “tasty” and says she has a “sensuality of language” that comes from it not being her native tongue. He also notes that the subject matter she writes about makes her poems very personal.

Although he was not in Romania during its communist regime, he says her poetry gives you “a sense of what the whole country went through. It’s personal and it opens up another world to the readers,” said Waters.

Writing in her second language makes Moscaliuc a slow and thoughtful writer. She spends a lot of time working on each of her poems line by line, choosing words that have both the right linguistics and the right music.

“Translating gave me the ability to become at home in my own poems and start to be attached to them. Translating showed me how to make compromises in order to make the poem be the best it can be,” said Moscaliuc.

“Anything can trigger a poem, eyes-dropping, things in the news, anything,” Moscaliuc says.

Her “Father Dirt” collection focuses on poems about the many orphans she worked with in Romania, growing up in a communist country, discrimination against gypsies in Romania, and the Romanian culture’s connection to the dead.

These are not, however, the only things she writes about. Moscaliuc has many other poems whose themes stem from fake paintings she heard about in the news to bits of conversation that she has overheard.

“The pleasure of writing is when you don’t know where the poem is headed. Poems are like children, you can say, ‘I want my poem to be a doctor,’ but then it could turn into a truck driver instead,” Moscaliuc says.

Her opinion is that when you sit down to write, you should sit down with an image and build off of it. She also advises aspiring writers to send their poems to the best places.

“When you shoot high, it’s not easy to get disappointed,” she said.

Rejection letter after rejection letter didn’t make her stop trying because she knew that eventually her poems would make it.

As a result of winning the contest with Alice James Books, Moscaliuc is now a board member with the company for three years. She gets to read manuscripts and help decide which ones get published.

This gives her a new outlook on the whole process because of the varied responses the board produces.

“I would rather write a web story than a television story because you don’t know where the poem is going to end up,” she said.

Despite this, there are not, however, the only things she writes about. Moscaliuc has many other poems whose themes stem from fake paintings she heard about in the news to bits of conversation that she has overheard.

Sometimes, one person will give a manuscript a low score, while another will give it a high one. She advises aspiring writers to write for themselves, and to think of everything as a potential poem.

As a Poet Lett and Gogol Borcello fan, Moscaliuc is relatable and very easy to talk to. She willingly volunteers information about her life that sheds light on many of her poems. This approachability made her reading seem very personal and gave the audience a connection with the poetry.

Dan Fitzpatrick, student, called Moscaliuc’s reading powerful and inspiring.

“Moscaliuc opened up a new world for me through her poetry; as a young American, I had no idea as to what went on in communist Romania and was able to learn a great deal from Moscaliuc’s readings. Hearing a woman’s experience with this political turmoil and horror stories from this perspective is something you could never get out of a history book,” he said.

Moscaliuc’s poems made the audience think about surviving in a world where the future may be more bleak than bright.

A Night with Brian Williams

Mihaela Moscaliuc was reading with Brian Williams.

MIDDLETON’S OLD VILLAGE FIRE COMPANY 1340 as a volunteer firefighter, frequented the Stone Pony in Asbury Park where he met his now-life-long friend Bruce Waters.

He was immediately greeted by his newest award, after which he was immediately greeted by dark clouds that occurred in August of 2005 that resulted in a world where the future may be more bleak than bright.

the University’s Department of English.

From the time he was nine years old, watching Walter Cronkite on television and just dreaming that somehow I could have a career at which he has been most prepared Williams for his most influential person he has ever interviewed.

That night’s events lasted about two hours so I can try to understand how they think and feel,” said Blackmon.

The night’s events lasted about three hours and were sponsored by the Ashley Park Press, “NBC News,” 107.1 and 99.7 The Breeze, The Breeze, Ocean First Bank, Gem of an Idea, TD Bank, Bloomberg, Marilyn and Ken Rooney, Jim Hickey and Dan Fitzpatrick, student, called Moscaliuc’s reading powerful and inspiring.

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The humble Williams, who actually apologized to the crowd for them having to watch two videos showing highlights of his career before he came up to the podium, considers himself an average citizen despite his fame.

“I am a perfectly ordinary kid and still a perfectly ordinary guy; the only problem is I make too much money,” he said.

“This is a strange feeling; I don’t feel any different than the day I graduated from Mater Dei. Mentally, I’m still at Sears and Perkin’s Pancake House on Route 35 in Middletown’s Old Village Fire Company.

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Scholars-in-Residence

Scholars jump from pg. 1

They also spread their concern to the sustainable coastal development along New Jersey’s coasts and waterways. Because of Monmouth County’s prime location along the coastline and the different surroundings that it has to offer, Monmouth County and the New Jersey-New York region has become an ideal “laboratory” for study of the issues between people and their effect on the environment.

According to an online press release, “the program provides a venue for scholars, practitioners, and leaders in their field to share their expertise with students and faculty while supporting the public programs of the Urban Coast Institute.”

Alan Steinberg served as Executive Director of EPA Region 2 (Northeast region) from September 2005 until January 2009 and oversaw federal programs that govern all aspects of the environment. The overall purpose was to protect the approximately 31 million residents of Monmouth County’s prime environment. The overall purpose was to protect the approximately 31 million residents of Monmouth County’s prime coastal ecosystems and communities for the benefit of current and future generations. We are thrilled to have Alan Steinberg and Bradley Campbell on campus to provide our expertise and talents to this important initiative.”

Scholars-in-Residencies Bradley Campbell (left) Alan Steinberg (right) will share their expertise with students and faculty.

they can protect the coastline. He also wants to make more people aware of the environmental problems we are facing now and how we can change them for the future. “I love working with Monmouth University and while it’s an honor to be chosen, I know it will be very challenging but also rewarding,” said Steinberg. Bradley M. Campbell is currently the principal in the private law practice of Bradley M. Campbell LLC. In 2006, Campbell completed four years of service as commissioner of the New Jersey Department of Environmental Protection (DEP). Prior to that he was appointed by President Bill Clinton to serve as regional administrator of the U.S. Environmental Protection Agency’s Mid-Atlantic region (1999-2001). He has also served as an associate director of the White House Council on Environmental Quality (1995-1999) and was a visiting professor at the University of North Carolina’s School of Law.

Urban Coast Institute Director Tony MacDonald stated: “The public scholars will focus on the development and implementation of science-based policies and programs that support stewardship and sustainability of healthy, productive, and resilient coastal ecosystems and communities for the benefit of current and future generations. We are thrilled to have Alan Steinberg and Bradley Campbell on campus to provide our expertise and talents to this important initiative.”

Commuter Parking Spots on Residential Side

Commuter jump from pg. 1

spaces for commuters. “The University is always in the process of evaluating the programs, services, and facilities that it has. In the case of commuter parking: the University has been working to get permission from the city of Long Branch for commuter students to use Lot 23. The University was able to make that happen this summer,” said Clay.

“We’ve also had a number of requests from commuter students over the years for the University to identify parking which was close to the Library. Once the University completed the parking lot addition behind Pine- wood Hall, we were then able to convert parking Lot 6 into spaces for commuter students who want to go to the library or the Health Center,” added Clay. When asked if he sees the project as successful, Clay replied, “I haven’t had a chance to do any surveys yet, but I wouldn’t be surprised if the commuter students are very happy with the additional parking that was created in Lots 23 and 6 this year.”

Patricia Swannack, Vice President of Administrative Services, commented on her involvement in the decision to give commuters more parking as well. “I recommended changing Lot 23 to a commuter student parking lot to provide convenient parking for students who have classes on the north side of campus or need to use the library. In addition, the Long Branch Zoning Board approved the University’s application to allow commuter students to park in Lot 23. This is beneficial for students who have classes in Woods Theatre.”

Kailyn Palmiotto, a junior, typically parks in the big lot in front of the MAC, but uses lot 6 when she visits the library and when she can’t find parking. “I think that giving more spaces to commuters is great, but I would have liked more parking closer to the big lot. The new lots are a bit out of the way, but if I had a class in Woods Theatre I would be amazing. Unfortunately, I have never had a class there so I never had to use that lot. The library lot though is very convenient and I’m glad they added it,” she said.

