

# MONMOUTH UNIVERSITY LIBRARY

## CATALOG OF SPECIAL COLLECTIONS

-RARE BOOKS

-MEDIEVAL MANUSCRIPT LEAVES

-LEWIS MUMFORD COLLECTION

2015-2016

“In books I find the dead as if they were alive. In books I foresee things to come. In books warlike affairs are set forth. From books come the laws of peace. All things are corrupted and decay in time. All the glory of the world would be buried in oblivion unless God had provided mortals with the remedy of books.”

-Richard De Bury - 1385 AD

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“Every man who knows how to read has it in his power to magnify himself, to multiply the ways in which he exists, to make his life full, significant and interesting.”

-Aldous Huxley

## *Statement on Special Collections at Monmouth University Library*

The purpose of this publication is to introduce and welcome all in the Monmouth University community to our collection of rare works, which comprises the Lewis Mumford, New Jersey, rare book, and medieval manuscript leaf collections. Listed here are important works from anthropology and architecture, history from England, America, Europe and colonialist Africa, literature from the United Kingdom, Ireland and America, and medieval European manuscript leaves resplendent in illumination. The guide's aim is admittedly rather large, as it attempts to underscore the passion to promote the history of the printed word and the cultural aesthetics of inquiry rooted firmly in the Western tradition of scholarly pursuit.

Since the invention of codex in Roman antiquity, books have always been—and still remain—the primary tools of intellectual expression and cultural power. They have quelled oppression and alienation, transformed lives, inspired revolutions, and generously offered all—regardless of race, creed or color—freedom and liberation from tyranny. They offer timeless wonder, and provide the entire Monmouth University community with the special opportunity to touch the past and to commune with the ages.

As a corollary of Monmouth University's continued academic growth and development as a regional university of distinction, Monmouth University Library is charged with introducing the primary and historical artifacts of print culture to its academic community. Possessing primary-source artifacts afford myriad tangible benefits. Firstly, artifacts serve Monmouth University's strong teaching mission, as they permit students to study the instruments of print culture and approach information in the physical form that readers have been familiar with for roughly 2,000 years. Today's students are also genuinely stirred by the special opportunity to hold and examine centuries-old works in their own library. Special collections also provide the foundation for a first-year seminar on *The History of the Book*, which takes students on a delightful exploration through print culture's dynamic past, present, and future.

Special collections also assists the faculty member performing advanced research who requires a primary source to examine marginalia, publication history, textual variation, and scholarly annotation. The possession of primary source artifacts also has a conspicuous symbolic

benefit: it enhances the prestige of Monmouth University and its library, and places it on par with our peer and aspirant universities. Lastly, rare works enable Monmouth University to begin digitization projects and showcase its holdings in a global marketplace.

Rare book acquisitions are made in collaboration with university-wide instructional support strategy that assumes a holistic approach to education. As teaching faculty learn more about our collection and continue to develop assignments that require its use, rare works will be acquired to match those needs.

Acquiring and preserving genuine, historical works indiscriminately provides personal exposure to a diverse print heritage, while broadening our university's appeal to future students and instructors. All members of the Monmouth University academic community have the opportunity to look past costly electronic surrogates dependent on unpredictable and expensive technologies that court transience in a disposable digital age. Contrary to the vagaries and influences of mass market digitization, books—and the libraries that house them—have survived for two millennia, and will continue to thrive alongside digital technologies to provide Monmouth scholars and students regeneration in the pursuit of academic excellence and intellectual inquiry, accentuated by what only genuine historical artifacts can provide.

This is Monmouth University Library's first ever *Guide to Special Collections*. We hope that it increases awareness of our fine works, and that it entices you to stop by for a visit to the Special Collections Reading Room, located on the second floor of Monmouth University Library.

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There is no frigate like a book  
To take us lands away,  
Nor any coursers like a page  
Of prancing poetry.  
This traverse may the poorest take  
Without oppress of toll;  
How frugal is the chariot  
That bears a human soul!

-Emily Dickinson

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## CATALOG OF BOOKS

- |                                |   |                 |
|--------------------------------|---|-----------------|
| Abelard, Peter<br>(1079-1142)  | THE LETTERS OF ABELARD AND HELOISE,<br>TRANSLATED FROM THE LATIN BY C.K.<br>SCOTT MONCRIEFF, WITH A PREFATORY<br>LETTER BY GEORGE MOORE<br><br><i>-Annotated by Lewis Mumford.</i><br><i>-Published in New York by A.A. Knopf in 1933.</i>  | PA 8201 A4 1933 |
|                                |   |                 |
| Abercrombie, Patrick           | GREATER LONDON PLAN 1944.<br>A REPORT PREPARED ON BEHALF<br>OF THE STANDING CONFERENCE ON LONDON<br>REGIONAL PLANNING BY PROFESSOR ABERCROMBIE<br>AT THE REQUEST OF THE MINISTER OF TOWN AND<br>COUNTRY PLANNING<br><br><i>-Autographed by Lewis Mumford.</i><br><i>-Published in London by H.M. Stationary Office in 1945.</i> | NA 9188 L7 A6   |
|                                |   |                 |
| Abrams, Charles<br>(1901-1970) | REVOLUTION IN LAND<br><br><i>-First edition.</i><br><i>-Annotated by Lewis Mumford and inscribed to him by the author.</i><br><i>-Published in New York and London by Harper &amp; Brothers in 1939.</i>  | HD 191 A7       |
|                                |   |                 |
| Ackerman, James S.             | PALLADIO<br><br><i>-Inscribed to Lewis Mumford by the author.</i><br><i>-Published in Harmondsworth by Penguin in 1966.</i>   | NA 1123 P2 A65  |

Adam, Alexander	ROMAN ANTIQUITIES: OR AN ACCOUNT OF THE MANNERS AND CUSTOMS OF THE ROMANS  <i>-Fifth edition corrected.</i> <i>-Printed by A. Strahan in London in 1801.</i>	UNCATALOGED
Adam, William	AN INQUIRY INTO THE THEORIES OF HISTORY, WITH SPECIAL REFERENCE TO THE PRINCIPLES OF THE POSITIVE PHILOSOPHY  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London by Allen in 1862.</i>	D 16.8 A2 I5 1862
Adams, Henry (1838-1918)	THE DEGRADATION OF THE DEMOCRATIC DOGMA, BY HENRY ADAMS; WITH AN INTRODUCTION BY BROOKS ADAMS  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York by The Macmillan Company in 1919.</i>	D 16.8 A28 D44 1919
	THE EDUCATION OF HENRY ADAMS, AN AUTOBIOGRAPHY  <i>-Popular edition.</i> <i>-Annotated by Lewis Mumford.</i> <i>-Published in Boston by Houghton Mifflin in 1927.</i>	E175.5 .A173 1927
	HENRY ADAMS AND HIS FRIENDS; A COLLECTION OF HIS UNPUBLISHED LETTERS, COMPILED, WITH A BIOGRAPHICAL INTRODUCTION BY HAROLD DEAN CATER  <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in Boston by Houghton Mifflin Co. in 1947.</i>	E175.5 .A17428

Adams, Henry (cont.)	MONT-SAINT-MICHEL AND CHARTRES. WITH A NEW INTRODUCTION BY LEWIS MUMFORD  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York by Collier Books in 1963.</i>	DC 20 A2 1963
Aeschylus	LYRICAL DRAMAS. TRANSLATED INTO ENGLISH VERSE BY JOHN STUART BLACKIE  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London and New York in 1936.</i>	PA3827 A2 B6
Aiken, Conrad (1889-1973)	MODERN AMERICAN POETS; SELECTED BY CONRAD AIKEN  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York by The Modern Library in 1927.</i>	PS 586 A42 1927
Akutagawa, R. (1892-1927)	KAPPA; TRANSLATED FROM THE JAPANESE BY SEIICHI SHIOJIRI  <i>-Inscribed to and annotated by Lewis Mumford.</i> <i>-Published in Tokyo by Hokuseido Press in 1949.</i>	PL801 K8 K313 1949
Albright, William F. (1891-1971)	FROM THE STONE AGE TO CHRISTIANITY; MONOTHEISM AND THE HISTORICAL PROCESS  <i>-Second edition.</i> <i>-Annotated by Lewis Mumford.</i> <i>-Published by Doubleday in 1957.</i>	BL 221 A47 1957

Aldred, Cyril	THE EGYPTIANS <i>-First paperback edition.</i> <i>-Published in New York by Praeger in 1963.</i>	DFT 83 A65 1963
Aldrich, Charles R.	THE PRIMITIVE MIND AND MODERN CIVILIZATION BY CHARLES ROBERTS ALDRICH, WITH AN INTRODUCTION BY BRONISLAW MALINOWSKI, AND A FOREWORD BY C.G. JUNG  <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in New York and London in 1931.</i>	BF 731 A4
Algernon Charles Swinburne	LAUS VENERIS  <i>-Published by Thomas B Mosher in 1900.</i>	UNCATALOGED
Ali, Abdullah Yusuf	THE MESSAGE OF ISLAM  <i>-First edition.</i> <i>-Published by J. Murray in 1940.</i>	BP130 A35

Alighieri, Dante  
(1265-1321)

THE DIVINE COMEDY

PQ4315 L7 1873

*-Translated by Henry Wadsworth Longfellow.*

*-Published in Boston by J.R. Osgood and Co. in 1873, 1867.*

LA DIVINA COMMEDIA / DI DANTE ALIGHIERI,  
CORRETTA, SPIEGATA, E DIFESA DAL  
P. BALDASSARRE LOMBARDI M. C.  
EDIZIONE TERZA ROMANA. SI AGGIUNGONO LE  
NOTE DE'MIGLIORI COMENTATORI. CO'RISCONTRI  
DI FAMOSI MSS. NON ANCORA OSSERVATI. TOM. I.  
INFERNO

PQ4302 .E20

*-Published in Roma by Stamperia de Romanis in 1820.*

*-Ed. 3. romana si aggiungono le note de'migliori comentatori  
co'riscontri di famosi mss. Non ancora osservati.*

