State to Even Playing Field for Private Colleges

Planning Additions and Renovations May Get Easier for University

A bill in the New Jersey General Assembly could affect the University's regard to zoning laws. Assembly bill 2586/Senate bill 1534 would give private universities such as Monmouth the same status under the Municipal Land Use Law as public universities. Right now public universities are exempt from local zoning jurisdiction, while private universities are not. This bill will give private universities an even playing field. The bill has passed the New Jersey State Senate with a 26-8 vote and is now waiting in the Assembly Higher Education Committee. According to Peter Reinhart, Esq. Director, Kislak Real Estate Institute, “The difference is that Monmouth has to go through the planning and zoning board of adjustments in the town while public universities such as Rutgers are exempt.” Reinhart does mention, however, that the University will still have to open up the plan for public comment, and it can choose to ignore such provisions.

President Paul Gaffney is optimistic that a bill like this will help improve the University. “This bill would eliminate the middleman and it will help control costs.” Gaffney mentioned how projects have taken years and during that time the project no longer costs the same. “We receive no money from the state so we have a budget set on original pricing before labor and construction costs. Many buildings are supported by philanthropy.”

Despite the bill allowing exemption from the zoning and planning board, Gaffney said, “This bill will speed the process up, save money on fees but we must call for all inspections.” The public can still comment on the project. Gaffney continues to wish to be a good neighbor to the West Long Branch community in which most people have a personal connection to the University.

Paul Dement, Director of Community and Government Relations for the University, said “It is in our interest to get along with the Zoning Bill continued on pg. 8

Batman Producer
Michael Uslan
Honored at Founder’s Day

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He also took time to speak with students beforehand, and autographed copies of his autobiography, “The Boy Who Loved Batman,” after the ceremony.

David Knotts, business management major, thought Uslan was a great inspiration. “It’s interesting to see how somebody who wasn’t in comic book studies ended up in something he was interested in. It’s interesting to see how somebody who wasn’t involved with filmmaking got there by a different path,” said Knotts.

Uslan is a native New Jersey resident who grew up in Ocean Township, in Monmouth County. He got his start reading comic books, but really broke out into the industry when he began teaching comic book folklore, while pursuing his undergraduate degree at the University of Indiana. It was the first course to seriously discuss comic books in contemporary society.

His course, “The Comic Book in America,” dealt with the mythology, anthropology, psychology, and thought processes behind how a comic book is made and how it be...

Psychology Department
Changes Locations

President Paul Gaffney announced that the start of this academic year that the Psychology Department will be leaving Edison Hall and residing in Howard Hall.

Psychology will now be amongst Computer Science, Software Engineering, Mathematics, the Department of History and Anthropology and the Department of Philosophy, Religion and Interdisciplinary Studies. “It’s important to get along with the University. It is in our interest to get along with the Zoning Bill continued on pg. 8

Students Participate in Annual Big Event

The 13th Annual Big Event took place last Saturday, October 6 at 11:00 am as a day for students to participate in community service. The event was organized by the Student Government Association and received the assistance of various other groups on campus such as Fraternity and Sorority Clubs and the Outdoors Club, to name a few. Over 400 students volunteered.

According to the University website page dedicated to the event, the Big Event, which was first held in 1982 at the Texas A&M University, “is the single largest community service project that takes place every year.” It was brought to the University by Lauren Schwarz, the SGA President in 2002, who was also a guest speaker at this year’s event. The event, which is run by SGA, takes place every year.

Ali Tayyab President and Pro-Tempore of SGA, was one of the main planners of the Big Event. “Last year, I was elected chairperson of The 13th Annual Big Event,” Tayyab said. “Towards the end of the year, all throughout the semester, we have a budget set on original pricing before labor and construction costs. Many buildings are supported by philanthropy.”

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University Celebrates 79th Anniversary on Founder's Day

BRETT BODNER
EDITOR-IN-CHIEF

Faculty dressed in Academic robes as the University celebrated the 79th anniversary of its founding this past Wednesday. The day was a celebration of all of the students, faculty, alumni, and administration for all of the hard work and good the University has done throughout the years.

“We are proud of our heritage, serving our students and our community for nearly four decades,” said President Paul Gaffney II. “We gather formally to mark the academic year; it is fitting to reaffirm our strong commitment to personalized teaching and individual development.”

The Founder's Day Convocation Ceremony took place in Pollin Theatre, which was then followed by a reception in Wilson Hall.

This year’s Founder’s Day speaker was Michael E. Uslan, author, Emmy Award recipient and executive producer of the modern Batman movies. Uslan spoke for about a half hour and his goal was to inspire students and let them know that their dreams can come true, just as his did.

He ended his speech with a passage from Robert Frost. “I shall be as my father did. That their dreams can come true, I shall be as his did. That’s my goal. I shall be as his did.”

The award was first given out back in 1999 and has only been awarded five times. “Arie and I are overwhelmingly honored to receive the Vision Award from President Gaffney and we are actually humbled,” said McKenzie.

Van Everdingen arrived in 1966 and went on to teach for 25 years. From 1974-1980, he served as chair of the Art Department and played a role in getting the Bachelor of Fine Arts degree on campus. He also taught many different courses on art and for many years hosted the annual Candlelight Tour of Wilson Hall.

“Even after 17 years people ask me the proverbial question ‘do you miss the beach?’”

“The University reminds me of an old Notre Dame between the outside but it’s all the parts within that make us the well-oiled machine that we are.”

Next year, the University will celebrate its 80th anniversary and Dr. Richard Veit, an anthropology professor, Chairman Robert B. Sculthopre the future could be even brighter. “Let us remember the past, look to the present and with hope and anticipation to the future.”

“Thank you.”

The Psychology Department Moves to Howard Hall

Psychology continued from pg. 1

According to Patti Swannack, the Vice President for Administrative Services, the move of Information Management left about 75 to 80 percent of open space on the lower level of Howard Hall. She explained that only two rooms remained after their move, being a classroom with computer lab and the 24 hour computer lab.

Swannack described the recent changes, stating that now on the east side on the lower level of the building, there are two general purpose classrooms and a classroom that doubles as a science and anthropology lab room.

The Psychology Department now resides on the west side. “These are great improvements and use of space,” she said.

The cost to move the University a total of $200,000, according to Swannack. She continued to say that the manufacturing was all done by in-house personnel, with a few exceptions. “We did it to save money,” said Swannack.

Pearson hopes that the move will boost relationships between Anthropology and Psychology because they are closely aligned Social Sciences and are now in the same building. “Professor Robyn Holmes in Psychology teaches courses cross listed in anthropology and I would expect the collaborations between these two disciplines to increase,” he said.

Richard Veit, an anthropology professor, said “I think that it is great to have two of our social sciences, anthropology and psychology in close proximity. I expect that the Psychology Department and the Anthropology Program will work well together.”

Gary Lewandowski, associate professor and Chair of the Psychology Department, feels that this move is an improvement for employees in the department. “The biggest benefit to faculty is that we are now able to have all of our faculty in one spot,” he said. He went on to explain that the Psychology Department was formerly spread across the basement and first floor of Edwin Hall.

According to Pearson, about 23 faculty members from the Psychology Department were moved to Howard Hall. This includes 12 full time faculty members, one administrative assistant and approximately 10 adjunct professors.

“Also, because psychology as a discipline has strong links to the sciences, we wanted to keep it near the Edison Science Building,” he said.

“We know from recent program reviews that we need to upgrade our School of Science facilities to be on par with our high quality science faculty,” said Pearson. In order to improve Edison Hall, more space in the building was needed. To make more room in the science building, the Psychological Counseling Department was also moved and relocated off campus to the Monmouth Park Corporate Center.

The work of the construction was praised by Pearson stating that the space in Howard Hall was turned into a beautiful suite of offices and classrooms.

