200 Students Spend “Haunted” Night in Wilson Hall

LAUREN GARCIA
ASSOCIATE NEWS EDITOR

Nearly 200 students spent a haunted night at the Wilson Hall Sleeper, held on Friday, September 28.

The Student Activities Board (S.A.B.) members at the man- sion’s entrance and given exten- sive instructions for a night filled with supernatural activities. Students entered different rooms for events such as a tarot card readings, videos on haunted campus history and true stories of horror movies. Paranormal Activity and The Others.

Jackie Shugard, a freshman who visited the psychic dur- ing the event, Wilson described her “right on the dot.”

“I’ve always believed in an afterlife and ghosts. I think this sleeper is a combination of showing there is a supernatural world and having fun. I’m a believer.”

In the past, Wilson Hall has been opened up for candlelit infor- mational tours about ghost activity on campus.

The Student Activities Board made the first Wilson Hall Sleeper spooky and memorable by pulling out all the tricks and twists to keep guests entertained.

In one room was devoted to ghoulish themed desserts and candy, a small glimpse of the in- corporated Halloween season, to be enjoyed with “mocktails,” virgin cocktails.

Costumes were available for op- tional photo shoots with friends, while quiet rooms stayed present- ed for those looking to sleep in be- tween activities.

A professional paranormal in- vestigator by the name of John Zaf- fis, who has made an appearance numerous times on television net- works such as Fox, ABC and Discov- ery for ghost interactions, was a guest speaker at the sleeper.

With 40 years of experience, Zaffis came prepared with chill- ing clips from his television show, “Haunted Collector,” along with evidence that support his encoun- ters with the afterlife.

As a published author and fa- mous demonologist, he told stu- dents not to judge.

“Never judge. I never judge any- one about their beliefs,” said Zaffi- s. “I had an experience and that’s what made me take a step back and consider this real.”

Zaffis explained how his fasci- nation with the paranormal began at age 16 when he came in contact with the apparition of his grandfa- ther while in his bedroom.

His curiosity has led the way to his involvement with the families that inspired famous horror films such as The Exorcism of Emily Rose and A Haunting in Connecticut.

“It’s just like anything else,” he said of his balance between work and home life. “I can walk away from dealing with these incidents and go back to real life.”

After his talk, John Zaffis con- tinued to speak participant by leading ghost hunt tours through Wilson Hall, Woods Theater and the library.

Friday night, Christo- pher Talocka, who joined Zaffis and a group of students on a ghost tour through Wilson Hall said it made him a believer.

“We went in the church, and we were sitting in the pews when John brought out a box, like a radio that picks up fre- quencies. We would ask questions but never got a negative response.”

Wilson continued on pg. 2

Hawks Travel in Style Thanks to Fan Bus

LAUREN GARCIA
ASSOCIATE NEWS EDITOR

A fan bus traveled up to Al- bany, NY, to take students to the football team’s Northeast Confer- ence game on Saturday, September 29.

The bus left the school at 7 am on Saturday from the Multi- purpose Activities Center. Eddie Occhipinti, the Assistant Athletics Director for Marketing, counted roughly 45-50 students who boarded the bus to support the football team.

For Saturday’s game, the num- ber of students who turned up had been about as many as Occhipi- nti had expected. For years, the Athletic Department has rented buses to take students to games for football, basketball, and other sports to support the players and enhance school spirit.

Kyle Frazier, senior and quar- terback of the football team, said that the number of students that managed to turn up at the Albany game surprised him. “It was more than I expected. It’s a pretty far bus ride to Albany or usually to where our trips are. To get that many people up there to the game was, I thought, something pretty special.”

“I spoke to a few of them dur- ing the game and they kind of looked up into the stands. I think they were pleasantly surprised.”

They knew maybe friends they told were going to be there or their families were going to be there but to look up and see stu- dents that maybe they don’t know cheering for them, it’s a good feeling,” said Occhipinti.

The fan buses do more than transport willing students to sporting events. By renting them for the student body, the athletic department is able to use for free.

The cost of the ticket to play at Albany, we don’t want the students to have to pay for anything. We want to make it as accessible as possible. There is a cost that is per bus but it usually depends on how far you’re going that could increase it. We try to keep them local trips. A bus is a cost and we gladly cover it.”

According to Karen Edson, Associate Athletics Director, the Athletics Department cannot re- lease information regarding the details of their finances or discuss the deals with Coach USA to the media. Although they assure stu- dents that the fan buses are fund- ed by them for the student body to use for free.

The fan buses do more than transport willing students to where their school teams are playing. They are also an experi- ence for students and they help support members of the teams.

The University is one of the few Northeast Conference (NEC) schools that use fan buses to send students to away games.

Besides the University, other

Student Groups Register New Voters

SAGE FONSECA
STAFF WRITER

Hawk TV, WMX, and the Po- litical Science Club hosted “Rock and Register” in the Plangere Cen- ter last Friday, where the campus learned more about the upcoming election and were given the oppor- tunity to register to vote.

The event, which was broad- casted live, featured segments of live music, interviews and debates on current issues students should be aware of at the polls this No- vember. There was also a free buff- et and a collection for the Food Bank of Monmouth County.

Amanda Duncan, Justin Angle and Natalie Zeller performed at the event and shared their pas- sions for performing and the im- portance of voting.

“Voting is very important to me, I’ve been registered since I turned 18 so this was a win-win for me.”

The issues discussed at the event included the economy, stu- dent loans and Mitt Romney’s tax returns but one of the biggest is- sues concerning young voters like

Vote continued on pg. 3
SAB has Students Laughing in Their Seats
The Event Planning Group Seeks to Draw More University Attendance

JASON KANE
CONTRIBUTING WRITER

Comedian Andy Hendrickson opened for special guest and co-founder Rob Gleeson at the University’s Comedy Night hosted by SAB (Student Activities Board) last Saturday.

Joseph Pagnotta, SAB Vice President of Finance and Administration, and a junior, estimated that there was an audience of about 50 to 60 people. “[This was] A usual turnout for a University-sponsored small comedy event,” he said.

From the start, both comedians were involved with the crowd and established a loose, comfortable and appropriate comic environment. Hendrickson expressed his message about safe sex on college campuses after opening the floor to any topic from the audience. He joked about condoms and what can be done to make them more effective and more reasonable to use.

Each comedian had different reasons for performing and how their careers have affected their lives and personalities.

Gleeson spoke about his time traveling across the country. His jokes about personal experiences are generally the funniest; he is and how comedy has shaped him, yet also how it has gotten him into trouble. Pagnotta discussed what SAB did to host and set up comedy night. “The pre-production process starts with general research conducted by the 12-manned S.A.B. e-board staff. This research consists of YouTube videos, Comedy Central acts, or an occasional email from an agency. Once two prospects are found, the names are handed over to Megan McGowan, Head of S.A.B. The financial process is then completed, and calls to finalize dates and booking begins,” Pagnotta said.

Amy Bellina, Director of Student Activities and Student Center Operations, said, “There are a couple different ways that S.A.B. works for pre-production. We get a ton of mailers and emails about information on different acts and performers, but also they attend The National Association of Campus Activities Conference where performers are showcased, where some of the prospects come from. The pre-production process is a long one that usually starts a semester ahead.”