THE VISION, OR, HELL, PURGATORY, AND PARADISE OF  
DANTE ALIGHIERI

PQ4315 .C3 1889

*-Published in London and New York by F. Warne in 1889.*

- Alighieri, Dante (Cont.)**      LA DIVINA COMMEDIA ILLUSTRATA DA      0 PQ4302 F00  
 GUSTAVO DORE E DICHIARATA CON NOTE TRATTE  
 DAI MIGLIORI COMMENTI PER CURA DI EUGENIO  
 CAMERINI  
*-Published in Milano by Casa Editrice Sonzogno  
 Via Pasquirolo, 14.*
- THE VISION; OR, HELL, PURGATORY AND      PQ4315 .C4 1870  
 PARADISE OF DANTE ALIGHIERI. TRANSLATED  
 BY THE REV. HENRY FRANCIS CARY, A.M.,  
 WITH THE LIFE OF DANTE, CHRONOLOGICAL  
 VIEW OF HIS AGE, ADDITIONAL NOTES AND  
 INDEX. FROM THE LAST CORRECTED LONDON  
 EDITION  
*-Autographed and annotated by Lewis Mumford.  
 -Published in New York by D. Appleton & Co. in 1870.*
- THE VISION; OR, HELL, PURGATORY, AND PARADISE      PG 4315 C37 1889  
 OF DANTE ALIGHIERI. TRANSLATED BY THE REV.  
 HENRY FRANCIS CARY, A.M. WITH A LIFE OF DANTE,  
 CHRONOLOGICAL VIEW OF HIS AGE, ADDITIONAL  
 NOTES, AND AN INDEX  
*-Published in London by Frederick Warne and Co.*
- Allcott, John V.**      COLONIAL HOMES IN NORTH CAROLINA      NA 7235 N8 A7  
*-Inscribed to Lewis and Sophia Mumford by the author.  
 -Published in Raleigh by Carolina Charter Tercentenary  
 Commission in 1963.*

Ames, Adelbert (1880-1955)	THE MORNING NOTES OF ADELBERT AMES, JR., INCLUDING A CORRESPONDENCE WITH JOHN DEWEY. EDITED AND WITH A PREFACE BY HADLEY CANTRIL  <i>-Autographed by Hadley Cantril.</i> <i>-Published by Rutgers University Press in 1960.</i>	BF 311 A57
Amiel, Henri F. (1821-1881)	AMIEL'S JOURNAL; THE JOURNAL INTIME OF HENRI-FRÉDÉRIC AMIEL. TRANSLATED WITH AN INTRODUCTION AND NOTES BY MRS. HUMPHRY WARD  <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in New York and London by Macmillan in 1906.</i>	PQ2152 A77 Z6 1906
Anati, Emmanuel	PALESTINE BEFORE THE HEBREWS; A HISTORY, FROM THE EARLIEST ARRIVAL OF MAN TO THE CONQUEST OF CANAAN  <i>-First edition.</i> <i>-Published in New York by Knopf in 1963.</i>	DS 121 A5
Andersen, Christian	FAIRY TALES  <i>-Illustrated by Arthur Szyk.</i> <i>-Grosset &amp; Dunlap, New York.</i>	JUV 398.2 A
Andrews, Wayne	ARCHITECTURE IN AMERICA; A PHOTOGRAPHIC HISTORY FROM THE COLONIAL PERIOD TO THE PRESENT INTRODUCTION BY RUSSELL LYNES  <i>-First edition.</i> <i>-Published in New York by Athenaeum Publishers in 1960.</i>	NA 705 A53

Andric, Ivo (1892-1975)	THE VIZIER'S ELEPHANT: THREE NOVELLAS; TRANSLATED FROM THE SERBO-CROAT BY DRENKA WILLEN  <i>-First edition.</i> <i>-Published in New York by Harcourt, Brace &amp; World in 1962.</i>	PG 1418 A6 A16x
Anshen, Ruth N.	LANGUAGE: AN ENQUIRY INTO ITS MEANING AND FUNCTION  <i>-First edition.</i> <i>-Inscribed to Lewis Mumford by the author.</i> <i>-Published in New York by Harper in 1957.</i>	P 105 A5
	MORAL PRINCIPLES OF ACTION; MAN'S ETHICAL IMPERATIVE  <i>-First edition.</i> <i>-Inscribed to Lewis and Sophia Mumford by the author.</i> <i>-Published in New York by Harper in 1952.</i>	BJ 21 A5
Apuleius	AMOR AND PSYCHE; THE PSYCHIC DEVELOPMENT OF THE FEMININE; A COMMENTARY ON THE TALE APULEIUS, BY ERICH NEUMANN. TRANSLATED FROM THE GERMAN BY RALPH MANHEIM  <i>-Inscribed to Sophia Mumford by Lewis Mumford.</i> <i>-Published in New York by Pantheon Books in 1956.</i>	PA 6209 M5 N4
Arberry, Arthur J. (1905-1969)	SHIRAZ; PERSIAN CITY OF SAINTS AND POETS  <i>-First edition.</i> <i>-Published by University of Oklahoma Press in 1960.</i>	DS 325 S52 A78



Arendt, Hannah	THE HUMAN CONDITION	HM 211 A7
	<i>-Annotated by Lewis Mumford.</i> <i>-Published In New York by Doubleday in 1959.</i>	
	THE LIFE OF THE MIND	B 29 A73
	<i>-First edition.</i> <i>-Published by Harcourt Brace Jovanovich in 1978.</i>	
Argan, Giulio Carlo	PROGETTO E DESTINO	NA680 .A74 1965
	<i>-First edition.</i> <i>-Inscribed to Lewis Mumford by the author.</i> <i>-Published in Milan in 1965.</i>	
Aristophanes	ARISTOPHANES: THE ELEVEN COMEDIES, LITERALLY AND COMPLETELY TRANSLATED FROM THE GREEK TONGUE INTO ENGLISH WITH TRANSLATOR'S FOREWORD, AN INTRODUCTION TO EACH COMEDY & ELUCIDATORY NOTES	PA 3877 A1 1941
	<i>-Annotated by Lewis Mumford.</i> <i>-Published in New York by Liveright Publishing Corporation in 1941.</i>	
	FOUR PLAYS. TRANSLATED INTO ENGLISH VERSE BY JOHN HOOKHAM FRERE	PA 3877 A2 1918
	<i>-Annotated by Lewis Mumford.</i> <i>-Published in London by Henry Frowde and Oxford University Press in 1907.</i>	

Aristotle	<p>THE POLITICS AND ECONOMICS OF ARISTOTLE: TRANSLATED, WITH NOTES, ORIGINAL AND SELECTED, AND ANALYSES, TO WHICH ARE PREFIXED AN INTRODUCTORY ESSAY AND A LIFE OF ARISTOTLE BY DR. GILLIES; BY EDWARD WALFORD</p> <p><i>-Annotated by Lewis Mumford.</i> <i>-Published in London by George Bell and Sons in 1876.</i></p>	JC71.A41 W3 1876
Arnold, Matthew (1822-1888)	<p>ESSAYS IN CRITICISM: FIRST SERIES</p> <p><i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in London and New York by Macmillan in 1891.</i></p>	PR4022 .E35 1891
	<p>LETTERS OF MATTHEW ARNOLD 1848-1888; COLLECTED AND ARRANGED BY GEORGE W.E. RUSSELL</p> <p><i>-In two volumes.</i> <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in New York and London by Macmillan in 1895.</i></p>	PR 4022 A44 1895
	<p>ST. PAUL &amp; PROTESTANTISM, WITH AN ESSAY ON PURITANISM &amp; THE CHURCH OF ENGLAND, AND LAST ESSAYS ON CHURCH &amp; RELIGION</p> <p><i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published by Macmillan in 1883.</i></p>	BR 85 A75
Arnold, Edwin	<p>BHAGAVAD GITA</p> <p><i>-The Song Celestial.</i> <i>-Introduction by Sri Prakasa.</i> <i>-Painting by Y.G. Srimati.</i> <i>-Heritage Press New York.</i></p>	UNCATALOGED

Arthur, Eric Ross	THE BARN; A VANISHING LANDMARK IN NORTH AMERICA BY ERIC ARTHUR AND DUDLEY WITNEY  <i>-Inscribed to Lewis Mumford.</i> <i>-Published in Toronto by McClelland and Stewart in 1972.</i>	NA 8230 A77 1972B
Artz, Frederick B.	THE INTELLECTUAL HISTORY OF EUROPE, FROM SAINT AUGUSTINE TO MARX  <i>-Published by Ginn and Company in 1941.</i> <i>-Autographed by Lewis Mumford.</i>	B 75 A7
Auden, W.H.	A CERTAIN WORLD; A COMMONPLACE BOOK  <i>-Lewis Mumford's copy is inscribed.</i> <i>-Published in New York by Viking Press in 1970.</i>	PN6245 .A9
Augustine, Saint	THE CITY OF GOD; TRANSLATED BY MARCUS DODS WITH AN INTRODUCTION BY THOMAS MERTON  <i>-Annotated by Lewis Mumford.</i> <i>-Published by the Modern Library in 1950.</i>	BR 65 A64 E5 1950
	THE CONFESSIONS OF ST. AUGUSTINE; TRANSLATED BY E.B. PUSEY  <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published by Dent and Dutton in 1936.</i>	BR 65 A6 E5 1936

Austen, Jane  
(1775-1817)

Emma: A Novel

PR4030.F08

- Two vols.
- Illustrated by A. Wallis Mills
- Published by Chatto & Windus, 1910.

THE NOVELS AND LETTERS OF JANE AUSTEN

PR 4031 J6

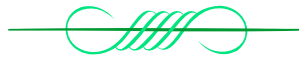
- Printed in New York & Philadelphia by F.S. Holby in 1914.
- Hampshire edition.
- Colored illustrations.
- Ten vols.

Austin, Sarah

THE STORY WITHOUT AN END

UNCATALOGED

- Translated from German by F. W. Carove.
- Printed by Thomas B Mosher.
- Published in New York in 1957.



