

“In books I find the dead as if they were alive. In books I foresee things to come. In books warlike affairs are set forth. From books come the laws of peace. All things are corrupted and decay in time. All the glory of the world would be buried in oblivion unless God had provided mortals with the remedy of books.”

-Richard De Bury - 1385 AD

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“Every man who knows how to read has it in his power to magnify himself, to multiply the ways in which he exists, to make his life full, significant and interesting.”

-Aldous Huxley

Statement on Special Collections at Monmouth University Library

The purpose of this publication is to introduce and welcome all in the Monmouth University community to our collection of rare works, which comprises the Lewis Mumford, New Jersey, rare book, and medieval manuscript leaf collections. Listed here are important works from anthropology and architecture, history from England, America, Europe and colonialist Africa, literature from the United Kingdom, Ireland and America, and medieval European manuscript leaves resplendent in illumination. The guide's aim is admittedly rather large, as it attempts to underscore the passion to promote the history of the printed word and the cultural aesthetics of inquiry rooted firmly in the Western tradition of scholarly pursuit.

Since the invention of codex in Roman antiquity, books have always been—and still remain—the primary tools of intellectual expression and cultural power. They have quelled oppression and alienation, transformed lives, inspired revolutions, and generously offered all—regardless of race, creed or color—freedom and liberation from tyranny. They offer timeless wonder, and provide the entire Monmouth University community with the special opportunity to touch the past and to commune with the ages.

As a corollary of Monmouth University's continued academic growth and development as a regional university of distinction, Monmouth University Library is charged with introducing the primary and historical artifacts of print culture to its academic community. Possessing primary-source artifacts afford myriad tangible benefits. Firstly, artifacts serve Monmouth University's strong teaching mission, as they permit students to study the instruments of print culture and approach information in the physical form that readers have been familiar with for roughly 2,000 years. Today's students are also genuinely stirred by the special opportunity to hold and examine centuries-old works in their own library. Special collections also provide the foundation for a first-year seminar on *The History of the Book*, which takes students on a delightful exploration through print culture's dynamic past, present, and future.

Special collections also assists the faculty member performing advanced research who requires a primary source to examine marginalia, publication history, textual variation, and scholarly annotation. The possession of primary source artifacts also has a conspicuous symbolic

benefit: it enhances the prestige of Monmouth University and its library, and places it on par with our peer and aspirant universities. Lastly, rare works enable Monmouth University to begin digitization projects and showcase its holdings in a global marketplace.

Rare book acquisitions are made in collaboration with university-wide instructional support strategy that assumes a holistic approach to education. As teaching faculty learn more about our collection and continue to develop assignments that require its use, rare works will be acquired to match those needs.

Acquiring and preserving genuine, historical works indiscriminately provides personal exposure to a diverse print heritage, while broadening our university's appeal to future students and instructors. All members of the Monmouth University academic community have the opportunity to look past costly electronic surrogates dependent on unpredictable and expensive technologies that court transience in a disposable digital age. Contrary to the vagaries and influences of mass market digitization, books—and the libraries that house them—have survived for two millennia, and will continue to thrive alongside digital technologies to provide Monmouth scholars and students regeneration in the pursuit of academic excellence and intellectual inquiry, accentuated by what only genuine historical artifacts can provide.

This is Monmouth University Library's first ever *Guide to Special Collections*. We hope that it increases awareness of our fine works, and that it entices you to stop by for a visit to the Special Collections Reading Room, located on the second floor of Monmouth University Library.

George Germek

Associate Librarian, Special Collections

Monmouth University Library

ggermek@monmouth.edu

732.571.4403

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There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.
This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears a human soul!

—Emily Dickinson

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CATALOG OF BOOKS

- Abelard, Peter
(1079-1142)
- THE LETTERS OF ABELARD AND HELOISE,
TRANSLATED FROM THE LATIN BY C.K.
SCOTT MONCRIEFF, WITH A PREFATORY
LETTER BY GEORGE MOORE
- Annotated by Lewis Mumford.*
-Published in New York by A.A. Knopf in 1933.
- PA 8201 A4 1933
- Abercrombie, Patrick
- GREATER LONDON PLAN 1944.
A REPORT PREPARED ON BEHALF
OF THE STANDING CONFERENCE ON LONDON
REGIONAL PLANNING BY PROFESSOR ABERCROMBIE
AT THE REQUEST OF THE MINISTER OF TOWN AND
COUNTRY PLANNING
- Autographed by Lewis Mumford.*
-Published in London by H.M. Stationary Office in 1945.
- NA 9188 L7 A6
- Abrams, Charles
(1901-1970)
- REVOLUTION IN LAND
- First edition.*
-Annotated by Lewis Mumford and inscribed to him by the author.
-Published in New York and London by Harper & Brothers in 1939.
- HD 191 A7
- Ackerman, James S.
- PALLADIO
- Inscribed to Lewis Mumford by the author.*
-Published in Harmondsworth by Penguin in 1966.
- NA 1123 P2 A65

- | | | |
|-------------------------------------|---|---------------------|
| Adam, Alexander | ROMAN ANTIQUITIES: OR AN ACCOUNT OF THE
MANNERS AND CUSTOMS OF THE ROMANS

<i>-Fifth edition corrected.</i>
<i>-Printed by A. Strahan in London in 1801.</i> | UNCATALOGED |
| Adam, William | AN INQUIRY INTO THE THEORIES OF HISTORY,
WITH SPECIAL REFERENCE TO THE PRINCIPLES
OF THE POSITIVE PHILOSOPHY

<i>-Annotated by Lewis Mumford.</i>
<i>-Published in London by Allen in 1862.</i> | D 16.8 A2 I5 1862 |
| Adams, Henry
(1838-1918) | THE DEGRADATION OF THE DEMOCRATIC
DOGMA, BY HENRY ADAMS; WITH AN
INTRODUCTION BY BROOKS ADAMS

<i>-Autographed by Lewis Mumford.</i>
<i>-Published in New York by The Macmillan Company in 1919.</i> | D 16.8 A28 D44 1919 |
| | THE EDUCATION OF HENRY ADAMS, AN
AUTOBIOGRAPHY

<i>-Popular edition.</i>
<i>-Annotated by Lewis Mumford.</i>
<i>-Published in Boston by Houghton Mifflin in 1927.</i> | E175.5 .A173 1927 |
| | HENRY ADAMS AND HIS FRIENDS; A COLLECTION
OF HIS UNPUBLISHED LETTERS, COMPILED, WITH
A BIOGRAPHICAL INTRODUCTION BY HAROLD DEAN
CATER

<i>-Autographed and annotated by Lewis Mumford.</i>
<i>-Published in Boston by Houghton Mifflin Co. in 1947.</i> | E175.5 .A17428 |

- | | | |
|--|---|--------------------|
| Adams, Henry (cont.) | MONT-SAINT-MICHEL AND CHARTRES.
WITH A NEW INTRODUCTION BY LEWIS
MUMFORD

<i>-Autographed by Lewis Mumford.</i>
<i>-Published in New York by Collier Books in 1963.</i> | DC 20 A2 1963 |
| Aeschylus | LYRICAL DRAMAS. TRANSLATED INTO ENGLISH
VERSE BY JOHN STUART BLACKIE

<i>-Annotated by Lewis Mumford.</i>
<i>-Published in London and New York in 1936.</i> | PA3827 A2 B6 |
| Aiken, Conrad
(1889-1973) | MODERN AMERICAN POETS; SELECTED
BY CONRAD AIKEN