The parking lot gives commuters a chance to be closer to the residential life on campus and be able to visit their friends without worrying about getting tickets.

Dear Colleagues,

This week America has seen two tragic shooting incidents on campuses; one at our neighboring college, Seton Hall University and the other at the University of Texas. These are terrible and unpredictable events. We offer our sympathy to those college peers victimized by the violent actions of others. While we invest in campus safety with security cameras, roving patrols and residence hall access restrictions, everyone must remain vigilant.

In times like these I ask you, again, to take care of yourselves and watch out for each other.

Paul Gaffney
President

not your grandma’s hair salon!

Opportunity Days are here!

Promotional Pricing for all students
at the area’s hottest salons with kicks.

Contact salon or see website for details.

The Catholic Center

Sunday Mass
7 PM at the Catholic Centre

Daily Mass
Tuesdays, Wednesdays, Thursdays at 12 PM in Wilson Hall Chapel

Rosary/Adoration
Tuesdays from 6-7 PM

Bible Study
Wednesdays at 7:30 PM

Social Night
Thursdays at 7:30 PM

Catholic Underground in New York City
Saturday, Oct. 2 – Time TBA

“Java Talks”
Tuesday, Oct. 19 at 7:30 PM in Java City Cafe (coffe is on us)!
Retreat at TCNJ
Saturday, Oct. 23 at 1:30 PM (will carpool from the Catholic Ctr)

Halloween Party/Pumpkin Carving
Thursday, Oct. 28 at 7 PM (must sign up)

The new commuter parking lot is located behind Spruce Hall and close to the library.
University Clubs and Organizations Spotlighted During Annual Involvement Fair

The annual Involvement Fair took place in front of the Rebeccca Stafford Student Center on Wednesday, September 22. The Office of Student Activi-
ties and Student Operations coordinated this event in which clubs, organizations, sororities, and fraternities were encouraged to participate.

The Involvement Fair gave all organizations and activities on campus an opportunity to recruit new members and helped to show freshmen all that the cam-
pus has to offer. Members of all grade levels were welcomed and encouraged to attend.

Organizations and clubs set up tables outside of the student cen-
ter next to Edison Hall, where students were able to walk around and visit tables of a club or organ-
ization that might interest them. Members of the clubs were available to give firsthand in-
formation and answer any questions that first-year students had.

Each table had sign-up sheets where students had the chance to leave their e-mail addresses so that they could be contacted about meetings held by each of the clubs and organizations. Clubs that participated in the Involvement Fair this year included the Student Activities Board (SAB), Student Govern-
ment Association (SGA), The Involvement Fair, Psychology Club, Snow Riders Club, Public Rela-
tions Student Society of Amer-
ica (PRSSA), African American Student Union, Outdoors Club, Phi Kappa Psi, Delta Phi Epis-
ton, Phi Sigma Sigma, and Tau Kappa Epsilon amongst others.

While the Involvement Fair took place, SAB had officers give out free tickets to each stu-
dent for the Frank Warren of Post Secret show to take place at 7:30pm in Pollack Theatre on October 8.

In addition to giving out free tickets, SAB held “Bumper Sticker Madness,” an event that allowed students to customize the colors and words of their own bumper stickers, which also attracted many students and fac-
ulty alike.

Emily Curry, the president of SAB, was very happy with the participation of all students who attended the Involvement Fair. “It was extremely successful and it was so good to see stu-
dents from all different grade levels coming out and getting in-
volved. I hope all students real-
ize how important, and how fun, it is to be active in organizations on campus,” Curry said.

Sarah Freeman, Vice President of Major Events for SAB, was also extremely thrilled about the first year for involved, we should have a strong involvement Fair.

“I hope all students realize how important, and how fun, it is to be active in organizations on campus.”

EMILY CURRY
President of Student Activities Board

University Ranking Improves

“Rising continued from pg. 1

“The Princeton Review,” who only pro-
files about 15 percent of the 2,500
tour schools in America, placed Monmouth University among 218 colleges chosen to be-
recognized as one of the Best Northeastern Colleges. Monmouth University is described by “The Princeton Review” as being “a diverse school with good academ-
ics, recognized extracurriculars...and a place where students...get to build great academic relationships with their professors and get the attention and education that they need and de-
serve.”

Robert Mc Caig, Vice President for Enrollment Management, expressed his enthusiasm at Monmouth’s being included in “US News and World Re-
pport” and “The Princeton Review,” as he described the two publications as being ways to reach out to potential out-of-state students.

“We have had the highest rise through tier one of any institution in our category since 2005,” said Mc Caig. “That’s worth bragging about. It’s consistent with this university’s reinvention of itself.”

Mc Caig explained that the univer-
sity goes out of its way to hire some of the best faculty in the county. Dur-
ing interviews, he explained, potential teachers are made to understand that Monmouth University is about con-
necting with the students.

“We care, serving, and edu-
cating students through teaching, not talking out,” said Mc Caig.

The University has also been in-
cluded in a new book by the Pulitzer-
Prize winning journalist, David Mar-
cus. His book, “Acceptance,” describes the University as an “overlooked gem” and states that it deserves more attention from applicants and parents.

“Fortunately, it is considered one of the best guidance counselors in the country,” Smith believes that Monmouth University “very accom-
modating. I absolutely loved the cam-
pus and the professors. I didn’t have
one bad experience while I was there.”

“My experience at Monmouth as being very satisfying. The curriculum has covered a very large range of topics I feel will be useful to me in the future as a math major.”

Bongi went on to express his satis-
faction with the faculty and said that the “teachers care about their students, constantly offer extra assistance when needed, and do their best to ensure that students have the best learning environment possible.”

Monmouth University “is a place I would definitely own to be an excellent school time and again in a variety of ways,” continued Bongi. “I do think it is a college that people look for.”

Joe Bongi, a senior, describes his experience at Monmouth as being “very satisfying. The curriculum has covered a very large range of topics I feel will be useful to me in the future as a math major.”

For more information email volunteer@monmouth.edu

Volunteer anytime with your friends or on your own.
Use your talents and learn new skills.
Build your resume.
Help people and the environment.
Have fun!
Sean Tyrrell “Who Killed James Joyce”
Thurs, Oct 7 | 8 pm | Woods Theatre

Sol y Canto Sabor y Memoria
A Musical Feast in Seven Courses
Sat, Oct 16 | 8 pm | Pollak Theatre

Wagner
Das Rheingold
Sat, Oct 9 | 1 pm | Pollak Theatre

Complicite
A Disappearing Number
Thurs, Oct 21 | 7 pm | Pollak Theatre

Dunkin’ Donuts Finalist

Cresson’s student Jillanne Chimento, a senior Graphic Design major, was one of the eight finalists whose artwork will be featured in over 1,500 Dunkin’ Donuts in the tri-state area. Her design was inspired by their famous slogan “America runs on Dunkin’.”

“I chose to do a simple winding road with frosted donuts running into the distance, waving their arms. My design was very simple and lighthearted,” Chimento said.

Although her artwork will not be on the box cover, it will be featured on a poster in every Dunkin’ Donuts in the tri-state area. Chimento said that even though there was no compensation for being a finalist, she has been getting a lot of press from the experience.

“There were articles running locally, as well as in my hometown newspaper, and my sorority’s national newsletter. My design was also featured on a news segment on WPIX, along with three others out of the eight finalists,” Chimento said.

For an artist, recognition of their artwork is everything. Amanda Barracliffe, a senior Graphic Design major, was one of Cresson’s students who participated in the contest.

“You get your work out there, and that’s what every artist wants,” Barracliffe said.

According to Cresson, the contest drew over a thousand entries from the tri-state area. A representative from Binder and Binder informed Cresson that all the entries from Monmouth students were “outstanding.” Dunkin’ Donuts also treated Cresson’s class to donuts and coffee last semester for their entries.

