Involved, strong and outward.

These are the adjectives that President Paul G. Gaffney II used to describe his time at the University. After nine years of service, Gaffney announced on Monday his decision to retire following the next academic year in June 2013. When he steps down, Gaffney will have fulfilled a decade of service as University President.

“I’ve come to the realization that there’s a point in your life when you’ve made about as much progress as you think you can make,” Gaffney said. “I sense that an institution like this needs new and different ideas. It’s healthy for the University.”

Robert Sculthorpe, Chairman of the University’s Board of Trustees since 2003, has served on the Board since Gaffney became President in 2003. “I think [Gaffney] generally feels that 10 years is about the right time because he has spent a lot of energy, a lot of creativity, a lot of ideas,” Sculthorpe said. “He feels very fulfilled as he said in his remarks that he and Linda both leave completely satisfied with what they’ve contributed to Monmouth.”

Linda Gaffney has been married to Paul Gaffney for 37 years. “My husband and I made a joint decision before we arrived at Monmouth University that his second career should span a maximum of 10 years,” she said. “We think [that] each university president brings new ideas, philosophies, abilities and talents to the table. At the end of 10 years, all those new and exciting elements should be renewed and it would be time for the next chapter in our lives, as well as Monmouth’s.”

Challenges

After finishing a three-year presidential term at the National Defense University in Washington, D.C., Gaffney became the University’s seventh president in July 2003. Since taking office, he said that his hardest challenge has been improving the University’s relations with its surrounding towns.

“I had been the president of a university and I’ve been to most of the major universities in America over the last 20 years,” Gaffney said. “So nothing here really surprised me, even though I wasn’t a full-time administrator educator my whole life, but I was surprised by the town-gown relations.”

Gaffney’s work on town-gown relations has been noticed by the Board. “I think [Gaffney] proactively went out to tell the University’s story and make it a point that we are not adversarial with the community, [but] that we are an asset and that we’re good citizens,” Sculthorpe said.

Two common town-gown concerns include zoning and planning approval for on-campus construction projects, and underage drinking policies. Gaffney said that he expected the latter because it is a common issue at many colleges and universities. However, he was surprised at the amount of time and money spent on seeking zoning and planning approval from the local government.

Robert Gaffney will have to step down, Gaffney will have fulfilled a decade of service as University President.
February 29, 2012

**Gaffney to Retire After Next Year**

Gaffney continued from pg. 1

local towns. Since 2003, the Uni-

versity has made the most progress in its history,” said the mayor of Long Branch and Ocean, Gaff-

ney said. “Working on bettering the rela-

tions so that the towns we were doing the best we could in each other’s backyard. It’s been a major challenge for me and it’s something I’ll always work on.”

They added, “I think we made a lot of pro-
gress.”

Adam Schneider has been the mayor of Long Branch for nearly 22 years. He commented that Gaffney had been a great partner during the latter’s 10 years as Uni-

versity president. “He was always a lot of con-

tact,” Schneider continued. “I see him frequently.

When it comes to zoning and plan-

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Picking the Next President

How Will the University Replace Gaffney?

ANTHONY PANISSIDI

For the first time in 10 years, the University’s Board of Trustees will have to find a new president following Bob Gaffney’s official announcement that he will retire on June 30, 2014. The position is “The luxury of the University of the Board of Trustees, considering the United States needs to be a strong leader who understands the University’s goals and the direction you want the Board wants to take it. I suspect there will be quite a few applicants who want to see the University move forward and not lose its nuture,” he said. “It’s basically go-
ing to take close to a year to find the right person.”

Grey Dimenna, the University’s Vice President and General Coun-

sel, explained how the University selected Gaffney nearly a decade ago. Considering how well that process went, Dimenna said that the University will probably fol-

low a similar process in order to select a new president. As the current University president, Gaffney already has a say in the overall process because the Board of Trustees does not have any say in the selection committee’s decision.

In 2003, the University used a search committee to select Gaff-

ney for the position. Led by Dimenna. He was responsible for providing the committee with administrative assistance, such as scheduling meetings rooms, plan-

ning off-site interviews and handing out resumes. However, Dimen-

na did not have any say in the selection committee’s decision.

“My guess would be, because the process worked so well, that the next process would probably be similar,” Dimenna said. “Once the Board of Trustees and the search committee, Dimenna did not mention any of the members of the committee.

The process of finding the next president will take at least a year. After the Board meets, the committee will choose five candidates to come to the University for interviews. Dimenna did not say how long it will take to complete the interviews and hand the University will probably fol-

now a year to find the right person. Dimenna also said that he believes that the next president will be in place by the end of the year.

“I think it’s going to be a very open, transparent and thoroughly bedded process,” Sculthorpe ex-

plained. “I think it’s going to be a process that will resemble the process followed in 2003.”

Since Gaffney has officially announced his retirement, the Uni-

versity can legally post a job announcement. The job post-

ing will be completed within the next two weeks, Sculthorpe said. “[It will] give a job opportuni-

ty,” he said. “It’s basically go-
ing to take close to a year to find the right person.”

The new system will still focus on the core concepts on NCLB, such as making students college-

ready and rewarding schools which do well, but it hopes to even the playing field between the states different districts.

New Jersey became one of 10 states approved for the waiver last week, Governor Christie was able to continue with his plan for educa-

tion reform. The plan is being seen by the union as a way for the state to cut costs by reducing the number of students who are not meeting the standards.

"My guess is that it would proba-

bly be in the neighborhood of three
to five years," Dimenna said. “The

person coming in wants to know that [he or she is] going to have a certain amount of time here and a year isn’t really a long time to give people an opportunity.”

Since Gaffney has officially announced his retirement, the Uni-

versity can legally post a job announce-

ment which consisted of three sections.

The first part speaks to the Interim President, which the next president will be.

"We are looking for a leader that can provide a consistent, high level of leadership that our students need," Dimenna said. "We are looking for someone who is innovative and passionate about the University, the campus and what the successful candidate is going to bring to the University."
Employee Giving Campaign Raises $242,960

In addition, Bartley-Oxley men tioned that employees used the campaign to memorialize losses in the University community; includ ing the Bertha Hughes Memorial Gift opportunity, which honors the late faculty member. Bertha had been with the University for over 40 years," she said. "With great smile and welcoming demeanor, so many employees, alums and friends were touched by her presence. They signed on to give in Bertha's memory."

To further generate support, volunteering Employee Giving Campaign Captains within each University area reached out to colleagues to become. "It's a great group of dedicated employees that go above and beyond the call of duty to help motivate others to sign on the campaign," Bartley-Oxley said. Scally explained how the funds raised by the Employee Giving Campaign benefit the University community. "Since donors are able to designate their giving to the areas of their choice, it is too long to list every way giving helps students and academic pro grams," he said. Funds also have a direct im pact on the daily lives of stu dents. Scally commented, "Em ployee contributions are used for the University's needs, such as keeping the cost of tuition down, providing scholarship assistance, maintaining campus infrastruc ture and preserving the natural beauty of campus," he said.

Furthermore, the Employee Giv ing Campaign influences external support for the University. Bart ley-Oxley said, mentioning that employees donations give founda tions and grant-makers a posi tive image of the University. "A gift continues to keep Monmouth moving forward," she said. With the success of this year's campaign, however, come am bi tions for next year. Bart ley-Oxley explains that attention is focused on increasing employ ees' participation to over 70 per cent of full-time employees. She mentions that a dollar goal will be announced to the pub lic in a few weeks. The underlying goal is to al ways exceed the success of the prior year," she said. The year 2011 was such a record year, but we'll work hard to make 2012 an even greater success."
TWO GREAT SHOWS
FOR MUSIC LOVERS!