<b>Babbitt, Irving</b> (1865-1933)	DEMOCRACY AND LEADERSHIP  <i>-Annotated by Lewis Mumford.</i> <i>-Published in Boston and New York by Houghton, Mifflin Company in 1924.</i>	JC 423 B18
<b>Babel, Isaak</b> (1894-1941)	BENYA KRIK, THE GANGSTER AND OTHER STORIES BY ISAAK BABEL; EDITED BY AVRAHM YARMOLINSKY  <i>-Inscribed to Sophia and Lewis Mumford by the author.</i> <i>-Published in New York by Schocken Books in 1948.</i>	PG3476 B2
<b>Backus, Isaac</b> (1724-1806)	A CHURCH HISTORY OF NEW ENGLAND  <i>-Volume III.</i> <i>-Printed by Manning &amp; Loring in Bolton in 1796.</i>	284.6748 B126C
<b>Bacon, Francis</b> (1561-1626)	OF THE ADVANCEMENT OF LEARNING  <i>-Annotated by Lewis Mumford.</i> <i>-Published by J.M. Dent &amp; Sons in 1930.</i>	B 1191 O3 1930
	THE ESSAYES OR COUNSELS CIVILL & MORALL  <i>-Printed by Heritage Press, New York in 1944.</i> <i>-Limited editions by Club Series.</i>	OPR 2206 A3 1944A
<b>Badley, John Haden</b> (1865-1967)	FORM AND SPIRIT; A STUDY IN RELIGION  <i>-Autographed by Lewis Mumford.</i> <i>-Published by Routledge &amp; Paul in 1951.</i>	BL 48 B17 1951

- Baedeker, Karl**
- NORTHERN ITALY INCLUDING LEGHORN, FLORENCE, RAVENNA AND ROUTES THROUGH FRANCE, SWITZERLAND, AND AUSTRIA; HANDBOOK FOR TRAVELLERS, BY KARL BAEDEKER, WITH 36 MAPS, 45 PLANS AND A PANORAMA. DG 416 B13 1913
- Published in New York by Leipzig, K. Baedeker, C. Scribner's Sons; [etc., etc.] in 1913.*
- SOUTHERN ITALY AND SICILY, WITH EXCURSIONS TO SARDINIA, MALTA, AND CORFU; HANDBOOK FOR TRAVELERS, BY KARL BAEDEKER, WITH 30 MAPS AND 34 PLANS. DG 416 B16 1912
- Published in Leipzig, K. Baedeker, New York, C. Scribner's sons; [etc., etc.] 1912.*
- Sixteenth rev.*
- Bain, Francis W.**  
(1863-1940)
- A MINE OF FAULTS; TRANSLATED FROM THE ORIGINAL MANUSCRIPT BY F.W. BAIN PR6003 A4 M5 1911
- Second edition.*
- Autographed and annotated by Lewis Mumford.*
- Published in London by Methuen in 1911.*
- Baldelli, Giovanni**
- SEVEN FUGUES PQ4862 A363 S44
- Inscribed to Lewis Mumford by the author.*
- Published in London by The Fortune Press in 1956.*

Balzac, Honore de  
(1799-1850)

EUGÉNIE GRANDET : THE COUNTRY  
PARSON, AND OTHER STORIES BY H.  
DE BALZAC ; TRANSLATED BY ELLEN  
MARRIAGE ; WITH A PREFACE BY  
GEORGE SAINTSBURY

PQ2166 A1 1899

*-Centenary edition.*

*-Autographed and annotated by Lewis Mumford.*

*-Published in Philadelphia by The Gebbie Publishing Company in 1899.*

THE HARLOT'S PROGRESS, THE HATED SON,  
AND OTHER STORIES; TRANSLATED BY JAMES  
WARING AND JNO. RUDD, B.A.; WITH PREFACES  
BY GEORGE SAINTSBURY

PQ2173 S6 E5 1899

*-Centenary edition.*

*-Annotated by Lewis Mumford.*

*-Published in Philadelphia by The Gebbie Publishing Company in 1899.*

Bardet, Gaston

L'URBANISME

NA9030 B255 1947

*-Second edition.*

*-Inscribed to Lewis Mumford by the author.*

*-Published in Paris in 1947.*

Barrie, J. M

THE BLAMPID EDITION OF PETER PAN

UNCATALOGED

*-Peter and Wendy.*

*-Published in New York by Charles Scribner in 1940.*

Barth, Gunther P.

INSTANT CITIES: URBANIZATION AND  
THE RISE OF SAN FRANCISCO AND DENVER

HT 123.5 A17 B37 1975

*-Inscribed to Lewis Mumford by the author.*

*-Published in New York by Oxford University Press in 1975.*

Barth, Karl (1886-1968)	THE WORD OF GOD AND THE WORD OF MAN. TRANSLATED WITH A NEW FOREWORD BY DOUGLAS HORTON  <i>-First Harper Torchbook edition.</i> <i>-Published by Harper in 1957.</i>	BR 121 B2455 1957
Bartholomew, I.G.	THE CAUSE OF EVIL; OR, THE VALUES OF NATURE AND THE VALUES OF RELIGION  <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published by Heath Cranton Ltd. in 1927.</i>	BL 240 B37 1927
Bate, Walter J.	STORMING THE MAIN GATE: THE DICTIONARY, FROM SAMUEL JOHNSON  <i>-First edition.</i> <i>-Published in New York by Harcourt Brace Jovanovich in 1975.</i>	PE 1617 J7 B3 1975
Baudouin, Charles (1893-1963)	THE BIRTH OF PSYCHE, BY L. CHARLES-BAUDOUIN, TRANSLATED BY FRED ROTHWELL  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York by E.P. Dutton and in London by G. Routledge &amp; Sons in 1923.</i>	BF 173 B22
Bauer, Catherine	MODERN HOUSING  <i>-Inscribed to Lewis Mumford by the author.</i> <i>-Published in Boston and New York by Houghton Mifflin Company in 1934.</i>	NA 7550 B3
Baxter, Richard (1615-1691)	THE AUTOBIOGRAPHY OF RICHARD BAXTER  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London and New York in 1931.</i>	BX 5207 B3 A53 1931



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|------------------------------------|---|------------------|
| Baxter, Richard (Cont.)            | MAKING LIGHT OF CHRIST AND SALVATION, TOO OFT THE<br>ISSUE OF GOSPEL INVITATIONS: A CALL TO THE<br>UNCONVERTED TO TURN AND LIVE: THE LAST WORK OF<br>A BELIEVER ... OF THE SHEDDING ABROAD OF GOD'S LOVE... | BX5200 .B38      |
|                                    | <i>-Published in New York by Wiley &amp; Putnam in 1846.</i>  |                  |
| Beard, Charles A.<br>(1874-1948)   | THE RISE OF AMERICAN CIVILIZATION BY<br>CHARLES A. BEARD AND MARY R. BEARD;<br>DECORATIONS BY WILFRED JONES   | E 169.1 B32 1935 |
|                                    | <i>-New edition, two volumes in one, revised and enlarged.</i>  |                  |
|                                    | <i>-Autographed by Lewis Mumford.</i>   |                  |
|                                    | <i>-Published in New York by Macmillan in 1935.</i>   |                  |
| Becker, Carl Lotus<br>(1873-1945)  | PROGRESS AND POWER; THREE LECTURES DELIVERED<br>AT STANFORD UNIVERSITY, ON THE RAYMOND FRED<br>WEST MEMORIAL FOUNDATION, APRIL 1935   | CB 155 B4        |
|                                    | <i>-Annotated by Lewis Mumford.</i>   |                  |
|                                    | <i>-Published by Stanford University Press and Oxford University Press in 1936.</i>   |                  |
| Behrendt, Walter C.<br>(1884-1945) | DER KAMPF UM DEN STIL IM KUNSTGEWERBE<br>UND IN DER ARCHITEKTUR, VON WALTER CURT<br>BEHRENDT; MIT 29 ABBILDUNGEN  | NK780 .B4        |
|                                    | <i>-Autographed by Lewis Mumford.</i>   |                  |
|                                    | <i>-Published in Berlin in 1920.</i>  |                  |
|                                    | MODERN BUILDING; ITS NATURE, PROBLEMS,<br>AND FORMS   | NA 680 B45       |
|                                    | <i>-Inscribed to Lewis Mumford by the author.</i>   |                  |
|                                    | <i>-Published in New York by Harcourt, Brace and Company in 1937.</i>   |                  |

Bell, Quentin	VIRGINIA WOOLF; A BIOGRAPHY	PR6045.O72 Z545 1972
	<i>-First American edition.</i>	
	<i>-Annotated by Lewis Mumford.</i>	
	<i>-Published in New York by Harcourt Brace Jovanovich in 1972.</i>	
Bellamy, Edward (1850-1898)	LOOKING BACKWARD, 2000-1887	HX 811 1887 B22
	<i>-Autographed and annotated by Lewis Mumford.</i>	
	<i>-Published in Boston and New York by Houghton, Mifflin, and Company in 1917.</i>	
Belloc, Hilaire (1870-1953)	THE FRENCH REVOLUTION	DC 149 B46
	<i>-Autographed by Lewis Mumford.</i>	
	<i>-Published in New York by H. Holt and Company in 1911.</i>	
	THE SERVILE STATE	HC 55 B5 1946
	<i>-First American edition.</i>	
	<i>-Annotated by Lewis Mumford.</i>	
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- Library has volumes one and two of four.*  
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- In three volumes.
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- Limited to 1500 copies on Vidalon handmade paper, and 75 copies on Oxford-India paper, numbered 1 to 1500 and I to LXXV.
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Burnet, John (1863-1928)	EARLY GREEK PHILOSOPHY  <i>-Fourth edition. -Autographed and annotated by Lewis Mumford. -Published by A. &amp; C. Black in 1948.</i>	B 188 B9 1948
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Byron, George Gordon

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SUSANNE K. LANGER
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FOUR THOUSAND YEARS OF URBAN GROWTH:  
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  - Twenty four illustrations.
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Chesterfield, Philip D.  
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Cicero, Marcus T.	DE REPUBLICA, DE LEGIBUS; WITH AN ENGLISH TRANSLATION BY CLINTON WALKER KEYES  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London and New York in 1928.</i>	PA 6156 C6 D8
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(1880-1947)
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Cook, James (1728-1779)	CAPTAIN COOK'S VOYAGES OF DISCOVERY  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London and New York in 1906.</i>	G420 C62 B3 1906
Cook, Theodore A., Sir (1867-1928)	SPIRALS IN NATURE AND ART; A STUDY OF SPIRAL FORMATIONS BASED ON THE MANUSCRIPTS OF LEONARDO DA VINCI, WITH SPECIAL REFERENCE TO THE ARCHITECTURE OF THE OPEN STAIRCASE AT BLOIS, IN TOURAINE, NOW FOR THE FIRST TIME SHOWN TO BE FROM HIS DESIGNS, BY THEODORE ANDREA COOK; WITH A PREFACE BY PROFESSOR E. RAY LANKESTER  <i>-Autographed by Lewis Mumford.</i> <i>-Published in London by J. Murray in 1903.</i>	NA 2840 C7
Cooley, Charles H. (1864-1929)	LIFE AND THE STUDENT; ROADSIDE NOTES ON HUMAN NATURE, SOCIETY, AND LETTERS  <i>-Annotated by Lewis Mumford.</i> <i>-Published by A. A. Knopf in 1927.</i>	BD 431 C68
Coolidge, John	MILL AND MANSION: A STUDY OF ARCHITECTURE AND SOCIETY IN LOWELL, MASSACHUSETTS, 1820-1865  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York by Columbia University Press in 1942.</i>	NA 735 L9 C6
Cooper, Fenimore J.	HISTORY OF THE NAVY OF THE UNITED STATES OF AMERICA; ABRIDGED IN ONE VOLUME, FROM THE OCTAVO EDITION  <i>-Published in New York by Stringer &amp; Townsend in 1856.</i>	UNCATALOGED