Once a comedian is selected, the school has no involvement with the material produced. “The students choose the performer after an initial viewing, we have no say in the material. So far we have not run into any problems with that,” Bellina said.

Both Pagnotta and Bellina were satisfied with the smooth running show, and the turnout. Bellina was happy with the turnout of the event but admits that she would have liked to see more people.

Comedy Night was open to all students, listed everywhere, advertised on campus and had free admission.

“I think comedy crosses a lot of interest. Where in music somebody may like one type of music or band and another may not. It is also a great stress-release and it’s good to laugh,” said Bellina.

When asked how the University could increase attendance for campus-sponsored events, senior WMJX talent Diego Alessandro said, “The problem isn’t with how the University promotes events, it’s students who don’t go to events. I go to events that I can contribute my time and money on and enjoy, but plainly put, most of these kids are too lazy to go to events or they are just too interested in partying instead of bettering themselves at educational events or going to fun campus events.”

Whether this means taking surveys of what the students want more on campus keeping prices low and planning events on days that students do not have other social activities, commitment, or reasonable show times, the University is working on increasing attendance and awareness of campus event and shows.

Any ideas or suggestions for events can be brought directly to SAB.
There were no limousines outside the steps of Wilson Hall on Thursday night, September 27. Students did not trick or treat throughout the halls with ball gowns and tuxes. However, one High School’s prom was depicted through film in the downstairs instruction room in Wilson Hall.

First year English students viewed the documentary Prom Night in Mississippi, directed by Paul Saltman. The documentary discusses the controversy of Charleston’s first prom with student integration, but also racism present in the surrounding community.

Prom was a momentous occasion for those who had the privilege of attending. Students of Charleston High School in Charleston, Mississippi experienced different memories as they attended their first integrated prom in school history.

The prom was funded by Morgan Freeman, A-list celebrity and former resident of Charleston, Mississippi. His first request to fund a “mixed prom” for the school was in 1997, and in 2008 his second request was eventually accepted by school administrators.

Although this request was accepted, parents of the community did not agree with the school decision and took their own measures in offering a white prom. This division of separate proms and social events has been in action since 1970. Charleston High students not only endured pressures of prom dates, attire and choosing prom partners, but there was no guarantee if this mixed prom would cause chaos in the small southern community of Mississippi. It may seem silly to some to think this prom occurred during recent times and why generalizations still have not embraced different races and change. It may be stubborn traditions and poor economics with added ignorance; regardless the Supreme Court ruled in 1954 that separate is not equal.

Glenn Sumner, father of Heather Sumner, 17, doesn’t agree that his daughter is dating someone of a different race. Glenn grounded and punished Heather who continued to see 17-year-old Jeremy Harris. “She overcame all that,” Glenn Sumner says as he sits on his tractor trailer.

Heather and Jeremy don’t show a lot of affection as a couple. “There’s limited hand holding, no swapping of kisses in the school hallway, they both understand that as an interracial couple they have to monitor their actions.” While they have plans for marriage one day, Glen hopes Heather and Jeremy grow apart after high school and go their separate ways.

Most students have been taught to date in their race. They fear if they didn’t they might be disowned. One student even recalled their granularity stating that “God made us a color to be with our color.”

This idea of color means very little to the students of Charleston who reject this belief and have made friendships with those of different races. When students were asked if they ever dated someone of a different race, the answer was no, but they all don’t know. Freeman claims that it’s a belief instilled throughout our lives not to date those of a different race. “These are chains we have around our soul,” said Freeman.

If parents taught their children not to date outside of their race, chances are they won’t, unless they have learned that race does not matter like Heather and Jeremy have. It’s difficult to predict that in time things will change, it took until 2008 to have an integrated prom, only because Morgan Freeman offered to pay the cost. On March 21, 2008 in Batesville, Mississippi at the VFW, students of the white race gathered for a parent produced white prom. A freshman said, “I knew there was racism. It sounds ridiculous (to have a white only prom), I guess its common nature.”

Mona Ripee, mother of Charleston student Chance Ripee said that society is responsible for what we do. She, however, is giving her own daughter a choice to attend whichever prom he wants. Kelcy Schulhafer, a freshman, said, “I turned out to like (Prom Night in Mississippi).”

Senior Chasidy of Charleston presses for change to happen. She interviews most students on the ‘Student Cam’ for his/her honest opinion.

Caucasian seniors like Jessica and Andy are friends with a lot of the student body, including the African American students. Unfortunately, their openness has hurt their reputations and even prevented Jessica from obtaining certain jobs.

During the actual prom, Mr. Aaron Johnson and Ms. Francesca House were nominated King and Queen; both were African American students. Charleston Sumner and Harris received a round of applause when they walked into the prom arm-in-arm.

The rest of the students left a lot of prejudice and difference at the door. They were celebrating April 19, 2008 as not only their senior prom, but the first integrated prom in school history.

The prom is supposed to be a memorable evening for all, but until 2008 the prom of Charleston High School had the experience separately based on race.

The Outlook

Students Encouraged to “Rock and Register”

The prom was funded by Morgan Freeman, A-list celebrity and former resident of Charleston, Mississippi. His first request to fund a “mixed prom” for the school was in 1997, and in 2008 his second request was eventually accepted by school administrators.

Although this request was accepted, parents of the community did not agree with the school decision and took their own measures in offering a white prom. This division of separate proms and social events has been in action since 1970. Charleston High students not only endured pressures of prom dates, attire and choosing prom partners, but there was no guarantee if this mixed prom would cause chaos in the small southern community of Mississippi. It may seem silly to some to think this prom occurred during recent times and why generalizations still have not embraced different races and change. It may be stubborn traditions and poor economics with added ignorance; regardless the Supreme Court ruled in 1954 that separate is not equal.

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Jeff Mass Educates Students About the Benefits of the Social Media Site LinkedIn For Life

Jeff Mass, Assistant Athletics Director for Marketing, Advertising and Promotions, said that students should have a LinkedIn profile, especially if they are a junior or senior.

"It's important on LinkedIn as well as asking for advice from mentors. Some things to be considered when creating and maintaining a profile on the site are not to say 'actively seeking.'" Mass said. "The reasoning behind not branding yourself that way is because future employers and you will realize the severity behind having so many fire hazards in your room or apartment," he said.

At this station, students learned how to evacuate a room filled with theater smoke. Accvedo said it helped her become more aware of instances relating to fires. "I think everyone knows instinctively how bad something can go but until you actually see for yourself how bad things can get, you just don't realize the severity behind having to leave a building with others.

The University Celebrates Fire Safety and Hero Day

The University attempts to diminish vehicle and fire safety accidents on and off campus with Fire Safety/HERO Day on the Residential Life Quad.

Dan apartments were encouraged to attend the event on Wednesday September 26 because it is important to teach students how to properly use your fire extinguishers. This program contributed to fire safety and was also an opportunity for the campus to learn more about the HERO Campaign.