CLEAN OUT YOUR CLOSET FOR OUR CAUSE &
TURN YOUR GENTLY USED CLOTHES INTO
CASH
FOR THE AMERICAN CANCER SOCIETY!

Drop off your donation to one of the
Desperate Mamas in the Plangere
Building during the following days:

- MARCH 21 THRU 23

We can accept clothing, household items, bikes,
and stuffed animals. SHOES
must be bagged separately.

Please contact Sandy Brown
for details. x.3481 or srown@monmouth.edu

Desperate Mamas...still desperate for a cure
Opinion / Editorial

February 29, 2012

THE OUTLOOK STAFF OPINION

Student enrichment is important in any university. However, not everyone likes to get involved. Some students will not go beyond the required work for their major. Maybe they would get more involved with their majors if they were given credit for doing work outside of standard curriculum. This is exactly what the University does with the practicum credit, but they are only for certain majors. Not every field has practicum credit as a requirement. Nevertheless, some of us at The Outlook feel like this should change.

If a student can graduate college with a deeper understanding of their major and have actual first-hand experience, that person will be more likely to get hired. Businesses today do not want people with a degree; they want people that have real experience in the work field before they finish their education. Communication majors at the University are required to take one credit practicum. For the students interested in journalism, their practicum includes writing seven stories to be published in The Outlook. This gives students the experience of writing for a real newspaper and dealing with the stress of journalism like deadlines and finding reliable sources.

However, not everyone on staff feels that a practicum should be required. Some feel that there are enough clubs aimed at specific majors that can benefit students so that any further outside work is unnecessary. The students getting “forced” to participate are taking positions away from people who could potentially really want that spot.

Students should take advantage of the programs presented at the University, especially when credits can be earned. The Department of Music and Theatre Arts has also created an Applied Music Program. This gives students, regardless of their major, the opportunity to receive one credit for a private music lesson. This may not be considered as practicum for majors in that department, but it is a start.

Business majors do not require any practicum credit. Doug Stives, Director of the MBA Program and business professor, explains that their equivalent is an internship. A third of the accounting majors at the University attend internships at CPA firms to get experience in the field.

Political science majors also require internships that are considered to be their practicum. Rekha Datta, PhD Professor of political science, said that since fall 2010, political science majors are required to take a one credit course in civic engagement, which is a project/service-based practicum on or off campus.

Different fields require different work. All majors are incredibly diverse and this can make it hard to create a specific practicum for that program. Therefore, internships may be the next best thing next to practicum.

Internships and practicums are alike because they both provide exposure to the real life work place for graduates. However, here at The Outlook, the majority of us feel like this should change. If a student can graduate college with a deeper understanding of their major while receiving credit for it, then why not? The University, especially when it comes to the Department of Music and Theatre Arts, creates opportunities for students that can benefit students.

The practicum can also help students determine if they want to pursue their major. It gives them enough experience to see if they will enjoy that career choice for many years to come. College is where students are supposed to figure out what they want to do for the rest of their lives. The University provides students with many opportunities to help with this choice, but it is ultimately up to the student. Having a practicum for each major would give students a better grasp of their major while receiving credit for it.
Let’s Party? Let’s Not.

VICTORIA JORDAN
CONTRIBUTING WRITER

February 29, 2012

Over the past couple of weeks, I have noticed signs that students have posted in their windows. Some of them list movies and are balanced. There are some countdowns for different holidays, but the ones that always seem to stop is the signs in regards to partying. Most of these partying signs refer to the constant college student’s struggle between going out and doing good grades. Though that is a huge undertaking, it is also healthy nutrition, assisting with disease prevention and providing physical activity.

Veganism is a different type of vegetarian diet that excludes meat, dairy and eggs. Although often portrayed as a crazed animal-rights enthusiasts, vegans choose to eat this way for many reasons. It can be argued that their food pyramid is often followed in much healthier ways than the traditional Americanized diet. A vegan diet brings forth numerous benefits. Some of which I never knew existed until further research into this lifestyle was done. Although I myself am not a vegan, I do believe that by their parents or worse, failed to understand the constant college student’s struggle between going out and doing good grades.

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Over the past couple of weeks, I have noticed signs that students have posted in their windows. Some of them list movies and are balanced. There are some countdowns for different holidays, but the ones that always seem to stop is the signs in regards to partying. Most of these partying signs refer to the constant college student’s struggle between going out and doing good grades. Though that is a huge undertaking, it is also

February 29, 2012

Veggie Brothers is the first and only vegan food delivery service out there today, according to veggiebrothers.com.

As a junior here at the University, I am looking at paying about $14,000 per semester in order to take the minimum of four classes. This total is not even including living arrangements or meal plans. On average, students pay about $23,000 each semester when you add up lab's, special classes, housing, books, etc. Personally, I am not paying $23,000 a party every night of the week. Please tell me if there are any people who would.

During my time here at the University, I have witnessed many of my peers pay tuition only to skip classes. I mean, who cares? And unfortunately, I have met countless people who could not handle the freedom and independence that college gives them. It is true that your family will not be waiting at the door, but I would like to say that after a long night of partying, but soon enough your long nights of irresponsibility will catch up to you.

I am not treating myself a favor into college with good intentions, the media does not help keep the students from over eating and the media is not always the best. Websites like CollegeHill or CollegeCandy.com promote the reckless lifestyle of the “ideal” college student. It is movies like the classics Animal House, Van Wilder and Old School portray college as one big ongoing party. The media puts an unrealistic image in our minds as to what we should be doing when we get in college. Though the media stresses the party atmosphere, there is no need to late nights in the library and of quiet nights in the dorm. Unfortunately, a movie about college-aged kids partying would put as much effort into studying as the movies at the box office. They are usually ignored or considered to be boring, lucky or weird. The movie industry has make it a steady popularity, but why are they

Just because one movie does well does not mean that the same plot is not going to be released the next. There are so many plots and movies at the box office. If there are, it seems to work for all of them. It seems that it is supposed to enhance the experience, but does it really?

It is possible to have a creative story with a great cast and great action. Look at movies like Indiana Jones and Harry Potter: Both of these movies are great stories and emotionally attached while watching them.

Romantic movies have the same problem. They are either too mushy and unrealistic or too much love. According to veggiebrothers.com, most people eat a veggie diet when falling in love. There are so many plots and subplots that you need a vein diagram just to understand the movie. Let the movies about people falling in love.


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Debate Hawks Win at Rutgers

At Recent Tournament, Hawks Defeat Reigning National Champion

The Monmouth University Debate Hawks have quickly gained the attention of the national debate community. This season has been extremely successful for the Debate Hawks as they defeated reigning national champions Liberty University at the Rutgers-Newark debate tournament back in November. The win was further noteworthy because it took place in a playoff round, and was also the first time in school history that a Monmouth team defeated a national champion. Liberty, Monmouth has ranked up wins against national powerhouse debate programs such as Cornell University, NYU, U.S. Naval Academy and Dartmouth.

In addition to these wins, Monmouth has had four teams make it to playoff rounds at each of the three tournaments they have attended this year, a major accomplishment for a program which was nonexistent just a few short years ago. At the most recent tournament at Cornell University, four teams made it to the playoffs. These debaters were Jen Sime and Lianne Ku-like of Asbury Park, Andrew Bell, Miriam Peguero and Olivia Mills and Lexi Todd and Dan Roman. Lexi Todd brought home a trophy for being the eighth best speaker at the tournament.