<i>-Autographed by Lewis Mumford.</i>
<i>-Published in New York by The Modern Library in 1927.</i> | PS 586 A42 1927 |
| Akutagawa, R.
(1892-1927) | KAPPA; TRANSLATED FROM THE
JAPANESE BY SEIICHI SHIOJIRI

<i>-Inscribed to and annotated by Lewis Mumford.</i>
<i>-Published in Tokyo by Hokuseido Press in 1949.</i> | PL801 K8 K313 1949 |
| Albright, William F.
(1891-1971) | FROM THE STONE AGE TO CHRISTIANITY;
MONOTHEISM AND THE HISTORICAL PROCESS

<i>-Second edition.</i>
<i>-Annotated by Lewis Mumford.</i>
<i>-Published by Doubleday in 1957.</i> | BL 221 A47 1957 |

Aldred, Cyril	THE EGYPTIANS <i>-First paperback edition.</i> <i>-Published in New York by Praeger in 1963.</i>	DFT 83 A65 1963
Aldrich, Charles R.	THE PRIMITIVE MIND AND MODERN CIVILIZATION BY CHARLES ROBERTS ALDRICH, WITH AN INTRODUCTION BY BRONISLAW MALINOWSKI, AND A FOREWORD BY C.G. JUNG <i>-Autographed and annotated by Lewis Mumford.</i> <i>-Published in New York and London in 1931.</i>	BF 731 A4
Algernon Charles Swinburne	LAUS VENERIS <i>-Published by Thomas B Mosher in 1900.</i>	UNCATALOGED
Ali, Abdullah Yusuf	THE MESSAGE OF ISLAM <i>-First edition.</i> <i>-Published by J. Murray in 1940.</i>	BP130 A35

Alighieri, Dante
(1265-1321)

THE DIVINE COMEDY

PQ4315 L7 1873

-Translated by Henry Wadsworth Longfellow.

-Published in Boston by J.R. Osgood and Co. in 1873, 1867.

LA DIVINA COMMEDIA / DI DANTE ALIGHIERI,
CORRETTA, SPIEGATA, E DIFESA DAL
P. BALDASSARRE LOMBARDI M. C.
EDIZIONE TERZA ROMANA. SI AGGIUNGONO LE
NOTE DE' MIGLIORI COMENTATORI. CO'RISCONTRI
DI FAMOSI MSS. NON ANCORA OSSERVATI. TOM. I.
INFERNO

PQ4302 .E20

-Published in Roma by Stamperia de Romanis in 1820.

*-Ed. 3. romana si aggiungono le note de' migliori comentatori
co'riscontri di famosi mss. Non ancora osservati.*

THE VISION, OR, HELL, PURGATORY, AND PARADISE OF
DANTE ALIGHIERI

PQ4315 .C3 1889

-Published in London and New York by F. Warne in 1889.

- Alighieri, Dante (Cont.)** LA DIVINA COMMEDIA ILLUSTRATA DA 0 PQ4302 F00
 GUSTAVO DORE E DICHIARATA CON NOTE TRATTE
 DAI MIGLIORI COMMENTI PER CURA DI EUGENIO
 CAMERINI
*-Published in Milano by Casa Editrice Sonzogno
 Via Pasquirolo, 14.*
- THE VISION; OR, HELL, PURGATORY AND PQ4315 .C4 1870
 PARADISE OF DANTE ALIGHIERI. TRANSLATED
 BY THE REV. HENRY FRANCIS CARY, A.M.,
 WITH THE LIFE OF DANTE, CHRONOLOGICAL
 VIEW OF HIS AGE, ADDITIONAL NOTES AND
 INDEX. FROM THE LAST CORRECTED LONDON
 EDITION
*-Autographed and annotated by Lewis Mumford.
 -Published in New York by D. Appleton & Co. in 1870.*
- THE VISION; OR, HELL, PURGATORY, AND PARADISE PG 4315 C37 1889
 OF DANTE ALIGHIERI. TRANSLATED BY THE REV.
 HENRY FRANCIS CARY, A.M. WITH A LIFE OF DANTE,
 CHRONOLOGICAL VIEW OF HIS AGE, ADDITIONAL
 NOTES, AND AN INDEX
-Published in London by Frederick Warne and Co.
- Allcott, John V.** COLONIAL HOMES IN NORTH CAROLINA NA 7235 N8 A7
*-Inscribed to Lewis and Sophia Mumford by the author.
 -Published in Raleigh by Carolina Charter Tercentenary
 Commission in 1963.*

- Ames, Adelbert**
(1880-1955)
- THE MORNING NOTES OF ADELBERT AMES, JR.,
INCLUDING A CORRESPONDENCE WITH JOHN DEWEY.
EDITED AND WITH A PREFACE BY HADLEY CANTRIL
- Autographed by Hadley Cantril.*
-Published by Rutgers University Press in 1960.
- BF 311 A57
- Amiel, Henri F.**
(1821-1881)
- AMIEL'S JOURNAL; THE JOURNAL INTIME
OF HENRI-FRÉDÉRIC AMIEL. TRANSLATED
WITH AN INTRODUCTION AND NOTES BY
MRS. HUMPHRY WARD
- Autographed and annotated by Lewis Mumford.*
-Published in New York and London by Macmillan in 1906.
- PQ2152 A77 Z6 1906
- Anati, Emmanuel**
- PALESTINE BEFORE THE HEBREWS; A HISTORY,
FROM THE EARLIEST ARRIVAL OF MAN TO THE
CONQUEST OF CANAAN
- First edition.*
-Published in New York by Knopf in 1963.
- DS 121 A5
- Andersen, Christian**
- FAIRY TALES
- Illustrated by Arthur Szyk.*
-Grosset & Dunlap, New York.
- JUV 398.2 A
- Andrews, Wayne**
- ARCHITECTURE IN AMERICA; A PHOTOGRAPHIC
HISTORY FROM THE COLONIAL PERIOD TO THE PRESENT
INTRODUCTION BY RUSSELL LYNES
- First edition.*
-Published in New York by Athenaeum Publishers in 1960.
- NA 705 A53

- Andric, Ivo**
(1892-1975)
- THE VIZIER'S ELEPHANT: THREE NOVELLAS;
TRANSLATED FROM THE SERBO-CROAT BY
DRENKA WILLEN
- PG 1418 A6 A16x
- First edition.*
-Published in New York by Harcourt, Brace & World in 1962.
- Anshen, Ruth N.**
- LANGUAGE: AN ENQUIRY INTO ITS MEANING AND
FUNCTION
- P 105 A5
- First edition.*
-Inscribed to Lewis Mumford by the author.
-Published in New York by Harper in 1957.
- MORAL PRINCIPLES OF ACTION; MAN'S ETHICAL
IMPERATIVE
- BJ 21 A5
- First edition.*
-Inscribed to Lewis and Sophia Mumford by the author.
-Published in New York by Harper in 1952.
- Apuleius**
- AMOR AND PSYCHE; THE PSYCHIC
DEVELOPMENT OF THE FEMININE; A
COMMENTARY ON THE TALE APULEIUS,
BY ERICH NEUMANN. TRANSLATED FROM
THE GERMAN BY RALPH MANHEIM
- PA 6209 M5 N4
- Inscribed to Sophia Mumford by Lewis Mumford.*
-Published in New York by Pantheon Books in 1956.
- Arberry, Arthur J.**
(1905-1969)
- SHIRAZ; PERSIAN CITY OF SAINTS AND POETS
- DS 325 S52 A78
- First edition.*
-Published by University of Oklahoma Press in 1960.