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| <p><b>Coulton, George G.</b><br/>(1858-1947)</p>                  | <p>LIFE IN THE MIDDLE AGES, SELECTED,<br/>TRANSLATED, AND ANNOTATED BY G.G.<br/>COULTON</p> <p><i>-Second edition in four volumes.</i><br/><i>-Volumes 2-4 are autographed and annotated by Lewis Mumford.</i><br/><i>-Published by Cambridge University Press from 1929-1930.</i></p> | <p>D 127 C6 1930 v.4</p> |
| <p><b>Cowley, Malcolm</b><br/>(1898-1989)</p>                     | <p>AND I WORKED AT THE WRITER'S TRADE:<br/>CHAPTERS OF LITERARY HISTORY, 1918-1978</p> <p><i>-Inscribed to Lewis and Sophia Mumford by the author.</i><br/><i>-Published in New York by Viking Press in 1978.</i></p>  | <p>PS 221 C646</p>       |
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| Croce, Benedetto<br>(1866-1952)    | MY PHILOSOPHY, AND OTHER ESSAYS ON<br>THE MORAL AND POLITICAL PROBLEMS OF OUR<br>TIME. SELECTED BY R. KLIBANSKY. TRANSLATED<br>BY E.F. CARRITT<br><br><i>-Annotated by Lewis Mumford.</i><br><i>-Published by Allen &amp; Unwin in London in 1951.</i> | B 3614 C72 E53    |
| Crow, John A.                      | THE EPIC OF LATIN AMERICA<br><br><i>-First edition.</i><br><i>-Inscribed to Lewis Mumford by the author.</i><br><i>-Published in New York by Doubleday &amp; Company in 1946.</i>  | F 1410 C8         |
| Cunliffe, Marcus                   | GEORGE WASHINGTON, MAN AND MONUMENT<br><br><i>-First edition.</i><br><i>-Published in Boston by Little and Brown in 1958.</i>  | E 312 C88         |
| Curtiss, John Shelton              | ESSAYS IN RUSSIAN AND SOVIET HISTORY, IN HONOR<br>OF GEROLD TANQUARY ROBINSON<br><br><i>-Inscribed to Lewis Mumford by the author.</i><br><i>-Published in New York by Columbia University Press in 1963.</i>  | DK 4 C8           |
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D'Arcy, Martin C. (1888-1976)	THE MIND AND HEART OF LOVE, LION AND UNICORN; A STUDY IN EROS AND AGAPE  <i>-Annotated by Lewis Mumford.</i> <i>-Published by H. Holt and Co. in 1947.</i>	BF 575 L8 D3 1947
Dahir, James	REGION BUILDING; COMMUNITY DEVELOPMENT LESSONS FROM THE TENNESSEE VALLEY  <i>-First edition.</i> <i>-Published in New York by Harper in 1955.</i>	HN 79 A135 D3
Daniel, Glyn Edmund	THE IDEA OF PREHISTORY  <i>-Annotated by Lewis Mumford.</i> <i>-Published in Baltimore by Penguin Books in 1964.</i>	GN 720 D25 1964
Dark, Sidney	W. S. GILBERT, HIS LIFE AND LETTERS, BY SIDNEY DARK AND ROWLAND GREY [PSEUD.]; WITH EIGHT FULL-PAGE PLATES AND SOME ILLUSTRATIONS IN THE TEXT  <i>-Lewis Mumford's copy is annotated.</i> <i>-Published in London by Methuen and in New York by George H. Doran in 1923.</i>	PR 4714 D3
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| Dawson, Christopher<br>(1889-1970) | ENQUIRIES INTO RELIGION AND CULTURE<br><br><i>-Autographed by Lewis Mumford.<br/>-Published in 1937 by Sheed &amp; Ward in New York.</i>  | BL 55 D27 1937   |
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Dawson, Christopher (Cont.)	PROCESS AND RELIGION: AN HISTORICAL ENQUIRY  <i>-Annotated by Lewis Mumford.</i> <i>-Published by Sheed &amp; Ward in 1938.</i>	BL 55 D3 1938
De Beer, Gavin, Sir (1899-1972)	STREAMS OF CULTURE  <i>-First edition.</i> <i>-Published in Philadelphia by Lippincott in 1969.</i>	CB 68 D4
Dean, Andrea O.	BRUNO ZEVI ON MODERN ARCHITECTURE  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York by Rizzoli in 1983.</i>	NA 680 D4 1983
Defoe, Daniel	THE LIFE AND ADVENTURES OF ROBINSON CRUSOE  <i>-With an account of his travels round three parts of globe.</i> <i>-Illustrated by Zwecker and engraved by Daiziel.</i> <i>-Printed in London by Giffin, Bohn and Company in 1862.</i>	PR 3403 A1 1862
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Deiss, Joseph Jay	HERCULANEUM; ITALY'S BURIED TREASURE  <i>-Autographed by Lewis Mumford and the author.</i> <i>-Published in New York by Crowell in 1966.</i>	N5775 .D38

Deiss, Joseph Jay (Cont.)	THE ROMAN YEARS OF MARGARET FULLER; A BIOGRAPHY  <i>-Annotated by Lewis Mumford.</i> <i>-Published in New York by Crowell in 1969.</i>	PS2506 .D39
Deissmann, Adolf (1866-1937)	PAUL; A STUDY IN SOCIAL AND RELIGIOUS HISTORY. TRANSLATED BY WILLIAM E. WILSON  <i>-First Harper Torchbook edition.</i> <i>-Published by Harper in 1957.</i>	BS2505 .D42 1957
Delacroix, Eugene (1798-1863)	THE JOURNAL OF EUGENE DELACROIX; A SELECTION EDITED AND WITH AN INTRODUCTION BY HUBERT WELLINGTON; TRANSLATED FROM THE FRENCH BY LUCY NORTON  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London by Phaidon Press in 1951.</i>	ND553 D33 A318 1951
Demosthenes	THE CROWN, THE PHILIPPICS AND TEN OTHER ORATIONS OF DEMOSTHENES  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London and New York in 1923.</i>	PA3951 E5 C6x 1938
Descartes, René (1596-1650)	A DISCOURSE ON METHOD  <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published by Dent in London and by Dutton in New York in 1929.</i>	B 1837 V6 1929

Deutsche Arbeiter-Partei	LIEDERBUCHDER NATIONALSOZIALISTISCHEN DEUTSCHEN ARBEITERPARTEI / HRSG. IM AUFTRAG DER PARTEILEITUNG VON HANS BAJER.	M 1734 N19 L5
	<i>-Nazi propaganda (soldier song book).</i>	
	<i>-Passport sized with illustrations.</i>	
	<i>-Frontispiece of Adolph Hitler with signature.</i>	
	<i>-Published in München: Zentralverlag der N.S.D.A.P in 1934.</i>	
Deutsch, Babette (1895-1982)	POETRY IN OUR TIME	PR 601 D43
	<i>-First edition.</i> <i>-Published in New York by Holt in 1952.</i>	
Dewey, John (1859-1952)	HUMAN NATURE AND CONDUCT; AN INTRODUCTION TO SOCIAL PSYCHOLOGY	BF 57 D4 1924
	<i>-Autographed and annotated by Lewis Mumford.</i>	
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	THE QUEST FOR CERTAINTY: A STUDY OF THE RELATION OF KNOWLEDGE AND ACTION	BD 161 D4
	<i>-Annotated by Lewis Mumford.</i> <i>-Published in New York by Minton and by Balch in 1929.</i>	
	THE SOURCES OF A SCIENCE OF EDUCATION	LB 875 D47 1929
	<i>-Annotated by Lewis Mumford.</i>	
	<i>-Published in New York by H. Liveright in 1929.</i>	
Diamond, Stanley	CULTURE IN HISTORY, ESSAYS IN HONOR OF PAUL RADIN	GN325 .D5 1960
	<i>-Annotated by Lewis Mumford.</i>	
	<i>-Published for Brandeis University by Columbia University Press in 1960.</i>	

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A CHRISTMAS CAROL

UNCATALOGED

*-Illustrated by Arthur Rackham.*

*-Published in Philadelphia by J.B. Lippincott C and in London by William Heinemann.*

THE CRICKET ON THE HEARTH

PR 4557 C68 1846

A FAIRY TALE OF HOME BY CHARLES DICKENS

*-Printed in London by Bradbury and Evans, 1845.*

*-Finely bound by Riviere.*

CHRISTMAS BOOKS BY CHARLES DICKENS

UNCATALOGED

*-With illustrations by Sir Edwin Landseer,*

*R.A., Maclise, R.A., F. Stone, Doyle, Leech, and Tenniel in London: Chapman & Hall, 193, Piccadilly.*

*-Printed by Virtue And Co., Limited.*

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UNCATALOGED

BEING A GHOST STORY OF CHRISTMAS

*-Illustrated by Philip Reed.*

*-Printed in Chicago by the Monastery Hill Press for Holiday House in New York in 1843.*

FIVE CHRISTMAS NOVELS

UNCATALOGED

*-A Christmas Carol*

*-The Chimes*

*-The Cricket on the Hearth*

*-The Battle of Life*

*-The Haunted Man*

*-Illustrated by Reginald Brich*

*-Printed in New York by Heritage Press*



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THE GHOST BARGAIN

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*-A fancy for Christmas Time by Charles Dickens*  
*-Printed in London by Bradbury & Evans, 11, Bouverie Street in 1848.*

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*-A Love Story by Charles Dickens.*  
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THE LIFE AND LETTERS OF EMILY DICKINSON,  
BY HER NIECE, MARTHA DICKENSON BIANCHI

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*-Annotated and autographed by Lewis Mumford.*  
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Diderot, Denis	DIDEROT ENCYCLOPEDIA	AE25.E53.1978
	THE COMPLETE ILLUSTRATIONS	
	<i>-In five volumes with illustrations.</i> <i>-Published in New York by Abrams, 1978.</i>	
Dill, Samuel, Sir (1844-1924)	ROMAN SOCIETY IN THE LAST CENTURY OF THE WESTERN EMPIRE	DG 319 D5 1899
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Disraeli, Benjamin	NOVELS AND TALES BY THE EARL OF BEACONSFIELD: WITH PORTRAIT AND SKETCH OF HIS LIFE	PR4080 .E82
	<i>-Published in London by Longmans, Green, in 1882.</i> <i>-Ten vols.</i>	
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	WITH AN ENGLISH TRANSLATION BY R.D. HICKS	
	<i>-In two volumes.</i> <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in London and New York in 1925.</i>	