Chimento said that the only guidelines in the contest were restrictions on color. Contestants had to use the traditional orange and pink colors from the company’s logo and any other two colors of their choosing. Chimento was proud of her artwork and honored to be one of the top finalists.

“I think this might be helpful in terms of a career, because recognition from such a huge company as Dunkin’ Donuts is definitely a great honor. It’s something that I can add to my resume that may help me stand out a bit,” Chimento said.

The winner of the contest was 68-year-old art student Brianne Seipp, who attended classes at the Barrett Art Center in Poughkeepsie, New York. Her design was a watercolor featuring a plate of donuts next to a cup of Dunkin’ Donuts coffee. According to allvoices.com, her design will be featured on a limited edition top of the six-count donut box and the Barrett Art Center will receive a $5,000 grant.

According to a Dunkin’ Donuts press release, the design was judged on the creativity in design, use of Dunkin’ Donuts signature pink and orange colors, and inspiration of the iconic donut.

The other seven finalists were: Nicholas Black of Mason Gross School of the Arts at Rutgers University in New Brunswick, Clori Caminiti-Osso of Bergen Community College in Paramus, Jessica Chao of The College of New Jersey in Ewing, Meghan Maney of SUNY Orange County Community College in Middletown, New York, Alice Slopnick of All About Art in Monroe, Connecticut, Theodore Williams of Kingsborough Community College in Brooklyn, New York and Jacqueline Wilson of SUNY Orange County Community College in Middletown, New York.
While the new residential parking lot has made parking more convenient to students living on campus, it can only make things easier for commuters, right? Well, sort of. Parking is and has always been a major issue for commuter students. If one does not have a class at 8:30 am or 6 pm, then it is often difficult for a commuter student to find a good parking space. Especially during the midday hours, it is almost impossible to even find a spot in the commuter parking lot, which is why the University uses valet parking during these busy hours. The valets double park the cars and move them accordingly when students come back to their cars after class or when a commuter student arrives.

Since residents were given a new parking lot, the University decided to make Lot 6 and Lot 23 commuter lots. Lot 6, which is located behind Spruce Hall on the north side of campus, had been used mainly for residents, and there were a few select spots for commuter students who needed to use the library. Lot 23 was located near Woods Theatre and the fact that it is now officially a commuter lot makes it much easier on commuter students who have classes inside the theatre, rather than having to walk across campus and Norwood Avenue to get there.

The unfortunate side of this is the fact that Lot 6 is a very small lot, as Lot 23. Commuters are not likely to park in Lot 6 unless they are near the library or visiting someone on this residential side of campus. Parking continues to get worse every year for commuters and despite the changes made, this year far is no different. Because more and more students move off campus every year, this results in even more commuter students and a greater need for more parking spaces.

The commuter lots still continue to fill to the max and even if commuter students were to park in Lot 6 or Lot 23, they are both much farther from the academic buildings than the other normal commuter lots.

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Did you know... your cartoon or picture can be here next week! It can be about anything but should be related to the Monmouth community, student life, or something going on in the news that week. E-mail submissions to outlook@monmouth.edu
As a senior in high school, all I could think about was getting through the school year and graduating. College applications came and went, and by the end of the year I felt relieved to have left that part of my life behind me. I was too busy to notice how difficult my already long-distance relationship was going to be. As summer dragged on, the reality hit me in the face.

Anyone starting or continuing college in a relationship can tell you it can make life more difficult, especially when your significant other isn’t on campus or close by. The key is deciding what you want and what you need. Communication is very important in deciding what you both want and need for the future of your relationship, and you need to be honest and open if you want things to work between you.

In my case, it was difficult getting home for Thanksgiving break when almost everyone at home had broken up. However, I felt happy in my relationship and although it was tough, it made us stronger and able to handle everything. Couples need to talk about these things before they begin a long-distance relationship. I have found that temptations are everywhere — in class, at parties, in clubs, sports teams, and even down the hallway. You may question whether it is worth sticking it out in your relationship. Everyone has a certain “college experience” in mind, and for some, being in a relationship isn’t included in that experience. Going out, playing sports, and being free to flirt with that girl down the hall or the guy you met at a club may be more like what you had in mind. But it doesn’t have to be that way.

The best advice I can give is to communicate and discuss expectations and boundaries. Discussing means feeling free to talk to each other about your own wants and needs, and how you are feeling about the relationship. Don’t feel like you have to keep things to yourself. Discuss your expectations of the relationship, whether it’s staying together or breaking up and talking about this as often as you feel necessary. Discussing boundaries is just as important. If you’re in any kind of relationship, you need to tell your partner what is okay and not okay to do. Temptations and jealousy can cause problems for everyone. As long as you know your boundaries you can stay true to your relationship and make last year, he made the decision to drastically cut their budget, potentially aiding the schools in their downtown that Zuckerber is now trying to mend. The whole situation can make your head spin.

Sure, what Zuckerberg has pledged to do is heartwarming and makes a great news story, but he’s really not solving anything in terms of his bank account and not ours. Sure, it is an enormous amount of money that will have a great effect on students, if politicians, in the area it uses towards bettering the community in Newark as opposed to just the school system. But having a Facebook campus like this will only go so far. Newark needs to make some serious changes. The city needs to assume things; talk to the source. It can make life more difficult, other isn’t on campus or close by. Facebook takes on Newark

As a rising junior transfer student finding the way around campus can be tough to figure out. Even though it has been a year since I moved in, I still get lost a few times. Don’t feel like you will get around. Monmouth University is attractive because it is a beautiful and convenient place. It seems that the best way to serve the public would be to continue allowing mainstream media and new media to cover the story. As technology changes, so will the ways in which people stay informed. When I was in high school I guess what we would need traditional media outlets when the new media outlets are faster and more readily accessible, but others argue the “if it ain’t broke, don’t fix it” approach. Both have their advantages and good and bad aspects, which to me, creates a undeniable grey area. I believe that new media is a part of our life and do what’s best for the public interest. Mainstream meets live stream.

I say this because many people have started to make some changes in the way they get their news. According to articles by Bob Facebook, will be making a donation to the Newark, New Jersey school district.

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Republican Revolution of 2010?

Mary Jo Christian Meets Governor Jesse Ventura

I know there would be trouble at Newark Airport,” said Christian. “I had seen a man go through security with a bag full of knives and scalpels. Holt cut me off midsentence and said that could never happen in America. He dismissed my hijacking worries. Holt’s lack of concern for anti-terrorism measures didn’t inhibit his rise in the Democratic Party ranks, and he has since established himself as one of their key figures on the national scene.

While Christian’s ideas were considerably out of league with the two major parties, she found inspiration in the fact that Minnesota Governor Jesse Ventura, elected on the Reform Party ticket, was willing to address issues major party candidates avoided. “Jesse Ventura is awesome,” said Christian. “When I first started talking to him about genetic engineering, he admitted he didn’t know anything about it. But he went out and read up on the issue; he has really immersed himself in getting all the knowledge he can.”

Christian’s activism continued into the 2000s. She formed the Council of Alternative Political Parties, and later worked on musician Pat DiNizio’s campaign for senate with the Reform Party. By that point the Natural Law Party and the Reform Party had gotten worse since the stimulus bill was put into effect. We shall all see in November if the people are ready to speak once again.

The change America was hoping for may still be coming. With the special midterm elections just a few short months away, we will see if the notorious Tea Party movement will have what it takes to go the distance, prevail over the Democrats, and take back seats in Congress.

Civic Engagement: When Politics Comes Naturally

Mary Jo Christian Meets Governor Jesse Ventura

Cust with the Democrats, and 41 seats are up for grabs. Fifty-seven seats are held by Democrats. Republicans need to win ten seats to hold a majority. Although as daunting as it may seem, Republicans are hopeful for a majority. In the House of Representa- tives, all 435 seats are up for grabs. Democrats hold 232 seats and Republicans hold 178 seats. Republicans need to win 39 seats to win control and it is very possible. Even Robert Gibbs, the White House Press Secretary, concedes it is possible. He said, “I think there’s no doubt that there are a lot of seats that will be up, a lot of contested seats. It personally believe that citi- zens are going to have a choice for the November elec- tions. I think there is no doubt there are enough seats in play that could cause Republicans to gain control.”