- Aristotle** THE POLITICS AND ECONOMICS OF ARISTOTLE: TRANSLATED, WITH NOTES, ORIGINAL AND SELECTED, AND ANALYSES, TO WHICH ARE PREFIXED AN INTRODUCTORY ESSAY AND A LIFE OF ARISTOTLE BY DR. GILLIES; BY EDWARD WALFORD
JC71.A41 W3 1876
-Annotated by Lewis Mumford.
-Published in London by George Bell and Sons in 1876.
- Arnold, Matthew** (1822-1888) ESSAYS IN CRITICISM: FIRST SERIES
PR4022 .E35 1891
-Autographed and annotated by Lewis Mumford.
-Published in London and New York by Macmillan in 1891.
- LETTERS OF MATTHEW ARNOLD 1848-1888;
COLLECTED AND ARRANGED BY GEORGE W.E. RUSSELL
PR 4022 A44 1895
-In two volumes.
-Autographed and annotated by Lewis Mumford.
-Published in New York and London by Macmillan in 1895.
- ST. PAUL & PROTESTANTISM, WITH AN ESSAY ON PURITANISM & THE CHURCH OF ENGLAND, AND LAST ESSAYS ON CHURCH & RELIGION
BR 85 A75
-Autographed and annotated by Lewis Mumford.
-Published by Macmillan in 1883.
- Arnold, Edwin** BHAGAVAD GITA
UNCATALOGED
-The Song Celestial.
-Introduction by Sri Prakasa.
-Painting by Y.G. Srimati.
-Heritage Press New York.

- Arthur, Eric Ross** THE BARN; A VANISHING LANDMARK
IN NORTH AMERICA BY ERIC ARTHUR
AND DUDLEY WITNEY NA 8230 A77 1972B
- Inscribed to Lewis Mumford.*
-Published in Toronto by McClelland and Stewart in 1972.
- Artz, Frederick B.** THE INTELLECTUAL HISTORY OF EUROPE,
FROM SAINT AUGUSTINE TO MARX B 75 A7
- Published by Ginn and Company in 1941.*
-Autographed by Lewis Mumford.
- Auden, W.H.** A CERTAIN WORLD; A COMMONPLACE BOOK PN6245 .A9
- Lewis Mumford's copy is inscribed.*
-Published in New York by Viking Press in 1970.
- Augustine, Saint** THE CITY OF GOD; TRANSLATED BY
MARCUS DODS WITH AN INTRODUCTION
BY THOMAS MERTON BR 65 A64 E5 1950
- Annotated by Lewis Mumford.*
-Published by the Modern Library in 1950.
- THE CONFESSIONS OF ST. AUGUSTINE;
TRANSLATED BY E.B. PUSEY BR 65 A6 E5 1936
- Autographed and annotated by Lewis Mumford.*
-Published by Dent and Dutton in 1936.

Austen, Jane
(1775-1817)

Emma: A Novel

PR4030.F08

- Two vols.
- Illustrated by A. Wallis Mills
- Published by Chatto & Windus, 1910.

THE NOVELS AND LETTERS OF JANE AUSTEN

PR 4031J6

- Printed in New York & Philadelphia by F.S. Holby in 1914.
- Hampshire edition.
- Colored illustrations.
- Ten vols.

Austin, Sarah

THE STORY WITHOUT AN END

UNCATALOGED

- Translated from German by F. W. Carove.
- Printed by Thomas B Mosher.
- Published in New York in 1957.



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|--|--|-------------------|
| Babbitt, Irving
(1865-1933) | DEMOCRACY AND LEADERSHIP

<i>-Annotated by Lewis Mumford.</i>
<i>-Published in Boston and New York by Houghton, Mifflin Company in 1924.</i> | JC 423 B18 |
| Babel, Isaak
(1894-1941) | BENYA KRIK, THE GANGSTER AND OTHER STORIES
BY ISAAK BABEL; EDITED BY AVRAHM YARMOLINSKY

<i>-Inscribed to Sophia and Lewis Mumford by the author.</i>
<i>-Published in New York by Schocken Books in 1948.</i> | PG3476 B2 |
| Backus, Isaac
(1724-1806) | A CHURCH HISTORY OF NEW ENGLAND

<i>-Volume III.</i>
<i>-Printed by Manning & Loring in Bolton in 1796.</i> | 284.6748 B126C |
| Bacon, Francis
(1561-1626) | OF THE ADVANCEMENT OF LEARNING

<i>-Annotated by Lewis Mumford.</i>
<i>-Published by J.M. Dent & Sons in 1930.</i> | B 1191 O3 1930 |
| | THE ESSAYES OR COUNSELS CIVILL & MORALL

<i>-Printed by Heritage Press, New York in 1944.</i>
<i>-Limited editions by Club Series.</i> | OPR 2206 A3 1944A |
| Badley, John Haden
(1865-1967) | FORM AND SPIRIT; A STUDY IN RELIGION

<i>-Autographed by Lewis Mumford.</i>
<i>-Published by Routledge & Paul in 1951.</i> | BL 48 B17 1951 |

- Baedeker, Karl**
- NORTHERN ITALY INCLUDING LEGHORN, FLORENCE, RAVENNA AND ROUTES THROUGH FRANCE, SWITZERLAND, AND AUSTRIA; HANDBOOK FOR TRAVELLERS, BY KARL BAEDEKER, WITH 36 MAPS, 45 PLANS AND A PANORAMA. DG 416 B13 1913
- Published in New York by Leipzig, K. Baedeker, C. Scribner's Sons; [etc., etc.] in 1913.*
- SOUTHERN ITALY AND SICILY, WITH EXCURSIONS TO SARDINIA, MALTA, AND CORFU; HANDBOOK FOR TRAVELERS, BY KARL BAEDEKER, WITH 30 MAPS AND 34 PLANS. DG 416 B16 1912
- Published in Leipzig, K. Baedeker, New York, C. Scribner's sons; [etc., etc.] 1912.*
- Sixteenth rev.*
- Bain, Francis W.**
(1863-1940)
- A MINE OF FAULTS; TRANSLATED FROM THE ORIGINAL MANUSCRIPT BY F.W. BAIN PR6003 A4 M5 1911
- Second edition.*
- Autographed and annotated by Lewis Mumford.*
- Published in London by Methuen in 1911.*
- Baldelli, Giovanni**
- SEVEN FUGUES PQ4862 A363 S44
- Inscribed to Lewis Mumford by the author.*
- Published in London by The Fortune Press in 1956.*

- Balzac, Honore de**
(1799-1850)
- EUGÉNIE GRANDET : THE COUNTRY PARSON, AND OTHER STORIES BY H. DE BALZAC ; TRANSLATED BY ELLEN MARRIAGE ; WITH A PREFACE BY GEORGE SAINTSBURY
- PQ2166 A1 1899
- Centenary edition.*
-Autographed and annotated by Lewis Mumford.
-Published in Philadelphia by The Gebbie Publishing Company in 1899.
- THE HARLOT'S PROGRESS, THE HATED SON, AND OTHER STORIES; TRANSLATED BY JAMES WARING AND JNO. RUDD, B.A.; WITH PREFACES BY GEORGE SAINTSBURY
- PQ2173 S6 E5 1899
- Centenary edition.*
-Annotated by Lewis Mumford.
-Published in Philadelphia by The Gebbie Publishing Company in 1899.
- Bardet, Gaston**
- L'URBANISME
- NA9030 B255 1947
- Second edition.*
-Inscribed to Lewis Mumford by the author.
-Published in Paris in 1947.
- Barrie, J. M**
- THE BLAMPID EDITION OF PETER PAN
- UNCATALOGED
- Peter and Wendy.*
-Published in New York by Charles Scribner in 1940.
- Barth, Gunther P.**
- INSTANT CITIES: URBANIZATION AND THE RISE OF SAN FRANCISCO AND DENVER
- HT 123.5 A17 B37 1975
- Inscribed to Lewis Mumford by the author.*
-Published in New York by Oxford University Press in 1975.