Hamilton said the construction started in January of this year and was completed between the beginning and the middle of August. However, this idea has been discussed before. “The planning was decided several years ago,” said Swannack.

She continued to say that further improvements are due in the near future and that regarding redoing the flooring of the lower level of the building during the holiday break.

When Lewandowski and Pearson were questioned concerning the move, they both said there were none. “I think it will be a good change for all of us,” said Pearson. “We are grateful for all of the hard work facilities put into making it such a successful transition for us and our students,” said Lewandowski.

“I have heard some positive comments from [the Psychology Department] and I hope psychology students and faculty are pleased and satisfied with the changes,” Pearson said.
The New “Bagel Guys” on the Block

CHRIS CHACE
CONTRIBUTING WRITER

The late-night scene at the University has seen a new addition with the opening of Bagel Guys Deli on Bright- ton Ave. Located right next to Jr.’s West End, the new deli offers bagels, sandwiches, soups and salads, as well as staying open until 4:00 am for any late-night partygoers.

The owners and operators, Brad Dias and Chris Brigandi, grew up together in Toms River and have known each other for 20 years before going into business together. “A small restaurant like this is great for your first place,” said Dias, who, although didn’t attend culinary school, has been in the restaurant business for 15 years. What Bagel Guys Deli offers is a fresh take on what is available to students, late-night.

Presently, it’s the only place where a student can, for example, get a breakfast sandwich at a 3:00 am, and Dias and Brigandi meant for it to be that way. The two owners wanted to create late-night food options that weren’t really available to students before now. “Our pork roll, egg and cheese is definitely the most popular,” explains Brigandi.

The deli is open from 11:00 pm to 4:00 am from Thursday to Saturday, but their normal business hours on Sunday to Wednesday are from 6:00 am until 4:00 pm. Even though they are only open late-night three nights out of the week, those are some of the most popular with the bar crowd.

With over four bars on Brighton Ave alone, it leaves a lot of business for eateries like Bagel Guys Deli. “The main reason for our late night menu is for the college kids,” said Dias. The deli also offers free delivery to the surrounding area, including the University. “Our delivery business is picking up,” explains Dias. “It’s good food for a cheap price.”

When any competing business opens in an area, it doesn’t come as any surprise that there could be some animosity or bad feelings towards it from similar businesses. Dias explained, however, that this couldn’t be farther from the case. “Everyone’s been very cool and is helping us out,” said Dias.

Of course, it certainly can’t be denied that from Thursday to Saturday night, Jr’s West End and Bagel Guys Deli are now sharing the late-night crowd, a group, which Jr’s West End previously had exclusively. Paul Yates, a manager at Jr’s West End, said, “It’ll be fun to see how things go.” On whether or not he thinks Bagel Guys Deli will be successful, Yates said, “It’s too soon to say. Late night took a while to catch on for us.”

It may prove tough for Bagel Guys to gain a foothold with students, since they’re new and a lot of students are still unfamiliar with the deli. However, senior Jason Wiemken, sees it as a welcomed change. “I’m excited that we have a cheaper place to go eat late-night,” said Wiemken. “It can end up getting expensive.”

In fact, a standard pork roll, egg and cheese from Bagel Guys Deli will cost $4.25 plus tax, whereas an Original JR from Jr’s West End will cost $6.50 plus tax, not including fries and a drink. Even though these prices aren’t too drastically different, to a college student on a budget it can make all the difference.

That being said, Bagel Guys Deli is still new and growing, and time will tell whether it is able to compete with the infamous Jr’s West End. So far, however, it seems that owners Dias and Brigandi are determined to make it a long-lasting part of Long Branch and the students.

The Bagel Guys Deli is owned by Chris Brigandi (left) and Brad Dias (right). They grew up in Toms River together and have known each other for 20 years.

Dear Students and Fans:

As we get ready to welcome friends and alumni back for Homecoming 2012 - “Showdown at the Shore”, we hope you will try to attend the various Spirit Week events including the annual Pep Rally that will be held on Friday, October 19 at 5:00 p.m. As part of this year’s Pep Rally, students will have an opportunity to get a Homecoming t-shirt as well as other novelties. We hope to see you there! Don’t forget to cast your votes for Homecoming King, Queen and the Court.

As a reminder, fans may tailgate before the game and then again for 2 hours once the game has ended. Fans may not tailgate during the game or at half-time. Once the game begins, fans must enter Kessler Field or vacate the parking lots. Entry into the parking lots on game day will begin at 9:30 am.

Tailgating will take place in the commuter lot and in parking lot 25 for fans who have reserved parking.

Fans that plan to consume alcohol must be 21 or older and be prepared to show legal proof of age.

Kegs, party balls, common source/mass quantities of alcohol, hard liquor and glass containers are not permitted.

Drinking games, competitive drinking, drinking paraphernalia is prohibited, will be stopped and will be confiscated.

Each tailgating spot may set up a tent no larger than 10 feet by 10 feet only on game day. The tent must be removed at the end of game day.

SGA will have a FREE cab service on game day between 1:00 pm and 5:30 pm that will take fans back to a local home address in the event they are unable to safely/legally operate their vehicle. The cabs will be located in the circular drive in front of the MAC.

Fans will be required to pay a $5.00 parking fee for each vehicle that enters the campus parking lots on October 20, 2012. PLEASE NOTE: In the event a vehicle leaves and attempts to return, the fan will have to once again pay the parking fee.

If part of your Homecoming weekend involves the consumption of alcohol we ask that you do it in a safe, legal and responsible manner. You can have fun, attend Homecoming and still be responsible when it comes to the use and/or distribution of alcohol.

Do you live off-campus? If so and you are planning to host a party during Homecoming weekend, please be careful and observe all of the laws that pertain to quality of life issues (excessive noise, trash, etc.) and the distribution and consumption of alcohol. If your off-campus party is drawing the wrong kind of attention from your neighbors, you run the risk of having the police show up. Please be safe and make your Homecoming experience memorable for all of the right reasons. Let’s GO HAWKS!

Sincerely,

2012 Homecoming Committee
the summer, and the beginning of this year I planned a majority of the events. I had help from my commit-
tee members, SGA Advisors Vaughn Clay and Heather Kelly, and SGA secretary Bette Farriello. The MU bookstore also donated all of the t-shirts in honor of National Student Agency Day.

The event is a day of repent back and gives students the opportunity to help others. We worked in surround-
ing communities around campus, social service agencies, and community
organizations, according to the webpage.

All of this event is to get University students involved in com-
munity service. It also is to show the communities who can often have a negative image of Monmouth that the students are here to help them and positively impact the community,” Tuyahov said.

All University students were en-
couraged to participate, particularly those in organizations such as student clubs, Greek letter organizations, athletic teams, residence hall or off-
campus housing organizations, and other projects requested by the community.

Services for the University was also included in the event. According to Buchalski, different groups were situ-
at on campus to prepare for other events and to provide for the com-
munity.
"One of the sights was preparing for Open House, which was the next day. Students were assigned to the cafeteria area for people to eat break-
fast. Another group was making Hal-
loven decorations and costumes for the less fortunate who can’t afford to buy them. There was another group doing letters to veterans to thank them and show that they appreciate what they’re doing for their coun-
try and there was another group that were making Blankets for children in the hospital,” Buchalski said.

The SGA picked up the Big Event in the spring semester of 2000 from the Texas A&M and decided that it should be brought to the University. Since then, the event is seen as a sig-
nature program for SGA, according to Buchalski.