She joined the organization and by 1998 was their congressional candidate in New Jersey’s twelfth congressional district. In keeping with the notion that third par- ties often ad- dress pertinent issues ignored by the major parties, Chris- tian’s campaign is a bi ologed environmental awareness and airport security, both of which would become hot button is- sues years later. Not all politi- cians, however, shared Christian’s concern for the environ- ment and safety. During her public debate with opponent Rush Holt, the Democratic candi-27
tender immediately dismissed her concerns that an airplane could easily be hijacked from Newark airport and taken to Manhattan. “I argued against closing a nearby air-force base because I knew there would be trouble at Newark Airport,” said Christian. “I had seen a man go through security with a bag full of knives and scalpels. Holt cut me off midsentence and said that could never happen in America. He dismissed my hijacking worries. Holt’s lack of concern for anti-terrorism measures didn’t inhibit his rise in the Democratic Party ranks, and he has since established himself as one of their key figures on the national scene.

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Christine O'Donnell gave her victory speech after winning the primary elections, stating that her purpose is "...more a cause than a campaign." 

Although O'Donnell appeared on Maher's show numerous times in the 1990s, she has not appeared on the show prior to winning the primary election. Maher announced for every week O'Donnell does not show up on his show, he will broadcast an archived clipping of her from the 90s.

On September 17, Maher aired a clip in which O'Donnell explained that she dropped out of grade 10 because she was staying below the surface. Scientists working on McNutt's team expected the Department of Interior plans to work in estimating the flow, but BP denied access for three weeks until Marcia McNutt, the head of the U.S. Geological Survey and the director of a team of experts calculating the flow rate continued for weeks on end at significant

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BP's chief operating officer for exploration and production, Chris Jordan, acknowledged that the oil industry had made "a tremendous amount of investment" in this technology in the past 20 years and added: "I actually believe, though, going forward that this is going to be a standard tool that we use." The oil spill commission must report its conclusions on September 29, 2010, in January about what caused the Deepwater Horizon rig to explode in April and set off the worst U.S. oil spill ever and how to prevent another disaster in the oil rigs off America's continental shelf. Among other things, it could demand that government labs help develop new methods for dealing with deepwater disasters and that the oil industry pay for the cleanup costs.

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There are few things that are guaranteed in life, but stress can definitely be named one of them. It can be caused by a great number of things, work, school, friends, family, or just life in general. Stress can be caused by a number of different factors, such as school, work, and relationships.

Staying organized can be a helpful way to manage stress. Good luck with your coursework this semester! The ORR would like to take the opportunity to welcome you back to campus. Welcome Back!! At this time, we also recommend that you begin to consider how your career at Monmouth University will end. The first step to dealing with, and hopefully combating stress, is to acknowledge that you are stressed and take notice of how you respond to it.

Lorraine Chiavetta, PsyD, a part-time Monmouth psychological counselor from Counseling and Psychological Services comments, “being aware of what our individual stress reactions are, everyone responds in different ways, and learning about your own triggers and your own sensitivities is the key because then you can pick up on the fact that you’re getting stressed before it gets out of control. And then every person should kindly, and emotionally, ways of managing their stress: staying organized, using good stress management techniques, relaxation, recreation, social support, and things that work better for them. In general, you want to be taking care of yourself physically for one, so eating right, getting enough rest, keeping yourself healthy is an important step to managing stress in your life and combating it in the future. “People have different things that work better for them. In general, you want to be taking care of yourself physically for one, so eating right, getting enough rest, getting some exercise and fresh air,” Dr. Chiavetta explains.

To prevent stress from taking over your life and taking a toll on your health, be vigilant in addressing stress before it gets out of control. “People get overwhelmed with what they have going on academically, and work wise and then they wonder why they don’t feel well,” according to Dr. Chiavetta, “If you realize that you need help, whether it’s academic or other kinds of help get it right away, don’t wait until you’re really in trouble — especially early in the semester for people, if they’re getting behind in a class, go talk to the professor, get help from the tutoring center.”

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Did you apply for graduation?
ATTENTION STUDENTS

The ORR would like to take the opportunity to welcome you back to campus. Welcome Back!! At this time, we also recommend that you begin to consider how your career at Monmouth University will end. In order to be on target to complete your degree requirements and graduate, the ORR urges you to apply for graduation no later than 1 year prior to your anticipated graduation date. By applying early, this affords you the opportunity to receive an official degree audit from the Registrar’s Office indicating if you are ‘anticipated complete’ with your registered courses. If you are not ‘anticipated complete’, having this additional time allows you the opportunity to register for any additional required courses or requirements.

Good luck with your coursework this semester!

The ORR

PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE JANUARY 2011 GRADUATION:

November 1, 2010: Deadline to submit Graduation Applications through e-FORM’s

November 15th, 2010: Deadline to submit any additional e- FORM’s requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

*Please note: e-FORM requests received after the deadline dates will not be processed**
Graduate School Information Sessions

- Business Administration (MBA) - Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MSEd) - Accelerated MAT option
- English
- Financial Mathematics
- History
- Liberal Arts
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice (begins Summer 2011)
- Psychological Counseling
- Public Policy
- Social Work - Traditional/Advanced Standing MSW
- Software Engineering

When: Wednesday, October 6, 7:00 p.m.
Tuesday, November 9, 7:00 p.m.
Where: Wilson Hall Auditorium

Visit us at www.monmouth.edu/GR_infosession
Frank Warren, founder and curator of “PostSecret,” will be speaking at the University’s Pollak Theatre on October 8 at 7 pm. One free ticket per student is available on a first come first serve basis and can be picked up at the Information Booth or from 2:30-4 pm outside of Student Services with valid student ID. Tickets to the public are currently sold out.

In honor of Warren’s lecture, Pollak Theatre is currently home to the “PostSecret” exhibition (open until November 21) which was organized by the International Arts and Artists, Washington D.C., in cooperation with Frank Warren. “PostSecret” is an art project in which people anonymously disclose their secrets, no matter how big or small, controversial or not, influential or insignificant. People write their secrets on a postcard, using the card as a creative canvas to share their thoughts, worries, prejudices, experiences, emotions, sexuality and much more. The postcards are then mailed to Warren in Germantown, MD. Since 2004, Warren has been mailed more than 500,000 postcards and he continues to receive about 1,000 every week. Warren compiles these postcards and has created five books in total, the latest of which rose to #1 on the “New York Times” Bestseller list. Warren’s website/blog is updated daily with lecture dates and times. Every Sunday, Warren shares 20 postcards from the previous week’s mail for web visitors to observe. The “PostSecret” exhibition in Pollak Theatre displays real-life postcards that have been sent to Warren. At first glance in the gallery there is a giant postcard. The quote (by Warren) on the enlarged postcard reads: “Courage can be more important than artistic training or technique in creating meaningful and lasting art.”

As an artist herself, Barbara Powderly, Marketing Coordinator for the Arts, found deep meaning in this quote. “He [Warren] really struck a nerve in people. These postcards serve as a connection to humanity and provide an interesting look into the human psyche.”

On the left wall near the entrance is a large, blown up poster of a postcard. This postcard is a black and white photograph of a toddler-aged boy and it reads “I like to remember my dad as a boy, so I won’t remember him suffering.”

Kerry Gaudreau, a freshman and “PostSecret” fan, said, “Once I started reading one, I wanted to read them all, and that is exactly what I did. I just find the exhibit both interesting and amazing because everyone can find a postcard that they relate to.”

