

# Marches Seen IFSC Lauded As Communists By Alumni

To the Editor:

The articles by Harve Meskin and Frank Torre in the latest OUTLOOK display extreme naivete, especially Mr. Meskin's evaluation of the sponsorship of the "Spring Mobilization."

Of course, every Communist-backed "peace" march must use "well-respected names" as a cover. Mr. Meskin fails to admit that actual Communists (yes, Communists, not Communist-fronters) like Bettina Aptheker, Carl Braden and Arnold Johnson, Trotskyites like Fred Halstead, and scores of other extremists with Communist-front affiliations are also sponsors of the march. If these people are so respectable, why did so many of them use ALIASES?

Mr. Meskin mentioned playwright Arthur Miller as an example of "well-respected names." Mr. Miller is supposed to be a pacifist. He refused to attend the signing of the Arts and Humanities Act because, as he stated, "When the guns go boom-boom, the arts die." Producer David Merrick pointed out that "this is not what he said when he was all for the guns going boom-boom a few years ago against Nazi aggression. I find it puzzling that he doesn't want the guns to boom-boom to stop the Red Chinese aggression." I DON'T "find it puzzling," if Mr. Meskin knows what I mean.

Mr. Torre, by manipulating the meaning of words, ridicules HUAC and J. Edgar Hoover. These dedicated men know what they are talking about: by demonstrating, the marchers give Hanoi the false impression that she can win the war; thus, the "peace" marchers are actually helping to prolong the war.