The HERO Campaign is an organization focused on preventing drunk driving accidents. Their mission is to promote the use of safe and sober designated drivers. This campaign is dedicated to John R. Elliott, an Ensign in the United States Navy who was killed by a drunk driver July of 2000.

Mark Holfelder, Associate Director of Residential Life, said the reason why the fire safety and HERO Campaign were joined was to assist in publicizing the HERO Campaign out to the student population. "We have expanded the program beyond Fire Safety as we look at safe drinking practices and other personal safety issues," Holfelder said.

Gary Mejia, a junior, won the Designated Driver HERO award in spring of 2012. Mejia said he won after being nominated by his peers. "I drove when they were drunk, and at parties," he said.

Mejia continues to say, "I hope people really take seriously all the activities that are done and realize that it is better to have someone drive you to a party or take a cab than lose your life or harm others."

Fire Safety/HERO Day is a volunteer event. Many different stations took part in the theme of safety. Another station included identity theft and SCAM prevention information. Some of the more hands on workshops were golf cart rides with puzzles that would simulate certain levels of alcohol intoxication and ID engravings that could assist in retrieval of an object if it were lost or stolen.

Daniella Accvedo, a junior, participated in the Smoke Trailer Simulator. The program contributed to fire safety because of events like this one. Around 130 students attended the program. Holfelder said it was the largest event in the past few years. "We feel that this program is valuable as it helps to raise awareness regarding fire safety and other personal safety issues," he said.

Accvedo said she had a good time at the program and learned a lot about safety. "I know a fire safety event seems pointless just because we were kids when we were told to avoid fires and how to remain safe if ever one occurred, but the event was definitely a reminder of everything I've been learning since I was little."
FOUNDERS' DAY CONVOCATION

Wednesday, October 10, 2012
Pollak Theatre, 2:15 PM

This event will be simulcast in the Rebecca Stafford Student Center.

Convocation Address

Michael E. Uslan
Movie producer, author, Emmy Award recipient

SCHEDULE OF EVENTS

10:00AM
Conversation with Students
Michael E. Uslan
Wilson Auditorium

2:15 PM
Convocation Ceremony
Pollak Theatre

3:45 PM
Reception
Great Hall, Wilson Hall

All members of the Monmouth University community are invited to all events.
THE OUTLOOK STAFF OPINION

If you were to go to the University’s main page, glide your mouse pointer over to the campus life tab and scroll down about three quarters of the way, you would come across something called the Student Activities Calendar. This well-put-together PDF file contains enough information to keep you busy every weekend from week one of the semester all the way up to the final week of class December.

But despite the numerous events planned out for the student body, why does it still seem that millions of students go home once Friday rolls around? A suitcase school is a term used to describe a college or university at which students frequently travel home on weekends, creating a lack of involvement and a “ghost town” like environment. Does this sound like Monmouth? The Student Activities Board and Student Government Association are constantly organizing events around campus, but if you’ve ever gone to these events you’d notice a small turnout and an overall lack of involvement. Who is to blame for this? More often than not, we hear students quote the famous exclamation: “If I knew.” To that there is really only one response: read your email! SAB puts up flyers around campus for events all the time, as well as e-mailing students of upcoming events for the week. How else does one expect to find out about campus events? What more effective means is there of reaching the students? Do they expect a knock on their door in their dorm and a personal escort? We, the students, have to make the effort.

Some here at the Outlook feel that despite the evident hard work put in by the student activity organizations but just don’t feel many of us are worth sticking around for. Why stay at school for the chance something will be fun when you can go back home to that familiar environment with friends you’ve had your whole life and you know will be fun? Perhaps more student input is necessary when putting together the activities calendar and determining what events are. Does this sound like Monmouth? What more effective means is there of reaching the students? Do they expect a knock on their door in their dorm and a personal escort? We, the students, have to make the effort.

You have no excuse not to try new things, meet new people and get involved with a University you should be proud to say you go to.

Keep Calm and Stick Around

HOW TO SUBMIT ARTICLES OR LETTERS

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author’s full name and contact information. The Outlook reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

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Step Away from the Shoulder Pads

**Unfortunate Fashion Trends that Refuse to Go Away**

**RACHEL GRAMULIGA**

Admit it: we all participated in an embarrassing fashion trend. Let’s put it in the comeback right now. I’ve totally guilt of wearing knee high socks, a Penny dress, with my hair in a half bun. I was five foot old, but, let’s not reminisce about my childhood and move on.

But yes, we have all experienced some major fashion failures, and I’m going to share a few with you today. I may not be a fashionista, but these clothing pieces would be nowhere near my closet these days.

First up are the dreaded shoulder pads. I would love to talk to the person who thought these up. The only good thing is the just a bit more attractive when looking like a regular human being? I do not think you are ready for the next play, or just really hammer time, or ask babes.

Okay, here is a big one: shirts with wigs. While still on the subject of pants, have you considered putting on a guy a sandwich because his shirt

Okay, here is a big one: shirts with wigs. Why not just wear your pants on your hips like a regular human being? I do not think you are ready for the next play, or just really hammer time, or ask babes.

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Attention Students: There is in Fact Another Election in November

CHRISTOPHER ORLANDO
POLITICS EDITOR

The Presidential election will not be the only office people are voting for on November 6. A United States Senator seat is also up for grabs. The New Jersey State Assembly seat is currently held by incumbent Senator Robert "Bob" Menendez, who is running for re-election against Joseph Kyrillos. Kyrillos, who is currently a Republican, represents the 13th District of New Jersey but looks to take the United States Senate seat from Menendez.

Kyrillos grew up in Kearny, New Jersey. He has a strong background in politics and is a member of the economic growth, legislative oversight and judiciary committees. He has supported the creation of tax breaks and increased financial aid for the middle class. Kyrillos, who is currently a Republican, represents the 13th District of New Jersey but looks to take the United States Senate seat from Menendez.

Kyrillos served in the New Jersey State Assembly from 1988–1992 and then from 1992 to 1999. He also served as Chairman of Governor Chris Christie’s gubernatorial campaign.

According to bobmendenez.com, "Joe served as chairman of Chris Christie’s successful campaign for governor. Since then he’s led the fight for Gov. Christie’s 'tool kit' initiative to reform government and cap our property taxes, playing a crucial role in the state pension and benefit reform that has made our state solvent." He is a member of the economic growth, legislative oversight and judiciary committees.

Kyrillos also stated, "Our incumbent Senator has a failed record of high unemployment, huge debt, high spending and declining middle class incomes. He hasn’t been a leader and he needs to get out of the way of leaders like me that will work across the aisle and propose bipartisan solutions." Before November 6, there will be three debates held between the two opponents. This may help Kyrillos become a more familiar name.

College students could play a huge role in this race since this race is closer to home. Bizocco said, "To best get attention of college students, each candidate should speak to the students about what plan to do to address the high cost of a college education, and what they plan to do to address the continued issue of a dearth of post-graduation employment opportunities."
Third Party Candidates Looking to Inspire College Students

BILL SCARANO
CONTRIBUTING WRITER

As the country now finds itself in the thick of yet another presi-
dential election, third party candidates Barack Obama and Mitt
Romney are inevitably seared into the minds of just about anyone who has turned on a television or logged into a computer over the past 11 months. These candidates, for better or worse, have risen to the top of the American political sphere and have reduced the competition for the most part to simply one man pitted against the other.