Multiple clear frames adorn the walls, encasing postcards from all over the country, with a few being international. Funny secrets such as “When my friends leave things at my house I sell them on eBay” and more serious ones like “I don’t love you anymore. I’m sorry” only brush the surface of the diversity and uniqueness of each postcard. The creativity used to construct the postcards makes this exhibit very colorful and dynamic. The way in which people connect images to their words allows the visitor to truly sympathize with the anonymous contributor. For example, one postcard reads: “I loved you so much” with a picture of cigarette butts in the background, suggesting this person may have lost someone to the harmfulness of tobacco.

Tri-sectional, clear walls line the center of the exhibition, allowing visitors to view both sides of the postcards. There is also a small television in the back of the gallery that shows panning images of postcards as well as a behind-the-scenes look at “PostSecret.”

Nearing the end of the gallery there is a large, black curtain. Pulling back the drapery, visitors will find a desk and chair with postcards and art supplies. This is where University students can sit down and share their own secrets and creativity. Students can slip their postcards into a locked, wooden box on the table and a “Monmouth’s Secrets” exhibition in the spring will showcase the secrets of the University’s own students.

Powderly added that she and the Counselor and Coordinator of Arts Programming and Promotion, Vaune Peck, saw Warren speak in January in New York City at a showcase for artists and performers. “He [Warren] is emotional, profound, and provocative. His project is very meaningful to him; he donates a large sum of money to suicide prevention.”

Alexandra Appolonia, a freshman, thoroughly enjoyed the exhibit. “Everyone has secrets and this is a great way to reveal them anonymously,” she said.

For more information about “PostSecret” visit www.postsecret.com. For those attending or who wish to attend Warren’s lecture, there will be a question and answer segment after the show, as well as a book signing. Attendees are encouraged to buy books ahead of time, but there will be books available for purchase.
The Sweet Smell of Greed is Back Again

Director Oliver Stone Brings Risky Business to New Heights in “Wall Street: Money Never Sleeps”

MATTHEW FISHER  COMICS EDITOR

When Gordon Gekko (Michael Douglas) says, “Someone reminded me I once said greed is good.” Now it seems it’s legal, he perfectly reprises his Oscar-winning role for new and old alike in the sequel “Wall Street: Money Never Sleeps.” This is one of Douglas’s defining roles and continues to be one of the slickest, wittiest characters in film.

It’s hard not to laugh when Douglas uses humor to make a point or when he acts up—just like he still acts like a crooked ’80s businessman. Douglas’s performance puts Gekko in a love/hate relationship with everyone.

Douglas still has it because he never lost it. For example, when Douglas is in front of an audience at Fordham University, he commands the room as Gekko. While the speech is edited down, Douglas is so convincing that there is a desire to hear more from him.

Yet, Douglas shows Gekko with a refreshed worldview after being jailed. As he tries to reconnect with his daughter, Douglas inputs real paths into an otherwise cold individual and gets into this role by making Gekko truly breakable. A moment when Gekko tells his daughter, he demonstrates how his character is truly broken and punished. However, Douglas’s craft excels by making viewers listen to Gekko even when they should know better.

“Wall Street: Money Never Sleeps” takes place in 2008 as the economic crash is about to begin. The film centers on Jake Moore (Shia LaBeouf), a stock trader at the fictional KZI (Keller Zabel Investments) who knows how to play the game, even when it involves playing against the game, and is guided by Louis Zabel (Frank Langella). Additionally, Jake is in a great relationship with Winnie Taylor (Carey Mulligan).

Meanwhile, Gordon Gekko has been out of jail for seven years, and wrote a book during his incarceration. Jake idolizes the guy, but Winnie could care less about his father.

Soon, things go sour when the market begins to tumble and Louis sells KZI to Churchill Schwartz (Frank Langella and Josh Brolin). After losing the company, Louis reacts in a way that destroys him and everyone else. Realizing something is wrong, Jake visits Gekko after a presentation to help him get “payback.” He is reluctant, but makes a deal that for a picture (Shia LaBeouf as Jacob asks, “I find everyone has a number and it’s an exact number. So, what’s yours?”) To which, Brolin as Bretton replies, “More.” It’s that level of greediness that creates a hatred for the character.

Besides the actors, there are notable guest appearances including Warren Buffet and Jim Cramer. Yet, the icing on the cake is a cameo best described as a blast from the past. Once this moment is over it’s hard to forget.

Stone’s second Wall Street story couldn’t have come at a better time. In today’s market, a sequel to “Wall Street” was begging to be made. This new story seems to have the same ability to stand the test of time like its predecessor as it portrays one of America’s worst economic moments.

“Wall Street: Money Never Sleeps” is a movie that’s worth investing 127 minutes in...even if it is guaranteed to make you laugh.

“Wall Street: Money Never Sleeps” debuted on September 21 at the Ziegfried Theatre in New York. It is the sequel to “Wall Street” which was released over 20 years ago.

The film debuted on top, earning $19 million opening weekend and has made $207,719,650 domestically as of September 27.

The cast is astonishing with rising star LaBeouf marking his mark. He really gets into character, speaking financial jargon easily and showing how he rules this business world.

The scenes have a hint of speculative economic discussion which works quite well. Additionally, the contemporary angle, Loeb and Schiff defy expectations by not rehashing the story and present Gekko through a new set of eyes. He’s a new man and their writing helps to enhance that. When Gekko says, “I’m small time compared to these crooks,” it’s easy to see how the writers compare him against others.

The cast nicely crafts its own Gekko in the guise of Bretton. They create him as the man that Gekko could have possibly become had he not gone to jail. In a way, they gave a face to the crooked business deals that occurred during this time.

While the film is straightforward, LaBeouf and Schiff allow for plenty of twists to occur. The beauty of the film is how it gets people to trust and listen to Gekko again despite his past.

The cast is astonishing with rising star LaBeouf marking his mark. He really gets into character, speaking financial jargon easily and showing how he rules this business world.
NYC Fashion Springs Forward Top Ten Trends

**MARTYNA DOBKIEWICZ**

**FEATURES EDITOR**

Mercedes-Benz Fashion Week in NYC was the season’s big kickoff, setting the trends that can be expected for the season. As the designers show through April, designers showcase their autumn winter collections, while in September-October, they reveal their spring and summer collections.

Some of the great American design forces in fashion, through this week were designer Oscar de la Renta, Bela Kay, and Nicole Farhi. Other designers that do not want to overcomplicate the runways as designers opted for the “pajama dressing fad” to follow the “pajama dressing fad” to follow the “pajama dressing fad” theme. The basic silhouettes that ruled the runways were far from fitting or fitting, in fact, they were the exact opposite. Boxier tops and wide-leg trousers seemed everywhere, a trend that not everyone follows, due to their “swallowing” effect on the body.

Classic pieces like the trench coat, collared button-down shirt, and longline, fitting long sleeve knits were highlighted in the collections, giving a nod to classic American pieces. It seems the designers said “the bigger, the better” as many of the flowy knit tops and loose fitting pants seemed to follow the “pajama dressing fad” theme. American designers such as Rowley, Wang, and Kors all chose to show simplicity in their collections. Rowley, playfully making different techniques to play on a basic striped sweater instead of using knit, using sheer, leather trench coat. Wang used a sheer mint green sweater with nothing underneath, and a belt around the waist. Kors also showed buttoned shirt blouses that were completely sheer, and even had a bat— and moved into his white pieces— creating a classic tartan look with brown belts. Kors also relied heavily on brown accessories to set off the white, along with hat, belt, and even do a kimono style jacket.

3. Bold Colors — To mix it up from the majority of the collections being in white or neutral colors, there were orange, navy, yellow, and turquoise blue. Many times, one of these colors would be combined with a neutral to create a print or pattern, bringing the two upcoming fads together. Christian Siriano tied orange into the last part of his collection, using the shoulder dresses, and a new fad called “pajama dressing”. The basic silhouettes that ruled the runways were far from fitting or fitting, in fact, they were the exact opposite. Boxier tops and wide-leg trousers seemed everywhere, a trend that not everyone follows, due to their “swallowing” effect on the body.