The team not only wins, but it also thrives. There is a strong sense of community. Thanks in part to a grant from TD Bank, Dr. Joseph Patten, Chair of the Political Science Department and Debate Hawks coach has helped the debate team start a program at Asbury Park High School. As a part of the Urban Debate League, the debate Bishops from Asbury Park won a tournament in Baltimore last year, the first year of the debate team. Most importantly is the fact that every senior member of the debate team in Asbury went to the college of their choice.

The Monmouth team hosted a tournament here on campus on January 21-22. The tournament ended up being the fourth biggest tournament in the country with more than 70 teams and 250 people showing up to the Jersey Shore. Teams attending the tournament spoke about it being the best tournament they attended all year. The Monmouth team hosted the many intricacies of policy debate. Debate team co-captain and senior Arielle Giordano says, “Being a part of the Monmouth University Debate team is the single best decision I made throughout my college career, you are not just a member of a club or a team, but you become a part of a family.”

Debate is something that will change student’s lives. Co-captain of the debate team and senior Arielle Giordano says, “Being a part of the Monmouth University Debate team is the single best decision I made throughout my college career, you are not just a member of a club or a team, but you become a part of a family.

The team has already set a goal of making it into the top 25 in the nation. They are running as it is a way to make it to the top 25 teams score points according to how far they do in a tournament and how many teams are in the playoffs. Monmouth currently is averaging about 16 points in each tournament but has only been able to attend three tournaments this year. The National Debate Tournament rankings take into account your total points from each school, putting Monmouth in a disadvantage. If Monmouth could attend more tournaments, which they are hoping to hope by next year, by averaging 43 points per tournament, they easily make it into the top 25 nationally.

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Get Time? Catch Up on SGA Minutes

SGA held a meeting on February 22. At the meeting, Oscar Sanchez reported SGA is working with Residential Life and Athletics to set up a fundraiser for the fire victims. Jackie and Sami will discuss this later. The new E-board proposal will be voted on later in the meeting.

New Constitution proposal for Campus Crusade for Christ (Cru). Previously known as Christian Ambassadors would like to change their name to Cru after joining another interdenominational Christian Organization. Cru provides a place for Christian believers to grow closer to God and strengthen themselves. The club has been approved by SGA.

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Counselor Tellei reported SGA is working with Residential Life and Athletics to set up a fundraiser for the fire victims. Jackie and Sami will discuss this later. The new E-board proposal will be voted on later in the meeting.
The world received the shocking news of singer Whitney Houston and New Jersey native Whitney Houston was dead on Saturday, February 11, 2012. A Drug Court had been partially submerged in a bathtub after consuming a cocktail of Valium, Xanax, and alcohol in her hotel room at the Beverly Hilton Hotel.

Despite her success, however, society seemed to split between those who loved her music and those who loved her掺杂 and others who, for lack of better word, were not all that surprised, primarily because of the fact that Houston’s past was faced with drug and alcohol abuse. The controversy grew more volatile when New Jersey Governor Chris Christie made the announcement that he would be lowering the flags to the honor the New Jersey native.

Professor Mezy, Associate Professor and Director of the Sociology Program at the University, says that she respects Governor Christie’s decision to lower the flag. Her reasoning is, “If we don’t understand that the new political climate, this decision will have a greater impact more than the old.”

According to Professor Bordelon, the flag was not lowered on a religious issue: “Likewise, the American flag was not lowered for a celebrity that died. The flag was lowered for a celebrity that died. lv = for the first time I visited Athens the city was in flames. It was December 2008. ”

“[The rioters] were set off after a police officer’s bullet killed a teenager [and engulfed the city]. For several days, the rule of law was at best. Without the second bailout Greece would have been forced back to its old Drachma currency, further weakening fragile economic ties to the Eurozone.”

Despite the high number of Christie’s flag count and the lame response from the governor, it can be said that his intentions are clear: to represent the state of New Jersey to Whitney Houston. Some believe another outlet should be sought for those outside of those whose houses of the armed services.

As a freshman, Costello believes other outlets should be used in such remembrances. “The flag was lowered for a celebrity that died. New Jersey native. Thousands of men, women, and children who lived and raised in New Jersey, states Mezy.”

In Greek-locked Colusardo, a little less than enthused about Christie’s choice in lowering the flag. A Greek-locked Colusardo, bringing me to my question: why isn’t someone very close to me very happy in their lives. Their friend was in Afghanistan and was shot, but he didn’t get the recognition he should have gotten. So many soldiers have been killed in Afghanistan and Iraq, but as much recognition as Houston gets for being pre- miered to Whitney Houston. Some believe another outlet should be sought for those outside of those of the armed services.

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Reuse, Redesign and Rewear Your Clothes

ALICIA MOLLENKAMP
STAFF WRITER

Remember that awful shirt you got for your birthday a couple years ago? Or that shirt that went out of style the second you bought it? Or that shirt that shrink or you grew out of? If you haven’t already disposed of the piece of clothing that does not appeal to you anymore, hold onto it and simply revamp it. Revamping an old article of clothing may be the extra push or last technique you need to hold onto it. The technique of “recycling clothes” is also trending in the fashion world amongst many fashion designers.

For example, according to InventorSpot.com, fashion designer Gary Harvey can take a pair of jeans, a trench coat, an army jacket, wedding dresses or even newspapers and turn them into stylish vintage ball-gowns. Luckily there are many tips and techniques out there for a person to utilize when trying to redesign an old article of clothing. For starters, the supplies you will need to complete these transformations are: crafting scissors, basic sewing kit, and accessories (buttons, sequins, beads, etc.). Scissors will either mean to be cut or to be saved. They are sequins, beads, and sewing string. You will also need a pair of pants that you have the basic supplies needed to revamp your clothing, it’s time for some ways of redesigning. Cutting up an article of clothing is typically the quickest, easiest way to make a simple or drastic change. Sophomore Hope Fischer said, “I always cut my shirts. It’s an easy way to make an old shirt look new.”

Some recommendations of cutting techniques from greenamerica.org include cutting a neckline of a shirt, creating stylish tips in old jeans and cutting the sides or back of a shirt into different designs. When cutting a neckline of a shirt, V-neck, scoop neck and off-the-shoulder designs are simple to transform into. Take the scissors and cut the design you feel would best accentuate your features. An old pair of jeans is another article of clothing that can be revamped with just a couple snips. That accidental tear can be the inspiration of your newly revamped ripped jeans! Ripped jeans are a fun way to express yourself while being fashionable.

Sophomore Elizabeth Medino, a sophomore, said, “I have so many clothes I have grown out of and I don’t know what to do with them all.”

Growing out of an article of clothing is natural; we grow in height and width. Luckily there are ways to save an article of clothing after out-growing it. The quick tip of saving these outgrown clothing articles is cutting or hemming them to shorter than they are. These options with an old piece of clothing. The options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com.

One example of redesigning an article of clothing is either stitching or sewing another piece of fabric on top or underneath. This could mean stitching a piece of fabric on an article of clothing. The quick tip of saving with an old piece of clothing is cutting or hemming them to shorter than they are. These options with an old piece of clothing. The options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com. One example of redesigning an article of clothing is either stitching or sewing another piece of fabric on top or underneath. This could mean using a piece of fabric with an old piece of clothing. The quick tip of saving with an old piece of clothing is cutting or hemming them to shorter than they are. These options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com. One example of redesigning an article of clothing is either stitching or sewing another piece of fabric on top or underneath. This could mean using a piece of fabric with an old piece of clothing. The quick tip of saving with an old piece of clothing is cutting or hemming them to shorter than they are. These options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com.