- Barth, Karl**
(1886-1968)
- THE WORD OF GOD AND THE WORD OF
MAN. TRANSLATED WITH A NEW FOREWORD
BY DOUGLAS HORTON
- First Harper Torchbook edition.*
-Published by Harper in 1957.
- BR 121 B2455 1957
-
- Bartholomew, I.G.**
- THE CAUSE OF EVIL; OR, THE VALUES OF NATURE
AND THE VALUES OF RELIGION
- Autographed and annotated by Lewis Mumford.*
-Published by Heath Cranton Ltd. in 1927.
- BL 240 B37 1927
-
- Bate, Walter J.**
- STORMING THE MAIN GATE: THE
DICTIONARY, FROM SAMUEL JOHNSON
- First edition.*
-Published in New York by Harcourt Brace Jovanovich in 1975.
- PE 1617 J7 B3 1975
-
- Baudouin, Charles**
(1893-1963)
- THE BIRTH OF PSYCHE, BY L. CHARLES-BAUDOIN,
TRANSLATED BY FRED ROTHWELL
- Autographed by Lewis Mumford.*
*-Published in New York by E.P. Dutton and in London by
G. Routledge & Sons in 1923.*
- BF 173 B22
-
- Bauer, Catherine**
- MODERN HOUSING
- Inscribed to Lewis Mumford by the author.*
-Published in Boston and New York by Houghton Mifflin Company in 1934.
- NA 7550 B3
-
- Baxter, Richard**
(1615-1691)
- THE AUTOBIOGRAPHY OF RICHARD
BAXTER
- Annotated by Lewis Mumford.*
-Published in London and New York in 1931.
- BX 5207 B3 A53 1931

- Baxter, Richard (Cont.)** MAKING LIGHT OF CHRIST AND SALVATION, TOO OFT THE
ISSUE OF GOSPEL INVITATIONS: A CALL TO THE
UNCONVERTED TO TURN AND LIVE: THE LAST WORK OF
A BELIEVER ... OF THE SHEDDING ABROAD OF GOD'S LOVE... BX5200 .B38
- Published in New York by Wiley & Putnam in 1846.*
- Beard, Charles A.** THE RISE OF AMERICAN CIVILIZATION BY
(1874-1948) CHARLES A. BEARD AND MARY R. BEARD;
DECORATIONS BY WILFRED JONES E 169.1 B32 1935
- New edition, two volumes in one, revised and enlarged.*
-Autographed by Lewis Mumford.
-Published in New York by Macmillan in 1935.
- Becker, Carl Lotus** PROGRESS AND POWER; THREE LECTURES DELIVERED
(1873-1945) AT STANFORD UNIVERSITY, ON THE RAYMOND FRED
WEST MEMORIAL FOUNDATION, APRIL 1935 CB 155 B4
- Annotated by Lewis Mumford.*
-Published by Stanford University Press and Oxford University Press in 1936.
- Behrendt, Walter C.** DER KAMPF UM DEN STIL IM KUNSTGEWERBE
(1884-1945) UND IN DER ARCHITEKTUR, VON WALTER CURT
BEHRENDT; MIT 29 ABBILDUNGEN NK780 .B4
- Autographed by Lewis Mumford.*
-Published in Berlin in 1920.
- MODERN BUILDING; ITS NATURE, PROBLEMS,
AND FORMS NA 680 B45
- Inscribed to Lewis Mumford by the author.*
-Published in New York by Harcourt, Brace and Company in 1937.

- Bell, Quentin** VIRGINIA WOOLF; A BIOGRAPHY PR6045.O72 Z545 1972
-First American edition.
-Annotated by Lewis Mumford.
-Published in New York by Harcourt Brace Jovanovich in 1972.
- Bellamy, Edward** (1850-1898) LOOKING BACKWARD, 2000-1887 HX 811 1887 B22
-Autographed and annotated by Lewis Mumford.
-Published in Boston and New York by Houghton, Mifflin, and Company in 1917.
- Belloc, Hilaire** (1870-1953) THE FRENCH REVOLUTION DC 149 B46
-Autographed by Lewis Mumford.
-Published in New York by H. Holt and Company in 1911.
- THE SERVILE STATE HC 55 B5 1946
-First American edition.
-Annotated by Lewis Mumford.
-Published in New York by Holt and Company in 1946.
- Benda, Julien** LA FIN DE L'ETERNEL HM213 B45 1928
-Autographed by Lewis Mumford.
-Published in Paris in 1928.
- Bender, Thomas** TOWARD AND URBAN VISION: IDEAS AND INSTITUTIONS IN NINETEENTH CENTURY AMERICA HT 123 B36 1982
-Autographed by Lewis Mumford and inscribed to him by the author.
-Published in Baltimore by Johns Hopkins University Press in 1982.

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| Benson E. F | QUEEN VICTORIA

<i>-Published by Longmans, Green and Co.
-London, New York, Toronto in 1935.</i> | DA 554 B4 |
| Berdiaev, Nikola
(1874-1948) | THE BEGINNING AND THE END.
TRANSLATED FROM THE RUSSIAN BY
R.M. FRENCH

<i>-Autographed by Lewis Mumford.
-Published by G. Bles in 1952.</i> | BD 118 R8 B42 1952 |
| | THE BOURGEOIS MIND AND OTHER
ESSAYS

<i>-Annotated by Lewis Mumford.
-Published by Sheed and Ward in 1934.</i> | BR 115 C5 B37 1934 |
| | THE END OF OUR TIME: TOGETHER WITH AN
ESSAY ON THE GENERAL LINE OF SOVIET PHILOSOPHY

<i>-Autographed by Lewis Mumford.
-Published in New York by Sheed & Ward in 1933.</i> | CB 425 B42 1933B |
| Berenson, Bernard
(1865-1959) | RUMOUR AND REFLECTION, 1941-1944

<i>-Autographed and annotated by Lewis Mumford.
-Published in London by Constable in 1952.</i> | N8375.B46 A3 1952A |
| | SKETCH FOR A SELF-PORTRAIT

<i>-Autographed and annotated by Lewis Mumford.
-Published in London by Constable in 1949.</i> | N 8375 B46 S5x 1949 |

- Berenson, Bernard (Cont.)** SUNSET AND TWILIGHT; FROM THE DIARIES OF 1947-1958. EDITED, AND WITH AN EPILOGUE BY NICKY MARIANO. INTRODUCTION BY IRIS ORIGO N8375.B46 A33
- First edition.*
-Annotated by Lewis Mumford.
-Published in New York by Harcourt, Brace & World in 1963.
- Bergson, Henri** CREATIVE EVOLUTION, BY HENRI BERGSON; AUTHORIZED TRANSLATION BY ARTHUR MITCHELL, PH.D. B 2430 B4 E7 1913
 (1859-1941)
- Autographed and annotated by Lewis Mumford.*
-Published in New York by H. Holt and Company in 1913.
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- GN 31 W8
- Two volumes.*
*-Published in Hartford by J. B. Burr and
in New York by T. F. Neal & Company in 1879.*
- Wood, Robert C.**
- SUBURBIA, ITS PEOPLE AND THEIR POLITICS
- HT 351 W6
- Annotated by Lewis Mumford.*
-Published in Boston by Houghton Mifflin in 1959.