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...
Graduate School Information Sessions

Wednesday, October 17, 7 p.m.
Thursday, November 15, 7 p.m.
Wilson Hall Auditorium
www.monmouth.edu/GR_infosession

- Anthropology
- Business Administration (MBA)
  - Accelerated MBA option
- Computer Science
- Corporate & Public Communication
- Criminal Justice
- Education (MAT, MEd, MSEd)
  - Accelerated MAT option
- English
- History
- Homeland Security (New for Fall 2013, fully online)
- Mental Health Counseling
- Nursing
- Doctor of Nursing Practice
- Psychological Counseling
- Public Policy
- Social Work
  - Traditional/Advanced Standing MSW
- Software Engineering
- Speech-Language Pathology (New for Summer 2013, pending ASHA approval)
THE OUTLOOK STAFF-OPINION

A Fall Break From Classes...Not Campus

The days leading up to full break are supposed to be a time for some last minute studying for midterms or finishing papers so that no work has to be done over break. Unfortunately, too many students find themselves stressing over getting everything packed in time, how they are going to get home, and accommodations they may need if they are unable to get home.

In some cases, students also find themselves worrying about how to move out at the end of the semester while still getting to take exams on time. Under Monmouth’s current policy, students are required to vacate campuses at a certain time regardless of whether or not they have class or exams, and this tends to put pressure on a lot of students. Although the university does give students the option of requesting later, the required paperwork is an unnecessary hassle.

The Outlook staff suggests that students be given at least two days after all exams end to move their things out at the end of the semester. During fall break, students should have the option of staying on campus without filling out forms. Mandating students to go home for fall break is unnecessary and inconvenient in some cases. Everyone has a different work load, schedule, and priority demand. Therefore, more flexibility should be allotted to students in regards to if or when they must leave campus.

Many students find themselves having to rely on others for transportation, and many parents are unable to make the drive to the University to pick up their kids before the University closes. Because the university is responsible for such a high volume of people, it is understandable that it would prefer that students leave campus at certain times so that Residential Life staff members will have enough time to oversee whether or not everything in the dorms were put in their proper places, a task which takes a great deal of time.

However, students should have a choice as to whether or not they want to leave. Those who choose to leave campus should then be required to adhere to campus policies in regards to vacating the premises. The most feasible breadth to keeping track of who is staying and who is leaving would be for the residential assistants to determine which students in their dorms either need to move out later or which residents will be staying for the break. However, a process like this could still require a decent amount of paper work.

A system with more options for students could potentially eliminate the extra fuss of students having to receive permission to stay on campus, and it could also eliminate the paperwork. The Outlook staff believes that by keeping track of who is in and out of the building, residential life staff members will still have enough time to oversee safety as well as ensure that the dorm’s policies have been followed.

The pressure of making transportation arrangements over short breaks from classes only adds more stress to the students around a time that is already stressful. Students should have more of a say in when they choose to take breaks from classes. The University’s policy of encouraging (or requiring) students to vacate their dorms is more to the benefit of the university than it is to the students.

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Students Adopt Unhealthy Lifestyles During College Years

Many Incorporate Poor Diets and Nutritional Decisions into Life After College

VICTORIA JORDAN
STAFF WRITER

“Your body is the most sacred thing in your life. Risking the health of it not only puts your current self at a disadvantage for not performing at 100 percent but also your future self. Start thinking about your long-term health when making decisions based on food, exercise, sleep, alcohol, and drugs.”

When is the Right Time to Put the Flip-Flops Away?

Students Continue to Wear Summer Footwear Despite Unfavorable Weather Conditions

RACHEL GRAMUGLIA
STAFF WRITER

We are all aware that flip-flop season is coming to an end. Or is it not coming to an end? Does flip-flop season ever end? Maybe the season to flip-flop is not actually over. I mean, I still wear them in my apartment, just not outside. Or maybe some people still wear them outside. How do we know when exactly to kick flip-flops outside? Or maybe some people never actually take off their flip-flops.

When was there ever a rule that the "off season" be? October? We are all aware that flip-flop season ever actually flops (haha, get it?). Isn't it incredible that summer still exists even though it is over? It feels like yesterday that I was wearing shorts with my flip-flops, prancing through campus in the warm sun—but it rained.

Now in general, if it is raining, my flip-flops go for it. Even as a freshmen, you always knew that someone took a shower because you can hear them through your walls and door, coming down the hallway squeaking along. Sorry that we all are not shower ninjas. I do not believe that flip-flop season ever actually flops (haha, see what I did there?).

The second section is lack of exercise. Our bodies are meant to move. Physical activity is just as important as classes, homework, and work. The excuse that there "isn't enough time" is setting college students up for a lifetime of pushing aside opportunities to exercise. There will never be a perfect time during the day when your schedule, mind, and body weeks of fresman year, but I learned that there were better options than macaroni and cheese and pizza. At that year's Thanksgiving, I certainly was told that I look a "different." Your body is meant to be fueled with nutrients that sustain your health. Being creative with the food options allows you to develop a more diverse and fun way to eat healthy. Practicing poor eating habits throughout your four years at college encourages the same behavior to continue post-graduation. Such poor choices can lead to health issues that may be irreversible if unchanged.

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The last section is the one I find most challenging: lack of sleep. Sadly, I have gotten used to the dark circles under my eyes and hourly coffee runs. Sleep is just as important as exercise and nutrition. The three work hand in hand to achieve our goals. How you find a challenge as well, do as I do: make time to sleep. Exercise and smart food selections giving yourself a set bedtime and wake-up call allows your body to anticipate when to be tired and awake. Long-term health problems can arise if inconsistent or very little sleep habits are adopted during college.

Your body is the most sacred thing in your life. Risking the health of it not only puts your current self at a disadvantage for not performing at 100 percent but also your future self. Start thinking about your long-term health when making decisions based on food, exercise, sleep, alcohol, and drugs.

We are all aware that flip-flop season is coming to an end. Or is it not coming to an end? Does flip-flop season ever end? Maybe the season to flip-flop is not actually over. I mean, I still wear them in my apartment, just not outside. Or maybe some people still wear them outside. How do we know when exactly to kick flip-flops outside? Or maybe some people never actually take off their flip-flops.

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Now in general, if it is raining, my flip-flops go for it. Even as a freshmen, you always knew that someone took a shower because you can hear them through your walls and door, coming down the hallway squeaking along. Sorry that we all are not shower ninjas. I do not believe that flip-flop season ever actually flops (haha, see what I did there?). I think that if you want to wear your flip-flops inside the comfort of your dorm, house, or apartment, or outside in the freezing rain, go for it.

There is no rule written in stone that everyone must stop wearing their favorite summer staple at this specific point in time. So I will continue to slide on my flip-flops—when I do my laundry. You cannot just throw in the towel when it comes to wearing flip-flops. Besides, that would be more laundry for you to do.
ALYSSA GRAY

Possible Zoning Bill to Help University

Zoning Bill continued from pg. 1

community so it helps grow the campus and serving the community and encour-
aging students to volunteer."

Gaffney is also aware that some of these issues being discussed is not neces-
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Possible Zoning Bill to Help University

Trophy Wives? Not Quite

Women to Play an Important Role in Election

Michelle Obama hopes to help her husband the female vote in November.

October 17, 2012

ALYSSA GRAY

Possible Zoning Bill to Help University

ewark is slim,” said Gaffney.

Michelle Obama, a sociology student, advocates that serving the community and encour-

According to Lisa Burns, a law student, the female vote is evidently crucial this year as the struggle between the Democrats and Rep-

Students are even concerned they may be losing power. Some critics of the bill said it was “encroachment.”