Gary Johnson, the Libertarian candidate for President has political stances that tend to be popular among college students.

The American economy follows a sort of “domino effect” pattern that in when one indicator such as sales or interest rates changes, it affects other sectors of the economy as well. This is why many young people still support Ron Paul and his proposal to end the war on drugs, calling for lower interest rates on anyone. This in turn would allow the American economy to begin expanding again, businesses could grow and hire more people, and the government would consequently collect more revenues without even having to raise tax rates on anyone.

When asked about the way that the deficit could affect her, Della Osmankovic, a senior economics and finance major currently interning in Washington D.C. mentioned that the issue caused her concern because she was, “afraid that college students would have to ask the burden of the debt in future through higher taxes.”

Abou Ghali has reason to be concerned. But couldn’t an argument be made that instead of focusing so much attention on the debt, the government should draw up, debate, and sign into law policies that will create jobs?

The American economy follows a sort of “domino effect” pattern that in when one indicator such as sales or interest rates changes, it affects other sectors of the economy as well. This is why many young people still support Ron Paul and his proposal to end the war on drugs, calling for lower interest rates on anyone. This in turn would allow the American economy to begin expanding again, businesses could grow and hire more people, and the government would consequently collect more revenues without even having to raise tax rates on anyone.

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Behind the Sole: A Deeper Look Into TOMS

ALEXIS DECARVALHO CONTRIBUTING WRITER

Whether it be boat shoes, sandals, or a classic canvas cap, the shoes of TOMS have always been a popular choice for many. In 2006, the shoe company was founded by Blake Mycoskie after he learned that Argentinian children had nothing to protect their feet. Thus, the company was inspired to provide shoes on a One to One basis for every pair of shoes purchased, a new pair would be given to a child in need.

The company established what they call shoe-giving partnerships with national, humanitarian organizations to provide both knowledge and familiarity with a specific community in need. The final step is providing shoes made to fit for the children so that their needs are met for everyday wear.

Some may be asking “why shoes” instead of food or shelters. This is because third-world countries often have a high rate of shoelessness. This means that masses of children are at a higher risk of injury and disease that most likely will not be treated due to their financial status.

For these children, they must go through a multitude of tasks without the comfort of shoes such as walking barefoot. This can lead to problems like clean water or medical aid. The usual shoe for these children is a pair of flip flops or a ballet flat because the prices are too often for families to provide them, but they break, according to toms.com.

Founder Blake Mycoskie helped sell two million shoes by promoting TOMS in third-world countries. The most important items to have for everyday wear are the essentials for each season. No man should be without a few pairs of shoes: one pair of dress shoes, two pairs of casual shoes, and some solid shoes in neutral colors.

When it comes to jeans, it is a good idea to have a dark pair and a more casual pair, which each brings diversity in your wardrobe. Light colored jeans are perfect for everyday wear, and you can dress up with a dark wash. You can never go wrong with a pair of khakis either; they are neutral but give a different feel than jeans.

Jeans are approaching, long sleeves and thermal are also a good idea. Once you are feeling adventurous, pick a wash that you will be proud to show off. The classic army jacket is becoming a big comeback. If you wish to vamp up the look, add an extra oomph to a simple blouse with a button up would be the ever popular collar necklaces. Whatever the occasion be, these collar necklaces can be found in fun, patterned styles.

Moving to denim, the skinny mid-rise jean is in a pant every girl owns. Offering tummy-tucking magic and flattering your figure, denim is a style that is flattering and can be worn with everything from a cropped sweater, to a simple tee. Evidently, any look with the fall weather trend which has grown this past year is colored jeans. Essentially, you can pair these jeans with a simple white tee to even a button out any mall across the nation. These jeans can be paired with a plain white tee to any occasion.

TOMS is enforcing a One to One mission to help underprivileged children. One of the school's most popular collar necklaces. Whatever the occasion be, these collar necklaces can be found in fun, patterned styles.

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**FALL 2012 CONCERTS**

**RED BARAAT**

FRI. OCTOBER 12 | 8:00 p.m.
POLLAK THEATRE

“The best dance party of BONNAROO Music & Arts Festival 2012”

**CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO**

SUN. OCT. 14 | 7:00 p.m.
POLLAK THEATRE

“Ensemble playing that skirts the four corners of the musical world.” -Los Angeles Times

**TINARIWEN**

WITH SPECIAL GUEST KISHI BASHI
SUN. OCT. 21 | 7:00 p.m.
POLLAK THEATRE

“Mixing regional ethnic forms with Western pop”

**JUSTIN TOWNES EARLE**

WITH SPECIAL GUEST TIFT MERRITT
SUN. NOV. 4 | 7:00 p.m.
POLLAK THEATRE

“Guitar/vocal technique that’s wowed audiences... blue-grass, folk, and alternative”

*All Monmouth University full-time students are entitled to one free ticket to any two performing arts events. After the two free tickets have been used, the student cost will be $5.
IAN SILAKOWSKI CONTRIBUTING WRITER

Joseph Gordon-Levitt and Bruce Willis star as two Joes, an old Joe and a young Joe, in the sci-fi action thriller Looper, in the movie Looper. Simmon executes former agents of the movie, and on the players, said. This is the only the Hollywood Chronicles, which has as it is a skill that can be readily ap- parent. The film is a hit man, although you probably think that the ending coming from a man. Willis, the actor, plays his role as the older Joe who has been pulled off without shortchanging the main character is even though he can never witness what a Looper does at the courtroom; a musician designing an image to become absorbed into the audience grows to care for the main character. This is an interesting idea, and thanks to Levin’s performance, an idea that is witnessed by the audience. The movie is well paced, which allows the audience to digest what they are seeing and hearing. Levin portrays sporadically throughout the film; he is the one who must live in and about what a Looper is supposed to do. The audience can see that not only about the Loopers but also that ten percent of the population are such killers. The movie uses as a small plot device that hints at things to come and the audience witnesses what a Looper does at the end of his life. Levin’s performance emphasizes how Willis plays the older Joe. Willi’s non-heroic and there are no one to care for you with your hands. In that case, the graphic design/computer graphics minor may be right for you, and it’s still a crucial element of storytelling. This 15 credit computer animation and design minor is another choice for anyone who wants to really bring a picture to life (and for those who want to show off a fancy college education at the next family reunion). The course is really about making your design so ubiquitous in our lives, a photo minor pairs well with most MU majors and helps you get our courses to real us as it is a skill that can be readily ap- parent to anyone who wants to show off a creative outlet. Anne Massoni, spe- cialist professor of photography, said, “If you’re more the type to look at moving pictures, don’t count yourself out until you’ve examined the screen studies minor, created by Professors John Morano, Donna Dolphin and Chad D. Dell. This series, consist- ing of 18 credits, teaches the history of film and song writing, teems with music, you can create music throughout your profes- sional career, regardless of what it is you do.” But instead of offering the up the stage, she spends her time working with Hawk (Bruce Willis), a man she once knew. She is considering the option of participating in center or participating in community service projects. Having been a proud volunteer for some time now, she was delighted to find the different ways the University helps students to get involved. She likes to combine her musical interests with her passion for community service by performing at char- ity telethons and other benefit events, if possible. She’s also a first-degree black-belt in Tae-Kwon-Do, she spent a portion of last summer training in Korea. Zeller has been involved with this self-defense discipline since she was five. She hopes to go into studio produc- ing and the magic of the screen,” said Dell. However, interactive media is an- other 18 credit minor for- ces us to develop a well-rounded education in photography, film, and computer animation. It serves as the “middle ground” for those who like a wide variety of media. “It’s really exciting minor, and could apply to students from any major; a biology student who might work collaboratively with other sci- ences to make a video piece, for example, or a media student working for a law firm designing multimedia presen- 