- Wordsworth, William** THE POETICAL WORKS OF WILLIAM WORDSWORTH PR 5850 F40 1858
-Published in London by Edward Moxon in 1858.
- YARROW REVISITED PR5869 Y3 1835
-Published by Longman, Ries in London in 1835.
- THE POLITICAL WORKS OF WILLIAM WORDSWORTH UNCATALOGUED
-First edition.
-Published by Ballantyne, Hanson, & Co., 1891.
-Ramage binding, red morocco, with gilt edgings.
-Etchings by J.A. Symington.
- Woodbridge, John M.** BUILDINGS OF THE BAY AREA; A GUIDE NA 735 S35 W6
 TO THE ARCHITECTURE OF THE SAN FRANCISCO
 BAY REGION, COMPILED BY JOHN MARSHALL
 WOODBRIDGE AND SALLY BYRNE WOODBRIDGE.
 SKETCHES BY RAI YUKIO OKAMOTO. DESIGNED
 BY PHILIP THIEL
-Inscribed to Lewis Mumford.
-Published in New York by Grove Press in 1960.
- Woodworth, Robert** DYNAMIC PSYCHOLOGY BY ROBERT SESSIONS BF 131 W8
 (1869-1962) WOODWORTH
-Autographed by Lewis Mumford.
-Published by Columbia University Press in 1918.
- Woodsworth, J. S.** MY NEIGHBOR: A STUDY OF CITY HT127 W64 1911
 (1874-1942) CONDITIONS, A PLEA FOR SOCIAL SERVICE
-Second edition.
-Inscribed to Lewis Mumford.
*-Published in Toronto by the Missionary Society of the
 Methodist Church in 1911.*

Woolf, Leonard
(1880-1969)

BEGINNING AGAIN; AN AUTOBIOGRAPHY
OF THE YEARS 1911 TO 1918

JA94.W6 A26 1964

-First American edition.

-Published in New York by Harcourt, Brace & World in 1964.

DOWNHILL ALL THE WAY: AN
AUTOBIOGRAPHY OF THE YEARS
1919-1939

JA94.W6 A27 1967B

-First American edition.

-Autographed by Lewis Mumford.

-Published in New York by Harcourt, Brace & World in 1967.

GROWING; AN AUTOBIOGRAPHY OF
THE YEARS 1904-1911

JA94.W6 A28 1962

-First American edition.

-Published in New York by Harcourt, Brace & World in 1962.

SOWING; AN AUTOBIOGRAPHY OF THE
YEARS 1880-1904

JA 94 W6 A3

-First American edition.

-Published in New York by Harcourt, Brace & World in 1962.

Woolf, Virginia

A ROOM OF ONE'S OWN

PN471 .W6

- First English edition.*
- Signed by Virginia Woolf in purple ink.*
- Numbers one to one hundred inclusive are reserved for Great Britain. This is number twenty six.*
- Published in London by Hogarth Press in 1929.*

BETWEEN THE ACTS

PR 6045 O72 B4x 1941

- First American edition.*
- Autographed by Lewis Mumford.*
- Published in New York by Harcourt, Brace and Company in 1941.*

THE CAPTAIN'S DEATH BED AND OTHER
STORIES

PR 6045 O72 C3

- First American edition.*
- Published in New York by Harcourt, Brace in 1950.*

THE COMMON READER, FIRST SERIES

PR 99 W77 1953

- Annotated by Lewis Mumford.*
- Published in New York by Harcourt, Brace & World in 1953.*

ORLANDO

UNCATALOGUED

- Published by Leonard and Virginia Woolf at Hogarth Press in London in 1928.*
- First English Edition.*

TO THE LIGHTHOUSE

PR6045 O72 T6 1932

- Autographed and annotated by Lewis Mumford.*
- Published in Hamburg, Paris, and Milano by Albatross in 1932.*

- Woolf, Virginia (cont.)** THE WIDOW AND THE PARROT; ILLUSTRATED BY JULIAN BELL; AFTERWORD BY QUENTIN BELL PR 6045 O72 W5 1988
-First edition.
-Published in San Diego by Harcourt Brace Jovanovich in 1988.
- A WRITER'S DIARY: BEING EXTRACTS FROM THE DIARY OF VIRGINIA WOOLF; EDITED BY LEONARD WOOLF PR6045.O72 Z5 1953
-Annotated by Lewis Mumford.
-Published in London by Hogarth Press in 1953.
- Woolley, Leonard, Sir (1880-1960)** EXCAVATIONS AT UR; A RECORD OF TWELVE YEARS' WORK DS 70.5 W66 1954
-Autographed and annotated by Lewis Mumford.
-Published in New York by Crowell in 1954.
- Worringer, Wilhelm (1881-1965)** GRIECHENTUM UND GOTIK; VOM WELTREICH DES HELLENISMUS, VON WILHELM WORRINGER, MIT 122 ABBILDUNGEN N5630 .W6 1928
-Annotated by Lewis Mumford.
-Published in Munchen by R. Piper in 1928.
- Wright, Henry (1878-1936)** REHOUSING URBAN AMERICA NA 7208 W7
-Inscribed to Lewis Mumford by the author.
-Published in New York by Columbia University Press in 1935.
- Wycherley, R. E.** HOW THE GREEKS BUILT CITIES NA 9201 W85 1949
-Annotated by Lewis Mumford.
-Published in London by Macmillan in 1949.

Wyckoff, Walter
Augustus, 1865-1908.

THE WORKERS: AN EXPERIMENT IN REALITY: THE EAST HD 8072 W933E 1897

-Published in New York by C. Scribner's sons, 1897.

Wymer, Norman

ENGLISH TOWN CRAFTS, A SURVEY OF THEIR
DEVELOPMENT FROM EARLY TIMES TO THE
PRESENT DAY

HD 2346 G7 W9

-Annotated by Lewis Mumford.

-Published in New York and London by Batsford in 1949.



Xenophon

XENOPHON'S MINOR WORKS, LITERALLY
TRANSLATED FROM THE GREEK, WITH NOTES
AND ILLUSTRATIONS, BY THE REV. J.S. WATSON

PA4495.A4 W3 1891

-Annotated by Lewis Mumford.

-Published in London by Bell in 1891.