The female vote is evidently crucial this year as the struggle between the Democrats and Rep-

Asbury Park Press

columnist, author of “The Fourth Estate: Press Framing for Presidential Votes,” the four main themes of a first lady include that of a public woman, a political celebrity, a political activist, and a political interloper. Although this is a position that isn’t one of electoral status, requires no of-

Michelle Obama fought against childhood obesity or Ann

Michelle Obama

Zoning Bill continued from pg. 1

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Possible Zoning Bill to Help University
Debate Debacle for Candidates

SAMA THARTAS

October 17, 2012

The Outlook

The political science department at Montgomery College, in conjunction with Dr. Patten and the political science department, has sponsored a panel discussion on the upcoming election which was well-received by the students and faculty. The panelists included: Dr. Patten, the co-chair of the political science department, and two students who have been involved in the political process: Sarita Sarsar and Michael Halway.

Dr. Patten spoke about the importance of the election and the role that young people can play in it. She emphasized the need for a robust and informed electorate, and the importance of understanding the issues that are most important to young people.

Sarsar discussed her experiences working on campaigns, including her work as a field organizer for President Obama in 2008 and 2012. She shared insights on the importance of building a strong campaign infrastructure and the value of grassroots organizing.

Halway noted the role that social media has played in recent campaigns, and the importance of using data to target voters. He also discussed the challenges of campaigning in a polarized political environment.

The panelists also discussed the importance of civic engagement and the role that young people can play in shaping the future of the country. They encouraged students to get involved in the political process, and to use their voices to make a difference.

The session ended with a Q&A session, during which the panelists answered questions from the audience. The discussion was lively and engaging, and the students seemed to have benefited from the insights shared by the panelists.

Jessica Roberts

October 16, 2012

The Outlook

The debate between President Obama and Mitt Romney was a highly anticipated event, and the University of Washington in D.C. was one of the few places where students could watch it live. The debate was held at the University of Virginia in Charlottesville, and was moderated by Jim Lehrer.

The debate focused on a variety of issues, including the economy, foreign policy, and healthcare. Romney and Obama both presented their plans for dealing with these challenges.

Romney emphasized his experience in business and his ability to lead companies through tough times. He promised to bring a more business-like approach to government, and to cut the deficit.

Obama, on the other hand, highlighted his experience as a community organizer and his commitment to creating jobs. He argued that Romney's plan would benefit the wealthy at the expense of the middle class.

The debate was intense, and both candidates fought hard for their positions. Romney scored a number of points, but he also made some missteps, particularly in his answer to a question about his传出 financial records.

Obama, on the other hand, was more measured and thoughtful in his responses. He was able to contrast his record in Chicago with Romney's record in business, and to draw a clear contrast between the two candidates.

Overall, the debate was a good preview of the upcoming election. The two candidates will continue to battle it out in the coming weeks, as they try to convince voters of their respective plans.

Samantha Tartas

October 15, 2012

The Outlook

The coffee company 7/11 has been running the “7 Election” campaign displaying candidates’ coffee cups in its stores. The campaign, which started on August 1, is a way for the company to engage its customers in the political process.

7/11, which is known for its coffee, tea, and other beverages, has decided to use its stores as a way to encourage people to vote. The company’s cups display pictures of the two major candidates, Barack Obama and Mitt Romney, and customers are asked to cast their vote by buying the candidate’s cup.

The campaign has been praised for its creativity and its ability to make politics more accessible to the public. It has also been criticized for being a marketing ploy.

President Barack Obama has stated that he supports the campaign, saying that it is a way to make the political process more fun and engaging. Mitt Romney has also endorsed the campaign, calling it a “great idea.”

The campaign has been a hit with customers, with sales of the Obama and Romney cups increasing significantly in the last few weeks. Some customers have even taken to social media to express their support for the campaign.

In addition to the cups, 7/11 has also released a report on the results of the campaign. The report, which is based on data from门店, shows that Obama was the clear winner, with 53% of votes cast for him. Romney received 47% of the votes.

The campaign has been a success for 7/11, as it has attracted attention to the company and helped to increase sales. It has also been a success for voters, as it has provided them with an easy and fun way to participate in the political process.

Monica Abou Ghalil

October 12, 2012

The Outlook

The coffee company 7/11 has launched a campaign to encourage customers to vote for either Barack Obama or Mitt Romney. The campaign, which started on August 1, is called the “7 Election” campaign.

The campaign involves displaying the candidates’ coffee cups in all of 7/11’s stores, and customers are asked to cast their vote by buying the candidate’s cup. The cups feature pictures of the two major candidates, Barack Obama and Mitt Romney, and are displayed at the front of the store.

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Defining Vintage
What Is Considered to be Vintage and Where to Obtain It

ELIZABETH BEAUDION
CONTRIBUTING WRITER

Vintage. This word is heard on a daily basis, but does anyone actually know its specific meaning? Depending on who you ask, you can find very different definitions of the word. According to the dictionary, vintage means something that exhibits maturity, excellence, timeliness. However, according to Atelier-Mayer.com claims fashion is “clothing and accessories of a type typical of a given earlier period.” Most ordinary people you ask consider vintage to be anything from the 1950’s, 60’s and 70’s. Even some antiques could be considered vintage if they fall into the category of being created in the 50’s, 60’s as well as 70’s. Virtual antiques could even be old. As Anastasio said, “It is never to be old. It is always to be old.”

Most people like to wear vintage clothing, but what constitutes vintage clothing? Vintage in general means something that has been played out in accessories would be the mustache. For instance, the rise in the modern world. As Anastasio said, to dress in a vintage style is to dress in a style that is reminiscent of how people dressed in the 1950’s, 60’s and 70’s.

As Anastasio said, to dress in a vintage style is to dress in a style that is reminiscent of how people dressed in the 1950’s, 60’s and 70’s. As mentioned numerous times, stores such as Forever 21, H&M, and have vintage items hold much more character. A prime reason to shop for vintage clothing, the first stop should be a thrift shop or consignment shop. Although you will have to sift through pounds of unwanted articles of clothing, you will find one or two pieces that will make it all worth it. A short two minute drive from MU, the closest thrift store would be Back on the Racks. More often than not, it is better to shop in consignment and thrift shops for two main reasons: price and the clothing has been worn in. There is no comparison between a thrift store’s old vintage jacket and a modern day styled vintage jacket price wise. Most thrift stores do not have items priced over ten dollars, while you are the new crowd who appreciate genuine vintage style, consignment and thrift shops are an easy fix for bargains when dealing with an old fashion style of clothing.

Now that there is a clear understanding of what vintage means, the question becomes how can one obtain this style?

As previously stated, if looking for vintage clothing, the first stop should be a thrift or consignment shop. Although you will have to do a bit of shopping through racks and racks of old ugly clothes that no one would ever want to wear, you will find one or two pieces that will make it all worth it. A short two minute drive from MU, the closest thrift store would be Back on the Racks. More often than not, it is better to shop in consignment and thrift shops for two main reasons: price and the clothing has been worn in. There is no comparison between a thrift store’s old vintage jacket and a modern day styled vintage jacket price wise. Most thrift stores do not have items priced over ten dollars, while you are the new crowd who appreciate genuine vintage style, consignment and thrift shops are an easy fix for bargains when dealing with an old fashion style of clothing.

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“A Conversation with... MSNBC’s STEVE KORNACKI”

Thursday, October 18, 7:00 pm - Wilson Hall

This prominent national political commentator, who has his hand on the pulse of the youth vote, will discuss what’s at stake in this year’s election.

- Co-host, The Cycle - MSNBC’s daily show geared to young voters
- Senior political writer, Salon.com
- Former PolitickerNJ.com reporter and co-host of News12 New Jersey’s Power & Politics

Monmouth University Polling Institute’s “A Conversation with...” series gives students, faculty, and the larger community the opportunity to interact with high-profile political figures from the national stage. The discussions are led by Polling Institute director Patrick Murray, with a period for audience Q & A.