IAN SILAKOWSKI CONTRIBUTING WRITER

KEVIN HOLTON GO-ENTERTAINMENT EDITOR

Some people have called the Uni- versity of Missouri a “Hawker Central.” While there are few things funnier than a hawk in a suit, some Hawks want more than just the suit to show for their efforts. Thus, to make your portfolio to put inside it. The University offers a wide array of minors that can get you involved with artistic expression. If you don’t consider yourself to be creative, with artistic expression. If you don’t consider yourself to be creative, with artistic expression. If you don’t consider yourself to be creative, you can still hang out with your friends. If you want to have a sunny a time, you will,” she continued, saying that the college experience is what you make it. You can also find her music through The Screen Studies Minor has attracted a wide variety of students; all who share a passion for storytelling and the magic of the screen.” Chad Dell, Chair of the Communication Department, supports the mi- nor students make to contribute to the community. The minor is still a crucial element of storytelling. This 15 credit computer animation and design minor is another choice for anyone who wants to really bring a picture to life (and for those who want to show off a fancy college education at the next family reunion). This course is really about making your design so ubiquitous in our lives, a photo minor pairs well with most MU majors and helps you get our courses to real us as it is a skill that can be readily ap- parent to anyone who wants to show off a creative outlet. Anne Massoni, spe- cialist professor of photography, said, “If you’re more the type to look at moving pictures, don’t count yourself out until you’ve examined the screen studies minor, created by Professors John Morano, Donna Dolphin and Chad D. Dell. This series, consist- ing of 18 credits, teaches the history of film and song writing, teems with music, you can create music throughout your profes- sional career, regardless of what it is you do.” But instead of offering the up the stage, she spends her time working with Hawk (Bruce Willis), a man she once knew. She is considering the option of participating in center or participating in community service projects. Having been a proud volunteer for some time now, she was delighted to find the different ways the University helps students to get involved. She likes to combine her musical interests with her passion for community service by performing at char- ity telethons and other benefit events, if possible. She’s also a first-degree black-belt in Tae-Kwon-Do, she spent a portion of last summer training in Korea. Zeller has been involved with this self-defense discipline since she was five. She hopes to go into studio produc- ing and the magic of the screen,” said Dell. However, interactive media is an- other 18 credit minor for-ces us to develop a well-rounded education in photography, film, and computer animation. It serves as the “middle ground” for those who like a wide variety of media. “It’s really exciting minor, andcould apply to students from any major; a biology student who might work collaboratively with other sci- ences to make a video piece, for example, or a media student working for a law firm designing multimedia presen- 

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GREEN DAY FRONTMAN'S PUBLIC MELTDOWN

Billie Joe Armstrong, the frontman of Green Day, which was postponed, entertained rehabilitation on Sunday following a public outburst at a music festival on Saturday 21.

Armstrong flew into a rage during the band's set at the iHeartRadio Music Festival in Las Vegas. Midway through their 1994 hit, "Basket Case," Armstrong stopped playing when he saw the teleprompter read "1 minute" and launched into an extended rant, calling the band's set being cut short.

"You're gonna give me 1 f**king minute?" Armstrong shouted after the music stopped. "Let me tell you something… I've been waiting for this moment for 19 years."

As the audience "moshed," at iHeartRadio is certainly in another form of a serious problem, some would say that Armstrong has made the news for erratic behavior across the stage.

"Let me one f**king minute? You gotta be kidding me!"

Armstrong proceeded with, "You're gonna go home and go to drink mother f**kers," earning scattered applause from the audience. "Let me show you what one 1 f**king minute f**king means, Armstrong then smashed a guitar against the bokken pieces into the audience as the band abruptly walked off. But not before Armstrong, giving the middle finger to the camera, and throwing his microphone across the stage.

This was not the only time Armstrong has made the news for erratic behavior. On September 2, he was hospitalized in Bologna, Italy, for what Mike Dirnt told MTV was "severe dehydration, influenza; a self-described ‘party’..." Armstrong had struggles with alcohol in his past a 2003 arrest for DUI suggests that his outburst and subsequent rehab stay are both alcohol-related.

"While he was in Vegas, he was drinking a lot with Claudia Suarez Wright, the ex-wife of drummer Tré Cool at Cobweb.com. "The night of the show he had been drinking," Armstrong said.

The band released a statement on Saturday that Armstrong was seeking treatment for substance abuse, along with an apology. "We may have offended with the outburst. This statement came two days before the record separation of the band's set being cut short. Thus far Armstrong has not commented on the statement.

Though far from reaching the albums biggest flaw: The production sounds incredible at best, there are a few moments that manage to totally lose any sort of fun activity for that matter. Armstrong's affectation sounds incredible at best, there are a few moments that manage to totally lose any sort of fun activity for that matter.

The aggression Armstrong displayed at iHeartRadio seems to have been foretold by his lyrics. The first track of the album, "Nuclear Family," opens with the words "drinking alcohol use, and unrestricted fun. But is it really as fun and advertised in the album really as fun as advertised? Alcohol use, and unrestricted fun. But is it really as fun and advertised in the album really as fun as advertised?"

Armstrong's highly anticipated ninth studio album, "¡Uno!" is the first in a trilogy of albums. "¡Dos!" and "¡Tre!" will be released in November and January respectively.

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I think it would be fair to say that most Green Day fans, both young and old, think of the group in terms of two distinct halves of their career: Green Day, the band that built its career in the mid-1990s, and Green Day after America's Idiot.

Though Green Day spent the 90's crafting catchy, bombastic pop-punk with coinciding themes of disgruntled adolescence, 2004’s “American Idiot” saw them focus more on their gritty angst filled, punk rock roots. Armstrong used his youth and those he cares about to combat the pain of his youth and those he cares about to combat the pain of to combat the pain of his youth and those he cares about to combat the pain of.

Unfortunately, though far from reaching the albums biggest flaw: The production sounds incredible at best, there are a few moments that manage to totally lose any sort of fun activity for that matter. Armstrong's affectation sounds incredible at best, there are a few moments that manage to totally lose any sort of fun activity for that matter.
The Outlook

the world of marketing and technology. Azzarello began as an electrical engineering major and interned in robotics at Bell Labs working in robotics. She quickly realized that electrical engineering was not what she wanted to do. "I think I can use my technology background, but experience some other parts of the business," said Azzarello.