4. Minimalism — Finally, for those who do not want to overcomplicate their wardrobe with intricate pieces, minimalism is in — so the more basic, the better. Minimalism ruled this season, right along with Asian inspired floral prints, and a great amount of plain, particularly in the color neutral colors of the spring and summer. Si- riano and Kors used brown leather accessories to accentuate their looks. Siriano opened the show with a me- dium brown belted short leather jack-
Uncle Jack's Good 2 Go Offers Fresh Food and Great Service

HANNAH CULLEN
CONTRIBUTING WRITER

What do college students love more than sleep? Food! Every- one knows the typical places to eat on and off campus, like the Magill Commons Dining Hall and the infamous Nelly’s, but what if you want to warm up your taste buds with an awesome, new Mediterranean style restaurant? You have got to try Uncle Jack’s Good 2 Go located on Route 35 in Ocean.

Uncle Jack’s Good 2 Go offers a variety of fresh, local, and all natural food. The visit can be made with a large variety of menu options, as well as value meals when you add a drink and fries to your sandwich or plate.

Uncle Jack’s Good 2 Go offers party platters as well, which are great for an office party or even just to share with friends in your dorm. You can get anything from the Big Jack sandwich to the Spicy Hummus plate and pick and choose what you want in it. You can always start off by trying their biggest seller, the Big Jack sandwich.

The goal was to get about 120 gallons of homegrown biofuels by 2022. The law caps the amount of gallons of homegrown biofuels by 10 million per acre. Ben Stuart, a University of Illinois expert, drafted a plan to convert the ponds into a processing facility, constructed some graduate students to design a biodiesel converter. Mitchell and an Ohio State University staff member built a biodiesel converter. The biodiesel is being used as a fuel source in bioenergy laboratories.

Scientists at Phycal, LLC, in Cleveland, the company is using algae to produce biofuels. The quest to replace gasoline at home and farm fields to restaurants and ponds.

“Biofuels are going to be the future,” said Phycal spokes- woman Jeff Barge. “We are building a 40-acre pi- lot site in the Cleveland area.”

The system works like this: Algae strains are selected from the pond, then harvested, and dried. The algae are then mixed with water and bombarded with light. The process is sped up by adding a nutrient to the water and bombarding the algae with light. The algae are then separated from the water and dried. The dried algae are then used as a fuel source.

The ultimate goal is to farm algae all year, but Phycal still has not been able to do so. Another machine separates the algae from the water. The algae are then dried and mixed with water. The mixture is then put into a large machine that shakes the algae and adds sugar, which helps them grow faster. Another machine separates the two products: protein and oil. The oil is then used as a biodiesel.

This is a blue-collar technol- ogy,” said Phycal science and technology teacher at the alternative school. “The students bring in local algae from traditional coal-milling families.

The ponds do not have bugs, but the families are still deeply rooted in southern Ohio and they’re not going anywhere.”

Three years ago, the idea was to turn the algae into biodiesel and plants to demonstrate the sci- entific method. A few students were trained as biodiesel engineers. So Mitchell and an Ohio University student have discovered immature bedbugs release a pheromone that dissuade adult males from mat- ing with them. Scientists say the findings can be applied towards a solution to the bedbug dilem- ma.

When bedbugs mate, they do so by “traumatic insemination.” As the female lacks a genital opening, the male pierces her ab-domen with his hypodermic genit- alia to leave his sperm in her abdominal cavity. And because male bedbugs don’t discrimi- nate between partners, they will climb on top of the nearest com- mode, be it male or sexually im- mature. In these situations, they finally wound the unsuspecting recipient of their amorous ad- vances.

Lucky for bedbugs, nature has developed an alarm system to defend against unwanted em- braces. When a male bedbug ap- proaches a sexually immature nymph or male bedbug, the in- sect releases pheromones to let the male know he should find another friend. Vincent Harraca of Lund University in Sweden worked on a study that staged interactions between male and female nymph bugs. As he told E! ScienceNews, “in order to avoid this (unwanted mating), we’ve found that bedbug nymphs release aldehyde pheromones that let the males know that they should look elsewhere. These re- sults may be applied to decrease bed bug populations by mating disruption.”

Harraca and his team present- ed the bugs from signaling each other by covering their scent glands with nail polish. These blocked bugs were found to mate as much as mature bugs. If the team applied the pheromone to a male and female during “mount- ing initiation,” it caused them to mate less frequently. The news may go far in helping experts understand the pesky beast. As Harraca told reporters, “The chemical communication sys- tem of the bedbugs is only just unfolding, and further analyses on longevity of costs to nymphs as well as males who have been pierced is a high priority to fully understand the picture of trau- matic insemination.”

The bed bug epidemic is nothing new to man or bug. Ancient Romans believed bedbugs were useful in treating snakebites and ear infections. In the 18th century, they were used to treat hysteria. Until the mid-20th century, the bugs were extremely com- mon in homes. It was only the use of the pesticide DDT that led to their relative eradication. But since the ban of the dangerous chemical, the bugs have come back with a vengeance. This lat- est discovery may contribute to a solution to the infestations sweeping the world.
National Hazing Prevention Week Takes Place Across America
Aims to Bring Attention to the Problem and Educates Students and Staff Members

JENNA INTERSEME CLUB/UPPER EDITOR

In America, there are over 100 national Greek life organi-
izations and millions of members, and all of them reap the benefits that their fraternity or sorority provides. Being a part of a group is one aspect that stands in the minds of many students and their mem-
ber's willingness to partic-
apart in. Allison Swick-Duttine, mem-
ber of the board of National Hazing Pre-
vention Week and Direc-
tor of Student Affairs at SUNY Plattsburgh, said, "Haz-
ing is a huge problem because it is incongruent with the purposes of our organizations, it destroys human dignity, and, if left unchecked, often escalates until significant physical, emotional or psychological injury or death too frequently occurs.”

"Hazing is a huge problem because it is incongruent with the purposes of our organizations, it destroys human dignity, and, if left unchecked, often escalates until significant physical, emotional or psychological injury or death too frequently occurs.”

ALISSON SWICK-DUTTINE National Hazing Prevention Board Member

ONE COMMON MISTAKE people make is assuming that hazing only takes place within Greek organizations. Even though this is where it is most commonly occurring, our definition includes behavior within athletic teams, honor society, the bar, fraternities and sororities, and marching bands. Even though hazing is illegal in 44 states, it still commonly occurs and needs to stop. Hazing is defined as an action within an organization that leads to a member's discomfort, embar-
assment, or harm, regardless of the member's willingness to par-
ticipate. Allison Swick-Duttine, member of the board of National Hazing Prevention Week and Director of Student Affairs at SUNY Plattsburgh, said, "Hazing is a huge problem because it is incongruent with the purposes of our organizations, it destroys human dignity, and, if left unchecked, often escalates until significant physical, emotional or psychological injury or death too frequently occurs.”

from the Economics and Finance Club

For some, the financial market is a world of making money, garnering numbers, greedy dealers, markets, and stock picks that allow for a gain. Being contrary to expectations. Just like any other type of business, the eq-
ity markets require intensive re-
search and knowledge over the general consensus. What are the methods to achieving this kind of success? like Michael Steinhardt, who is considered one of the most suc-
hcessful hedge fund managers, it means following six rules.

1. Make all your mistakes early in life. Steinhardt said that the more tough lessons you learn early on, the fewer errors you will make later.

2. Always make your living by doing something you enjoy. This will ultimately lead to success in any type of business, the eq-
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3. Control your mistakes. As you work hard in showing what we put our money at risk. You have to make sure the reward is high enough to justify it.

4. Don’t make small investments. You only have so much time and energy. So, if you are going to put money at risk, make sure the reward is high enough to justify it.

5. Always trust your intuition. For him, intuition is more than just a hunch. He says intuition resembles a hunch in the sense that you are not even aware is there. It can help you do the right thing at the right time if you give it a chance. In fact, over time your own trading experience will help develop your intuition so that major pull backs can be avoided.