This event is free and open to the public.
Uslan continued from pg. 1

became popular. This course has been ideally suited to actually leading him to becoming that kind of character. He
was the first in his class at the U.S. Military Academy at West Point. He served in the 3rd Infantry Division,
Leavenworth, Kansas. He became an artillery officer and served in both Korea and Vietnam. His
father was a career officer who served in World War II and Korea. He had the unique experience of
voice acting in several prehistoric movie and television shows. His career has included a variety of
fights and film roles including as a stuntman and stunt coordinator for the film and television world. He
has worked with some of the biggest names in the entertainment industry including Arnold Schwarzenegger,
Mel Gibson, George Clooney, and Robert De Niro. He has also worked on several video games and
animated films.

Uslan says that he likes Batman so much because Batman and most human superheroes all aside
from the fact that they do not really have powers, has an intense personal
character and emotional background that serves as the inspiration for his
endless dedication to justice. He feels this is a superhero everyone
can relate to. Whenever if he had a favorite Batman movie, he said, “it’s a tie:
Batman Returns or Batman & Robin. Both have their
soundtrack. It was the first dark, serious su-

This is the start of Leon’s campaign
which also happens to be the campaign you’ll
play as the camera zooms in on Leon’s head,
the world over. In an attempt to
to slow down much in their stories. They
The game sports highly detailed
graphics and a superb musical score.

The game will play out
So I'm sorry to say, there isn’t much
horror to be found in this game. If you
were looking for the next action
drama in your life “kill everything in sight” en-
tertainment

They are doing what you love despite adver-
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explained how, when he was young,
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The Outlook

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The Outlook 13

ED GALLUCCI COMES TO POGGALL GALLERY

CONTRIBUTING WRITER

MATTHEW MANCUSO

Ed Gallucci, a University alumnus and successful photographer, has been known for his photographs of Bruce Springsteen and Muhammad Ali, among many other famous names who visited the University on October 2. Many of Gallucci’s most famous works are on display at Poggall Gallery in an exhibit considered to be a companion piece to September’s Springsteen Symposium. It is open to the public. The photos on display include a reel of photos featuring Bruce Springsteen, taken in 1972, photographs of Muhammad Ali on a car ride with Gallucci, a few photos of Taj Mahal, and even a picture of John Madden. The gallery also hosted pictures of several other famous names who Mr. Gallucci photographed.

Gallucci was born in Brooklyn, New York in 1947. Graduating from the Kansas City Art Institute in Missouri, he majored in graphic design with a minor in photography. In 1976, he visited the University on October 2 and 3 with Rod Stewart & Faces, Paul Simon, Eubie Blake, Al Green, Martin Mull, Woody Allen, Stevie Wonder, Happy & Artie Traum, Paul Simon, Eubie Blake, John Cassavettes, Robert Altman, Scott Baio, Bill Wohrmann, Jack Scalia, Frank Perdue, and John Madden.

Springsteen was a big draw for many attendees. According to Vaune Peck, Counselor and Coordinator of Arts Programming and Promotion, “The center portion of the Pog Gall Gallery focuses on Springsteen and the E Street Band during the 1970’s right before his career skyrocketed while the remaining images feature many other musicians and artists, he made sure to stay quiet and unobtrusive so every shot is nature and the subject does not feel forced. If a subject feels forced into taking a photo they may be more reluctant to stay for the shot, or they may strike a pose which does not appear natural.

Coheed and Cambria's "The Afterman: Ascension" Fails to Rise Up

CONTRIBUTING WRITER

PETER QUINTON

Whether you worship them or can't get past the singer's high-pitched voice, there's no denying that's undeniable: Coheed and Cambria are one of the most unique bands to come along in any sort of mainstream success.

With sprawling, science fiction plots often spoken of by die-hard fans, the band's name, Coheed and Cambria's ambitions have pitched voice, there's one thing...you'll be hearing that while listening to this album. The band's name, Coheed and Cambria, is a combination of two names, one meaning "The Hollow" and the other "Good Apollo". Together, they create a sense of mystery and intrigue.

Unfortunately, these two tracks, along with several others on the album, end up suffering due to the inclusion of random, unnecessary tracks that stick out like pox marks throughout the album. What could possibly derv the serene delicacy of "The Hollow" more than the obsious, bewildering robot voices that impose their presence over the track like a person who talks during a movie? Their appearances throughout the album are typically brief, but they are unwarranted and distracting.

The following track, "The Afterman," proves to be the album's strongest track by deeming it as an album highlight. With a twangling guitar line and atmospheric production, the song is incredibly delicate and well-structured, with violins and distorted vocal samples.

On the album, the strongest track by far, finds itself marred by poor lyrical content, despite promising potential. These tracks reveal ideas that have presented with more talent rather than bombast. Built

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Transfers Are Students Too
A Look Into the Life of Transfer Students Adjusting to a New University

WESLEY BROOKS CONTRIBUTING EDITOR

Freshmen are not the only stu-
dents to move in for the first time this semester. There are a number of students who have transferred here from other institutions. This means that they have had prior experience with the transition process.

“We have had the second largest class with over 340 transfer stu- dents this fall and many of them came from two year community colleges and a small percentage are from the west coast” said Dealo, transfer advisor.

One of the biggest differences is that unlike freshmen who are new to college and can go undetected, transfer students generally have already declared a major at the Uni-

versity since they are transferring in a lot of credits. Thus, it is very important to see if the credits trans-
ferred to the University long before ap-

plying.

NJTransfer.org is a great plan-
ing tool for students and shows them how many credits can fit with both their general education and major requirements. Certain courses without equivalents count for particular subject areas, espe-
cially lab sciences,” added Dealo and Jean Judge, transfer advisor. This prevents students from los-
ing credits and will keep them on track with their general education requirements.

Residential life is also of consid-
eration when planning to transfer to the University as it may be the first time some students are living away from home for an extended peri-

od of time. Leah Torres, a junior transfer from Middlesex County Collage explained, “Spruce Hall knows the transition process well. “I was real nervous last year as a [transfer] sophomore moving into the residence halls and did not know what to expect, but I got involved in many different ac-

tivities and am really enjoying it now.”

Jessica Kimball has also trans-
ferred but has lived in a residence hall at her previous college of Ra-

napo. Having done so, “there was really not much of a difference for me in terms of a significant change in living away from home,” she explained. During the first year, transfer students often room with other transfers which helps make for a smooth transition.

Getting involved prior to coming to the University is of the utmost

importance. This is especially true at a community college where joining clubs, a division council or other organizations give a positive contribution to the application and can also make for a strong segue into the major. Judge added, “We look for quality involvement with activities as it helps paint the over-

all picture of the student.”

Letters of recommendation from previous professors or employees are also of significant value as well. Of most importance is the official college transcript which is used to determine credit equivalents at the University and GPA ranking for scholarships. It is strongly advised that students complete a minimum of 30 credits since any fewer num-

ber will give them freshman status and more requirements for the ap-

plication such as SAT scores and high school transcripts. Dealo added, “A few students want to come in few but want to explore major options starting undecided at Monmouth. We recommend that they come in with college English [credits] and a college level math class so they do not have to take the math placement test.”

Merit award for academic achievement is also given to trans-
fer students based on their GPA from their previous college and is applicable towards their tuition as long as they maintain a “B” aver-

age while being a full time student at the University. Involvement also counts towards this award. The only rule for putting credit over is the current GPA. Students instead start off with a clean slate of 0.00, but all previous course credits appear with a “T” next to them.

A transfer Facebook group page has been set up for transfer students to communicate and there is also a transfer club which will be starting up in the late fall or spring.