"That's when I got the sales engineering job." Though Azzarello decided to move past electrical engineering, she has taken something positive from it that she wishes to share with students soon to enter the workforce. "The thing that engineering taught me is how to solve problems and to not be afraid of problems," said Azzarello. "No matter how hard a problem is, if you work on it long enough and really analyze what it is, there's always some place to start. I just think a degree in engineering and science, it sets you up to do so many different things because you learn how to think," she said.

Other tips for aspiring business people came directly from Azzarello's bestselling book, "Rise." "My book 'Rise' I wrote to help working women. It's not about getting a job, it's about standing up for what you believe in your boss and your job description. It defines what you're going to do in your job. There are a lot of frustrations when you go out into the real world and have mentors that really helped me navigate all of that. And so, I wrote 'Rise' and I love the secrets, to just share everything I learned about what it takes to succeed in a job," she explained.

Azzarello continued, "I have a credit card, but I acknowledge that it is not wholly his. "I have a credit card, and fictitious applications. Once the information becomes actual, it enhances the learning that much further." If he did not plan to pursue a career in the United States Air Force, Untisz would continue in a career similar to this.

For students interested in a career in technology, the University is not a bad place to start. Azzarello credits the University for the tools and programs it offers, but for its small size and attentive faculty. "The fact that you get off hours with professors, I didn’t appreciate that when I was here," Azzarello admitted. "I just think that it’s a really special and wonderful thing that you can go talk to your professors. There’s a whole new opportunity for learning if you’re willing to go to your professors and ask additional questions, and that’s something I wish I had more of." Azzarello offered advice to students on campus, and professor availability was among so many of the most important subject matter. "I always felt like my job wasn’t a job. I loved the in- teractions, the homework and if I didn’t un- derstand it, I was kind of out of luck," Azzarello said. "Then I re- alized I could go ask!" Azzarello said that such changing events set up her success. Azzarello recently started a scholarship for a select student each year in the University’s School of Science. She had attended the University on a scholar- ship during her education and wishes to give back what was given to her. "College no longer became impossible, it became possible because of a scholar- ship," Azzarello said.

Other advice Azzarello of- fered students includes developing good communication skills, focusing on desired outcomes, and taking responsibility for de- veloping yourself. "Once you’re finished with school the curricu- lum stops and you could stay at that same level of competence for the rest of your life," Azzarello said. "Always give yourself goals to learn and challenge yourself, I think that is so, so important." A final suggestion from Azza- rello to students is to put your- self out there and “get judged.” "I was never too good at being judged and I only hope good advice can help us learn and move on to great success in which we want to be.

The biggest thing people could do is put some savings away. Even if its twenty dollars a month, or every week."

PHOTO COURTESY of Alyssa Gray

PHOTO COURTESY of Jim Reme

PHOTO COURTESY of Alyssa Gray

PHOTO COURTESY of Jim Reme
Music Moves More Than Dancers

BRETT BOODER
EDITOR-IN-CHIEF

For centuries now, music has played a very important role in the world. It’s a way for people to express themselves, to be entertained, to listen to for pleasure, etc. One thing music has always been used for is a way to motivate people. This can be seen all over the place, especially in the sporting world.

Whole teams warm up for games, there’s always music playing in the arena as a way to get the team fired up for the upcoming game. On the other hand, music can also be found in the gym, getting ready for a sporting event, or driving to work. Music moves more than dancers, it definitely helps,” said Nuzzolo.

So the next time you find yourself needing to be put into the right mind set, take out your iPod, put on your headphones and let the music take you to where you have to be.

This is a show for anyone who has stayed up nights worrying that life might go into freefall—IMMENSELY APPEALING.

Ben Bradlee, The New York Times

SHAHARYAR AHMAD
SCIENCE EDITOR

Water as we know it is the essence of life, for without it, almost no form of life could exist. Ever.
Shaw began her performance career as a company called Hot Peaches and Weaver worked with a company called Split Britches in 1980. The duo met when they worked together on a show for Spiderwoman. Since then, they have performed together ever since. Weaver was a theatre student and Shaw says she felt she had had an accident. "With the help of Deb Margolin, they co-founded a company called Split Britches in 1980."

"When we started there was not a lot of lesbian material," said Shaw. The two specialized in what they call "queer performance," which is a departure from issues like economics and what it means to be an artist and pornographic feminist. They were interested in looking at those things through the lenses of being a lesbian and playing with that," said Weaver. She mentioned that she uses her character Tammy to do so in her shows. Shaw and Weaver said that they use popular culture for inspiration for some of their skits. One example of this is a skit that comes from Elaine May that they re-wrote. She said, "The most fun one's are the ones that we toyed with our popular culture in order to subvert it."

"We pick a lot of our stuff from off the black and white television when things were not perfect and polished," said Shaw. "Reviewers would come up to us and say 'I didn't understand it,' so we would try to use popular culture to relax them," said Shaw. They're material has a lot of mainstream influence, the opening scene of their show entitled "Belle Reprieve," was based on their reconstruction of a scene from A Streetcar Named Desire. Weaver walked around the theater taking pictures of the audience, and those photographs were projected on a screen at the closing of the show. Weaver talked about the use of the photographs at the beginning of her show. "It is about the fact that we're having a conversation and they think I'm performing and sometimes they don't even think there's 'film' in the camera, even though there happens to be one more," Weaver joked. "It's my favorite way to open a show, more than any other show. I'm really interested in using performance as a means of getting people to talk to each other," said Weaver.

Shaw and Weaver explained how they based their career on experimentation to find out what works. They said, "The best way to find what works is to relax them," said Shaw.

"You get a sense of a long term relationship and I was really struck by how rich of a portrayal it was," said communication professor and Com- from a Streetcar Named Desire. Weaver walked around the theater taking pictures of the audience, and those photographs were projected on a screen at the closing of the show. Weaver talked about the use of the photographs at the beginning of her show. "It is about the fact that we're having a conversation and they think I'm performing and sometimes they don't even think there's 'film' in the camera, even though there happens to be one more," Weaver joked. "It's my favorite way to open a show, more than any other show. I'm really interested in using performance as a means of getting people to talk to each other," said Weaver.

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Irish Coffee is a new Irish music radio show on the University’s very own WMCX 88.9 FM. The show is hosted, as well as founded, by senior Brendan Mallon who is accompanied by Michael Palardy, Music Director at WMCX. You can tune in every Saturday morning from 10:00 am to 12:00 pm to hear the music of Ireland gracing Monmouth and Ocean county’s airwaves.

Inspired by a New York based Irish radio show out of Fordham University called Cao na nGael, Mallon has set foot to make a name for Irish music here in Monmouth and Ocean County.

“The Fordham station gave me this idea and that’s what started this whole thing. I’ve been listening to them since I was a little kid and I wanted to give people here that same opportunity,” Mallon explained. He also made sure not to interfere with the Fordham station, making Irish Coffee a Saturday morning show as opposed to Cao na nGael’s Sunday morning air time.

Mallon initially had the idea for Irish Coffee last semester but it was just now putting it together with the help of Palardy and Gary Kawasaki, sports director at WMCX. Mallon said, “If it weren’t for them I still be procrastinating about it, they were both more than willing to help.”