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Meet the Greeks: The Beginning of an Unforgettable Experience

ELIZA MILLER
STAFF WRITER

“Going Greek” is one of the many opportunities students can take advantage of at Monmouth. Having an active Greek life can provide a constant involvement on and off campus, and unforgettable memories are sure to be had while joining one of the Greek organizations on campus.

Meet the Greeks, which is the annual event in Anacon Hall on Tuesday, September 21st at 3:00 p.m., was a way for students to be introduced to the different fraternities and sororities at Monmouth University.

SGA recently went on its 11th annual retreat to get ourselves organized and ready for the year ahead. During that time, your representatives came up with some fantastic ideas for improving lots switched designations over the summer. Lot 6 (near Cedar Hall) and lot 23 (near Woods Theater) are once again available to commuter students additional parking space. However, as usual, the peak time is during the fall semester. Lot 6 (near Cedar Hall) and lot 23 (near Woods Theatre) are now commuter lots switched designations over the summer. Lot 6 (near Cedar Hall) and lot 23 (near Woods Theatre) are now commuter lots.

Meet the Greeks is a way to learn about another way for students to get involved with their table at Meet The Greeks. This night is the first time so many students will attend meet the Greeks. However, students must be present during this event in order to join an organization so many sophomores will be eligible to join an organization in their spring semester. This year, there will be a great turn out of students, especially freshman students, eager to learn more about which Greek organization they would like to join in their spring semester.

The women of Phi Sigma Sigma with their table at Meet The Greeks.

Go Greek may be a process that many are unfamiliar with, but Meeting the Greeks is a way to learn about another way for students to expand their college experience.

Come and join MU’s ECONOMICS AND FINANCE CLUB meeting in Bey Hall 231, 2:30-3:30, alternatively, a day to have fun and network! Don’t miss this opportunity to meet other students, make new friends, meet speakers, network, learn how to trade by joining our annual competition, and gain free food (we’re working on it). AND...get a chance to join Hawk Capital, the investment fund (trade for real and on the school’s account).

STAFF WRITER

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STAFF WRITER
Where Do You go to Get Your News?

Compiled by: Melissa Roskowski

Joe
“Internet because it’s convenient.”

Jess
“My Yahoo! homepage because it’s the first thing that pops up.”

Kaitlin
“It’s between Facebook and the Asbury Park Press.”

Sarah
“NBC online and on TV because it’s more of a moderate view.”

Nick
“Channel 7 because the news anchor is hot.”

Cameron
“Either my parents or the Colbert Report.”

Emily
“My parents. I don’t like to watch the news. They focus on the negative too much.”

Steve
“Mostly from FOX News.”

Jesse
“Wn.com because it compiles stories from all over the world so there’s less bias.”

Campus Activities This Week

**September 29**
- Scream Theater • 10 - 11:15 am • Pollak Theatre
- Hero Games and Fire Safety Day • 12 - 4 pm • Res. Quad
- Film: Little Town of Bethlehem • 7:00 pm • Wilson Hall, Rm. 104
- Italian Club General Interest Meeting • 2:30 pm • Location TBD

**September 30**
- Arizona: A State of Paranoia • 2:15 pm • Wilson Auditorium
- Social Night • 7 pm • Catholic Center

**October 1**
- Leadership Conference • 4 pm • Anacon
- Trip: Eastern States Penitentiary • Sold Out
- Women’s Soccer vs. St. Francis • 3:30 pm • Great Lawn
- Movie: Twilight Saga – Eclipse • 7 pm & 11 pm • Oakwood Lounge
- Burgundy Breeze Dance • 9 pm - 1 am • Anacon

**October 2**
- Field Hockey vs. Temple • 1 pm • SSAC Field
- Movie: Knight and Day • 7 pm & 11 pm • Oakwood Lounge
- Service Trip to NYC Info @ Catholic Center

**October 3**
- Women’s Soccer vs. Robert Morris • 1 pm • Great Lawn

**October 4**
- Alternative Food Tasting • 12 - 2 pm • RSSC Patio
  - Rainsite: RSSC Cafe

**October 5**
- The R Word • 11:30 am • Club 108 & 109
- Career Networking Mixer • 6 - 8:30 pm • Wilson Hall

Post Secret - Creator, Frank Warren
October 8, 2010 • 7:30 PM • Pollak Theatre
MU Students get your 1 FREE ticket at the Info Booth, RSSC 1st Floor
Tickets are limited and only available till October 5

**Friday Saturday**

**Film Series**

**OCT. 1**
**TWILIGHT SAGA ECLIPSE**

Showings @ 7PM & 11PM in Oakwood Lounge

**OCT. 2**
**KNIGHT AND DAY**

**MOVIES & POPCORN FREE**

Post Secret Comes to Monmouth

To have your campus-wide events included, send an e-mail to activities@monmouth.edu
732-571-3586 • 2nd Floor, Rebecca Stafford Student Center • activities@monmouth.edu
Majors Fair and Ex Ed Expo

Explore Majors at Monmouth & Learn about Experiential Education

Wednesday, October 6, 2010
11:00 am - 2:00 pm
Rebecca Stafford Student Center, 2nd Floor, Anacon Hall

Door Prizes & Refreshments!

From classroom...

...to career!

Majors Fair
Learn about majors at Monmouth & find the major that's right for you!

- Leon Hess Business School
- School of Education
- Wayne D. McMurray School of Humanities and Social Sciences
- Marjorie K. Unterberg School of Nursing and Health Studies
- School of Science
- School of Social Work

Ex Ed Expo
Discover Ex Ed Opportunities & learn while working!

- Class Projects
- Cooperative Education
- Internships
- Service Learning
- Study Abroad

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USA Intern, LLC is giving away a NOOK by Barnes & Noble! Start your school year right with a portable eBook reader that can store up to 1,500 of your favorite titles!

OPEN HOUSE
Sunday, October 10, 2010
8am - 4pm

Student Workers Needed!

Greet perspective students and families, distribute information, & assist with campus tours! Includes free breakfast, MU T-Shirt, and get paid! Pick up an application from the Student Employment Office and attend one MANDATORY informational meeting:

- Sept 17 @12pm - Student Center Room 202A
- Sept 22 @3:30pm - Student Center Room 202B
- Sept 24 @12pm - Student Center Room 202B
- Sept 29 @3:30pm - Student Center Room 202B
- Oct 1 @12pm - Student Center Room 202B
- Oct 6 @3:30pm - Wilson Old Board Room (2nd Floor)

Questions: Brittany Barton, 732-263-5878 or bbarton@monmouth.edu

WACHOVIA

at Monmouth University
Hours: Monday, Wednesday, Friday

- Transactions - 9:30 a.m. - 1:30 p.m.
- Appointments - 1:30 p.m. - 4:00 p.m.

See Bruno Mikol, CFP at
Student Center, Lower Level
400 Cedar Avenue
West Long Branch, NJ 07764

HOUSE RENTALS - Winter or Annual

MEYER REAL ESTATE Agency, LLC

Elana Edery
Broker / Sales Person
Tel: 732-870-6666
Fax: 732-870-6695
elana@meyerrealestateagency.com

Residential     Consulting     Commercial     Investments
www.MeyerRealEstateAgency.com

House Rentals - Winter or Annual

WASHINGTON MALL

WACHOVIA

at Monmouth University
Hours: Monday, Wednesday, Friday

- Transactions - 9:30 a.m. - 1:30 p.m.
- Appointments - 1:30 p.m. - 4:00 p.m.

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Class Cuts

Sunday & Monday: CLOSED
Tuesday-Friday: 10AM-6PM
Saturday: 8AM-4PM

FOIL Highlights $65 & Up!
CAP Highlights $35 to $45!
COLOR & Blowout $40 & Up!
Women's Cuts $15 & Up!
Men's Cuts $15

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Licensed & Experienced
Barbers & Stylists
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Dear Max of The Gluteus MAXimus,

Is it weird to be living with Monmouth’s mascot, Shadow the Hawk? For the record, I love Monmouth University as much as the next person. However, he never takes off the costume and that is really strange.