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| Dodds, Eric R.                 | THE GREEKS AND THE IRRATIONAL   | BF 1421 D6      |
|                                | <i>-Autographed by Van Wyck Brooks and Lewis Mumford.</i>   |                 |
|                                | <i>-Annotated by Lewis Mumford.</i>   |                 |
|                                | <i>-Published at Berkeley by University of California Press in 1951.</i>  |                 |
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| Dodsley, Robert<br>(1703-1764) | THE PRECEPTOR   | 370 D647P       |
|                                | <i>-Third edition.</i>  |                 |
|                                | <i>-In twelve parts.</i>  |                 |
|                                | <i>-Second volume.</i>  |                 |
|                                | <i>-Printed for R. and J. Dodsley in London in 1758.</i>  |                 |
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| Dominian, Leon                 | THE FRONTIERS OF LANGUAGE AND NATIONALITY<br>IN EUROPE  | D104 .D7        |
|                                | <i>-Autographed by C. Mumford.</i>  |                 |
|                                | <i>-Published for the American Geographical Society<br/>of New York by H. Holt and Company in 1917.</i>           |                 |
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| Doney, Carl Gregg              | THE BROKEN CIRCLE; THE LIFE OF PAUL<br>HERBERT DONEY, BY CARL G. DONEY, LL.D.,<br>WITH FOREWORD BY FRED P. CORSON | LD 1662.8 D6 D6 |
|                                | <i>-Inscribed to Lewis Mumford by the author.</i>   |                 |
|                                | <i>-Published in New York and London by<br/>Fleming H. Revell Company in 1943.</i>                                |                 |

<b>Dopsch, Alfons</b> (1868-1953)	THE ECONOMIC AND SOCIAL FOUNDATIONS OF EUROPEAN CIVILIZATION  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York and London in 1937.</i>	D 121 D62 1937
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<b>Dos Passos, John</b> (1896-1970)	THE HEAD AND HEART OF THOMAS JEFFERSON  <i>-First edition.</i> <i>-Published in New York by Doubleday in 1954.</i>	E332 .D6
	JOURNEYS BETWEEN WARS  <i>-First edition.</i> <i>-Published in New York by Harcourt, Brace and Company in 1938.</i>	G 463 D66
<b>Dostoyevsky, Fyodor</b> (1821-1881)	THE ETERNAL HUSBAND, AND OTHER STORIES. TRANSLATED FROM THE RUSSIAN BY CONSTANCE GARNETT  <i>-Annotated by Lewis Mumford.</i> <i>-Published in New York by Macmillan in 1917.</i>	PG3326 A15 1917

Dostoyevsky, Fyodor (Cont.)	LETTERS FROM THE UNDERWORLD	PG3326 A15
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	POOR PEOPLE	PG 3326 B4 1917
	<i>-Annotated by Lewis Mumford.</i> <i>-Published in New York by Boni &amp; Liveright in 1917.</i>	
	THE POSSESSED, BY FYODOR DOSTOYEVSKY; TRANSLATED FROM THE RUSSIAN BY CONSTANCE GARNETT; WITH A FOREWORD BY AVRAHM YARMOLINSKY AND A TRANSLATION OF THE	PG 3326 B6
	HITHERTO SUPPRESSED CHAPTER "AT TIHON'S"	
	<i>-Annotated by Lewis Mumford.</i> <i>-Published in New York by the Modern Library in 1936.</i>	
Downey, Glanville	CONSTANTINOPLE IN THE AGE OF JUSTINIAN	DR 729 D6
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Doyle, Helen MacKnight, (1873-1957)	A CHILD WENT FORTH; THE AUTOBIOGRAPHY OF DR. HELEN MACKNIGHT DOYLE	R154.D65 A3
	<i>-Published in New York by Gotham House in 1934.</i>	

Drake, Samuel A. (1833-1905)	OLD LANDMARKS AND HISTORIC PERSONAGES OF BOSTON  <i>-Annotated by Lewis Mumford.</i> <i>-Published in Boston by J.R. Osgood and Company in 1874.</i>	F 73.3 D763
Drake Rodman Joseph	THE CULPRIT FAY, AND OTHER POEMS  <i>-Published in New York by Van Norden and King at 45 Wall Street in 1847.</i>	PS 1552 C8 1847
Dumézil, Georges (1898-1986)	LES DIEUX DES INDO-EUROPÉENS  <i>-First edition.</i> <i>-Published by Presses Universitaires de France in 1952.</i>	BL660 .D79 1952
Duncan, Isadora (1877-1927)	MY LIFE BY ISADORA DUNCAN  <i>-Autographed by Lewis Mumford.</i> <i>-Signed by the author.</i> <i>-Published in New York by Boni &amp; Liveright in 1927.</i>	GV1785.D8 A3
Durkheim, Emile (1858-1917)	THE DIVISION OF LABOR IN SOCIETY BY EMILE DURKHEIM; TRANSLATED FROM THE FRENCH BY GEORGE SIMPSON  <i>-Annotated by Lewis Mumford.</i> <i>-Published in Illinois by Free Press in 1960.</i>	HD 51 D98 1960



Easton, Stewart C.	ROGER BACON AND HIS SEARCH FOR A UNIVERSAL SCIENCE: A RECONSIDERATION OF THE LIFE AND WORK OF ROGER BACON IN THE LIGHT OF HIS OWN STATED PURPOSES  <i>-Autographed by Lewis Mumford.</i> <i>-Published by Basil Blackwell in 1952.</i>	B 765 B24 E28 1952B
Eberstadt, Rudolf (1856-1922)	STÄDTEBAU UND WOHNUNGSWESEN IN HOLLAND  <i>-Annotated by Lewis Mumford.</i> <i>-Published in Jena by G. Fischer in 1914.</i>	NA7361 E2
Eckardt, Wolf von	A PLACE TO LIVE; THE CRISIS OF THE CITIES. FOREWORD BY AUGUST HECKSCHER  <i>-Inscribed to Lewis Mumford by the author.</i> <i>-Published in New York by Delacorte Press in 1968.</i>	NA 680 V6
Ede, Harold Stanley	SAVAGE MESSIAH  <i>-Autographed by Lewis Mumford.</i> <i>-Published in New York by Knopf in 1931.</i>	NB 553 G35 E4

Edel, Leon (1907-1997)	HENRY JAMES  <i>-First edition.</i> <i>-Five volumes.</i> <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in Philadelphia by Lippincott in 1953-1972.</i>	PS2123 .E33
Ehrenkrantz, Ezra D.	THE MODULAR NUMBER PATTERN, FLEXIBILITY THROUGH STANDARDIZATION  <i>-Inscribed to Lewis Mumford by the author.</i> <i>-Published in London by A. Tiranti in 1956.</i>	NA 2760 E27
Eiseley, Loren C. (1907-1977)	THE INVISIBLE PYRAMID BY LOREN EISELEY WOODCUTS BY WALTER FERRO  <i>-Inscribed to Lewis Mumford by the author.</i> <i>-Published in New York by Scribner in 1970.</i>	CB19 .E38
Eldredge, Hanford W.	WORLD CAPITALS: TOWARD GUIDED URBANIZATION; EDITED BY H. WENTWORTH ELDREDGE  <i>-First edition.</i> <i>-Published in New York by Anchor Press in 1975.</i>	HT 153 E46



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(1907-1986)

IMAGES AND SYMBOLS; STUDIES IN  
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BL48 .E413

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Ellis, Henry, Sir.  
(1777-1869)

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Eliot, George

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*-Published in Leipzig by Bernhard Tauchnitz in 1863.*

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*-Copyright, 1939.*

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ON POETRY AND POETS

UNCATALOGED

*-Published by Faber and Faber limited in London.*

THE ELDER STATESMAN : A PLAY  
BY T.S. ELIOT.

PR6009.L7 E36

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(1891-1979)

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DU 120 E4 1964

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INTRODUCTION

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Elyot, Thomas, Sir

THE GOUVERNOUR

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*-Published in London and New York in 1937.*

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BIOGRAPHICAL INTRODUCTION BY BROOKS ATKINSON

PS 1600 F40

*-Autographed and annotated by Lewis Mumford.*  
*-Published in New York by The Modern Library in 1940.*

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*-Inscribed to Lewis Mumford on his eighty-second birthday.*  
*-Published in Boston by Ticknor and Fields in 1860.*

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Engels, Friedrich (1820-1895)	LUDWIG FEUERBACH AND THE OUTCOME OF CLASSICAL GERMAN PHILOSOPHY, BY FREDERICK ENGELS; WITH AN APPENDIX OF OTHER MATERIAL OF MARX AND ENGELS RELATING TO DIALECTICAL MATERIALISM  <i>-Annotated by Lewis Mumford.</i> <i>-Published by International Publishers in New York in 1934.</i>	B 2973 E5 1934B
Epictetus	MORAL DISCOURSES OF EPICTETUS  <i>-Annotated by Lewis Mumford.</i> <i>-Published in London and New York in 1937.</i>	PA 3969 E5 1937
Epicurus	EPICURUS THE EXTANT REMAINS OF THE GREEK TEXT TRANSLATED BY CYRIL BAILEY WITH AN INTRODUCTION BY IRWIN EDMAN  <i>-Published in New York by The Limited Editions Club in 1947.</i>	PA 3970 E2 1947

Erikson, Erik H.	CHILDHOOD AND SOCIETY	HQ 781 E75 1950
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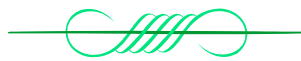
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Tagore, Rabindranath (1861-1941)	GLIMPSES OF BENGAL, SELECTED FROM THE LETTERS OF SIR RABINDRANATH TAGORE, 1885 TO 1895	DS485.B41 R3
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Thomas, Helen (1877-1967)	<p>AS IT WAS</p> <p><i>-First edition.</i> <i>-Autographed by the author and Lewis Mumford.</i> <i>-Published in New York by Harper in 1927.</i></p>	PR6039.H55 Z8 1927A
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Thring, Edward (1821-1887)	THOUGHTS ON LIFE-SCIENCE	BL 51 T48 1871
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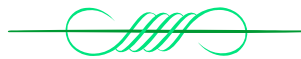
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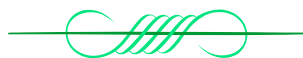
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- Wikoff, Henry,**      NAPOLEON LOUIS BONAPARTE, FIRST PRESIDENT OF FRANCE. BIOGRAPHICAL AND PERSONAL SKETCHES, INCLUDING A VISIT TO THE PRINCE AT THE CASTLE OF HAM.      DC280 .W66  
1813-1884  
*-Published in New York, G.P. Putnam; London, J. Chapman, 1849.*
- Winston, Richard**      THE MIRACULOUS BIRTH OF LANGUAGE      P 105 W65 1948  
PREFACE BY GEORGE BERNARD SHAW  
*-Annotated by Lewis Mumford.*  
*-Published in New York by the Philosophical Library in 1948.*
- THOMAS BECKET      DA209.T4 W5  
*-First edition.*  
*-Inscribed to Lewis Mumford by the author.*  
*-Published in New York by Knopf in 1967.*