For further directions on how to cut up clothes into a new style, D.I.Y. (do it yourself) articles can be found at dornob.com. For a visual step-by-step guide, YouTube.com offers many D.I.Y. tips in the forums of instructional videos. Redesigning clothing may be your last chance to hold onto some of your old pieces of clothing. It’s also a fun way to express yourself and an opportunity to be creative.

PHOTO COURTESY OF servus.com

Redesigning old clothes is a great way to save money and save some of your favorite pieces of clothing.

For example, a pair of pants that no longer fits can be cut into a pair of shorts or capris by cutting off a couple extra inches at the bottom. A long-sleeved shirt can also be cut into a tank top or short-sleeved shirt by cutting a couple inches off the sleeve. A shirt can also be transformed into a crop top by either hemming or cutting the bottom. These tips, along with many others regarding shortening clothes, can be found at kidzworld.com.

Now time for the fun part; applying fabrics or accessories to an old clothing item. This requires more patience than the other techniques, but it is a creative way for redesigning clothes. Arts and crafts stores are notorious for their array of accessories stocked on their shelves. From patterns of fabric to pieces of faux fur, these stores can be your saving grace when dealing with an old piece of clothing. There are many examples of applying accessories to a piece of clothing and ideas can be found at flickr.com. One example of redesigning an article of clothing is either stitching or sewing another piece of fabric on top or underneath. This could mean using a piece of fabric with an old piece of clothing. The quick tip of saving with an old piece of clothing is cutting or hemming them to shorter than they are. These options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com. One example of redesigning an article of clothing is either stitching or sewing another piece of fabric on top or underneath. This could mean using a piece of fabric with an old piece of clothing. The quick tip of saving with an old piece of clothing is cutting or hemming them to shorter than they are. These options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com. One example of redesigning an article of clothing is either stitching or sewing another piece of fabric on top or underneath. This could mean using a piece of fabric with an old piece of clothing. The quick tip of saving with an old piece of clothing is cutting or hemming them to shorter than they are. These options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com. One example of redesigning an article of clothing is either stitching or sewing another piece of fabric on top or underneath. This could mean using a piece of fabric with an old piece of clothing. The quick tip of saving with an old piece of clothing is cutting or hemming them to shorter than they are. These options with an old piece of clothing are your saving grace when dealing with cutting clothes and ideas can be found at flickr.com.

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Monmouth University Catholic Centre

ATTENTION STUDENTS

In order to be on target to complete your degree requirements and graduate, the ORR urges you to apply for graduation no later than 1 year prior to your anticipated graduation date. By applying early, this affords you the opportunity to receive an official degree audit from the Registrar’s Office indicating if you are ‘anticipated complete’ with your registered courses. If you are not ‘anticipated complete’, having this additional time allows you the opportunity to register for any additional required courses or requirements.

Good luck with your coursework this semester!

~The ORR

PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE MAY 2012 GRADUATION:

- MARCH 1st, 2012: Deadline to submit Graduation Applications through e-FORM’s
- APRIL 15th, 2012: Deadline to submit any additional e-FORM’s requests (i.e. Substitutions, Waivers, Declare/Remove Minor, etc.)

**Please note: e-FORM requests received after the deadline dates will not be processed**

Catholic Centre

Sunday Mass
Sundays at 7 PM in Wilson Chapel

Daily Mass
Mondays & Tuesdays at 12 PM in Wilson Chapel

Catechism Group
Tuesdays at 4:30 PM at the CC

Eucharistic Adoration
Thursdays at 12 PM in Wilson Chapel

Social Night
Thursdays at 7 PM at the CC

www.mucatholic.org/ on Facebook
Monmouth University Catholic Centre
16 Beechwood Avenue, West Long Branch, 732-229-9300
Gate to our house is located in the rear corner of Lot 4, next to the Health Center

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Liliana Ursa Captures Life Experiences Through Poetry

Romanian poet Liliana Ursa shared some of her work last Thursday at Samuel Magill Commons as part of the Visiting Writers Series, which is connected to the University’s Center for the Arts.

On the University’s Visiting Writers Series webpage, Michael Thomas, Director of the program and Assistant Dean of the School of Humanities and Social Sciences, said in a video recording, “What we’re doing is following an ancient tradition of the oral performance of literature; and whether we know it or not, we have a real hunger for that kind of live oral performance of literature. And I love the way that the Visiting Writers brings people together like that.”

The reading began with an introduction by Thomas, who acknowledged the fact that Ursa wasn’t originally considered to be part of this year’s engagement, since she lived in Romania, until it was known she’d be touring the United States. “When we had an opportunity, we took advantage of it,” Thom said.

After Ursa was introduced, the eager audience gave a generous round of applause. Ursa, grateful for the response, got to her feet and started with a story about a friend pleading her to come to America, since the friend suggested Ursa “is writing a book,” according to her writing desk.” She finally took the journey from Romania, and was immediately moved by the weather in New Jersey. “And of course,” Ursa said, “I started writing a poem. And then a second one.”

Ursa also explained that some foreign language poets didn’t hold the value of translating their work to other languages like she did, or liked “covering a rose with a thin cloth.” She was operating to smell it through the blanket. Ursa said she tries to cover the rose with “a thin cloth,” not “a blanket” and attempting to smell it or not, we have a real hunger, that feverish urge to make sense of the unsayable, that is a poet’s job.”

“Liliana Ursu often finds moments of celebration or sorrow in which she begins composing, and her poems reveal that the language is her way to make sense of the unsayable, which is a poet’s job.”

Ursa’s poems match perfectly with stories, describing the minute details in experiences, she also has an elegant way of reading her poetry. There’s a careful accentuation of each word that holds a valuable meaning. She strung together with some phrases said in a soft whisper as they delicately slip from her mouth.

In her poem “The Perfect Street,” about a street Ursa lives on with many friends, her voice was so entrancing that the audience thought “There we forget to grow old.”

Shelby Whitebread, a senior majoring in psychology, attended the event for Thomas’s poetry class, Confessional Poets, and found the readings “moving” and “spiritual.” She also said she wanted to go to more events at the university.

“It’s great that we have so many different events that are going on, and you never know what is going to happen,” said Whitebread. “It’s really awesome and eye opening to realize that many people can enjoy.”

The next film in the Provost Film Series, Caravanserai Screen Made in Pakistan and Hold Q&A with Executive Producer

According to Newsweek, Pakistan is one of the most dangerous nations in the world. Many people are, understandably offended by this remark, such as Ayesha Khan, executive producer of Made in Pakistan.

The documentary, which was screened for audiences on February 21 in Pollak Theatre, was the second feature in this year’s ProvoT Film series and part of the Caravanserai cultural program. This year’s films share the theme of Muslim culture, with an emphasis on women.

For Khan, a driving force and motivation in making the documentary was the sight of dead bodies. “It’s one of the largest cities in Pakistan and it’s still very similar to a big U.S. city. They have cafes, schools, nightclubs, libraries, and every type of thing,” said Khan. “I even took the day off when Michael Jackson passed away, according to Khan.

Batoool Samdani, a visitor from Lahore, thought that the film was very realistic. Meanwhile Karen Leoncavallo, who was also attending the screening, said the movie was “very well done,” and I’d like to know more.”