A Cost-Effective Guide to Fall Decor

SHELY SHEEHAN-BERNARD \nCT DORE

It’s that time of year again, with crisp air to cuddle under, cider simmering and a chill in the air. But before you unpack those decades-old plastic pumpkins and fuzzy paint-inscribed “Give Thanks” cutouts and welcome the modern side to fall decor. The key to a fresh fall spread say Maureen Anders and Adria Ruff, owners of the custom design company Anders Ruff- http://www.ander-
sruff.com/- is all about embrac-
ing it for everything from lining the table and drying items like artichokes with bleach to keep mold away to picking items getting moldy? Ruff rec-

ommends using brown, white pumpkins, artichokes and wine grapes to provide a contrasting color that cools down the season’s warmer tones.”

Worried about your fresh-

picked items getting moldy? Ruff sug-
gests wiping down pumpkins with bleach to keep mold away and drying items like artichokes to extend their life as decorative elements.

Showcasing fillers like arti-

chokes is all about the glassware, said Anders “You can do so much with vases and apothecary jars, filling them with different, interesting items.” Ruff suggests using the fabric to make cushion chargers for dining (just use a cardboard circle as a tem-
plate and cut the burlap with fab-
ric scissors) and strips for chair pil-

tics feel and makes cleanup easier.

Ruff’s “Give Thanks” signs, consider a more muted green, orange, brown and ivory.

The collection includes digital files for customizing and printing a party logo, thank you tags, flag labels, bottle and drink wraps, menu cards, place cards, food tent cards and modern patterns. It also includes a template for “I Am Thankful” cards, which is a hit in weddings and young children. Anders and Ruff suggest filling them out beforehand and hanging with twine and wood clothespins (not included) for a rustic feel. ($12.50 for digital printable file, paper not included; shopander-
sruff.com ).
**Heavy Text Books, Light Wallet**

**Students Consider Multiple Sources When Searching for Costly Text Books**

By Bill Rainey

The University book store also offers this option. Bill Rainey, campus book store employee explains why it is such a great privilege. "Students renting are allowed to keep the book until the last day of finals," Rainey said. "Many online book rental places have a fixed number of weeks that are not long enough to cover our summer or final exam resulting in additional charges."

Online vendors such as Amazon and Barnes and Noble, however, have a flexible time policy when renting text books and even allow students to extend their rental periods. According to their websites, both vendors' typical rental periods are 100 days, but Barnes and Noble offers shorter rentals for a lower cost. "New or used condition is not guaranteed for rentals from either vendor."

Sophomore Tyler Vandegrift said that he saved money by renting books instead of buying them. "I bought from the bookstore and Amazon last year and spent nearly $500 a semester," said Vandegrift. "I decided to rent and buy my books this year from either the bookstore or chegg.com and have cut that cost in half."

The rental program at the University works much better, according to Prof. Bordelon. "It allows students to extend their rental periods. It was easy to meet our schedules. It was easy to meet cause there are so many classes, but it works really well."

As for buying new or used text books, some students agree that the campus bookstore is more costly than other options. Brandon Bulinsky, sophomore at the University said, "I try to stay away from buying from the [campus] book store as much as possible, with the exception of those bundles that I can't find anywhere else. Their prices are way too high."

Rainey explains the marketing factor and puts reason behind the numbers. "Traditionally, the store has used a 'standard' mark-up when we sell books over our cost." Rainey said. "Used books were then sold at a standard percentage (25 percent) of the new price. While this is still generally the case, rentals are allowed to keep the book until the last day of finals."

Senior Hawks Prepare to Take Flight

By Samantha Tartas

With over half of all college graduates jobless or underemployed, University seniors face the challenges of standing out when bachelor's degrees are a dime a dozen and jobs are few and far between. Seniors need hard skills rather than degrees. "I think we are more likely to work as 'waiters, waitresses, bartenders, and food-service helpers than as 'waiters, waitresses, bartenders and food-service helpers than as teachers, scientists, engineers, physicists, chemist and food-service workers,'" said Rainey.

"I'm going to Washington for the future. I could take anything, but I'm really excited cause I needed one more credit for graduation requirements since it's my minor in Asian studies and philosophy finds the graduation process to be both exciting and nerve wracking. While I have upcoming interviews with JP Morgan, Chase and PriceWaterhouseCoopers, an interview is no guarantee for a job offer, especially in this competitive job market," said Mama.

"However, on the whole I am cautiously optimistic when thinking about my future after graduation and I am looking forward to it nonetheless," Mama continued.

The University also provides students with workshops and seminars, fashioned around career networking and skill building. Will Hill, Assistant Dean of Career Services, sends out emails to the campus community about upcoming events that the Center of Student Success is hosting. The center aids students with job searching skills, resume building, practice interviews, as well as professional job listings and part-time job opportunities.

"It takes us at least two semesters of rentals to make any profit on a book we rent, but after that when it has been 'paid' for we can rent or sell it less expensively."

**BRIANNA MAHONEY**

**Campus Bookstore Employee**

"It bothers me how little we get when we sell [text books] back," she said. Though online and student sources can be more cost effective than the campus bookstore, the University offers more reliability. Rainey said, "We are best in terms of reliability. If we don't have a book or run out of it we will get more and if there is a change to your book within the first two weeks we will make refunds and adjustments. Pricewise it is impossible for us to compete with marketplaces but we are now using a much more variable pricing model."

**BILL RAINERY**

**Campus Bookstore Employee**
Who Wants to be the Next Monmouth Idol?

Phil Sigma Sigma Hosted Their Annual Monmouth Idol

KARA POST
CONTRIBUTING WRITER

On Wednesday, October 3, the University’s students, faculty and Greek organizations, gathered at 10:00 pm in Pollak Theatre for Phil Sigma Sigma’s 7th annual Monmouth Idol. The event raised money for their national philanthropy, The National Kidney Foundation, and was hosted by Stephanie Marie, sister of Phil Sigma Sigma, and Anthony Galbo, member of Sigma Pi. Judging the event and providing commentary on the performances were Aidan Whitecotton from Theta Xi, Steven Casamento from Sigma Pi, Tierra Henry from Alpha Kappa Alpha, and Katie Jaffe from Alpha Sigma Tau. While some judges had to judge over, others were more generous with praise towards the performers. The event also featured music from DJ Mike Gloria and prizes donated from Gianni’s, Jr.’s West End, Perkins and Scala’s.

Performing were representatives of Matt Avellino, Christian Anderson and Brenten Kade, Ray Bogen, Elyssa Buceri, Alexus Burger, Alyssa “Chippy” Bitancio and Jennifer Carter, Courtney Carr, Kate Cozzi, Kristi Hunt and Laura Garcia, Nina Mielcarz, Raquel Warehime, and Natalie Zeller.

In coming third place and winning a gift card to Gianni’s was Laura Garcia (Zeta Tau Alpha) and Kristen Huff (Alpha Xi Delta) who sang “You Know I’m No Good” by Amy Winehouse. Winning second place and gift cards to Scala’s and Jr.’s West End was Emily Mielcarz and Alexus Burger (Zeta Tau Alpha or “Talu”) by Sia. The first place winners of Phi Sigma Sigma’s Monmouth Idol and gift card to Perkins were Kelly Boozan, RHA’s resident advisor, who was awarded a sly “Chippy” Bitancio (Delta Phi Epsilon) and Jennifer Carter (Delta Phi Epsilon) who sang “Tattoo” by Avril Lavigne. Other than the singing performances, anyone attending the event was also welcome to perform themselves. During the event’s intermission, audience members were invited to come up and dance on stage. The DJ played full dance songs such as “Teach Me How to Dougie” and “Camera” to entice the audience to run up on stage and join in.