- Yarmolinsky, Avrahm** DOSTOEVSKY, HIS LIFE AND ART PG3328 Y3 1957
- Second edition.
-Inscribed to Lewis and Sophia Mumford by the author.
-Published in London by Arco in 1957.
- ROAD TO REVOLUTION; A CENTURY OF RUSSIAN
RADICALISM DK 189 Y3 1957
- Inscribed to Sophia and Lewis Mumford by the author.
-Published in London by Cassell in 1957.
- THE RUSSIAN LITERARY IMAGINATION PG 2933 Y3
- Inscribed to Lewis and Sophia Mumford by the author.
-Published in New York by Funk & Wagnalls in 1969.
- A TREASURY OF RUSSIAN VERSE PG 3237 E5 Y3 1949
- Inscribed to Lewis and Sophia Mumford by the author.
-Published in New York by Macmillan Co. in 1949.
- A TREASURY OF GREAT RUSSIAN SHORT
STORIES, PUSHKIN TO GORKY; EDITED
BY AVRAHM YARMOLINSKY PG 3283 Y2x 1955
- Annotated by Lewis Mumford.
-Published in New York by the Macmillan Company in 1944.
- TURGENEV, THE MAN, HIS ART AND HIS AGE PG3435 .Y3 1959
- Inscribed by the author and annotated by Lewis Mumford.
-Published in New York by Orion Press in 1959.

Yeats, William B.
(1865-1939)

THE COLLECTED POEMS OF W.B. YEATS

PR 5900 A3 1948

-Autographed and annotated by Lewis Mumford.
-Published in New York by Macmillan in 1948.

LETTERS ON POETRY FROM W.B. YEATS
TO DOROTHY WELLESLEY

PR 5906 A68 1964

-Autographed by Lewis Mumford.
*-Published in London and New York by Oxford University
Press in 1964.*

Yevtushenko, Yevgeny

BRATSK STATION, AND OTHER NEW POEMS,
BY YEVGENY YEVTUSHENKO. TRANSLATED
BY TINA TUPIKINA-GLAESSNER,
GEOFFREY DUTTON AND IGOR
MEZHAKOFF-KORIAKIN. WITH
AN INTRODUCTION BY ROSH IRELAND

PG 3476 E96 A283 1967

-First edition in the United States.
-Autographed by Lewis Mumford.
-Published in New York by Anchor Books in 1967.



- Zavalishin, Viacheslav EARLY SOVIET WRITERS PG3022 .Z3
-Inscribed to Lewis Mumford by the author.
-Published in New York for the Research Program on the U.S.S.R. by Praeger in 1958.
- Zevi, Bruno ERICH MENDELSON : OPERA NA 1088 M57 Z48 1970
 OMPLETA ; ARCHITETTURE E IMMAGINI
 ARCHITETTONICHE / BRUNO ZEVI, CON
 NOTE BIOGRAFICHE DI LOUISE MENDELSON
-First edition.
-Published in Milan by Etas Kompass in 1970.
- SAPER VEDERE L'ARCHITETTURA; SAGGIO NA 2500 Z4 1948
 SULL'INTERPRETAZIONE SPAZIALE DELL'
 ARCHITETTURA
-Autographed by Lewis Mumford.
-Published in Torino by G. Einaudi in 1948.
- ZEVI SU BRUNO ZEVI NA1123.Z47 A2 1978
-Annotated by the author.
-Inscribed to Lewis and Sophia Mumford by the author.
-Published in Milan by Magma in 1978.
- Zimmer, Heinrich R. THE KING AND THE CORPSE: TALES OF THE GR 40 Z5 1971
 (1890-1943) SOUL'S CONQUEST OF EVIL
-First Princeton/Bollingen paperback edition.
-Published by Princeton University Press in 1971.
- PHILOSOPHIES OF INDIA; EDITED BY JOSEPH B 131 Z52
 CAMPBELL
-Autographed and annotated by Lewis Mumford.
-Published by Pantheon Books in 1951.

- Zimmermann, Erich** WORLD RESOURCES AND INDUSTRIES; A FUNCTIONAL APPRAISAL OF THE AVAILABILITY OF AGRICULTURAL AND INDUSTRIAL RESOURCES HF 1025 Z5
- First edition.*
-Annotated by Lewis Mumford.
-Published in New York and London by Harper & Brothers in 1933.
- Zimmern, Alfred E.** THE LEAGUE OF NATIONS AND THE RULE OF LAW, 1918-1935 JX 1975 Z45
 (1879-1957)
- Inscribed to Lewis Mumford by the author.*
-Published in London by Macmillan in 1936.
- SOLON & CROESUS, AND OTHER GREEK ESSAYS DF 14 Z5
- Annotated by Lewis Mumford.*
-Published in London by Oxford University Press in 1928.
- SPIRITUAL VALUES AND WORLD AFFAIRS BR 115 P7 Z5
 BY SIR ALFRED ZIMMERN
- Inscribed to Lewis Mumford by the author.*
-Published by The Clarendon Press in 1939.
- Zucker, Paul** ENTWICKLUNG DES STADTBILDES; DIE STADT ALS FORM, VON PAUL ZUCKER; MIT 101 ABBILDUNGEN NA 9030 Z8 1929
- Autographed and annotated by Lewis Mumford.*
-Published in Munchen by Drei Masken Verlag in 1929.



MEDIEVAL LEAVES, FACSIMILES, AND OTHER DOCUMENTS

Psalter Leaf
(Belgium) MSS 1

PSALTER LEAF FROM BRUGES

- Produced in 1250.
- 18 lines.
- Initials in gold with blue background.
- 3-sided border with gold, blue, and red.
- Full frame between lines and border.
- 12 ½ cm x 9 cm.

Book of Hours Leaf
(Netherlands) MSS 2

BOOK OF HOURS LEAF FROM NETHERLANDS

- Likely produced in Paris in 1453.
- 16 lines.
- Initials in gold.
- Full frame between lines and border.
- Gold vine and floral border.
- 17 ½ cm x 11 ½ cm.

Litany
(France) MSS 3

LEAF FROM A LITANY FROM FRANCE

- Produced in 1502.
- 19 lines.
- Initials in alternating gold and blue.
- Full frame between lines.
- 16 ½ cm x 29 cm.

Book Leaf
MSS 4

LEAF FROM KELMSCOTT PRESS "WORKS" OF CHAUCER

- Detached leaf from William Morris's edition of the *Canterbury Tales*.
- Conclusion of the *Wife of Bath's Tale*.
- Produced in 1896.
- Side one: 58 lines; side two: 63 lines.
- Initials in large script with vine and floral background by Burn-Jones.
- Vine border on side one.
- 42 ½ cm x 29 cm.

Psalter and Breviary
MSS 5

ILLUMINATED PSALTER AND BREVIARY

- Produced in Italy in 1472.
- Double column.
- 31 lines in the left column, with rubrics and bottom border.
- 31 lines in the right column with rubrics.

Bible Leaf
MSS 6

LEAF FROM THE MATTHEWS-TYNDALE BIBLE

- Produced in 1537.
- First edition Bible directly translated.
- Oldest printed English scripture available.
- Initial letters in red and white.
- 60 lines, in two columns.
- Notes in margins.
- Initial depicted with angel.
- 29 cm x 20 cm.

Book of Hours Leaf
(France) MSS 7

LEAF FROM A BOOK OF HOURS

- Produced in 1420.
- 21 lines.
- Alternating initials in gold and black.
- Decorative illustrations in text.
- Liquid gold border.
- 11 cm x 6 ½ cm.

Psalter Leaf
(England) MSS 8

PSALM 46 ON VELLUM

- Produced in 1420.
- 8x10.
- 22 lines.
- Alternating drop caps with gold and blue with red border.
- Single column.

Book of Hours Leaf
(France) MSS 9

LEAF FROM AN ITALIAN BOOK OF HOURS

- Produced in 1524.
- 16 lines.
- Gold initials with red and blue background.
- Detailed gold vine design as a single border.
- 22 ½ cm x 13 ½ cm.