Wittenberg, Philip (1895-1987)	THE PROTECTION OF LITERARY PROPERTY  <i>-Inscribed to Lewis and Sophia Mumford by the author.</i> <i>-Published in Boston by The Writer, Inc. in 1978.</i>	KF 2994 W5 1978
Wolfe, Bertram D.	DIEGO RIVERA: HIS LIFE AND TIMES  <i>-First edition.</i> <i>-Published in New York by A.A. Knopf in 1939.</i>	ND259.R5 W55
Wolstenholme, G.E.	MAN AND HIS FUTURE; A CIBA FOUNDATION VOLUME, EDITED BY GORDON WOLSTENHOLME  <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Inscribed to Lewis and Sophia Mumford.</i> <i>-Published in London by J. &amp; A. Churchill in 1963.</i>	GN 62 W73 1963A
Wood, J. G.	THE UNCIVILIZED RACES OF MEN IN ALL OVER-SIZE COUNTRIES OF THE WORLD  <i>-Two volumes.</i> <i>-Published in Hartford by J. B. Burr and</i> <i>in New York by T. F. Neal &amp; Company in 1879.</i>	GN 31 W8
Wood, Robert C.	SUBURBIA, ITS PEOPLE AND THEIR POLITICS  <i>-Annotated by Lewis Mumford.</i> <i>-Published in Boston by Houghton Mifflin in 1959.</i>	HT 351 W6

- Wordsworth, William**      THE POETICAL WORKS OF WILLIAM WORDSWORTH      PR 5850 F40 1858  
*-Published in London by Edward Moxon in 1858.*
- YARROW REVISITED      PR5869 Y3 1835  
*-Published by Longman, Ries in London in 1835.*
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*-First edition.*  
*-Published by Ballantyne, Hanson, & Co., 1891.*  
*-Ramage binding, red morocco, with gilt edgings.*  
*-Etchings by J.A. Symington.*
- Woodbridge, John M.**      BUILDINGS OF THE BAY AREA; A GUIDE      NA 735 S35 W6  
 TO THE ARCHITECTURE OF THE SAN FRANCISCO  
 BAY REGION, COMPILED BY JOHN MARSHALL  
 WOODBRIDGE AND SALLY BYRNE WOODBRIDGE.  
 SKETCHES BY RAI YUKIO OKAMOTO. DESIGNED  
 BY PHILIP THIEL  
*-Inscribed to Lewis Mumford.*  
*-Published in New York by Grove Press in 1960.*
- Woodworth, Robert**      DYNAMIC PSYCHOLOGY BY ROBERT SESSIONS      BF 131 W8  
 (1869-1962)      WOODWORTH  
*-Autographed by Lewis Mumford.*  
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- Woodsworth, J. S.**      MY NEIGHBOR: A STUDY OF CITY      HT127 W64 1911  
 (1874-1942)      CONDITIONS, A PLEA FOR SOCIAL SERVICE  
*-Second edition.*  
*-Inscribed to Lewis Mumford.*  
*-Published in Toronto by the Missionary Society of the  
 Methodist Church in 1911.*

Woolf, Leonard  
(1880-1969)

BEGINNING AGAIN; AN AUTOBIOGRAPHY  
OF THE YEARS 1911 TO 1918

JA94.W6 A26 1964

*-First American edition.*

*-Published in New York by Harcourt, Brace & World in 1964.*

DOWNHILL ALL THE WAY: AN  
AUTOBIOGRAPHY OF THE YEARS  
1919-1939

JA94.W6 A27 1967B

*-First American edition.*

*-Autographed by Lewis Mumford.*

*-Published in New York by Harcourt, Brace & World in 1967.*

GROWING; AN AUTOBIOGRAPHY OF  
THE YEARS 1904-1911

JA94.W6 A28 1962

*-First American edition.*

*-Published in New York by Harcourt, Brace & World in 1962.*

SOWING; AN AUTOBIOGRAPHY OF THE  
YEARS 1880-1904

JA 94 W6 A3

*-First American edition.*

*-Published in New York by Harcourt, Brace & World in 1962.*

Woolf, Virginia

A ROOM OF ONE'S OWN

PN471 .W6

- First English edition.
- Signed by Virginia Woolf in purple ink.
- Numbers one to one hundred inclusive are reserved for Great Britain. This is number twenty six.
- Published in London by Hogarth Press in 1929.

BETWEEN THE ACTS

PR 6045 O72 B4x 1941

- First American edition.
- Autographed by Lewis Mumford.
- Published in New York by Harcourt, Brace and Company in 1941.

THE CAPTAIN'S DEATH BED AND OTHER  
STORIES

PR 6045 O72 C3

- First American edition.
- Published in New York by Harcourt, Brace in 1950.

THE COMMON READER, FIRST SERIES

PR 99 W77 1953

- Annotated by Lewis Mumford.
- Published in New York by Harcourt, Brace & World in 1953.

ORLANDO

UNCATALOGUED

- Published by Leonard and Virginia Woolf at Hogarth Press in London in 1928.
- First English Edition.

TO THE LIGHTHOUSE

PR6045 O72 T6 1932

- Autographed and annotated by Lewis Mumford.
- Published in Hamburg, Paris, and Milano by Albatross in 1932.

- Woolf, Virginia (cont.)** THE WIDOW AND THE PARROT; ILLUSTRATED BY JULIAN BELL; AFTERWORD BY QUENTIN BELL PR 6045 O72 W5 1988  
*-First edition.*  
*-Published in San Diego by Harcourt Brace Jovanovich in 1988.*
- A WRITER'S DIARY: BEING EXTRACTS FROM THE DIARY OF VIRGINIA WOOLF; EDITED BY LEONARD WOOLF PR6045.O72 Z5 1953  
*-Annotated by Lewis Mumford.*  
*-Published in London by Hogarth Press in 1953.*
- Woolley, Leonard, Sir (1880-1960)** EXCAVATIONS AT UR; A RECORD OF TWELVE YEARS' WORK DS 70.5 W66 1954  
*-Autographed and annotated by Lewis Mumford.*  
*-Published in New York by Crowell in 1954.*
- Worringer, Wilhelm (1881-1965)** GRIECHENTUM UND GOTIK; VOM WELTREICH DES HELLENISMUS, VON WILHELM WORRINGER, MIT 122 ABBILDUNGEN N5630 .W6 1928  
*-Annotated by Lewis Mumford.*  
*-Published in Munchen by R. Piper in 1928.*
- Wright, Henry (1878-1936)** REHOUSING URBAN AMERICA NA 7208 W7  
*-Inscribed to Lewis Mumford by the author.*  
*-Published in New York by Columbia University Press in 1935.*
- Wycherley, R. E.** HOW THE GREEKS BUILT CITIES NA 9201 W85 1949  
*-Annotated by Lewis Mumford.*  
*-Published in London by Macmillan in 1949.*



Wyckoff, Walter  
Augustus, 1865-1908.

THE WORKERS: AN EXPERIMENT IN REALITY: THE EAST HD 8072 W933E 1897

*-Published in New York by C. Scribner's sons, 1897.*

Wymer, Norman

ENGLISH TOWN CRAFTS, A SURVEY OF THEIR  
DEVELOPMENT FROM EARLY TIMES TO THE  
PRESENT DAY

HD 2346 G7 W9

*-Annotated by Lewis Mumford.*

*-Published in New York and London by Batsford in 1949.*



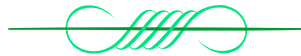
**Xenophon**

XENOPHON'S MINOR WORKS, LITERALLY  
TRANSLATED FROM THE GREEK, WITH NOTES  
AND ILLUSTRATIONS, BY THE REV. J.S. WATSON

PA4495.A4 W3 1891

*-Annotated by Lewis Mumford.*

*-Published in London by Bell in 1891.*



Yarmolinsky, Avrahm

DOSTOEVSKY, HIS LIFE AND ART

PG3328 Y3 1957

*-Second edition.**-Inscribed to Lewis and Sophia Mumford by the author.**-Published in London by Arco in 1957.*ROAD TO REVOLUTION; A CENTURY OF RUSSIAN  
RADICALISM

DK 189 Y3 1957

*-Inscribed to Sophia and Lewis Mumford by the author.**-Published in London by Cassell in 1957.*

THE RUSSIAN LITERARY IMAGINATION

PG 2933 Y3

*-Inscribed to Lewis and Sophia Mumford by the author.**-Published in New York by Funk & Wagnalls in 1969.*

A TREASURY OF RUSSIAN VERSE

PG 3237 E5 Y3 1949

*-Inscribed to Lewis and Sophia Mumford by the author.**-Published in New York by Macmillan Co. in 1949.*A TREASURY OF GREAT RUSSIAN SHORT  
STORIES, PUSHKIN TO GORKY; EDITED  
BY AVRAHM YARMOLINSKY

PG 3283 Y2x 1955

*-Annotated by Lewis Mumford.**-Published in New York by the Macmillan Company in 1944.*

TURGENEV, THE MAN, HIS ART AND HIS AGE

PG3435 .Y3 1959

*-Inscribed by the author and annotated by Lewis Mumford.**-Published in New York by Orion Press in 1959.*

Yeats, William B.  
(1865-1939)

THE COLLECTED POEMS OF W.B. YEATS

PR 5900 A3 1948

*-Autographed and annotated by Lewis Mumford.*  
*-Published in New York by Macmillan in 1948.*

LETTERS ON POETRY FROM W.B. YEATS  
TO DOROTHY WELLESLEY

PR 5906 A68 1964

*-Autographed by Lewis Mumford.*  
*-Published in London and New York by Oxford University  
Press in 1964.*