Students soon started a dance-off that the hosts determined would be judged by the audience’s reactions. The contestants were narrowed down to a couple students who were told they had to give their best freestyle dance to win the small competition. After showing off their best dance moves on stage, the audience was told to cheer the loudest for their favorite dancer. Madison Pinto (Zeta Tau Alpha) was chosen as the winner after receiving the loudest audience reaction. She also received a gift card to Jr.’s West End along with balloons and a Phi Sigma Sigma’s colors, blue and gold. Phi Sigma Sigma’s Co-Fundraising Chairs helped organize Monmouth Idol and put the event together. Fundraising chair Katie Pope said, “I was the one and my co-chair Maria Grace Lantosca who ran the event and I definitely wouldn’t have seen to do it without her.” After the event, Pope said, “In my opinion it was amazing, everything went exactly as planned and all of our performers were extremely talented so it put on a really good show for everyone in the audience.”

At the end of the night, Phil Sigma Sigma was able to raise over $1,000 to send to the National Kidney Foundation. All of the money received from ticket sales went straight to their philanthropy. Tickets were sold at the Student Center and the Dining Hall for five dollars the week before the event, and were sold for seven dollars at the door.

Money raised from the event went towards research conducted by the nonprofit health organization. On the National Kidney Foundation’s website (http://www.kidney.org), their mission is stated as their dedication to “preventing kidney and urinary tract diseases, improving the health and well-being of individuals and families affected by kidney disease and increasing the availability of all organs for transplantation.” The National Kidney Foundation’s goal for raising money is to improve the lives of those affected by or at risk of kidney disease. While putting on an entertaining singing event for their audience, Phil Sigma Sigma was also able to raise a lot of money towards a good cause. Summing up the night, Boxman added, “I had a really good time and the event went out really well! All the performers had so much talent and the turnout was great also! It was a lot of fun and a great show!”

ALEXA CAPLINGER
CONTRIBUTING WRITER

On October 4 the second Late Night Lounge of the semester gave students a chance to sit in the residence quad and listen to peers perform on stage. The smell of bonfires and roasted marshmallows swarmed the quad as people gathered. There was everything from music to magic to entertainment all in attendance from 7:00 pm until 9:00 pm.

Arturo Romua was one of the first students to perform for the night, singing “Grenade” by Bruno Mars. He was able to persuade the audience into singing some of the background vocals since he was singing acapella. “I was nervous but I tried to play it cool,” Romua stated after leaving the stage. “I’m still shaking,” he said.

“I think it’s fantastic,” said Emma Traum, freshman and elementary education and history major and “singing the talent!” Traum has been to both of the Late Night Lounges. She was reminded of the event was occurring when she heard the music from her room in Elmwood Hall. Ross Bernstein, “The Magic Man,” a junior majoring in music education and minor in psychology, was also in attendance to show off his tricks. According to the “Ross the Magic Man” Facebook page, Bernstein has been performing for over 15 years and was one out of a hundred students selected to attend a summer magic camp sponsored by the National Magic Company of New York City. On the page he writes that he “loves baffling people’s minds with his amazing stage and close-up routines.” Bernstein stated that he performed at the September Late Night Lounge. The duo of the night was Andrew Boxman, sophomore, and Steve Curtis, senior, both music industry majors. They performed together before the Late Night Lounge at the music industry program show in April entitled “Great Big Shindig” which was a fundraiser for Kelly. Kelly Boozan is a student at the University who was injured in a burn accident just over a year ago. “It was a great night for a good cause,” the duo stated remembering the fundraiser.

When asked about nerves Boxman stated, “I’ve been performing for about a while and there’s always that little bit of fear.” Curtis continued, “I like the nerves, you know? It’s good. It gets you more in the zone and gets you more motivated... I’ve been recording since sophomore year of high school. I’ve been performing about four or five years.”

Boxman added that he had been performing since his sophomore year of high school as well, a total of four years. Both performed a series of raps on the stage, which the audience loved. “I always freestyle,” Curtis admitted. “That’s one thing that I actually try.”

Boxman added, “I freestyle, but I’ve got to be in the mood for it. Sometimes it comes out really good or it comes out really bad.” They performed a series of songs during the event. The basis behind the open mic night is to be an alternative Thursday night activity instead of “Thirsty Thursday.”

The Hero Campaign meets every Thursday night at 2:30 pm, with meetings held at the Student Center and the Student Lounge. Malcolm McDonald, a sophomore studying business and accounting, represented the event during the evening. “Don’t Want to Lose Your Love” and “Ready or Not” are two of his favorite original songs by McDonald.

“I wasn’t really nervous,” he stated. “I was nervous. But I just finished writing about 35 minutes before.”

Late Night Lounges are sponsored by the Hero Campaign and the Residence Hall Association (RHA). The Hero Campaign is an organization branching from the Office of Substance Awareness. The campaign urges students to use designated drivers when drinking in order to save lives.

When asked why the event took place on a Thursday afternoon, Alex Anaestasio, President of RHA and host for the evening, replied, “The basis behind the open mic night is to be an alternative Thursday night activity instead of ‘Thirsty Thursday.’”

The Hero Campaign meets every Thursday night at 2:30 pm. RHA meetings take place on Wednesdays at 8:00 pm at the first floor lounge in Mulbery Hall.

The Late Night Lounge takes place twice a semester and will occur again when students return after winter break.
“Instead of placing value on intelligence, kindness, or humor, our society only wants women to be thin. Our hope with ‘Change the Conversation’ is to shift the pressure away from appearance as the only value.”

KATHERINE PARKIN
Associate Professor of History and Anthropology

The Outlook
What would entice you to pick up an issue of The Outlook?

Compiled by: Alexis Orlachio

Anthony senior
“Something cool on the front cover.”

Brenda senior
“A feature story on something local, in Long Branch or Monmouth County in general.”

Chris senior
“More articles about surfing and hobbies like that.”

Cynthia junior
“I pick up The Outlook every week.”

Heather junior
“Coupons would definitely draw me in.”

Jenny senior
“Visual things catch my attention, something that pops on the front page.”

Katelyn senior
“The top half of the front page has to be eye-catching. An interesting picture or a cool story; it has to stand out to me.”

Michelle senior
“A travel section. I think that would be cool.”

Chris senior
“I am very big on humor, so something funny to lighten the mood.”

Kim senior
“Probably coupons, even discounts for the bookstore.”

Stand Out this Halloween

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What your mood ring isn’t telling you

Thursday, Oct 18

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http://outlook.monmouth.edu
**Men’s Soccer Teams’ Offense Comes Alive**

RYAN CLUTTER  STAFF WRITER

After going 1-3 in their previous four games and scoring only two goals, the Hawks have finally started to click. Tallying eight goals in the last three games, MU found itself at 8-3-2 and in the hunt for the Northeast Conference title with five games to play.

On October 5, the Hawks hosted rival Fairleigh Dickinson. Controlling the tempo for much of the game, MU out shot the Knights 9-5 in regulation. Although failing to score, Monmouth settled for a 0-0 tie after overtime.

“The FDU games every year are very tight, it’s two different styles of teams,” said Coach McCourt. “We go out and attack and we try to make the game, and they go out and defend and try to catch you on the break.”

Fairleigh Dickinson came out strong in overtime, getting off six shots in the first overtime period while Monmouth had none and the Hawks failed to get a shot on goal. Eventually they’re shots, giving goalkeeper Alex Blackburn some work.

“Obviously when you let teams hang around like we did before, they’ll eventually get a shot. We’re going to start making opportunities, we did, eventually they’re going to have chances and they’ll make them.”

Kyle Jester header got past Blackman late in the second overtime period to give Monmouth a 1-0 advantage. Blackburn remarked, “The toughest thing to do is to go up two at halftime. Notoriously we just kind of let our foot off the gas and sometimes let teams back in it. But in this situation we really stuck with it and made sure that we finished the job.”

