

Chicago Manual of Style Guide

Subject Research Guide

Contained within this document are selected resources at the Monmouth University Library, useful for learning about the Chicago Manual of Style. For more help, call the reference desk at 732.571.3438.

Chicago Manual of Style Sample Sheet (for Books, Articles, and Electronic Documents)

There are several different styles for use in documenting the sources you use in writing a research paper. Check with your instructor to be sure that the style you are using is acceptable. The following is from *The Chicago Manual of Style*, 15th ed., located in the Ready Reference, call number [Z253 .U69 2003](#).

Book with One Author

Author's last name, First name and Initial. *title italics*. Publication location:
Publishing company, Year.

Example:

Greene, Graham. *The Power and the Glory*. New York: Penguin, 1990.

Note: Whenever your text wraps onto more than one line, **indent** the next line/s.

Example:

Bloom, Harold. *Poetry and Repression: Revisionism from Blake to Stevens*. New Haven: Yale University Press, 1976.

Book with an Editor

Editor's last name, First name and Initial, ed. *Title italics*. Publication location:
Publishing company, Year.

Example:

Jones, Steve, ed. *Doing Internet Research: Critical Issues and Methods for Examining the Net*. Thousand Oaks, CA: Sage Publications, 1999.

Journal Article (Single Author)

Author's last name, First name and Initial. "Title of the Article." *Journal Title italics*
Volume number (Year): page numbers.

Example:

Stevens, Wallace. "The Emperor of Ice Cream and Other Concerns" *Journal of American Poetry*. 51 (1960): 35-81.

Journal Article (Three Authors)

Author's last name, First name, Author's First name and Last name, and Author's first name and last name. "Title of the Article." *Journal Title italics* Volume number, no. issue number (Month or season (if given) Year): page numbers.

Example:

Roy, Marcel, Graham Sellers, and Emma Parks. "The Efficacy of Confessions." *The Catholic Journal*. 2 (2002): 200-255.

A Newspaper Article

Author's last name, First name. "Title of the article." *Newspaper Title italics* [city, if applicable] day month year, edition if applicable.: page numbers.

Example:

Friedman, Thomas. "More Foreign Policies Failures in Iraq." *The New York Times* [New York]. 10 Sept.. 2004: A1+

Note: The Chicago Manual of Style explains that citations to items in daily newspapers are made in the text, and are not necessary to mention in the reference list.

Example:

In the article entitled "More Foreign Policies Failures in Iraq," published in *The New York Times*, 10 September 2004, Thomas Freidman wrote that...

Online article

Author's last name, First name and Initial. "Article title." *Article's original source*
publication date: page numbers. URL to first slash.

Example:

Midttun, Huitfeld Birgette . "Crossing the Borders: An Interview with Julia Kristeva."
Hypatia. March-April 1996: 66-73.
<http://search.ebscohost.com/>.

Note: It is important to always cite the original source of an article, even if the article was retrieved from an on-line database or other such electronic source. Although Chicago style does not require the inclusion of an access date, if your professor or publisher ask for this, include it in parentheses after the URL, for example, "(accessed May 8, 2003)."

Web site

Author's Last Name, First Name. "Title of the web site." Date Month Year of Publication.
URL.

Example:

Yu, Melody. "Greenland: The World of Graham Greene." May 1995.
<http://members.tripod.com/~greenland/>

Art Works

Works of art reproduced in a printed source (treat as book chapter)

Artist's last name, first name. "Title of art work," medium, date of art work (Institution where art work is housed (if known), city where housed if not already named).
In *Title of printed source italicized*, by Author of printed source. Place of publication: publisher, date, page or plate/figure/slide number.

Example:

Cassatt, Mary. "Mother and Child," oil on canvas, c.1890 (Wichita Art Museum).
In *American Painting: 1560-1913*, by John Pearce. New York: McGraw, 1964,
slide 22.

Works of art reproduced in electronic source

Artist's last name, first name. *Title of art work*, medium, date of art work (Institution where art work is housed (if known), city where housed if not already named). URL to first slash.

Phillips, Thomas. "George Gordon Byron, 6th Baron Byron," oil on canvas, c.1835 (National Portrait Gallery, London).

<http://www.npg.org.uk/live/search/portrait.asp?search=ss&sText=Byron&LinkID=mp00691&rNo=3&role=sit>

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