Yevtushenko, Yevgeny

BRATSK STATION, AND OTHER NEW POEMS,  
BY YEVGENY YEVTUSHENKO. TRANSLATED  
BY TINA TUPIKINA-GLAESSNER,  
GEOFFREY DUTTON AND IGOR  
MEZHAKOFF-KORIAKIN. WITH  
AN INTRODUCTION BY ROSH IRELAND

PG 3476 E96 A283 1967

*-First edition in the United States.*  
*-Autographed by Lewis Mumford.*  
*-Published in New York by Anchor Books in 1967.*



Zavalishin, Viacheslav	EARLY SOVIET WRITERS	PG3022 .Z3
	<i>-Inscribed to Lewis Mumford by the author.</i> <i>-Published in New York for the Research Program on the U.S.S.R. by Praeger in 1958.</i>	
Zevi, Bruno	ERICH MENDELSON : OPERA OMPLETA ; ARCHITETTURE E IMMAGINI ARCHITETTONICHE / BRUNO ZEVI, CON NOTE BIOGRAFICHE DI LOUISE MENDELSON	NA 1088 M57 Z48 1970
	<i>-First edition.</i> <i>-Published in Milan by Etas Kompass in 1970.</i>	
	SAPER VEDERE L'ARCHITETTURA; SAGGIO SULL'INTERPRETAZIONE SPAZIALE DELL' ARCHITETTURA	NA 2500 Z4 1948
	<i>-Autographed by Lewis Mumford.</i> <i>-Published in Torino by G. Einaudi in 1948.</i>	
	ZEVI SU BRUNO ZEVI	NA1123.Z47 A2 1978
	<i>-Annotated by the author.</i> <i>-Inscribed to Lewis and Sophia Mumford by the author.</i> <i>-Published in Milan by Magma in 1978.</i>	
Zimmer, Heinrich R. (1890-1943)	THE KING AND THE CORPSE: TALES OF THE SOUL'S CONQUEST OF EVIL	GR 40 Z5 1971
	<i>-First Princeton/Bollingen paperback edition.</i> <i>-Published by Princeton University Press in 1971.</i>	
	PHILOSOPHIES OF INDIA; EDITED BY JOSEPH CAMPBELL	B 131 Z52
	<i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published by Pantheon Books in 1951.</i>	

- Zimmermann, Erich**      WORLD RESOURCES AND INDUSTRIES; A FUNCTIONAL APPRAISAL OF THE AVAILABILITY OF AGRICULTURAL AND INDUSTRIAL RESOURCES      HF 1025 Z5  
*-First edition.*  
*-Annotated by Lewis Mumford.*  
*-Published in New York and London by Harper & Brothers in 1933.*
- Zimmern, Alfred E.**  
(1879-1957)      THE LEAGUE OF NATIONS AND THE RULE OF LAW, 1918-1935      JX 1975 Z45  
*-Inscribed to Lewis Mumford by the author.*  
*-Published in London by Macmillan in 1936.*
- SOLON & CROESUS, AND OTHER GREEK ESSAYS      DF 14 Z5  
*-Annotated by Lewis Mumford.*  
*-Published in London by Oxford University Press in 1928.*
- SPIRITUAL VALUES AND WORLD AFFAIRS      BR 115 P7 Z5  
                                 BY SIR ALFRED ZIMMERN  
*-Inscribed to Lewis Mumford by the author.*  
*-Published by The Clarendon Press in 1939.*
- Zucker, Paul**      ENTWICKLUNG DES STADTBILDES; DIE STADT ALS FORM, VON PAUL ZUCKER; MIT 101 ABBILDUNGEN      NA 9030 Z8 1929  
*-Autographed and annotated by Lewis Mumford.*  
*-Published in Munchen by Drei Masken Verlag in 1929.*



## MEDIEVAL LEAVES, FACSIMILES, AND OTHER DOCUMENTS

### Psalter Leaf (Belgium) MSS 1

#### PSALTER LEAF FROM BRUGES

- Produced in 1250.
- 18 lines.
- Initials in gold with blue background.
- 3-sided border with gold, blue, and red.
- Full frame between lines and border.
- 12 ½ cm x 9 cm.

### Book of Hours Leaf (Netherlands) MSS 2

#### BOOK OF HOURS LEAF FROM NETHERLANDS

- Likely produced in Paris in 1453.
- 16 lines.
- Initials in gold.
- Full frame between lines and border.
- Gold vine and floral border.
- 17 ½ cm x 11 ½ cm.

### Litany (France) MSS 3

#### LEAF FROM A LITANY FROM FRANCE

- Produced in 1502.
- 19 lines.
- Initials in alternating gold and blue.
- Full frame between lines.
- 16 ½ cm x 29 cm.

**Book Leaf**  
MSS 4

## LEAF FROM KELMSCOTT PRESS "WORKS" OF CHAUCER

- Detached leaf from William Morris's edition of the *Canterbury Tales*.
- Conclusion of the *Wife of Bath's Tale*.
- Produced in 1896.
- Side one: 58 lines; side two: 63 lines.
- Initials in large script with vine and floral background by Burn-Jones.
- Vine border on side one.
- 42 ½ cm x 29 cm.

**Psalter and Breviary**  
MSS 5

## ILLUMINATED PSALTER AND BREVIARY

- Produced in Italy in 1472.
- Double column.
- 31 lines in the left column, with rubrics and bottom border.
- 31 lines in the right column with rubrics.

**Bible Leaf**  
MSS 6

## LEAF FROM THE MATTHEWS-TYNDALE BIBLE

- Produced in 1537.
- First edition Bible directly translated.
- Oldest printed English scripture available.
- Initial letters in red and white.
- 60 lines, in two columns.
- Notes in margins.
- Initial depicted with angel.
- 29 cm x 20 cm.

**Book of Hours Leaf**  
(France) MSS 7

## LEAF FROM A BOOK OF HOURS

- Produced in 1420.
- 21 lines.
- Alternating initials in gold and black.
- Decorative illustrations in text.
- Liquid gold border.
- 11 cm x 6 ½ cm.



**Psalter Leaf**  
(England) MSS 8

PSALM 46 ON VELLUM

- Produced in 1420.
- 8x10.
- 22 lines.
- Alternating drop caps with gold and blue with red border.
- Single column.

**Book of Hours Leaf**  
(France) MSS 9

LEAF FROM AN ITALIAN BOOK OF HOURS

- Produced in 1524.
- 16 lines.
- Gold initials with red and blue background.
- Detailed gold vine design as a single border.
- 22 ½ cm x 13 ½ cm.

**Prayer Book Leaf**  
(Germany) MSS 10

LEAF FROM A PRAYER BOOK (HEIDELBERG)

- Produced in 1440.
- 26 lines.
- One gold initial with red background.
- Gold border.
- 16 ½ cm x 13 ½ cm.

**Bible Leaf**  
(Germany) MSS 11

PRINTED VULGATE LEAF

- Produced in 1493.
- Border text is 67 lines.
- Inner text is 40 lines in two columns.
- Initial letters in red and white.
- Leaf from Ezekiel.
- 35 cm x 24 ½ cm.

**Bible Leaf**  
MSS 12

## LEAF FROM THE TYNDALE BIBLE

- Produced in 1537.
- 67 lines.
- Notes in margins.
- Two columns.
- Initial depicted with design.
- 29 cm x 20 cm.

**Book of Hours**  
(France) MSS 13

## LEAF FROM A BOOK OF HOURS

- 15 lines.
- Gold, red, and blue initials.
- Detailed vine designs with liquid gold, blue, green, and red.
- Full frame between lines and border.
- 15 ½ cm x 11 cm.

**Illuminated Leaf**  
(England) MSS 14

## THE WHITE SHIP (ROSSETTI, DANTE GABRIEL)

- Produced in 1919.
- 9 x 6 ¾.
- 22 lines.
- Single column.
- Decorative border featuring vines, flowers, and butterflies with gold.
- Initials in gold.
- On vellum.

**Bible Leaf**  
MSS 15

FROM PARALIPOMENON

- Summary of the sacred history from Adam to the end of captivity.*
- Close Gothic script.*
- 13<sup>th</sup> century.*

**Breviary and Ferial Psalter**  
(France) MSS 16

LEAF FROM A BURGUNDIAN PRAYER BOOK

- Likely produced in 1472.*
- 9 x 6 ½.*
- 31 lines.*
- Double column.*
- Intended for use by the Cathedral of Saint Lazare in Autun, France.*
- Initials in gold.*
- Single panel styling with silver.*

**Book of Hours Leaf**  
(France) MSS 17

LEAF FROM A BOOK OF HOURS

- Produced in 1480-90.*
- 17 lines.*
- Initials in gold with a red and blue.*
- Text in gold.*
- Left floral border in gold, red, blue, and green.*
- 15 ½ cm x 11 cm.*

**Book of Hours Leaf**  
Poitiers (France)  
MSS 18

BOOK OF HOURS LEAF IN LATIN ON VELLUM

- Likely produced in 1470 in Poitiers in central France.*
- Calendar.*
- 6 ½ x 4 ½.*
- Blue and red drop caps.*
- Floriated right margin (garden depiction with trumpeter).*

**Bible Leaf**  
MSS 19

LEAF FROM THE BOOK OF HOSEA

- Produced in Paris in 1320.
- 46 lines.
- Blue initials with gold background.
- Blue, liquid gold, and red border lines.
- Gold text.
- Full frame between lines, creating borders.
- Lapis lazuli
- 29 cm x 20 cm.

**Nuremberg Chronicle**  
MSS 20

DETACHED LEAF FROM THE NUREMBERG CHRONICLE

- Produced in Germany in 1493.
- Initials in black.
- Illustrations of nobility to the sides.
- 45 cm x 30 cm.

**Antiphonal**  
MSS 21

UNFINISHED ANTIPHONAL (MOSES)

- 10 lines.
- Large red initial with illustration of Moses with a green background and a faded red border.
- Red and blue initials.
- 25 ½ cm x 29 cm.

**Antiphonary Leaf**  
(Italy) MSS 22

LEAF FROM AN ANTIPHONARY FROM NORTHERN ITALY

- 10 lyrical lines.
- First initial in green, pink, and blue.
- Second initial in red with a sketched background.
- Full frame in between lines and border.
- 6 staves, 5 lines each.
- 50 cm x 35 ½ cm.

**Antiphonal**  
MSS 23

BOUND ANTIPHONAL

- Marble cover.
- 4 pages, 6 staves with 5 lines each.
- From 17<sup>th</sup> century Spain.
- 57 ½ cm x 38 ½ cm.