Back on the pitch Sunday, October 14, the Hawks traveled to Mount St. Mary’s. Joseph Schmid found the back of the net in the 34th minute to give Monmouth a 1-0 advantage. That lead was short-lived as Mount St. Mary’s scored less than two minutes later. In the 50th minute, captain Franey on shot went wide before the game-winner from just outside the 18 yard box by MU went on to win 2-1. The win marked the Hawks third straight victory.

“All the (remaining) games are important; one game is not more important than the other,” said Coach McCourt. “We only look at the next game.”

“I’m very confident in this group of guys. This could be the most talented group from top to bottom that we’ve had.”

ROBERT MCCOURT  Head Coach

Kyle Jester header got past Blackman late in the second overtime period to give Monmouth a 1-0 advantage.

**Field Hockey Wins Two in a Row**

GAVIN MAZZAGLIA  STAFF WRITER

The field hockey team fell last weekend to St. Francis (PA), but picked up two wins over this past weekend.

The team currently sits at 4-1. They are 2-1 in conference play so far. Despite the fact that the overall record on paper isn’t great, it is the NEC record which they will decide if they qualify for the postseason conference tournament or not. So, head coach Figlio and the team are determined to continue to add conference wins to their resume.

On October 7 in Loretto, Pennsylvania against St. Francis (PA), the Hawks fell in the conference match, but managed to get on the board twice within the first 20 minutes of the game before Monmouth could score. Within the 23rd minute, Amanda Schoenfeld found Trish O’Dwyer, who struck for MU’s first goal only seconds before the end of the first half. St. Francis scored again to make it 1-1, but not for long. St. Francis continued to dominate in the second half, not giving up any goals to the Hawks and adding one more of their own. St. Francis struck for the final time on a penalty corner at the 44th minute, preserving a 1-0 victory over the Hawks.

St. Francis Forward Autumn Pellman only scored one goal, but she was still a dominant offensive threat. She attempted 11 shots, with six of them on goal. The Monmouth defense struggled containing her on the offensive end allowing Pellman to create numerous scoring opportunities. St. Francis led in shots 20-11 over the Hawks and dominated in penalty corners, but missed more opportunities than the Hawks, as MU preserved the 1-0 victory on the road.

Amanda Schoenfeld was named NEC Player of the Week based off of her success in the team’s past couple of games. The field hockey team’s seven game road trip came to an end on a high note, picking up their first four wins of the season, including two this past weekend. The Hawks will play host to Bryant University this Friday to continue conference play. Game time is set for 4 pm.

**Outlook’s Weekly NFL Picks - Week 5**

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<td>Arizona Cardinals</td>
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Ed (5-3) (18-14)  
Clutter (6-2) (15-17)  
Gavin (4-4) (19-13)  
Professor Cavallaro (Professor Morano 4-4)
SPORTS

DARIA DELUCIA / STAFF WRITER

The University has now added another sports team to the list. A men's lacrosse team will be added to the roster for the 2013 season. The University has just named Rutgers graduate, Brian Fisher, as the head coach of the first Hawks' men's lacrosse team.

Excited to be coaching back in New Jersey, Fisher has definitely felt the support from the University and the community already. After graduating from Rutgers, Fisher took his talents to Notre Dame before being named head coach for the Hawk's team. “Monmouth has really gotten behind the program”, explained Fisher.

J oining Fisher on the coaching staff is Andrew Geison, who graduated from the University of Michigan and earned his master's degree at Rutgers.

Fisher explained how important it is to find the right fit so the team can be included in not only the classroom, but also within the community. “We have only been on campus for two months and there is already a sense of community and a pride within the student body and the athletic department here,” explained Fisher. One of the most important aspects is to “do” what is best for the players.

The coaches are providing all the University's club lacrosse team an opportunity to try out. It is important for each athlete to be aware of the stronger commitment to join a division one team.

Each coach is hoping to also establish a relationship with each athlete trying out to see if they are dedicated to putting everything into the team. Geison explained how important it is for the athletes to form a good culture, represent the University positively, do well in the classroom, be capable of making good decisions and being respectful in the community.

Along with these traits, it also comes down to being a competitive athlete on and off the field. The University's support has the men's lacrosse team looking forward to creating and achieving success.

“We have only been on campus for two months and there is already a sense of community and a pride within the student body and the athletic department here.”

BRIAN FISHER
Head Coach

Club Ice Hockey Team Starts Season 4-0-1

WEST LONG BRANCH, NJ - - The second annual 'MAC Madness' preseason basketball celebration is set for Wednesday, October 24 at 7:00pm in the Multipurpose Activity Center on campus at Monmouth University.

The event, which features both the MU men's and women's basketball programs with head coaches King Rice and Kenny Punter, is free and open to the public.

Both teams will be introduced to the public and will take part in skills competitions, while those in attendance will have the opportunity to win great prizes, such as $10,000 and season tickets, take part in games, and enjoy music, free food and more.

The evening will be a fun and exciting way to tip-off the 2012-2013 basketball season at Monmouth University.

SPORTS

ED MORLOCK
SPORTS EDITOR

The football team lost 41-38 against Cornell on Saturday.

The Hawks (3-3, 2-1) allowed 21 points in the fourth quarter that enabled Cornell to come away with the win.

The Blue and White's offense out-gained Cornell's 602-581. Kyle Frazier threw for 451 yards for MU, completing 35 of 55 passes. He threw four touchdowns and zero interceptions in a losing effort.

Tristan Roberts was Frazier's top target in the game. Roberts hauled in seven passes for 174 yards and a touchdown, including an 85-yard score in the second quarter.

Neal Sterling was another reliable target, grabbing five passes for 34 yards and a touchdown. Frazier also led the team running the ball. He carried the ball nine times for 62 yards.

Julian Hayes had 14 carries for 41 yards and a touchdown. Pat Gray, Dave Dumirgian and Dan Sullivan led the MU defense with 10 tackles each. Sullivan and Dan O'Hara combined for the team's only sack. The Monmouth lacrosse brand will be ours once this process is all said and done,” explained Fisher.

PHOTO COURTESY of MU Athletics

Brian Fisher has been named the first men's lacrosse coach in the University's history.

The Hawks scored another goal shortly after to take a 4-3 lead. The Pirates scored with two minutes left in the second period to tie the game 4-4.

In the third period, emotions ran wild and the Pirates did everything they could to break the Hawks' confidence.

The Hawks' goalie Anthony Tabacchino made some amazing saves during the duration of this game. In the third period, a shot on goal from Seton Hall was stopped by Taccachino to hold the game at 4-4 and put it in overtime.

The Hawks defensive dream team Jared Minski and Kyle Browne played superb defense and stopped the Pirates dead in their tracks in overtime. Minski pounded the Pirates to the floor to keep them from winning the game and it worked. The Hawks come out for the win with 25 seconds left in overtime with an amazing goal by Mckenna.

With the win over St. Joe's Saturday the Hawks are now 4-0-1.

PHOTO COURTESY of MU Athletics

MU won 8-7 in overtime once again. The winning goal scored by Minski with an assist by Geison. Their next home game is Friday October 26 against LIU at the Jersey Shore Arena in Wall.

Brett Buehler led Cornell with 13 total tackles and also forced a fumble. Cadell Williams forced a fumble as well. Brian Gee and JF Fives both recovered fumbles.

The Hawks look to rebound Saturday and break their two-game losing streak when they host Bryant for their Homecoming game. They look to get back on track in front of their home crowd in this pivotal Northeast Conference game.

PHOTO COURTESY of MU Athletics

Brian Fisher Named Men's Lacrosse Head Coach

Club Ice Hockey Team Starts Season 4-0-1

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The men’s soccer team won its last three games against Bryant, Quinnipiac and Mount St. Mary’s by a combined score of 8-3. Joseph Schmid (pictured above) scored two goals and two assists during the win streak as the Hawks head into the final stretch of the regular season.

Full Story on page 22