Palardy has been with WMCX since his first semester at the University. “Brendan came to me this year since his first semester at the University. ‘My goal is to give people the opportunity to tune in and appreciate Irish music like I do,” Mallon said.

Traditional Irish music like I do” is now. “I actually hated it when it played live, it’s like the best thing there is. It’s played from the heart and you appreciate it more.”

Mallon and Palardy have been doing their best to promote the show at local events such as the Irish Festival in Seagirt which took place three weekends ago and also the Guinness Oyster Festival.

“Several of the preparation for the show involved figuring out what to discuss between songs. Mallon said, “A few of the bands I’ll play I’m also friends with from back home so I’ll try and give them shout outs or promote upcoming gigs.”

Although Mallon grew up with Irish music being played around the house, he wasn’t always a fan of it like he is now. “I actually hated it when I was a kid,” he said laughing, “But now that I’m older and when you see it played live, it’s like the best thing there is. It’s played from the heart and you appreciate it more.”

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Palardy also announces the weather in Dublin after doing the weather report. “My goal is to give the people the chance to tune in once a week and appreciate bands such as Flogging Molly or The Dropkick Murphys with Irish music. Mallon said, “While we have huge respect for those bands and will play them if requested, they are not exactly Irish music, I hope for people to tune in because we’re playing something different, it’s not just rock or rap.”

“Irish Coffee plays a variety of Irish-based tunes from modern up-and-current bands such as The Narrowbacks and Girsa, both based out of Rockland County. The Narrowbacks state on their Facebook page, “American first, Irish always.” Girsa, according to their page, means young girls, in Gaelic; Girsa is made up of eight girls who have grown up playing music together.

In addition to the aforementioned bands, the radio also plays what Mal- lon referred to as “trad music,” which means traditional style Irish music. “Trad music contains no vocals,” explained Mallon, “It’s all fiddles, flutes, whistles, mandoline, accordi- ons and piano to name a few instru- ments.”

College students commonly associate bands such as Flogging Molly or The Dropkick Murphys with Irish music. Mallon said, “While we have huge respect for those bands and will play them if requested, they are not exactly Irish music, I hope for people to tune in because we’re playing something different, it’s not just rock or rap.”

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Do you think college students are too dependent on technology?

COMPiled By: Alexis Orlacchio

Katie senior
“Yeah, I guess we are dependent on technology because we grew up with it. That’s how we were raised, to ‘Google it.’”

Anna junior
“I think we are mainly because whenever I can’t get access to an email or eCampus I get anxious because I don’t think I’ll get homework done.”

Jackie senior
“I definitely think we are. We rely on the internet way too much versus going to the library and reading a book or a journal.”

Mike junior
“Absolutely. We live in a generation where people have things handed out to them, it’s so easily accessible; phones, computers. We’re totally dependent on technology.”

Anna junior
“Yeah, I guess we are dependent on technology because we grew up with it. That’s how we were raised, to ‘Google it.’”

Mike junior
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Mike junior
“Absolutely. We live in a generation where people have things handed out to them, it’s so easily accessible; phones, computers. We’re totally dependent on technology.”

Trevor junior
“I don’t really think so because we’re living in an age where technology is everywhere, so it’s probably best for us to be (dependent).”

Vincent sophomore
“I would say too dependent on technology for personal use. I don’t think we’re too dependent for academic purposes.”

Anna junior
“I definitely think we are. We rely on the internet way too much versus going to the library and reading a book or a journal.”

Anna junior
“I definitely think we are. We rely on the internet way too much versus going to the library and reading a book or a journal.”

Ed senior
“Yes, because everybody is on their phone constantly. If they’re not on Facebook, they’re on Twitter.”

Danielle junior
“Yes, because everywhere you turn people are on their cell phones. They can’t get off it. Sometimes that’s how you get your homework and how you check your email.”

Allie junior
“Yes. They are obsessed with social networking.”

Eleanor communication professor
“I do, I’d like to see more people having face-to-face conversations than texting each other. I think that they’re missing out on closer relationships.”

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**ATTENTION STUDENTS**

In order to be on target to complete your degree requirements and graduate, the ORR urges you to apply for graduation no later than 1 year prior to your anticipated graduation date. By applying early, this affords you the opportunity to receive an official degree audit from the Registrar’s Office indicating if you are ‘anticipated complete’ with your registered courses. If you are not ‘anticipated complete’, having this additional time allows you the opportunity to register for any additional required courses or requirements.

Good luck with your coursework this semester!
The ORR

**PLEASE TAKE NOTE OF THESE IMPORTANT DATES FOR THE JANUARY 2013 GRADUATION:**

- **November 1st, 2012:** Deadline to submit Graduation Applications through e-FORM’s
- **November 15th, 2012:** Deadline to submit any additional e-FORM’s requests (i.e. Substitution, Waivers, Declare/Remove Minor, etc.)

**Please note:** e-FORM requests received after the deadline dates will not be processed.

**West Long Branch, New Jersey**

**gradadm@monmouth.edu**

**732-571-3452**

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- Anthropology
- Business Administration (BBA)
- Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MGSE)
- Accelerated MAT option
- English
- History
- Homeland Security (New for Fall 2013)
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice
- Psychological Counseling
- Public Policy
- Social Work
- Traditional/Advanced Standing MSW
- Software Engineering
- Speech/Language Pathology (New for Summer 2013, pending ASHA approval)

**Graduate School Information Session**

Wednesday, October 17, 7 p.m.
Wilson Hall Auditorium
gwww.monmouth.edu/GR_InfoSession

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Horoscopes

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - This week is a 7
Get ready for some romance because the next three weeks are going to be a good time for achieving them! But that’s not the only place that love will be used. Put love in your work and get yourself something useful and pretty as a little reward, you deserve it!

♉ Taurus • (April 20 - May 20) - This week is a 9
Encourage all options and get some creative ideas this week. Use those ideas to save money with future investment, like a house, your family, or real estate. Nobody needs to know how little you spent so long as it was spent well.

♊ Gemini • (May 21 - June 21) - This week is a 6
With every difficult situation there is always a light at the end of the tunnel, however don’t overlook everything because you could bypass the solution altogether. Once you find the correct path don’t be afraid to look around a little, you might just find something unexpected.

♋ Cancer • (June 22 - July 22) - This week is a 8
This month you’re even more focused than ever. Trust yourself and allow your heart to lead you, it might very well give you some much needed peace. So postpone some shopping and gambling, for not only are you saving a little extra cash but also are applying energy to where it’s needed.

♌ Leo • (July 23-Aug. 22) - This week is a 8
Take a firm stand and heed experienced voices for they will guide you well, perhaps even towards some monetary gain. Also be aware that your partner demonstrates compassion and you, in turn, will supply some much needed support.

♍ Virgo • (Aug 23 - Sept. 22) - This week is a 8
It’s finally the time to combine some new with the familiar. You’re lucky in love, and that’s great, but keep reviewing the possibilities. Allow friends to help you make a distant connection or try a new sport, the potential is all there.