**Antiphonary Leaf**  
(Italy) MSS 24

ANTIPHONAL LEAF WITH RUBRICS

- Produced in Spain, 16<sup>th</sup> century.
- 14 x 19.
- Praise of St. Benedict.
- 6 lyrical lines.
- Initials in blue and red designs.
- Full frame in between lines and border.

**Manuscript Leaf**  
(Italy) MSS 25

LEAF FROM A MANUSCRIPT GRADUAL IN LATIN

- Produced in late 14<sup>th</sup> century to early 15<sup>th</sup> century.
- 18 lines of red and black text.
- 4 staves, 4 lines each on the front.
- 5 staves, 4 lines each on the back.
- 31 lines.
- Faint frame of borders and lines.
- 45 cm x 32 cm.

**Book of Hours Leaf**  
(France) MSS 26

ANNUNCIATION OF THE SHEPHERDS

- Produced in 1480 in France.
- Text from the opening of Terce.
- Historiated initial.
- Single column.
- 16 lines.
- Initials in blue with gold background with an illustration in the center.
- Gold panel border.
- 5 ½ x 3 ¾.

**Bible Leaf**  
MSS 27

KING JAMES BIBLE, 1640

- Chapters 18-19.
- Hand press.

**Book of Hours Leaf**  
(France) MSS 28

LEAF FROM A BOOK OF HOURS

- Produced in 1440.
- Calendar.
- 16 lines.
- Initials in gold with a red and blue background.
- Full frame between lines and border.
- Gold vine panel border.
- 22 ½ cm x 16 cm.

**Unused Parchment**  
(France) MSS 29

BLANK MANUSCRIPT LEAF

- Produced in 1472.
- 6 x9.
- 28 lines.
- Double column.

**Bible Leaf**  
MSS 30

LEAF FROM THE KING JAMES BIBLE

- Produced in 1640.
- 60 lines on the front and 59 on the back.
- Notes in margins.
- Two columns.
- Elaborate initials with detailed vine designs.
- 40 cm x 26 cm.

**Bible Leaf**  
MSS 31

Carolingian Leaf

- Produced in Italy, 1150 AD, in fine Carolingian script.
- 22 lines.
- 33 cm x 21 cm.

**Rag Paper**  
MSS 32

OLD LETTER ON PAPER. MAFFEI DOCUMENT

- Produced in 1650.
- 439 lines.
- 31 cm x 20 cm.

**Vellum Letter**  
MSS 33

DOCUMENT SURRENDERING LAND IN MIDDLETON, HAMPSHIRE

- Produced on 9 July, 1792.

**Whitman**  
MSS 34

ORIGINAL LEAF FROM WALT WHITMAN'S LEAVES OF GRASS

- First printing; produced in Brooklyn, NY in 1855.
- Personally typeset by Walt Whitman.
- Page 23.
- 28 cm x 20 cm.

**Land Deed**  
MSS 35

DEED OF ENGLISH ORIGIN

- Parchment with script and borderlines.*
- 10 lines.*
- 13 cm x 30 cm.*

**Missal Leaf**  
(Italy)  
MSS 36

MASS AT CHRISTMAS DAY

- 15th century.*
- Double columns of 28 lines of text with red and blue initials.*
- Left side is from the midnight Mass on Christmas Day.*
- Right side is from the Mass for Epiphany including readings from Isaiah 60:3-6 and Matthew 2:1-8 (on the coming of the magi).*
- Repurposed as a book cover.*

**Chain Lines**  
MSS 37

RAG PAPER WITH CHAIN LINES

- 29 cm x 22 cm.*



## A FEW MISCELLANEOUS WORKS OF DISTINCTION

Bay Psalm Book	THE WHOLE BOOKE OF PSALMES FAITHFULLY TRANSLATED INTO ENGLISH METRE <i>-A facsimile reprint of the first edition of 1640.</i> <i>-Published by University of Chicago Press.</i>	BS 1440 B4 1956
Bhagavad Gita	THE SONG CELESTIAL, THE SANSKRIT TEXT TRANSLATED INTO ENGLISH VERSE BY SIR EDWIN ARNOLD WITH AN INTRODUCTION BY SHRI SRI PRAKASA ILLUSTRATED WITH PAINTINGS BY Y. G. SRIMATI <i>-Published in New York by the Heritage Press in 1965.</i>	UNCATALOGED
The Fitzwilliam Book of Hours	THE FITZWILLIAM BOOK OF HOURS <i>-Fine facsimile.</i> <i>-Commentary by Stella Panayotova.</i> <i>-Printed in London by Folio Society in 2009.</i>	ND3363.F58 C38 2009
Geneva Bible	THE GENEVA BIBLE: A FACSIMILE OF THE 1560 EDITION WITH AN INTRODUCTION BY LLOYD E. BERRY <i>-Printed by University of Wisconsin Press, Madison 1969.</i>	BS 170 1560A
Gutenberg Bible	DIE HEILIGE SCHRIFT DES ALTEN UND NEW TESTAMENTS <i>-Fine facsimile of the Gutenberg Bible.</i> <i>-Bound in leather with brass corners.</i> <i>-Printed in Augsburg, 1990.</i>	BC25021990

**King Henry's Prayer Book** KING HENRY'S PRAYER BOOK: BL ROYAL MS ZA XVI BX5145 A1 2009

- Fine facsimile in velvet slipcase.
- Commentary by James P. Carley.
- Printed in London by Folio Society in 2009.

**King James Bible** THE HOLY BIBLE, CONTEYNING THE OLD TESTAMENT BS185 1636 .L66  
AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINAL  
TONGUES & WITH THE FORMER TRANSLATIONS DILIGENTLY  
COMPARED AND REVISED, BY HIS MAJESTIES SPECIALL  
COMANDEMENT. APPOINTED TO BE READ IN CHURCHES

- Imprinted at London by Robert Barker, printer to the  
Kings most Excellent Maiestie.
- The 400<sup>th</sup> anniversary of the 1611 King James Bible.
- Printed in 1636.

**Liber Bestiarum** LIBER BESTIARUM: MS BODLEY 764 PA8275 B4 B63 2008

- Fine facsimile.
- Commentary by Christopher de Hamel.
- Translation by Richard Barber.
- Printed in London by Folio Society in 2008.

**Liber Chronicarum** THE NUREMBERG CHRONICLE D11 S32 2009

- Fine facsimile.
- Copy of the 1493 original.
- Fine clasp bindings.

Prayer Book      THE PRAYER BOOK OF ANNE DE BRETAGNE      ND3380.4.P54 P69 1999

- Facsimile published by Luzern: Facsimile Verlag, c1999.
- Acquired from the Morgan Library.
- In fine velvet slipcase.

Prayer Book      QUEEN ANNE PRAYER BOOK      BX5145 A4 I704

- Fine binding with nickel adornments.
- With four manuscript leaves tipped in.
- Contained within is the Book of Common Prayer.
- Produced in London, 1704.

The New Testament      THE HOLY BIBLE WITH ILLUSTRATIONS      BS185 1875 .L6

- With illustrations by Gustav Dore.
- Printed by Cassell, Petter, and Galpin in New York in 1875.

### Without Known Authorship

BEOWULF      PR 1583 L4 1952

- Translated by Lynd Ward.
- Limited Editions Club.
- Published in 1952.

LAWS OF THE STATE OF NEW JERSEY,  
REVISED AND PUBLISHED UNDER THE AUTHORITY  
OF THE LEGISLATURE, BY WILLIAM PATERSON      KFN 1830.5 P28x

- Complete with:
  - United States Declaration of Independence.
  - US Constitution.
  - New Jersey charter.
- Printed in New Brunswick, NJ in 1800 by Blauvelt.

“Some books are to be tasted, others to be swallowed, and some few are to be chewed and digested.”

-Francis Bacon

## Monmouth University Library Collection Development Policy on Rare Books

Monmouth University Library collects rare works in nineteenth- and twentieth-century American and British literature, as well as in seventeenth- and eighteenth-century English and European history. Operating with modest funding, the goal of Monmouth University Library Special Collections is to acquire primary artifacts that build on our existing works and support of university curriculum. To ensure all purchases are legitimate and legal, relationships with members of the Antiquarian Booksellers' of America and the Antiquarian Booksellers Association in the UK have been established. Specific donor guidelines exist, and must be satisfied whenever rare works are donated to the collection. However, all gifts and all purchases become candidates for rare books classification when they meet the following criteria:

1. **VALUATION:** Books are sought by the Monmouth University Library when they first and foremost provide scholarly value. Books are never collected solely for their monetary or market value, and a book is not considered rare because of its market worth or its age. Rare books are purchased to enhance research use, or are retrieved from stacks and placed in rare book classification only when they possess first edition status, edition variation, favorable provenance history, and publication scarcity. When rare books are discovered within open library stacks, and their original bindings have been replaced with commercial ones, the special collections librarian will nevertheless protect them from theft, reclassified them as rare books, and place them in the Special Collections Reading Room; that is, commercial bindings do not diminish a rare work's scholarly research value, paper quality, or typography style.
2. **DATE:** Books published during the hand-press period (prior to 1830) in both England and Europe will be issued rare status, as indicated by ACRL's Rare Books and Manuscripts Section. However, rare first editions exist in every century, and twentieth-century first editions are especially difficult to acquire. All American imprints should be given rare book status if printed through 1820. Because of our existing New Jersey special collection, books printed in New Jersey before 1850 should be given rare book treatment. Such works are removed from the New Jersey Collection and reclassified in the Special Collections Room.
3. **COST:** Materials costing or valued at more than \$500 per volume.
4. **EDITION:** First editions and limited editions of 500 copies or fewer are favored.
5. **UNUSUAL FORMATS:** Broad sides, manuscripts, miniature books, and artists' books are considered.
5. **ARTIFACTUAL ASPECTS:** Items containing historically significant, scarce or valuable bindings or wrappers are sought, as are items with detachable illustrations. Desired items containing original or noteworthy typography--in the broadest sense, to mean both typeface and design are also sought. Also, items that are printed on unusual, noteworthy or valuable printing surfaces (i.e. vellum, fabric, costly hand-made paper) are desired.
6. **ASSOCIATION COPIES:** Items from the libraries of notable writers, artists, printers, publishers, collectors, scholars or notable historians, and items containing significant genealogical information.
7. **INSCRIPTIONS:** Items signed by an author are both expensive and highly valuable, but provide little scholarly value or research use. Thorough consideration will be placed on such purchases when the need arises.

“If one cannot enjoy reading a book over and over again, there is no use in reading it at all.”

-Oscar Wilde



Aldine Press  
Caesar's Commentaries and Homer's Iliad  
Monmouth University Library Special Collections