The camerawork is nice as well. The first scene of Lahore shot in bulk, is easy to see that the camerawork, the direction, the cinematography of the director is “very well done.”

One minor complaint I have is that I would like to see a spell check done to the subtitles. I only noticed a few typos here and there, but it was enough that it distracted me from what was happening in the scene.

Made in Pakistan comes to a close with a screening of Benazir Bhutto during the re-election campaign. Despite the necessary editing required for the up-coming weeks, everyone managed to move on.

Because of the graphic nature shown during the closing 10 minutes, I would give this documentary an R rating. I would advise closing your eyes during the scenes involving actual news footage of your own country, threatened by the sight of dead bodies.

Khan held a Q&A session after the movie, talking about what she thought the Pakistani government should do now that they are under a civil rule. Additionally, it was interesting to hear what an actual Pakistani citizen had to say about this topic, since like the rest of the Pakistani people, we or America at least very rarely get to hear what they have to say.

Interestingly enough this was the first time that the film was released in Pakistan, according to Khan. Hopefully, we here in America will get to see more of this documentary at some point in the future. At only an hour of length, it shatters many stereotypes you might have about the Pakistan culture and people.

The next film in the Provost Film series will be Raichua in 21 Pollak Theatre.
The Outlook
February 29, 2012

**Entertainment**

**Cowboy Junkies Didn’t Carry the Same Tune For All**

The Canadian band, which was formed in 1985, divided the set into two parts. The first part consisted of all of their new songs, without much filter. Singer Margo Timmins acknowledged their audience probably didn’t come to hear the band, but she couldn’t bear it;” Timmins said to the audience. The increased enthusiasm was particularly weird because the old songs sounded pretty much the same as the new ones. Their pianist would make some odd sounds on the synthesizer, the drummers would kick in, and Timmins would awkwardly sway along with singing about how she’s alone and said.

Timmins also read her lyrics off of a binder that stood in front of her the whole time, which struck me as odd. If her band wrote and recorded the songs, shouldn’t she know the lyrics to the strangest part of the show. She spoke and sang in this airy, almost whimsical voice that gave off a lot of the precision of hippie vibes. During one song, there was a minute or two where she didn’t even go to the microphone she was singing so off-key that was going to save us from the awkward swaying.

Each of the songs also included a pretty awesome guitar solo by Michael Timmins. The second guitar player was cooler than he was [in 1985].

**The Canadian band Cowboy Junkies played a mix of old and new songs, as well as some fan requests, when they performed at Pollak Theatre for concertgoers on Friday, February 24.**

PHOTO COURTESY of www.cowboylyrics.com

**Ghost Rider Fails to Seek Vengeance For a Sequel**

**Nicole Massabrook Staff Writer**

If you were depressed and brooding on Friday night, Pollak Theatre would’ve been the perfect place for you. The event was called “An Evening with Cowboy Junkies,” but probably should’ve been called “An Evening with Depressing Songs and Awkward Swinging.”

Cowboy Junkies, despite their name, are not actually a country band with a penchant for drugs. They play a mix of rock, folk, and blues. It culminates in them sounding like they’ve filtered some music like The Cranberries or Alanis Morissette through an echo machine.

Singer Margo Timmins acknowledged their audience probably didn’t come to hear the band, but she couldn’t bear it;” Timmins said to the audience. “Maybe you’d like some of these songs.”

The new songs were from four albums released in the Nomad Series, which were written and recorded over 18 months. Why record over 40 crowd, which made up a majority of the audience, cried out whenever there are signs of the show. He added that he enjoyed their set more than the first few songs, but after three and a half hours, the enthusiasm was particularly weird because the old songs sounded pretty much the same as the new ones. Their pianist would make some odd sounds on the synthesizer, the drummers would kick in, and Timmins would awkwardly sway along with singing about how she’s alone and said.

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Nicole Massabrook Staff Writer

**Alex Fillmon Staff Writer**

“IT doesn’t matter how far you run. There are some demons you just can’t escape,” says Johnny Blaze, played by Nicolas Cage. After sitting in the theater for over 40 minutes, I felt like I needed to escape this new demon after going through a disappointing experience watching Ghost Rider: Spirit of Vengeance (3-D) directed by Mark Neveldine and Brian Taylor (Crank). I had high hopes for this sequel, but with the mediocre acting and some cheesy effects, my burning passion for a positive review was put out.

The story began with Johnny! Ghost Rider hiding out in Eastern Europe in an attempt to escape his struggle with the spirit of the Ghost Rider. As explained by Blaze at the start of the film, he was a stunt motorcycle rider who performed shows with his father.

After his father was stricken with cancer, he was offered to save his father for Johnny’s soul. The Devil held up his end of the bargain by curing Blaze’s father. However, he got killed in a motorcycle accident at his next show.

With Johnny having signed a contract with the Devil, he was made the Ghost Rider, a demon capable of numerous supernatural abilities.

While Johnny has been staying at an isolated area in Europe, a French priest, Moreau (Idris Elba) finds Johnny to ask his help in locating the Devil (Fergus Riordan) and Nadya (Violante Placido), a mother and son who are being hunted by a group of mercenaries led by Ray Carrigan (Johnny Whitworth from Limitless). In return, Moreau and his fellowship of monks can help free Johnny from the Ghost Rider curse.

The Ghost Rider, Johnny can sense Danny’s whereabouts just as the boy has been captured by Carrigan. He led the gang of mercenaries which were led by his boss Roarke (Ciarán Hinds), the Devil. The Devil appeared to be more involved in this divine mission, he starts to understand at times, and his deceptive being, which is what I think when the Devil is trying to get something that he wants. I didn’t get that impression from Hinds at all. He had this low grunting voice which made him hard to understand at times, and his facial expressions made him look stoic and unemotional. I guess that would be another portrayal of the Devil, but I personally liked Fonda’s performance better.

Moreau (a “French, alcoholic, crackhead” as described by Blaze) was probably my favorite character of the entire film. With the impressive action scenes at the very start, he seemed like an awesome supporting character.

As part of a brotherhood of machine gun wielding, wine guzzling, demon hunting priests, I liked him more than the Ghost Rider. He appeared again later in the film as he helped Johnny escape the Devil. At one point, he said “I’ll share a 2,000 year old secret with you. I think this is done,” and I might’ve gone ahead to join him.

A ghost taking Spirit of Vengeance in 3-D, it really made the special effects (Nick Aller) too much for me to handle.

If I saw fire coming at me one more time, I think I would turn toward the emergency exit doors fleeing for my life. Once was enough, but with fire constantly in your face, it got pretty annoy. If you see the movie, see it in 2-D.

The cinematography by Brandon Trost wasn’t too bad either. The car and motorcycle chases had some solid tracking shots. Plus, the high adrenaline scenes made me feel like I was actually in the chases and gunfights.

I’m glad that the PG-13 rating disaster turned out to be 95 minutes, because I couldn’t stand to be in the theater for much longer. If you’re a die-hard Marvel comic fan and a very cheap shot. It made me depressed.”

Courtney Carm, also a freshman, said, “It didn’t enjoy the show quite as much. Freshman Raquel Ward also shared my sentiment, “It had some odd sounds on the synthesizer, the drummers would kick in, and Timmins would awkwardly sway along with singing about how she’s alone and said.”

Timmins also read her lyrics off of a binder that stood in front of her the whole time, which struck me as odd. If her band wrote and recorded the songs, shouldn’t she know the lyrics to the strangest part of the show. She spoke and sang in this airy, almost whimsical voice that gave off a lot of the precision of hippie vibes. During one song, there was a minute or two where she didn’t even go to the microphone she was singing so off-key that was going to save us from the awkward swaying.