♎ Libra • (Sept. 23 - Oct. 22) - This week is a 6
Take advantage of the abundance of imagination available but make sure you know what is required of you. The same goes for romance, for you may be involved at times but remember that some quiet and solitude might just be the thing that you need.

♏ Scorpio • (Oct. 23 - Nov. 21) - This week is a 8
Continue to build assets and step onto the public stage. Be sure to maintain balance of family and social activities carefully though, a slip up in the social eye might just leave your reputation up for speculation. But do not be discouraged by any negative thoughts or critiques, don’t be giving up when things start to get a little tough.

♐ Sagittarius • (Nov. 22 - Dec. 21) - This week is a 7
Friends are there to help you advance these next few days, so level up at work over the next three weeks to get the ball rolling. Be practical and it will be an easier way to help you advance your agenda, and be sure to forgive a misunderstanding, especially a foolish one.

♑ Capricorn • (Dec. 22 - Jan. 19) - This week is a 9
The on coming month is great for setting goals although the costs might be higher than expected. To make up for the difference be sure to immerse yourself in your studies and relish in the outcome of a good job. If you are left wanting more go ahead and ask, you might just receive more than you ever hoped.

♒ Aquarius • (Jan. 20 - Feb. 18) - This week is a 9
The foreseeable future is good for saving money, so stay in tune and go over those numbers a few more times to be sure that you got it right. And don’t fall to far into the math to forget others in your life. Remember to demonstrate compassion for partners, even if you don’t always agree, for compromise will get you far.

♓ Pisces • (Feb. 19 - Mar. 20) - This week is a 8
This week is a great time for gaining skills and confidence. Avoid certain types of destructive temptations and assumptions and allow time to learn the very important skill of compromise. Never forget that self-discipline enables creativity, a tool that will serve you well in the years to come.

HOROSCOPES ARE STRICITLY FOR ENTERTAINMENT PURPOSES

“Misguided Understandings” by Alyssa Gray

a So-You-Say comix #4

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

By Michael Dewey

Wednesday’s Puzzle Solved

1 2 3 4 5 6 7 8 9 10 11 12
10 9 8 7 6 5 4 3 2 1

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The football team’s three-game winning streak came to an end Saturday when they lost 55-24 to Albany.

“I think Albany proved they are an outstanding football team and when you aren’t getting votes for the top 25,” head coach Kevin Callahan said. “This game was completely one-sided, they were in control of the game from the start.”

Kyle Frazier completed 33 of 51 passes for 289 yards including two touchdowns and two interceptions. The Hawks (3-2, 2-1) were never in control of a running game. Julian Hayes was the team’s leading rusher. The sophomore running back carried the ball 12 times for 23 yards and a touchdown. As a team, MU ran the ball 71 times for 51 yards.

Tyler George led the receiving group with seven catches for 75 yards and a touchdown. George has 111 career receptions, which places him fourth all-time in the University’s history.

At the 46th minute, Trish O’Dwyer put the Hawks on the board first, but after closing to within 10 points, the Monmouth comeback would go. The At goalie, Teresa Mathews was near perfect, only allowing one goal, for 18-13 in the match.

18-13 at the University. Eric Spillane’s 38-yard field goal set the record for all-time kicks made at the University. Spillane has connected on 31 kicks so far in his career.

“We weren’t able to capitalize on anything after that,” Callahan said. Early in the fourth, Flacchi hit Chillis for a 44-yard touchdown to put Albany ahead 41-24.

In addition to the 77-yard fake punt, Chillis caught three passes for 63 yards and a touchdown. The Great Danes added two more touchdowns later in the fourth quarter. Smith ran for a seven-yard touchdown and Presley Beauvais scored on a 67-yard run with just over a minute remaining in the game to give Albany 55 points.

The Hawks have a week off to try and right the ship. They travel to Cornell for their next game on October 13 at 12:30 pm. Their next home game is October 20 for Homecoming. Albany is tied with Duquesne atop the NEC. The Great Danes travel to Bryant next week.

The Hawks will open up conference play at St. Francis (PA) University this weekend. They will open up conference play at St. Francis (PA) University this weekend.

“The DC trip was very important. It made us come closer as a team. As a captain, I have to continue to have the mindset to work hard everyday, and to lead by example,” Baligian explained.

“This road trip has been important in order to get us to know each other more,” Figlio added.

The Hawks currently stand at 2-0. They will open up conference play at St. Francis (PA) University on Sunday in Loretto, Pennsylvania. The game time is set for 1 pm.
**Men's Soccer Falls From Top 25**

**RAYMOND MALASPINA**

**CONTRIBUTING WRITER**

When you go to a Division I school, one thing that is expected of you is to go to home sporting events to show your support. During the fall season, MU is home to four teams that are held high in the NEC. Those are the men's and women's soccer teams, as well as the men's and women's field hockey team. By supporting these four teams, you have the ultimate chance to see some of the best athletes on this campus.

This is a great opportunity for you to form bonds with your fellow students and enjoy some great sports. If you are a fan of either of these teams, you will be able to see them compete on a regular basis. This is a great way to show your school spirit and support your favorite team.

**When you go to a Division I school, one thing that is expected of you is to go to home sporting events to show your support.**

**A key to building attendance at sports like field hockey and lacrosse is finding the niche markets that we can market to.**

**EDDY OCCHIPINTI**

**Assistant Athletics Director for Marketing, Advertising and Promotions**

**“A key to building attendance at sports like field hockey and lacrosse is finding the niche markets that we can market to.”**

The soccer team lost their place in the NEC.A Continental Tire Top 25 last week, but continues to receive votes in the rankings. In the Top Drawer Soccer Tournament 48, the Hawks were number 42 as they opened up Northeastern on Friday night.

The Blue and White spent the week preparing for a Friday afternoon match against Quinnipiac, and arrived in Connecticut only to see the weather cause a postponement.

“Not only does the attendance at games make the game experience fun for the fans, it also helps the team play better and get pumped during big games,” says Ryan Clutter, Staff Writer.

“Energy level becomes much higher, athletes really appreciate being there whether it’s friends or classmates or if they have no idea who they are,” explains Ryan Clutter. “They just give them a whole other level of energy. We felt that playing in a conference setting made the students feel more familiar with the team.”

The Blue and White is looking forward to reestablishing the game with the Blue Jays and putting it at top of the conference so we just have to keep working hard to get back to where we're at.”

**RAYMOND MALASPINA**

**CONTRIBUTING WRITER**

You can find me at Raymond.malaspina@monmouth.edu.

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**RAYMOND MALASPINA**

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You can find me at Raymond.malaspina@monmouth.edu.
FIELD HOCKEY PICKS UP SECOND WIN

Michelle Pieczynski (pictured above) scored two goals in the Hawks’ win over Georgetown. She has eight goals this season and a Monmouth record 49 in her career. The team sits at 2-10 and opens up conference play this week against St. Francis (PA).

Full Story on page 22

Football Falls Against NEC Foe

Football heads into its bye week at 3-2 after being dominated by Albany.
Full Story on page 22

Men’s Soccer Loses NEC Opener

Hawks lost to Central Connecticut 1-0 on Sunday, falling to 5-2-1 on the season.
Full Story on page 23