Prayer Book Leaf
(Germany) MSS 10

LEAF FROM A PRAYER BOOK (HEIDELBERG)

- Produced in 1440.
- 26 lines.
- One gold initial with red background.
- Gold border.
- 16 ½ cm x 13 ½ cm.

Bible Leaf
(Germany) MSS 11

PRINTED VULGATE LEAF

- Produced in 1493.
- Border text is 67 lines.
- Inner text is 40 lines in two columns.
- Initial letters in red and white.
- Leaf from Ezekiel.
- 35 cm x 24 ½ cm.

Bible Leaf
MSS 12

LEAF FROM THE TYNDALE BIBLE

- Produced in 1537.
- 67 lines.
- Notes in margins.
- Two columns.
- Initial depicted with design.
- 29 cm x 20 cm.

Book of Hours
(France) MSS 13

LEAF FROM A BOOK OF HOURS

- 15 lines.
- Gold, red, and blue initials.
- Detailed vine designs with liquid gold, blue, green, and red.
- Full frame between lines and border.
- 15 ½ cm x 11 cm.

Illuminated Leaf
(England) MSS 14

THE WHITE SHIP (ROSSETTI, DANTE GABRIEL)

- Produced in 1919.
- 9 x 6 ¾.
- 22 lines.
- Single column.
- Decorative border featuring vines, flowers, and butterflies with gold.
- Initials in gold.
- On vellum.

Bible Leaf
MSS 15

FROM PARALIPOMENON

- Summary of the sacred history from Adam to the end of captivity.*
- Close Gothic script.*
- 13th century.*

Breviary and Ferial Psalter
(France) MSS 16

LEAF FROM A BURGUNDIAN PRAYER BOOK

- Likely produced in 1472.*
- 9 x 6 ½.*
- 31 lines.*
- Double column.*
- Intended for use by the Cathedral of Saint Lazare in Autun, France.*
- Initials in gold.*
- Single panel styling with silver.*

Book of Hours Leaf
(France) MSS 17

LEAF FROM A BOOK OF HOURS

- Produced in 1480-90.*
- 17 lines.*
- Initials in gold with a red and blue.*
- Text in gold.*
- Left floral border in gold, red, blue, and green.*
- 15 ½ cm x 11 cm.*

Book of Hours Leaf
Poitiers (France)
MSS 18

BOOK OF HOURS LEAF IN LATIN ON VELLUM

- Likely produced in 1470 in Poitiers in central France.*
- Calendar.*
- 6 ½ x 4 ½.*
- Blue and red drop caps.*
- Floriated right margin (garden depiction with trumpeter).*

- Bible Leaf**
MSS 19
- LEAF FROM THE BOOK OF HOSEA
- Produced in Paris in 1320.
 - 46 lines.
 - Blue initials with gold background.
 - Blue, liquid gold, and red border lines.
 - Gold text.
 - Full frame between lines, creating borders.
 - Lapis lazuli
 - 29 cm x 20 cm.
- Nuremberg Chronicle**
MSS 20
- DETACHED LEAF FROM THE NUREMBERG CHRONICLE
- Produced in Germany in 1493.
 - Initials in black.
 - Illustrations of nobility to the sides.
 - 45 cm x 30 cm.
- Antiphonal**
MSS 21
- UNFINISHED ANTIPHONAL (MOSES)
- 10 lines.
 - Large red initial with illustration of Moses with a green background and a faded red border.
 - Red and blue initials.
 - 25 ½ cm x 29 cm.
- Antiphony Leaf**
(Italy) MSS 22
- LEAF FROM AN ANTIPHONARY FROM NORTHERN ITALY
- 10 lyrical lines.
 - First initial in green, pink, and blue.
 - Second initial in red with a sketched background.
 - Full frame in between lines and border.
 - 6 staves, 5 lines each.
 - 50 cm x 35 ½ cm.

Antiphonal
MSS 23

BOUND ANTIPHONAL

- Marble cover.*
- 4 pages, 6 staves with 5 lines each.*
- From 17th century Spain.*
- 57 ½ cm x 38 ½ cm.*

Antiphonary Leaf
(Italy) MSS 24

ANTIPHONAL LEAF WITH RUBRICS

- Produced in Spain, 16th century.*
- 14 x 19.*
- Praise of St. Benedict.*
- 6 lyrical lines.*
- Initials in blue and red designs.*
- Full frame in between lines and border.*

Manuscript Leaf
(Italy) MSS 25

LEAF FROM A MANUSCRIPT GRADUAL IN LATIN

- Produced in late 14th century to early 15th century.*
- 18 lines of red and black text.*
- 4 staves, 4 lines each on the front.*
- 5 staves, 4 lines each on the back.*
- 31 lines.*
- Faint frame of borders and lines.*
- 45 cm x 32 cm.*

Book of Hours Leaf
(France) MSS 26

ANNUNCIATION OF THE SHEPHERDS

- Produced in 1480 in France.
- Text from the opening of Terce.
- Historiated initial.
- Single column.
- 16 lines.
- Initials in blue with gold background with an illustration in the center.
- Gold panel border.
- 5 ½ x 3 ¾.

Bible Leaf
MSS 27

KING JAMES BIBLE, 1640

- Chapters 18-19.
- Hand press.

Book of Hours Leaf
(France) MSS 28

LEAF FROM A BOOK OF HOURS

- Produced in 1440.
- Calendar.
- 16 lines.
- Initials in gold with a red and blue background.
- Full frame between lines and border.
- Gold vine panel border.
- 22 ½ cm x 16 cm.

Unused Parchment
(France) MSS 29

BLANK MANUSCRIPT LEAF

- Produced in 1472.
- 6 x9.
- 28 lines.
- Double column.

- Bible Leaf**
MSS 30
- LEAF FROM THE KING JAMES BIBLE
- Produced in 1640.
 - 60 lines on the front and 59 on the back.
 - Notes in margins.
 - Two columns.
 - Elaborate initials with detailed vine designs.
 - 40 cm x 26 cm.
- Bible Leaf**
MSS 31
- Carolingian Leaf
- Produced in Italy, 1150 AD, in fine Carolingian script.
 - 22 lines.
 - 33 cm x 21 cm.
- Rag Paper**
MSS 32
- OLD LETTER ON PAPER. MAFFEI DOCUMENT
- Produced in 1650.
 - 439 lines.
 - 31 cm x 20 cm.
- Vellum Letter**
MSS 33
- DOCUMENT SURRENDERING LAND IN MIDDLETON, HAMPSHIRE
- Produced on 9 July, 1792.
- Whitman**
MSS 34
- ORIGINAL LEAF FROM WALT WHITMAN'S LEAVES OF GRASS
- First printing; produced in Brooklyn, NY in 1855.
 - Personally typeset by Walt Whitman.
 - Page 23.
 - 28 cm x 20 cm.

Land Deed

MSS 35

DEED OF ENGLISH ORIGIN

*-Parchment with script and borderlines.**-10 lines.**-13 cm x 30 cm.***Missal Leaf**

(Italy)

MSS 36

MASS AT CHRISTMAS DAY

*-15th century.**-Double columns of 28 lines of text with red and blue initials.**-Left side is from the midnight Mass on Christmas Day.**-Right side is from the Mass for Epiphany including readings from Isaiah 60:3-6 and Matthew 2:1-8 (on the coming of the magi).**-Repurposed as a book cover.***Chain Lines**

MSS 37

RAG PAPER WITH CHAIN LINES

-29 cm x 22 cm.