Each of the songs also included a pretty awesome guitar solo by Michael Timmins. The second guitar player was cooler than he was [in 1985].

**The Ghost Rider is a fire being on screen, but the sequel, Ghost Rider: Spirit of Vengeance (3-D), doesn’t pack the same heat.**

PHOTO COURTESY of www.photorappro.com
**Features**

**February 29, 2012**

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**TAMMY SYBEL 3 stuarts**

**Do you believe in magic? Does the sleight of hand intrigue you? Magic throughout time has always held a critical role in one’s ability to, often perplexing and pro-

viding illusions to audiences for centuries. It has evolved into an extra-
dordinary genre that baffles and tricks the senses. It is not your aver-

gage "abracadabra" form of magic anymore. There is definitely

more than pulling a white fuzzy rabbit out of a black hat.

Believe it or not, our Univer-

sity can boast for having a magi-

cian walking among us: Ross "the Magic Man" Bernstein, a sopho-

more music education major mi-

norin psychology. Bernstein

said that his love for magic

began when his uncle, a theater

gent, got him a magic set for his

seventh birthday. He said,

"From then on, my uncle said that if

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quite impressed.

"He get me a new set of all new

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he said, ‘You know what? I think

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tricks, you can buy you actual magic tricks.’ By the age of nine or 10, I got ac-

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Soon, Bernstein was able to

show his deftness in magic to his

middle school classmates. "When

Ross performs, the word 'tricks' doesn’t accurately

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back to their childhood. He said, "In college, we’re all magician-mak-

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Just remember these three rules: no cursing, you have a time limit

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}
When you exercise, your brain needs energy to keep up with your body's metabolic needs. However, the brain is not simple—neurons, which are your brain cells, remain hungry for a steady supply. In 2004, a team investigated this phenomenon and arrived at an interesting conclusion.

The human brain contains millions of cells, called neurons, that form elaborate networks and electric circuits routing and connecting to perform in fractions of a second. The chemical energy your body creates from the food you eat and burn in your muscles is converted into a usable form that the brain can use. This form is a kind of energy stored in the brain that is used for thought and memory—a form of chemical energy that fuels the biochemical pathways into the brain glycogen and muscular glycogen depletion, and the resultant hypoglycemia may cause a decrease in brain glycogen levels.

To test how much the levels of brain glycogen had changed, they had one group of adult male rats run on a treadmill and another group sit on a treadmill sedentary. From their paper in the Journal of Physiology, the scientists used a high-powered microwave irradiation to non-invasively freeze the rats' glycogen levels. The food that the rats ate, it turns out, may influence which brain areas have a higher glycogen level. The Siena was by far my favorite thing about Paris. The Siena is a river that runs through the city of Paris, below the streets but in plain view. There are 32 bridges throughout Paris that cross over the Seine, connecting the city. Although during the day it is simply a river running through the city, at night it is a beautiful sight. The boats travel around the city allowing travelers to see Paris in an amazing way. People gather around the river with wine and musical instruments, singing and dancing, enjoying the moonlight along the water. My favorite night spent in Paris was the night my friends and I danced to live music down by the Sienne, said Kravitz.

I visited Paris in May, a beautiful time for that part of France. The weather is warm in the 60’s, and there is hardly a cloud. Being able to walk a couple blocks from my hotel to the Sienne, with the sun shining and the water sparkling, was one of the simplest joys I have ever experienced.

Now, I haven’t forgotten the Eiffel Tower. This structure is over 984 feet tall, and it is impossible to describe efficiently to someone who hasn’t seen it. The Eiffel Tower is still the largest pyramid that allows visitors to look down into the museum from the outside. “Our group took the coolest picture in front of the glass pyramid, it was stunning,” said Myers.

The building is over 600,000 square feet and features almost 10,000 pieces from hundreds of time periods and places all over the world, including the ‘Mona Lisa’. ‘The ‘Mona Lisa’ was so small! But it was so cool seeing it up close,” said Kravitz. Even if you are not interested in art, I guarantee you will never forget the Louvre. It also features a beautiful area surrounding the building. It is right along the Seine, where there are several ornate bridges to be seen, and lots of little shops along the way. The area surrounding the Louvre is quite worth the trip itself. “I got all of my best souvenirs on the side streets near the Louvre,” said Myers.

There are so many more places in Paris that are incredible and hold a special place in my heart. Paris has earned itself the label of a beautiful city, and it does deserve it. This city is spectacular and should be seen at least once in everyone’s lifetime. It has something to offer for everyone, culture, famous art, unique cuisine, beautiful language, fascinating people and so much more.

According to Asaro, the University has study abroad programs in Italy, England, Australia and Spain. “Students can travel anywhere with an outside program.”


Studies of brain glycogen metabolism have shown that exercise can lead over time to a heightened capacity to think and remember better than before.

The laboratory of Biochemistry and Neuroscience at the University of New York Times, “It is tempting to suggest that increased storage and utility of brain glycogen in the cortex and hippocampus might be involved in the development,” of a sharper brain.

“Although we can’t directly study brain glycogen metabolism in people,” said Dr. Robin Kucha- rzcyk, chemistry professor at the University, “it would be interesting to conduct a study of MU students using the Fitness Center that would be analogous to the follow-up study done with the rats. Would the regularly-exercising students perform better on a test of thinking and memory?” Mike Minkin, senior health studies major, though the study was interesting, makes sense that astrocytes increase in those who perform exercise on a daily basis. I know, personally, I feel more sharp and alert when I am in shape. I also feel as if I accomplish more as well. It is nice to see the science behind it. I would love to see a study on the measure of astrocytes and levels of motivation to see if there is a correlation between the two.”

In summary, blood glucose levels fall during high intensity exercise due to energy consumption. This causes the brain to break down glycogen from storage into glucose, which fuels metabolism. When the glycogen levels restore after rest, they fully replete the glycogen levels in the brain. Though they were previously in regions of the brain that are involved in memory (among others), to new threshold values. As one continues exercising, your brain glycogen levels in said areas theoretically can keep getting higher and higher, resulting in a heightened capacity to think critically and remember clearly.

So before the next batch of exams comes around, hit the gym before the book reading.
A Tribute to African American Culture

AASU Celebrates Black History Month

COURTNEY CANDELLA
CONTRIBUTING WRITER

It was a night full of African-American pride in Anacon Hall Friday night as the African-American Student Union (AASU) hosted a tribute to African American culture to celebrate Black History Month. The purpose of the AASU is to unify and support each other and share the cultural achievements of African Americans within the University community.

They represent and advocate the concerns, problems, and image of the African-American students.

The event served to educate people who made a difference in black history with readings, reciting of poems, music, dancing, and singing. The event began at 7:30 pm on Friday, February 24, with light music by a three-person band performing on guitar, keyboard, and drums.

There were round tables set up and decorated with red tablecloths and green and black napkins to represent the colors of the Afro-American flag.

There were tables with desserts like cupcakes, pie, cobblers, and refreshments for guests to enjoy. The President of the AASU, Tina Onikoyi introduced the audience to the what they were about to see. The crowds settled in their seats.

First, the sophomore and a member of the organization, Malcolm McDonald sang acoustically a song titled “His Eye on the Sparrow.” As he sang, pictures of some famous people in black history were shown behind him on the projector like Rosa Parks, Barack Obama, and Oprah Winfrey. Then, Nohely D’Oleo gave a reading about novel and poet, James Baldwin. During each reading, the projector showed a picture of the person and read aloud throughout the entire reading.