He goes to class wearing it with everyone cheering and loving him because he represents school spirit and pride. Still, once he gets back to our dorm, he does not take it off. I eat with him at the Student Center and he is still in costume. Yesterday, I went to the beach, and he was still wearing it while I applied sunscreen on his wings and feathers. I still regret doing this. Even in the shower, he wears it, which is bothering because he must have some serious stink residing in there.

When he moved in, he introduced himself as Shadow and that was that. I do not even know his real name because he is fully immersed as Shadow the Hawk. He never breaks character and has completely convinced himself he is a giant over-sized hawk that represents school spirit and earns smiles everywhere.

Just recently, we had a deep conversation where he talked about returning to his original nesting ground and find out his true Shadow self. He wants to ask his mother why she abandoned a 5’7” hawk with fabric wings and cement feet. On top of that, he wants to remove his clothing and hopes to migrate.

Max, do you know anyone in the Psychology Dept. at Monmouth? I just really believe he has flown the coop (no pun intended). This feels like the most ridiculous thing I have ever heard of and, I watch “Jersey Shore” regularly!

Sincerely,
Losing it in Laurel

Dear Losin’ it in Laurel,

At first I thought you were lying to me. However, I realized that I have four classes with him, and he wore the costume for all of them the other day. He must really be committed to being Shadow.

On the other hand, he should not be so committed because always wearing a mascot costume is not sanitary and frankly scares the s—t out of me.

My advice is to give him a welcome home party in the dorm. Go out and collect branches from all the trees and flower bushes in front of Wilson. Do not worry no one will care. Then, form a nest in the center of your room. Once the nest is complete, go to the supermarket and buy brown eggs. Put the brown eggs in the nest, so when he returns from class you can tell him he is a mother. Now, he must focus all his attention to his soon-to-be children’s welfare and learn his new cause in life...to be a parent for his younglings.

If that still does not work, move out! A terrible smell is radiating from that costume. I cannot believe he showers in it! I do not know how you do it, but you have a lot more patience than me.

Good luck with the bird,
Max of The Gluteus MAXimus
Men’s Soccer Drops First Game of the Season to Loyola 2-0

The Hawks hosted the Loyola Greyhounds on Saturday in front of 1,355 people, which is a record attendance for this season. Unfortunately the record attendance didn’t see them on their best day. Usually any opponent facing the Hawks will have their hands full with a potent offense but the Greyhounds were up to the test allowing a mere three shots on their goalkeeper.

Monmouth’s own Bryan Meredith faced five shots while allowing two of them in the goal; over the previous six games Meredith allowed a combined three goals.

The score was tied at zero through most of the first half until the 43rd minute when Loyola redshirt sophomore Gary Weisbaum netted a rebound off of Meredith to give the Greyhounds a one goal advantage. Going into the half the Hawks didn’t have a single shot on goal which is a good indication why they came up on the short end this contest. With one half left the Hawks made some much needed changes to the offensive strategy and were able to crack the defense and get three shots on goal.

Fortunately, senior captain Kyle Wittman did his best imitation of a brick wall while thwarting the chances of the Hawks offense. The Greyhounds added an insurance goal in the 51st minute to give them the lead 2-0 which is where it would stay.

This is the first setback for the Hawks in this early season, their stay in the top five will be a short lived one as they will most likely fall some spots. This isn’t anything for fans to worry about because the Hawks still have the heart of their schedule left. Also, it’s better to lose earlier than later if the Hawks will use this as positive reinforcement. The Blue and White are entering the beginning of conference play and will face off against Quinipiac on Friday and Central Connecticut St. on Sunday, both games are away contests.

Outlook’s Weekly NFL Picks - Week 4

|---------------|---------------|---------------|----------------------|------------------|---------------|-----------------|------------------|---------------------|

Brett (4-4 Last Wk) (9-7 Overall)

Charles (3-5 Last Wk) (6-10 Overall)

Gavin (4-4 Last Wk) (9-7 Overall)

Anthony (5-3 Last Wk) (7-9 Overall)

Gina (6-2 Last Wk) (9-7 Overall)
The Outlook

BURLINGTON, VT. - Behind seven goals from five players, the Montmouth University field hockey team defeated the University of Vermont, 7-1 at Moulton Winder Field on Sunday afternoon. With the win, the Hawks improved to 4-2 overall and 2-1 in the conference.

Minutes later, this time DeMarco continued to push the pace with a six yard touchdown pass to Nick Romeo with just under ten minutes left in the half. The Hawks took a 13-7 advantage into the second half.

The Monmouth University field hockey team suffered another loss, this time to Old Dominion on Saturday by a score of 35-21. The Hawks now stand at 0-3 on the season. The game was played really well along with our defense contributing in the offensive attack. This was definitely a team effort and it is just getting us one step closer to our conference play."

The Hawks struck 3:59 into the game when Kenny Baligian (Whitehouse Sta-
town, Pa/Stroudsburg) unassisted on a dump off pass into an impressive goal. The Hawks would take a 4-0 lead on the day and an early 1-0 Hawks lead was definitely a team effort with our defense contributing with 10:16 remaining in the first when Kyle Frazier threw a ten yard pass into the endline and took a tough angled shot past Montmouth goalkeeper Melissa Katz (Tinton Falls, N.J./Monmouth Regional (Michigan State)).

Starting the second half with the scored tied, the Hawks registered six unanswered goals starting with Meredith Violi's (Stroudsburg, Pa/Stroudsburg) unassisted tally as she knocked in a rebound off of Alex Carroll's (Oceansport, N.J/Shore Regional) shot, for her second goal of the season.

Violi added two assists as she connected with Carroll on back-to-back penalty corners within 54 seconds to give the Hawks a three-goal advantage. The freshman defender increased her goal total to seven on the year.

Kaye Cal, the Hawks goal, kicked away from the Catamount defense with 10:16 remaining and sent a touch pass to Baligian, who split time with backup Stephane Zygmont, made 11 saves while allowing six goals in a losing effort.

Monmouth held the advantage 25-13 and penalty corners, 4-4.

The Blue and White return to action this weekend when the Temple Owls travel to West Long Branch, N.J. for a non-conference game at Cat Field starting at 12 p.m.

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We did a decent job against the run early in the game. The defensive secondary is the one unit on our team that is really banged up," explained Coach Callahan. The secondary is missing some of its key players due to injury.

Kevin Callahan

Head Coach

from the Phillies but those plans fell through due to poor execution in September. The Padres had a six game lead on their division foe the SF Giants a month ago, now they are a half-game down in their division lead and a half-game up in the wildcard. The Giants chances will live and die by their surplus pitching staff led by former CY Young winner Tim "The Freak" Lincecum. We are predicting the Giants will win the NL West while the Braves will squeak by the Padres to win the wildcard.

Over in the American League the Minnesota Twins and Texas Rangers have their playoff spots locked up along with the New York Yankees and Tampa Bay Rays. The Rays are atop the AL East by a half-game over the winless Yankees and Toronto Blue Jays. The Rays are not to mention the Rangers as being the favorites to dethrone the Yankees or whoever gets in their way. They have been playing without their star Josh Hamilton for the past month and he is expected to return to the list of stars for October. Hamilton was signed to win the MVP but with his cracked ribs his chances were put on hold. With him healthy, the Rangers and the top in the 10 in every major hitting category including: Batting Average, Runs, and SLugging Percentage to name a few. Their big three, Hamilton, Vladimir Guerrero, and Nelson Cruz, have a combined 80 home runs and 283 runs batted in. These numbers are incredible considering the amount of games these three missed over the season. I look for those three and Cliff Lee to really carry the torch and take their team to the next level.
The football team fell to Old Dominion 35 – 21 for their third straight loss, dropping them to 0 -3 on the season.

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