A FEW MISCELLANEOUS WORKS OF DISTINCTION

- | | | |
|--|---|---------------------|
| Bay Psalm Book | THE WHOLE BOOKE OF PSALMES FAITHFULLY
TRANSLATED INTO ENGLISH METRE
<i>-A facsimile reprint of the first edition of 1640.
-Published by University of Chicago Press.</i> | BS 1440 B4 1956 |
| Bhagavad Gita | THE SONG CELESTIAL, THE SANSKRIT TEXT
TRANSLATED INTO ENGLISH VERSE BY SIR EDWIN
ARNOLD WITH AN INTRODUCTION BY SHRI SRI PRAKASA
ILLUSTRATED WITH PAINTINGS BY Y. G. SRIMATI

<i>-Published in New York by the Heritage Press in 1965.</i> | UNCATALOGED |
| The Fitzwilliam Book
of Hours | THE FITZWILLIAM BOOK OF HOURS

<i>-Fine facsimile.
-Commentary by Stella Panayotova.
-Printed in London by Folio Society in 2009.</i> | ND3363.F58 C38 2009 |
| Geneva Bible | THE GENEVA BIBLE: A FACSIMILE OF THE 1560
EDITION WITH AN INTRODUCTION BY LLOYD E. BERRY

<i>-Printed by University of Wisconsin Press, Madison 1969.</i> | BS 170 1560A |
| Gutenberg Bible | DIE HEILIGE SCHRIFT DES ALTEN UND NEW TESTAMENTS

<i>-Fine facsimile of the Gutenberg Bible.
-Bound in leather with brass corners.
-Printed in Augsburg, 1990.</i> | BC25021990 |

King Henry's Prayer Book KING HENRY'S PRAYER BOOK: BL ROYAL MS ZA XVI BX5145 A1 2009

- Fine facsimile in velvet slipcase.*
- Commentary by James P. Carley.*
- Printed in London by Folio Society in 2009.*

King James Bible THE HOLY BIBLE, CONTEYNING THE OLD TESTAMENT BS185 1636 .L66
AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINAL
TONGUES & WITH THE FORMER TRANSLATIONS DILIGENTLY
COMPARED AND REVISED, BY HIS MAJESTIES SPECIALL
COMANDEMENT. APPOINTED TO BE READ IN CHURCHES

- Imprinted at London by Robert Barker, printer to the
Kings most Excellent Maiestie.*
- The 400th anniversary of the 1611 King James Bible.*
- Printed in 1636.*

Liber Bestiarum LIBER BESTIARUM: MS BODLEY 764 PA8275 B4 B63 2008

- Fine facsimile.*
- Commentary by Christopher de Hamel.*
- Translation by Richard Barber.*
- Printed in London by Folio Society in 2008.*

Liber Chronicarum THE NUREMBERG CHRONICLE D11 S32 2009

- Fine facsimile.*
- Copy of the 1493 original.*
- Fine clasp bindings.*

Prayer Book THE PRAYER BOOK OF ANNE DE BRETAGNE ND3380.4.P54 P69 1999

- Facsimile published by Luzern: Facsimile Verlag, c1999.
- Acquired from the Morgan Library.
- In fine velvet slipcase.

Prayer Book QUEEN ANNE PRAYER BOOK BX5145 A4 I704

- Fine binding with nickel adornments.
- With four manuscript leaves tipped in.
- Contained within is the Book of Common Prayer.
- Produced in London, 1704.

The New Testament THE HOLY BIBLE WITH ILLUSTRATIONS BS185 1875 .L6

- With illustrations by Gustav Dore.
- Printed by Cassell, Petter, and Galpin in New York in 1875.

Without Known Authorship

BEOWULF PR 1583 L4 1952

- Translated by Lynd Ward.
- Limited Editions Club.
- Published in 1952.

LAWS OF THE STATE OF NEW JERSEY, KFN 1830.5 P28x
REVISED AND PUBLISHED UNDER THE AUTHORITY
OF THE LEGISLATURE, BY WILLIAM PATERSON

- Complete with:
 - United States Declaration of Independence.
 - US Constitution.
 - New Jersey charter.
- Printed in New Brunswick, NJ in 1800 by Blauvelt.

“Some books are to be tasted, others to be swallowed, and some few are to be chewed and digested.”

-Francis Bacon

Monmouth University Library Collection Development Policy on Rare Books

Monmouth University Library collects rare works in nineteenth- and twentieth-century American and British literature, as well as in seventeenth- and eighteenth-century English and European history. Operating with modest funding, the goal of Monmouth University Library Special Collections is to acquire primary artifacts that build on our existing works and support of university curriculum. To ensure all purchases are legitimate and legal, relationships with members of the Antiquarian Booksellers' of America and the Antiquarian Booksellers Association in the UK have been established. Specific donor guidelines exist, and must be satisfied whenever rare works are donated to the collection. However, all gifts and all purchases become candidates for rare books classification when they meet the following criteria:

1. **VALUATION:** Books are sought by the Monmouth University Library when they first and foremost provide scholarly value. Books are never collected solely for their monetary or market value, and a book is not considered rare because of its market worth or its age. Rare books are purchased to enhance research use, or are retrieved from stacks and placed in rare book classification only when they possess first edition status, edition variation, favorable provenance history, and publication scarcity. When rare books are discovered within open library stacks, and their original bindings have been replaced with commercial ones, the special collections librarian will nevertheless protect them from theft, reclassified them as rare books, and place them in the Special Collections Reading Room; that is, commercial bindings do not diminish a rare work's scholarly research value, paper quality, or typography style.
2. **DATE:** Books published during the hand-press period (prior to 1830) in both England and Europe will be issued rare status, as indicated by ACRL's Rare Books and Manuscripts Section. However, rare first editions exist in every century, and twentieth-century first editions are especially difficult to acquire. All American imprints should be given rare book status if printed through 1820. Because of our existing New Jersey special collection, books printed in New Jersey before 1850 should be given rare book treatment. Such works are removed from the New Jersey Collection and reclassified in the Special Collections Room.
3. **COST:** Materials costing or valued at more than \$500 per volume.
4. **EDITION:** First editions and limited editions of 500 copies or fewer are favored.
5. **UNUSUAL FORMATS:** Broadsides, manuscripts, miniature books, and artists' books are considered.
5. **ARTIFACTUAL ASPECTS:** Items containing historically significant, scarce or valuable bindings or wrappers are sought, as are items with detachable illustrations. Desired items containing original or noteworthy typography--in the broadest sense, to mean both typeface and design are also sought. Also, items that are printed on unusual, noteworthy or valuable printing surfaces (i.e. vellum, fabric, costly hand-made paper) are desired.
6. **ASSOCIATION COPIES:** Items from the libraries of notable writers, artists, printers, publishers, collectors, scholars or notable historians, and items containing significant genealogical information.
7. **INSCRIPTIONS:** Items signed by an author are both expensive and highly valuable, but provide little scholarly value or research use. Thorough consideration will be placed on such purchases when the need arises.

“If one cannot enjoy reading a book over and over again, there is no use in reading it at all.”

-Oscar Wilde



Aldine Press
Caesar's Commentaries and Homer's Iliad
Monmouth University Library Special Collections