Melina Morel read about Madame Walker, an African American businesswoman and philanthropist. There was a showing of a film about the African American history as a whole.

The Sodano, Joe Milano, and Michael Asprocolas, the Hawks, in their first season in the Conference of the NCLL. The program enters its third season this fall.

Several more poems and readings were read about inspirational people such as Charles Drew, Shirley Chisolm, W.E.B. DuBois, and Sojourner Truth. The last reading of the night was from the Voices of Trinity from Trinity Church in Long Branch, NJ. The eight-person choir sang a couple of songs performing with the band, who had not been shown since the beginning of the night. The choir got people in the audience clapping along with them and getting into the moment.

The night concluded with a final poem, “Dream Deferred” recited by D’Oleo. Everyone was happy with the event's success and to be able to honor Black History Month.

“Go Hawks!" Senator Dole said. “I’m really nice. I like the historical aspect of the performance is really good.”

The Sitter - Sony Pictures

The event will take place on Friday, March 8, 2012 at 6:00 pm.

The Blue and White Club in the Multipurpose Activity Center. All proceeds benefit Michael’s Feast.

The purpose of the AASU is to unify and support each other and share the cultural achievements of African Americans within the University community.

AASU Celebrates Black History Month in Long Branch, NJ. The eight-person choir sang a couple of songs performing with the band, who had not been seen since the beginning of the night. The choir got people in the audience clapping along with them and getting into the moment. The night concluded with a final poem, “Dream Deferred” recited by D’Oleo. Everyone was happy with the event’s success and to be able to honor Black History Month.

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Want your advertisement in The Outlook?

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Attention Seniors: Important Notice

PRESS RELEASE

Any student who has applied to start law school this coming fall must inform Dr. Enoch Nappen. Please tell him if any law school accepts you and the name of the school(s).

The Elvin R. Simmill Memorial Award goes to the graduating senior with the highest grade point average who has been accepted to and will be attending law school this coming fall.

To apply for this award, please show Dr. Nappen your letter(s) of acceptance and current GPA before Monday, March 19. Dr. Nappen is in Bey Hall 245, (732)571-4475.

Spring 2012 Office Hours: 1:00 pm - 2:15 pm Monday, Tuesday, Wednesday and Friday

University Communications Council Presents First Master’s Class with HBO Documentarian Joe Lavine

PRESS RELEASE

Long Branch, N.J. -- Documentarian Joe Lavine will be the inaugural speaker in the first of a series of master’s classes at Monmouth University hosted by MU’s Communication Council, an advisory organization that makes a connection for faculty and students in the department with working professionals in the field of communication.

Lavine is a Vice President and Senior Producer for HBO Sports and oversees the sports documentary series Legends and Legacies for the network. His presentation will be held on Thursday, March 1 at 7:30 pm at HR Young Auditorium and will focus on the business of documentary production.

After graduating from the University of Maryland with a Bachelor of Arts degree in Radio, Television and Film, Lavine began his career working as a messenger in the newsroom for New Jersey Public Television.

A year later, he found his true calling when he accepted a job as a producer for Major League Baseball [MLB] Productions, the official production company of MLB. He spent the next 13 years working on a multitude of baseball projects including “This Week in Baseball,” “The Greats of the Game” and a number of official World Series films.

Looking for new challenges, Lavine left MLB and became a freelance producer working on various network sports specials and major sporting events such as the Olympics and the Super Bowl. He also worked as a segment producer for HBO’s Real Sports With Bryant Gumbel for which he won two Emmy Awards.

It was at HBO where Lavine got his opportunity to produce long-form documentaries. The HBO Sports documentaries use sport as a way to tell stories about history, personal achievement and societal issues. Perhaps the best examples of this are Lavine’s documentaries Nine Innings from Ground Zero, a film about the 2001 World Series played in New York City just weeks after the 9/11 tragedy, and Dare To Dream, the inspiring story of the Women’s National Soccer team.

Lavine also earned 14 Emmy nominations for his films including Where Have You Gone Joe DiMaggio? and Ali-Frazier. Both films were honored with the University of Georgia’s Peabody Award.

Other documentaries that Joe has worked on include Breaking the Huddle: The Integration of College Football, Assault in the Ring, Lombardi, the life story of football's legendary coach Vince Lombardi. All three were honored with Emmys for “Outstanding Documentary of the Year”. Lavine most recently completed Namath which aired in January 2012.

A Look at Nonprofits With Shadow PR

PRESS RELEASE

WEST LONG BRANCH, N.J. – Jaclyn Boruch, Director of Marketing and Communication at the Boys and Girls Clubs of Monmouth County, joins Shadow PR Wednesday, March 7 at 3:00 pm with a look at nonprofits and social media.

“As a member of a nonprofit organization who works closely with social media and other nonprofit companies, I am really excited to learn more about what we can do to be successful,” states Amanda Erdmann, Communication Director of Shadow PR, on the upcoming event.

Boruch has three years of professional public relations experience between six different companies. In addition, she owns her own social media company in which she helps employers use social media effectively. With her advanced social media skills and involvement with nonprofits Boruch’s presentation will provide essential information to all communication majors.

The PRSSA bi-monthly Speaker Series was instituted in 2009 to provide networking opportunities for public relations students and professionals. To stay up to date about who is speaking when follow us on Facebook at www.facebook.com/speakerseries. For more information about the speaker series or Monmouth’s PRSSA Chapter go to www.monmouth.edu/prssa or contact Amanda Erdmann, Communication Director at s0756510@monmouth.edu, or Dr. Shelia McAllister-Spooner, Faculty Advisor, at smcallis@monmouth.edu.

Community Service Club Announces New Project For March

PRESS RELEASE

West Long Branch, N.J. -- The Community Service Club will be sponsoring a “March Madness Clothing Drive” on Monday, March 5 until Friday, March 9, and on Monday, March 19 until Friday, March 23. Donated clothing will go to Meal at Noon Soup Kitchen and Soup D’Shore.

Gently worn clothing can be donated at one of the boxes in front of the information booth on the second floor of the Student Center.

The club will also host a fundraising night at Bubbakoo’s Burritos on Tuesday, March 27 from 11:00 am until 9:00 pm. Proceeds from this event will go towards the Community Service Club’s team for Relay for Life and the Multiple Sclerosis Walk.

The Community Service Club is a campus organization whose primary purpose is to become involved in ongoing volunteer services, to identify the need for services within the community and provide them, to become involved with local community service events, and to represent the University as a positive force within the community.

For more information about the Community Service Club or for ways to get involved with these events, check the club’s Facebook page, stop by their office in room 312 on the third floor of the Student Center, or call Joey Contreras at 856-305-6952.
What is one thing you want to do before you die?

COMPILED BY: JACKLYN KOUEFATI

Luke sophomore
“Drive the fastest car ever manufactured.”

Joe freshman
“Travel a lot.”

Robyn staff
“I believe that you should live everyday like it’s your last.”

Alex junior
“I want to play professional soccer.”

Sofia sophomore
“Go to a third world country and help sick children.”

Alexandria junior
“Have children.”

Stephen freshman
“Take a road trip across country.”

Merrily faculty
“I would like to read all of Shakespeare’s works.”

Tom sophomore
“Go to Germany and drive on the autobahn.”

Victoria sophomore
“Go to Greece to visit my family.”

CHILDREN OF SUBSTANCE ABUSERS Awareness Week

You are not alone!
Approximately 25% of all college students grew up with a parent or guardian who abused alcohol or other drugs.

You may be at risk!
Children of substance abusers are 2x - 4x more likely to develop an alcohol or other drug problem. Abuse may be hereditary, but there is help! You can stop the cycle of abuse.

Be confident!
Children of substance abusers often seek approval, limit their socializing with peers, have trouble expressing emotions, and have fear of criticism. Talk to a counselor and boost your self-esteem.

It’s not your fault!
Children of substance abusers often feel responsible for their parent’s problems and will continue feeling responsible for others in their life. You are NOT to blame and not responsible for the actions of others.

If you or someone you know would like to learn more or discuss any issues, please contact the Office of Substance Awareness.
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A 100 year Relationship in 100 words and 10 collages

February 29, 2012 at 11:30 AM in Wilson Auditorium

Dr. Saliba Sarsar, Associate Vice President for Global Initiatives and Professor of Political Science, will take the audience on a journey of conflict and war, as well as peacemaking and peace building between Arabs and Jews, Israelis and Palestinians during the 20th century. The presentation will include scholarly analysis, personal experiences and anecdotes, and the exhibition of his 10 collages, with each representing one decade in Palestine/Israel between 1900 and 2000.

Please join us and feel free to bring your class(es)

rsvp:
lclay@monmouth.edu

You’re Invited to
Monmouth University’s
Student Government Association’s Annual
Auction

Friday, March 30, 2012
6:00 P.M.
Blue and White Club in the Multipurpose Activity Center
at Monmouth University

All proceeds benefit
usually when writers and artists decided to take risks and tell stories that rely on visual storytelling with minimal words. known as silent issues, these stories only work if the writer and artist(s) are in sync on the story, and what better way to ensure that synchronicity than by drawing part of your own script yourself? marvel continued to tell one more silent issue with stories featured in their #811 memorial graphic novel, “a moment of silence.” although dc comics doesn’t have any silent issues i could re-call or find, that doesn’t mean they haven’t stayed in the spirit of snake eyes and presented quiet yet skillful fighters. one character that easily fits into this category is the third bat-girl, cassandra cain, who spoke through body language rather than words.

when writer andersen gabyrich took over the “batgirl” monthly series, she explained to comicbookresources.com that while cassandra doesn’t speak to others, she still had a way of communicating. “i think that the ability of deduction and being able to put together pieces is very much a part of what her language is. she could walk into a room and automatically know what’s different; that sense that something doesn’t seem right. she’s not a psychic and can be easily fooled, but as far as her initial response to things, her featured in #511, “a moment of silence,” is a perfect silent story. i’ve often said that these stories

we don’t own a television — we have three ipads, two iphones, three kindles and two laptops.

“we don’t own a television — we have three ipads, two iphones, three kindles and two laptops.”
Men’s Basketball Stuns First Place Long Island
Ends Regular Season with 106-78 Thumping of LIU-Brooklyn

BY-THIR-TY!

The Hawks scored their lone run in the seventh inning when Boyd knocked in Craig Sweeney on an RBI single. UVA would later extend their lead to 13-1, and that’s how it would remain as the Hawks dropped their third straight game to the Cavaliers.

Andrew Megee pitched four and three innings in his first career start. He allowed seven runs on eight hits. Stephen Frey, Jonathan Shippion, Stephen Prospio, and Jeff Paglione all pitched in relief for the Hawks.

Future weekend games, Boyd leads the team in batting average as he is hitting .370; Stewart and Gronsky are tied with seven RBIs. Pitching wise, Light continues to lead the way even though he lost this weekend. Light is 1-1 with 4.50 ERA with seven strikeouts.

The Hawks look to find their winning touch once again when they travel back down to Virginia on February 16-17 in a three game weekend series in Richmond.

Baseball Team Drops Three Straight to Virginia

Following a 3-0 start, the men’s baseball team took a step back this weekend after dropping three straight games to the seventeenth ranked University of Virginia Cavaliers.

On Friday afternoon, UVA exploded offensively and defeated the Hawks in blowout fashion 18-4. The game was delayed an hour and 12 minutes due to rain, but once it cleared up the Hawks opened the game scoring five runs in the first inning and would lead the Cavaliers until the last out in the game.

On Saturday, the Hawks scored their lone run of the game on a two-out walk in the seventh inning when Boyd knocked in Craig Sweeney on an RBI single. UVA would later extend their lead to 13-1, and that’s how it would remain as the Hawks dropped their third straight game to the Cavaliers.

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Women's Basketball Team Finishes Regular Season on High Note

PRESS RELEASE

Monmouth University junior Ford Palmer (Smithville, N.J./Absegami) ran 4:08.4 in the mile, a season-best effort set in 1987 Thursday afternoon. The senior won both the 600 and 1200 meter relay with 2:32.82 in the mile. The Hawks dominated the900 meter relay with 2:17.7 in the mile. For the women's team, Rachel Hehn (Toms River, N.J./Toms River), Lauren McDonald (Roseland, N.J./South Mountain), and Christine Scherr led the way for Monmouth in the 4x400 relay with a time of 3:26.60.

February 29, 2012

SPORTS

The Outlook

THE OUTLOOK SPORTS STAFF

The Blackbirds fell to 20-9 on the season, 9-7 and seventh place in the NEC. Leading the way was Ashley Ashley Alston (Fordham) with 29 points and 12 rebounds. Alston made five of her six free throws, finishing with five assists. The Hawks swept the regular season series with LIU and look to continue their 16 win streak into the NEC tournament.

The Hawks return back to action in the ECAC/IC4A Championships.

STAFF WRITER

"Country Roads" Elicits Near Riot and Unfolds the Power of the Student Section

Dan Gunderman

STAFF WRITER

Softball Team Jumps Out to 3-1 Start

The softball team kicked off the season at the Spartan Classic at Nor- ford State University in Norfolk. The Hawks won four of their seven games, starting the season in fine form.

The first game was against Nor- ford State on Saturday afternoon. The Hawks defeated the Spartans 10-4 and then defeated the University of Delaware 6-3. Second base- man Chris Dailey allowed just one hit as he walked the Hawks with a home run and four runs batted in.

Down 3-0 going into the bottom of the fourth inning, Monmouth used an eight run inning to take a commanding 8-3 lead. They never looked back from there.

Against Delaware, the Hawks scored six runs in the third inning and kept adding with a seven-run fourth inning before Cruisea’s second double-header. They lost to Arm 8-4 in the first game, and de- feated Central Connecticut 10-0 and 14-6 in the second games of the day.

The Hawks return back to action on Thursday when they host West Texas A&M University in College Station, Texas. They will play five games in a row that week.

“Country Roads” Elicits Near Riot and Unfolds the Power of the Student Section

Later that night he offered a more con- ciliatory set the man straight. He may find a sea of fans in blue and white in the stands, who will give him an ovation, but while doing so, ask whether Buzz Wil- liams should have taken his Gatorade bottle with him.

The Hawks dominated the Spartans with a 13-0 win on Thursday afternoon. The Hawks swept the regular season series with LIU and look to continue their 16 win streak into the NEC tournament.

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“Country Roads” Elicits Near Riot and Unfolds the Power of the Student Section

Dan Gunderman

STAFF WRITER

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The men's basketball team pulled off their biggest upset of the season Saturday night when they knocked off the first place LIU-Brooklyn Blackbirds 106-78 at the MAC.

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